



**MISSING BELIEVED WIPED POP DISCOVERIES INCLUDE
EARLY CLIFF RICHARD, BLONDIE'S FIRST TV APPEARANCE,
LOST TOTP, EARLY 'ROD THE MOD', AND MISSING KYLIE**

For Immediate Release: Thursday 25 May 2017, London.

For over 20 years **The Kaleidoscope Archive** has collaborated with the BFI's *Missing Believed Wiped* initiative in helping to recover missing British television. In the last two years they have identified significant new finds of British pop material once missing from the archive. *Missing Believed Wiped* has handed the reins over to Kaleidoscope for this **special showcase**, hosted at **BFI Southbank** on **Saturday 22 July** to present *Pop Discoveries*, a bespoke selection of recently rediscovered clips, early performances and rare complete programmes, all of which have remained unseen since their original transmission dates. The exciting line-up includes the first UK television appearances by **Cliff Richard & The Drifters** (*Oh Boy!*, 1958) and **Blondie** (*Granada Reports*, 1977), lost episodes of the much-loved *Top of the Pops* (1975) and influential *Colour Me Pop* (1968) as well as early on screen incarnations of **Rod Stewart** (*A Day in the Life of Rod The Mod*, 1965) and **Kylie Minogue** (*Motormouth*, 1989).

This toe-tapping celebration of rock and pop will be hosted by broadcast DJ and former *Top of the Pops* presenter, **'Diddy' David Hamilton** plus a wealth of special guests to relive their experience and bring these moments of televisual pop history to life. Hamilton, who began his career in 1959, has hosted more than 12,000 radio shows and over 1,000 TV shows, working with a host of stars including The Beatles, The Rolling Stones, Roy Orbison, Cliff Richard and David Cassidy.

A missing episode from ABC Television's influential *Oh Boy!*, the first rock 'n' roll magazine show on television, is an incredibly rare survivor of 50s television pop. Rediscovered almost 60 years since it was originally broadcast, *Oh Boy!* # 10 (ITV, TX 15 November 1958) features the earliest TV appearance by **Cliff Richard & The Drifters**, with a rendition of 'High Class Baby', plus additional performances from Cuddly Dudley, John Barry Seven, Pat Lawrence and Peter Elliott, compered by Tony Hall.

A very early example of an experimental television recording, this missing show was discovered at a farm belonging to a Blackpool fairground owner who was selling off his father's television print collection. ABC debuted *Oh Boy!* in America in July 1959. Only seven shows were broadcast in total. The 15 November edition was the first episode to TX, the other six coming from the final run of the series. Could this rediscovered print be the original material which was sent to the States?

See presenter **Tony Wilson** attempt to wrestle an interview with the irrepressible **Debbie Harry**, ahead of Blondie's television performance on *Granada Reports* (ITV, TX 7 November 1977). This was

Blondie's very first UK broadcast appearance, seen only in the Granada region, and this short interview has remained unseen for almost 40 years. The original VHS tape was found at the **Museum of Science and Industry in Manchester**, as part of the late Tony Wilson's archive, donated by his son Oliver. *Granada Reports* often featured bands on the show but ITV have kept no copies of any editions. *Missing Believed Wiped* hope that audiences may be able to help the BFI and Kaleidoscope unearth some of these lost performances, and help return them to the archive.

Pop Discoveries will also screen **2 complete missing episodes of Top of The Pops from 1975**, including the much-loved series' landmark 600th episode (BBC, TX 9 October, 1975) and 17 July edition. Featuring some of the biggest pop stars and teen heartthrobs of the moment, these previously lost episodes include studio performances from an eclectic line up; **Sister Sledge, T-Rex, David Essex, The Bay City Rollers, Susan Cadogan, Sparks and Bruce Forsyth**.

Rod Stewart fans are in for a treat with a rare complete screening of Swinging Sixties Mod documentary, ***A Day in the Life of Rod the Mod***. Conceived as a white soul revue, analogous to *The Ike & Tina Turner Revue*, with multiple vocalists and styles ranging from jazz to R & B and blues, legendary impresario Giorgio Gomelsky put together **Steampacket**, featuring performers from different labels and managers, including **Rod Stewart**, Long John Baldry, Brian Auger, Julie Driscoll, Micky Waller, Vic Briggs and Ricky Fenson. Steampacket's first appearance was as support for The Rolling Stones in July 1965. *A Day in the Life of Rod the Mod*, sees Stewart's "Rod the Mod" image gain wider visibility during this period, when he was the subject of this 30-minute documentary by Rediffusion (ITV, TX 2 November 1965). A few short clips have been included in a Rod Stewart night (BBC1, TX 9 July 2013), but this will be the first time the full documentary has been shown since its original transmission.

Originally broadcast from 1968–1969, ***Colour Me Pop*** was BBC2's pioneering music programme, a precursor to the legendary *Old Grey Whistle Test*. Designed to celebrate the new introduction of colour to British television, the programme produced and directed by **Steve Turner**, showcased half-hour sets by individual pop and rock groups of the period. Turner will introduce ***Colour Me Pop: The Hollies*** (BBC2, TX 7 September 1968), a lost classic show which he had kept on film for 40 years in his loft.

Many fans and musicians were early adapters of video technology, responsible for taping, and hence saving, rare television performances that were either wiped by broadcasters as part of routine practice at the time to re-use tapes or subsequently lost over the years. *Missing Believed Wiped* will screen a compilation of rare clips and early performances that were previously thought lost, including an early clip of **Kylie Minogue** on ***Motormouth*** in 1989, which was wiped in 2010. **Junior Campbell**, songwriter, musician and co-founder of **Marmalade**, will introduce a lost ***Top of the Pops*** promo film for the band (BBC TX: 1970).

Other confirmed guests include Radio 1 DJ **Paul Burnett** who will introduce clips from his lost 1974 *Top of the Pops* show and **Brian Tesler** talking about how ***Thank Your Lucky Stars*** was created for ABC Television in 1962. **Chris Perry, CEO of Kaleidoscope**, will also talk about where these finds were made, the work of finding lost television, archival preservation and access to television of cultural importance for generations to come.

Tickets for *Missing Believed Wiped*, SATURDAY 22 July, 15:30 and 18:00, NFT1 go on sale to BFI members on 6 June and non-members 13 June.

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.10, concs £9.70 including Gift Aid donation. Members pay £2.00 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

About Missing Believed Wiped

The UK's National Collection, the BFI National Archive, is the most significant collection of TV and film in the world. Missing Believed Wiped was launched by the BFI in 1993 with the aim of tracking down and screening material long missing from the official TV archives. Finds over the years have included material from television programmes such as The Avengers, Till Death Us Do Part, Dad's Army, Armchair Theatre and Top of the Pops. In the last 20 years over 2,000 items, once thought missing, have been recovered (by various people through various sources), the most important of these finds have been screened at the BFI's annual Missing Believed Wiped events at BFI Southbank.

About Kaleidoscope

Kaleidoscope is a Birmingham based organisation, founded in 1987, and specialising in locating previously missing, believed lost, television footage, coordinating ITV's Raiders of the Lost Archives campaign. Kaleidoscope has worked in partnership with the BFI since 1995.

They have actively worked with the BBC on the Genome Project, providing metadata from our vast database of British television programme information and are regularly engaged in work as archive consultants on many

new television productions including; Lenny Henry, Les Dawson Forever, Pete and Dud: The Missing Sketches, The Secret Life of Bob Monkhouse, Come on Down – The Game Show Story and Frankie Howerd.

The Kaleidoscope Archive contains over 750,000 items, which include The Bob Monkhouse Collection, the archive of Illuminations Productions, the estate of Jeremy Beadle and various holdings from both the BBC and ITV. Recently deposited items include footage from The Golden Shot, Family Fortunes, Pan's People, Kenny Everett and Benny Hill in addition to one of the most sizeable collections of programming from the former ITV company Associated-Rediffusion held outside the British Film Institute. Kaleidoscope has returned many missing programmes to official archives, including Top of the Pops, Lift Off, Coronation Street, Second City Firsts and three editions of Til Death Us Do Part. <https://www.tvbrain.info/>

***** PICTURE DESK *****

A selection of images for journalistic use in promoting Missing Believed Wiped can be found at www.image.net under BFI / BFI National Archive / Missing Believed Wiped