





Minute Bodies

The Intimate World of F. Percy Smith Directed by Stuart A. Staples Musical score by tindersticks with Thomas Belhom and Christine Ott

Dual Format Edition (DVD/Blu-ray) release on 12 June 2017

This meditative, immersive film from Stuart A. Staples and David Reeve is a tribute to the astonishing work and achievements of naturalist, inventor and pioneering filmmaker F. Percy Smith.

Smith worked in the early years of the 20th century, developing various cinematographic and micro-

photographic techniques to capture nature's secrets in action.

Minute Bodies is an interpretative edit that combines Smith's original footage with a new contemporary score to create a hypnotic, alien yet familiar dreamscape that connects us to the sense of wonder Smith must have felt as he peered through his own lens and saw these micro-worlds for the first time.

The film features a new score by tindersticks with Thomas Belhom and Christine Ott. It will be screened with a live score performed by tindersticks at the Barbican, London, on Saturday 17 June and the soundtrack will be released by City Slang on 9 June on Limited Edition LP and CD.

Special features

- Presented in High Definition and Standard Definition
- A selection of films encapsulating the genius and art of F. Percy Smith The Birth of a Flower (F. Percy Smith, 1910, 8 mins)

The Strength and Agility of Insects (F. Percy Smith, 1911, 6 mins)

The Wonders of Harmonic Designing (1913, 3 mins)

Plants of the Underworld (1930, 11 mins)

Nature's Double Lifers - Ferns and Fronds (Mary Field, 1932, 10 mins)

He Would a Wooing Go (Mary Field, 1936, 8 mins)

Lupins (Mary Field, 1936, 10 mins)

The Life Cycle of the Newt (Mary Field, 1942, 10 mins)

 Illustrated booklet with full film credits and essays by Bryony Dixon, Tim Boon and Stuart A. Staples

Product details

RRP: £19.99/ Cat. no. BFIB1286 / Cert U

UK / 2016 / black and white / 53 + 64 mins / silent with music / original aspect ratio 1.33:1 // BD50: 1080p, 24fps, PCM 2.0 stereo audio (48k/24-bit) / DVD9: PAL, 25fps, Dolby Digital 2.0 stereo audio (320kbps)

Press contact:

Jill Reading, BFI Press Office

Tel: (020) 7957 4759 E-mail: jill.reading@bfi.org.uk

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