



# BFI LONDON FILM FESTIVAL

5 – 16 October 2016

in partnership with



## World Premiere of Michael Winterbottom's ON THE ROAD added to BFI London Film Festival line-up



Photo credit: Jono White WOLF ALICE

The 60th BFI London Film Festival in partnership with American Express® confirms programme addition - the World Premiere of ON THE ROAD Michael Winterbottom's film following rising British music stars and Grammy-nominees Wolf Alice on tour earlier this year; presented within the Festivals Sonic Strand on Sunday, 9 October at BFI Southbank.

North London band, Wolf Alice (Ellie Rowsell, Joff Oddie, Joel Amey, Theo Ellis, who take their collective name from an Angela Carter story) have had a rise to prominence that might have been bends-inducing were it not for their tightness as a group. In Summer of 2015, the deliciously dark, hook-and-riff-filled sound of their debut album, *My Love is Cool* inspired NME to crown it, "the debut of the decade".

As a measure of their impact, BAFTA-winning filmmaker Michael Winterbottom joined the band on the road, capturing sixteen different gigs and daily life backstage. Winterbottom's resulting tour film - which records the tour from the point of view of a new member of their crew - is a refreshingly unusual one with unexpected twists; it reveals the relentless, sometimes unglamorous graft of

playing loud, hot, physical music, night after night. But the film also mesmerises, offering a structure that reveals more, at every stop on the road, of the nuanced musicality of the full band, and the bewitching talent and charisma of front woman, Ellie Rowsell.

**Michael Winterbottom, Director** says: "The starting point for the film was a long time ago in a bar in New York when we met up with a band called Ash. They told us all about their life on the road - an endless string of festivals and gigs. It sounded romantic and terrible at the same time. I was curious to try and make a film about that sort of life."

**Tricia Tuttle, BFI Deputy Head of Festivals**, says: "It's a pleasure for the BFI London Film Festival to present the World Premiere of Michael Winterbottom's ON THE ROAD in our Sonic section of music related cinema. The Festival has a long association with Michael, having screened many works, such as his earlier enduring gem *Wonderland* in 1999 and his provocative 2014 offering, *The Face of an Angel*. As a filmmaker, Winterbottom always probes and surprises, and with ON THE ROAD, he's created a very compelling and innovative tour film which nails the live allure of one of the UK's brightest new bands, Wolf Alice."

Directed by Michael Winterbottom (*24 Hour Party People*, *The Trip*), produced by Melissa Parmenter and Anthony Wilcox (*The Face of An Angel*, *The Trip*) at Revolution Films, with Julian Bird and Abi Gadsby as executive producers; with Wolf Alice, James McArdle, Leah Harvey, Swim Deep, Bloody Knees. The film is financed by Julian Bird's Lorton Entertainment and will be released in the UK in 2017 by Lorton Distribution.

The 60th BFI London Film Festival in partnership with American Express takes place from Wednesday 5 October-Sunday 16 October 2016. Full programme information at [www.bfi.org.uk/lff](http://www.bfi.org.uk/lff)

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### **Festival Information & Ticket Booking**

Purchase Festival tickets online at [bfi.org.uk/lff](http://bfi.org.uk/lff), by phone from 10:00-20:30 daily at +44 (0)20 7928 3232, or visit the BFI Southbank Box Office 11:00-20:30. BFI Members' priority booking opens 10.00am, 8 September - join at [bfi.org.uk/join](http://bfi.org.uk/join). American Express priority booking for Cardmembers opens 10:00am, 13 September. Public booking opens 10.00am, 15 September.

### **PRESS CONTACTS**

#### **For enquires about the BFI London Film Festival**

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#### **For music enquiries for WOLF ALICE**

Brace Yourself PR - Thom Denson  
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**Festival materials available via FTP:**

<http://ftp.premiercomms.com/>

Username: LFF\_PRESS | Password: OWL86Y4m

Film images can be found at: [www.image.net](http://www.image.net)

**Social Media:**

@BFI | #LFF

Facebook.com/londonfilmfestival

**NOTES TO EDITORS****About the BFI**

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger.

**The BFI London Film Festival**

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

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