

MISSING BELIEVED WIPED MUSIC SPECIAL TO PREMIERE
MAGICAL **'LOST'** TV PERFORMANCES FROM THE BEATLES,
ELTON JOHN, FLEETWOOD MAC, T.REX, SLADE PLUS A
CELEBRATION OF CILLA BLACK



Left to right: *The Beatles* (TOTP 16/06/66, BBC), *Elton John* (TOTP 11/05/72, BBC) *Slade* (TOTP 6/02/75, BBC),

Press Release: 9 April 2019, London.

Following on from their successful 30th anniversary programme held last August, **Kaleidoscope** returns to BFI Southbank on **Saturday 20 April** to curate ***Music Believed Wiped***, a music-themed special of the hugely popular **Missing Believed Wiped** programme in partnership with the BFI. This bumper edition of rediscovered pop-chart hits includes Kaleidoscope's exciting latest find, a missing 1969 episode of *Top of the Pops* which has uncovered a 'lost' early cut of The Beatles promotional film for *Something*, provided to the BBC. The Beatles also feature in an 11 second fragment of a 'lost' live performance of *Paperback Writer*, all that survives from their 1966 appearance on **Top of The Pops**.

Other highlights include a real rarity from the early days of satellite television, with the **earliest known surviving footage of Sky TV**, Tony Blackburn's 1985 **Sky Fi Music Show**, proof that television still went missing in the golden age of the VCR. We also screen two episodes of **Cilla**, the eponymous BBC series, recently **returned to the BFI National Archive** by the **Cilla Black Estate**.

Session 1: Reel-Time! (20 April, 15:15, NFT1) **hosted by broadcast DJ and former Top of the Pops presenter and MBW regular 'Diddy' David Hamilton**, is a televisual juke box of chart-topping pop discoveries featuring a delightful mix of previously missing live music performances spanning the 60s, 70s and 80s. The first session features two curated compilations, including clips from a variety of programmes, with an impressive musical line-up featuring **The Beatles, Fleetwood Mac, Slade, T.Rex, Elton John, The Sweet, Jethro Tull and Rod Stewart** amongst others.

Recently recovered from an Austrian Archive, Kaleidoscope discovered a missing episode of **Top of the Pops** (13/11/69), coincidentally the last episode to be shown in black and white before BBC1 went full colour. The Missing Believed Wiped session will screen 'lost' performances from **Fleetwood Mac** (*Oh Well Part One*) and **Jethro Tull** as well as the chart countdown from this classic 60s edition. What makes this find truly special however is the inclusion of a **previously unknown cutting copy of The Beatles promotional film for Something**. Made especially for the BBC, this early version of the promotional film includes some alternate footage, as the film shot by Paul McCartney had not been incorporated yet. Kaleidoscope believes that this version has remained unseen since its original BBC transmission.

Chris Perry, CEO of Kaleidoscope comments *"Finding lost television is like forensic archaeology. You find the clues and follow the trail. Found in Austria, this missing videotape is pure Top of the Pops"*

magic. However Kaleidoscope didn't expect to uncover a 'lost' original cutting copy of the Beatles promotional film for 'Something', buried deep within it. Shown only once on Top of the Pops, this previously unknown promo edit is a truly remarkable treasure for Beatles fans everywhere."

All recordings of **The Beatles** singing live in the **Top of the Pops** studio were believed lost, until last year when Kaleidoscope were sent an 8mm film to examine. On closer inspection the film revealed 11 seconds of pure pop magic, with the filmmaker having captured the Fab Four performing *Paperback Writer* on Top of the Pops (16/06/66, BBC), off their television. Kaleidoscope also recovered a badly decomposing reel to reel videotape from which they were able to piece together a complete edition of **Top of the Pops** missing from 1975. The session will screen **Slade's** 'lost' live performance, *How Does it Feel*, from this episode (06/02/75, BBC).

One of the most surprising finds, included in this compilation is the rediscovery of an episode of Sky TV's **Sky Fi Music Show** presented by Tony Blackburn (08/01/85 Sky One). Very little of Sky TV's broadcast output from this early period has been found. Both Sky TV and the BFI National Archive have confirmed that this off-air VHS recording is the earliest known footage of the satellite channel which also contains the historic moment when Sky ceased using dual timezone clocks in favour of using one UK GMT time only.

The **405-line monochrome analogue television** broadcasting system was the first fully electronic television system to be used in regular broadcasting. Kaleidoscope recently received a significant donation of rare reel to reel domestic 405-line videotapes. In all **65 reels of domestic off-air recordings between 1968-1976** were recovered, Kaleidoscope has painstakingly transferred and converted the tapes, preserving and enabling access to this significant live music collection for future generations. Missing Believed Wiped will provide the audience with a first look at this musical treasure trove, including two long thought lost **Top of the Pops** (11/05/72, BBC) performances from **Elton John**, singing his iconic hit single *Rocket Man* and **T.Rex's** fourth and final number one UK single *Metal Guru*.

Chris Perry, CEO, Kaleidoscope adds, "When we saw the reels we knew they were important. Six months earlier the Antiques Roadshow had examined them and told the owner they were worthless and should be thrown away. Good job she came to Kaleidoscope instead."

The session will also screen the complete programme for **Look In** (1959, Associated-Rediffusion), an **intimate portrait of jazz legend Louis Armstrong** featuring a rare UK interview with Armstrong and presenter Michael Ingrams. Recovered on 16mm not much is known about this series which ran in 1959. In addition to the Louis Armstrong special, six surviving episodes are held in the BFI National Archive.

Session 2: Cilla (20 April, 18:00, NFT3) Missing Believed Wiped **celebrates Cilla Black** with a screening of **two consecutive episodes from the seventh series of Cilla**, the eponymous series for the BBC that ran from 30 January 1968 to 17 April 1976. **Recently returned to the BFI National Archive from the Cilla Black estate** these two shows exemplify the moment when Cilla Black was consolidating her transformation from pop star to the all-round entertainer known and loved by generations, with the show's success paving the way for her lengthy television career.

A must-see for Cilla fans, both episodes are screening here for the first time since their original broadcast. Please note Cilla series 7 episode 3 will screen slightly incomplete as it is missing a section of about five minutes.

The extremely popular series was known for its guest appearances by many musical stars of the era, performing comedy sketches and duets alongside Cilla. **Cilla Series 7, episode 3**, (19/01/74, BBC) stars

Cilla Black performing with her backing singers, The Breakaways and special guests Bill Owen (the Last of the Summer Wine star was also a songwriter having written songs recorded by Pat Boone, Harry Secombe, Engelbert Humperdinck, and Sir Cliff Richard) and Kenneth McKellar. **Cilla Series 7, episode 4** (26/01/74, BBC) features Cilla and special guests Joe Brown, Milo O'Shea and sunshine pop group Design.

Tickets for both *Music Believed Wiped* sessions are now on sale with joint ticket option available for both sessions.

– ENDS –

NOTES TO EDITORS:

Press Contacts:

Sarah Bemand – Press Officer, Archive and Heritage
sarah.bemand@bfi.org.uk / 020 7957 8940

Liz Parkinson – Press Officer, BFI Southbank
liz.parkinson@bfi.org.uk / 020 7957 8918

About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

BFI Southbank

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £13.75, concs £11.25 including Gift Aid donation. Members pay £2.20 less on any ticket - www.bfi.org.uk/southbank

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>

About Missing Believed Wiped

The UK's National Collection, the BFI National Archive, is the most significant collection of TV and film in the world. Missing Believed Wiped was launched by the BFI in 1993 with the aim of tracking down and screening material long missing from the official TV archives. Finds over the years have included material from television programmes such as *The Avengers*, *Till Death Us Do Part*, *Dad's Army*, *Armchair Theatre* and *Top of the Pops*. In the last 20 years over 2,000 items, once thought missing, have been recovered (by various people through various sources), the most important of these finds have been screened at the BFI's annual Missing Believed Wiped events at BFI Southbank.

About Kaleidoscope

The Kaleidoscope Archive is a Birmingham based organisation, founded in 1987, and specialising in locating previously missing, believed lost, television footage, coordinating ITV's Raiders of the Lost Archives campaign. Kaleidoscope has worked in partnership with the BFI since 1995.

They have actively worked with the BBC on the Genome Project, providing metadata from our vast database of British television programme information and are regularly engaged in work as archive consultants on many new television productions including; *Lenny Henry*, *Les Dawson Forever*, *Pete and Dud: The Missing Sketches*, *The Secret Life of Bob Monkhouse*, *Come on Down – The Game Show Story* and *Frankie Howerd*.

The Kaleidoscope Archive contains over 750,000 items, which include The Bob Monkhouse Collection, the archive of Illuminations Productions, the estate of Jeremy Beadle and various holdings from both the BBC and ITV. Recently deposited

items include footage from *The Golden Shot*, *Family Fortunes*, *Pan's People*, Kenny Everett and Benny Hill in addition to one of the most sizeable collections of programming from the former ITV company Associated-Rediffusion held outside the BFI. Kaleidoscope has returned many missing programmes to official archives, including *Top of the Pops*, *Lift Off*, *Coronation Street*, *Second City Firsts* and three editions of *Till Death Us Do Part*. <https://www.tvbrain.info/>