

May 2014 at BFI Southbank



Hollywood Babylon, Walerian Borowczyk, Studio Ghibli, Anime Weekend, Edwardian TV Drama, Sci-Fi-London 2014

- **Hollywood Babylon: Early Talkies Before the Censors** is the new **Sight & Sound Deep Focus**, looking at the daring, provocative and risqué films from the 1930s that launched the careers of cinema luminaries such as **Bette Davis, Clark Gable, Barbara Stanwyck** and **Spencer Tracy**. The **Passport to Cinema** strand continues this scintillating exploration until the end of July
- **Cinema of Desire: The Films of Walerian Borowczyk** is the first major UK retrospective of works from the infamous director of *The Beast* (*La Bête*, 1975). **BFI Southbank** joins forces with the **12th Kinoteka Polish Film Festival** to present this programme, which will also feature a dedicated event featuring friends and colleagues of the artist on **18 May**
- The concluding part of the **Studio Ghibli** retrospective, and 30th anniversary celebration, will screen well-loved family favourites including *Princess Mononoke* (1997), *Howl's Moving Castle* (2004) and *Ponyo* (2008), to complement the release of **Hayao Miyazaki's** *The Wind Rises* (2013), on 9 May
- The biennial **BFI Southbank Anime Weekend** returns with some of the best anime to come out of Japan; this year's selection boasts three UK premieres, including *Ghost in the Shell Arise: Part 2: Ghost Whispers* (2013), plus the European premiere of *Tiger and Bunny: The Rising* (2014)
- As a prelude to our **WWI** season in **June**, **Classics on TV: Edwardian Drama on the Small Screen** look at the plays which reveal the social tensions that would unfold during the coming catastrophe, through adaptations such as *An Ideal Husband* (1969) and *The Voyagey Inheritance* (1979), starring **Jeremy Irons**
- **Yasujirô Ozu's** swansong *An Autumn Afternoon* (*Sanma no aji*, 1962) is released in a newly restored digital format on **23 May** and screening in an **Extended Run**, as will **Stanley Kubrick's** *Paths of Glory* (1957) and **Frank Borzage's** *A Farewell to Arms* (1932), both form part of the forthcoming BFI commemoration of the outbreak of **WWI**
- **BFI Southbank** is pleased to welcome back **Sci-Fi London** from **Friday 2 - Sunday 4 May** with a weekend of premieres and events, featuring *Mood Indigo* (2013), with an introduction from the director **Michel Gondry**, and *Hunger Ford* (2014) presented in association with **BFI Future Film**
- Further highlights in May include a **BUG XL Recordings Special**, the premiere of *Dexys - Nowhere is Home* (2014), followed by a Q&A with **Kevin Rowland** and **Jim Paterson**, a

Projecting the Archive tribute to **Jean Kent** and the continuation of our strands **Discover Arab Cinema** and **Mark Cousins Presents: The Cinema of Childhood**

SEASON HIGHLIGHTS:

Hollywood Babylon; Early Talkies Before the Censor

For a brief and heady moment between 1930 and 1934, anything went in Hollywood during what has become known as the 'pre-Code era,' ushered in by the coming of sound. During this period Hollywood violated the censorious commandments of William Hays' Motion Picture Production Code - implemented to protect the nation's decency - and audiences were treated to a rush of provocative films that ranged from gloriously risqué comedies to the bleakest Depression-era social commentaries. This month the annual **Sight & Sound Deep Focus** will tantalise with **Hollywood Babylon; Early Talkies Before the Censor**, as it takes a thorough look at some of the naughtier, rougher-edged and more shocking films from Hollywood studios that audiences would not see again until the 1960s.

Though the Code officially came into effect in March 1930, it was roundly ignored by the studios for four years - the lure of the dollar trumped until the Catholic Legion of Decency, the Production Code Administration was finally empowered to enforce the Code's restrictions. Those restrictions had demanded that depictions of sex, prostitution, homosexuality, nudity and adultery be limited; that drug and alcohol use be kept off-screen; and that 'sympathy with the criminal' and disrespectful portraits of public institutions be forbidden. But if anything, the Code's guidelines served only as a checklist for the studios. Yet this was a period which saw studios define their particular styles, and new stars burst onto screens: soon-to-be legendary figures such as **Barbara Stanwyck, James Cagney, Jean Harlow, Clark Gable, Mae West, Joan Blondell** and **Edward G. Robinson**. The programme will consist of nine daring double-bills alongside separate screenings, featuring *Little Caesar* (1931), *Island of Lost Souls* (1932), *Baby Face* (1933) and **Ernst Lubitsch's** *Design for Living* (1933). A dedicated **Passport to Cinema** strand will complement this season and run for the next three months, starting with **Cecil B. DeMille's** *Madam Satan* (1930) and **Marx Brothers** classic *Duck Soup* (1933).



Walerian Borowczyk

May 2014 sees **BFI Southbank** join forces once again with the **12th Kinoteka Polish Film Festival**. This year the film focus turns to **Walerian Borowczyk** - most infamous for *The Beast* (*La Bête*, 1975) - in the first major UK retrospective of the director's feature films and shorts in a season titled **Cinema of Desire: The Films of Walerian Borowczyk**.

Walerian Borowczyk (1923 - 2006) trained as a painter and sculptor, before establishing himself first as a poster artist in the 1950s and later as an animator and filmmaker. He produced a succession of startling, often comic short films, leading to his first features: *The Theatre of Mr & Mrs Kabal* (*Théâtre de Monsieur & Madame Kabal*, 1967) and *Goto, Island of Love* (*Goto, l'île d'amour*, 1968). The latter starred his wife and muse, **Ligia Branice** as the wife of a bloodthirsty dictator, but was banned in Communist Poland and Spain, but, elsewhere, it inspired artists including Terry Gilliam, The Quay Brothers and Angela Carter. He then made the sexually explicit satire *Immoral Tales* (*Contes immoraux*, 1974) which caused a box office sensation in France, but spent most of the 70s embroiled in censorship battles around the world. Borowczyk depicted fantasy, eroticism and sexually voyeuristic stories that became more pronounced with the relaxation of censorship. The intriguingly titled *A Story of Sin* (*Dzieje grzechu*, 1975) cast a critical eye on the hypocrisy of the Catholic Church, thus compounding the filmmaker's infamy and reputation as an agent provocateur which would continue until the end of his career.

The legacy and unique perspective of Walerian Borowczyk will be examined with a range of events; an illustrated talk from writer **Kuba Mikurda** and illustrator **Kuba Woynarowski** in the

BFI Reuben Library and a Poster Design Masterclass with **Tomasz Opasinski** for budding graphic designers and illustrators. The **ICA** will host the first exhibition of Borowczyk's artwork, along with some film shorts, then **Arrow Films** will release the restored prints of most of his films in a DVD box set: *Camera Obscura: The Walerian Borowczyk Collection*.

Studio Ghibli: Part Two

After screening some of the early classics from **Studio Ghibli** in April, this month we bring the story up to the present day with 12 films covering different genres and styles, and from a wider pool of directing talent. Conscious of the need for succession planning, both **Hayao Miyazaki** and **Isao Takahata** were keen to develop new talent within the studio. *Ocean Waves* (1993) was made for television as a project that would give some of the younger team members the opportunity to be across all areas of production, and to learn about budget and timescales. This was soon followed by *Whisper of the Heart* (1995), one of Ghibli's most critically acclaimed films, written by Miyazaki, but directed by **Yoshifumi Kondo** who was widely tipped as heir to the Ghibli crown, before his premature death at the age of 47 while working on *Princess Mononoke* (1997) - the film that brought the studio international profile.

Around this time Miyazaki started to consider reducing his workload and though he continued to direct hits such as *Howl's Moving Castle* (2004). His son, **Goro Miyazaki**, ran the Ghibli Museum in Mitaka until he started working as a consultant on *Tales from Earthsea* (2006). Producer **Toshio Suzuki** was so impressed with his work that he asked him to direct the film, and he followed this with *From Up on Poppy Hill* (2011). Though Miyazaki is stepping down, he leaves behind a wonderful body of work and with his son Goro, protégée Yonebayashi and Takahata himself still creatively driving Ghibli forward, the Studio's future looks set to be stronger than ever.



Classics on TV: Edwardian Drama on the Small Screen

The Edwardian era, as seen on TV, has enjoyed international success with recent hit shows such as *Downton Abbey*, *Mr Selfridge* and *The Village*, but Edwardian plays were considered as prestige productions from the advent of colour filming in the 1960s. These plays not only offered TV audiences the opportunity to delight in sumptuous settings and costumes, but highlighted a world being shaped by the clashes of industrial capitalism, the instabilities of rampant imperialism and the force of women's suffrage.

From the 1890s onwards, alongside a commercially-confident Edwardian theatre appealing almost exclusively to the upper classes, there emerged a 'new drama,' influenced by the plays of Ibsen, which searched for a social purpose for theatre. At the centre of this activity was the actor, director and writer **Harley Granville-Barker**, and powerful productions of his two greatest plays *Waste* (1977) and *The Voysey Inheritance* (BBC, 1979) feature in this season. **John Galsworthy** was another of the writers, whose *Strife* (BBC, 1988) is a ground-breaking depiction of an industrial dispute. **Oscar Wilde's** sharp comedy *An Ideal Husband* (BBC, 1969) is another gem in the programme screening with the **J M Synge's** symbolist drama *Riders to the Sea* (BBC, 1960), starring a young **Sean Connery**.

Programmed in association with Screen Plays: Theatre Plays on British Television, an AHRC-funded research project from the School of Media, Arts and Design, University of Westminster

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EXTENDED RUNS:

An Autumn Afternoon (*Sanma no aji*, 1962) Fri 16 – Thu 29 May, Digital Restoration

The final film by the great Japanese director Yasujiro Ozu is one of his most touching works, and one of his most beautiful. Perhaps the most personal of Ozu's treatments of a theme evidently close to his heart, this finds both elderly widower Shuhei Hirayama (the peerless Chishu Ryu) and his daughter Michiko (Shima Iwashita) entertaining decidedly mixed emotions about the prospect of her getting married and leaving her father to fend for himself. Typically, Ozu and his regular co-writer Kogo Noda deploy deliciously sly comedy in depicting Hirayama's friends, a sake-quaffing chorus exhorting him to find Michiko a good husband before it's too late, even as deftly balanced scenes of gentle melancholy highlight the difficulties faced by the pair in what is surely, however it may turn out, a no-win situation. As usual, Ozu's tone is simultaneously playful and poignant, while everything – from the cherishable performances and the nuanced narrative dynamics to the quietly mischievous but significant positioning of reds within an otherwise muted pastel palette – benefits from his trademark blend of understatement and precision. Utterly exquisite.

Japan 1962. Dir Yasujiro Ozu. With Chishu Ryu, Shima Iwashita, Keiji Sada, Mariko Okada. 112min. Digital. PG. EST. A BFI Release

Paths of Glory Fri 2 – Thu 15 May (1957) Fri 2 – Thu 15 May, Digital Restoration

Stanley Kubrick's classic about a French military courtmartial during World War One is not simply a powerful indictment of war; it's also an acerbic study of Establishment corruption, class privilege, callous incompetence and cynical hypocrisy. The taut, richly textured script by novelists Jim Thompson and Calder Willingham begins with a suicidal attack against the Germans ordered by Generals Broulard (Adolphe Menjou) and Mireau (George Macready). After the mission ends in inevitable retreat, three soldiers are selected, seemingly at random, to serve as examples by being prosecuted for the capital offence of cowardice; their defence is undertaken by their commanding officer, Colonel Dax (Kirk Douglas). The first of our two extended runs marking the centenary of the start of World War One (prior to next month's season of films depicting the world as it was before that epochal conflict), Kubrick's incisive drama is notable for uniformly pitch-perfect performances (with Ralph Meeker, Timothy Carey and Wayne Morris highly effective as the hapless defendants); for remarkably fluid camera movements evoking both the hell of life in the trenches and the strategic manoeuvres of the self-serving officers; and for its admirable refusal to pull punches or sentimentalise. Clear-eyed but deeply compassionate.

USA 1957. Dir Stanley Kubrick. With Kirk Douglas, Adolphe Menjou, George Macready. 86min. Digital. PG. A Park Circus release



A Farewell to Arms (1932) Fri 30 – Sat 31 May, Digital Restoration

A forgotten masterpiece now restored to its pristine glory, Frank Borzage's film of Ernest Hemingway's novel, published just two years earlier, is both a persuasive picture of the nightmare that was World War One and a deeply affecting tribute to the transcendent power of love. Sexy and irreverent, Gary Cooper excels as Frederic Henry, an American serving in the Italian ambulance brigade who meets, through his cynical, womanising doctor friend (Adolphe Menjou), Catherine (Helen Hayes), an English nurse whose fiancé died at the Somme. Frederic's initial attempts to flirt fail to impress Catherine, but war can have an odd way of bringing people together... While the film successfully evokes the horrific carnage, cruel authoritarianism and despair-inducing dimensions of modern mechanised warfare, it centres on the flowering of a relationship so passionate and mutually regenerative that it overcomes even the constraints of time and place. Charles Lang's fluid, painterly, Oscar®-winning cinematography (combining expressionism and incandescence), several truly remarkable montage sequences and the rapt performances all add up to a delirious Romanticism characteristic of Borzage at his best; the extraordinary Liebestod that forms its climax is at once utterly exhilarating and strangely modern.

USA 1932. Dir Frank Borzage. With Gary Cooper, Helen Hayes, Adolphe Menjou, Mary Philips.
89min. Digital. PG. A BFI Release



BFI SOUTHBANK EVENT LISTINGS FOR MAY

Anime Weekend

Every two years, we present our round up of some of the best anime to come out of Japan, and this year's selection boasts some great titles including three UK premieres. From the exquisite and poetic world of Makoto Shinkai comes Garden of Words, playing in a double bill with Hal. Popular franchises such as Evangelion, Ghost in the Shell, Tiger and Bunny, Blue Exorcist and One Piece are represented, and the stunning CG animation of Space Pirate Captain Harlock receives its UK premiere in 3D. If you're a fan of anime, or just curious as to what it's all about, there's really something for everyone across the weekend. With thanks to Andrew Partridge and Jerome Mazandarani

One Piece: Strong World Wan Pisu Firumu: Sutorongu Warudo

Japan 2010. Dir Munehisa Sakai. 113min. Blu-ray. EST

Japan's best-selling manga series has been the subject of a run of successful features. The story follows the comic adventures of rubber-bodied hero Monkey D Luffy and the Straw Hat Pirates, who search for the valuable one-piece treasure. In Strong World, the Straw Hats band together to save navigator Nami, who has been kidnapped by an evil pirate named Golden Lion Shiki.

Sun 18 May 18:10 NFT1

UK Premiere: Space Pirate Captain Harlock (3D)

Uchu Kaizoku Kyaputen Harokku Japan 2013. Dir Shinji Aramaki. 111min. EST

The human race is scattered in colonies across different galaxies and governed by the Gaia Communion. Their authority is challenged by a long-standing skirmish with a ship of space pirates and their captain, who is said to have lived for 100 years. This big budget, CG animated feature takes on the hugely popular manga, gives it a controversial twist, and presents an extraordinary use of 3D graphics.

Sat 17 May 18:15 NFT1

Evangelion 3.0 You Can (Not) Redo Evangerion shin gekijōban: Kyu

Japan 2012. Dir Hideaki Anno. 96min. Digital. EST

It's 14 years after the Near Third Impact and the Earth is in turmoil. Shinji hasn't aged during this time and he appears to be a focus of universal hatred. At NERV headquarters, it becomes clear that not everything is as it seems, and with Shinji rocketing towards emotional turmoil mankind may end up paying the ultimate price. The Evangelion series moves towards the fourth and final instalment in fine style.

Sat 17 May 20:45 NFT1

Garden of Words Kotonoha no Niwa

Japan 2013. Dir Makoto Shinkai. 46min Digital. EST

Makoto Shinkai's latest film is another cinematic delight; a chance encounter, a forbidden relationship and a beautiful setting. Set in the Kanto region of Japan against the backdrop of the rainy season, we follow young Akizuki who skips school to sit in a public garden and sketch. Over time, he befriends Yuki, an enigmatic, older woman who also seeks the park's sanctuary, and an unusual relationship begins.

+ Hal Haru

Japan 2013. Dir Ryotaro Makihara. 50min. Digital. EST

Kurimi is distraught after her partner Hal dies in a tragic plane accident. An emotionally-developed robot is brought in and adjusted to achieve Hal's likeness with the purpose of helping her come to terms with her loss. Robot Hal struggles to understand some human emotions, however, as information about Hal and Kurimi's relationship comes to light.

Sun 18 May 13:00 NFT1

Patema Inverted Sakasama no Patema

Japan 2013. Dir Yasuhiro Yoshiura. 99min. Digital. EST

Patema lives as part of an underground community and has done so for her entire life. The people are mostly upbeat despite the huge challenges of life below the surface but Patema is desperate for more. Using a torch for light, she wanders the endless dark tunnels and dreams about a life outside and above. When she visits an area that is clearly off-limits she finds a way of accessing a new world, and thus begins an adventure of lost secrets and discovery.

Fri 16 May 18:30 NFT1

Ghost in the Shell Arise: Part 1: Ghost Pain

Japan 2013. Dirs Kazuchika Kise, Masahiko Murata. 50min. Digital. EST

+ UK Premiere: Part 2: Ghost Whispers

Japan 2013. Dir Kazuchika Kise. 50min. Digital. EST

Ghost in the Shell has been one of the most popular and enduring series of films in the history of science fiction anime. Arise is a series of four prequel stories that introduce us to cyborg Motoko Kusanag and the future members of Section 9 in 2027, a year after World War Four. A deadly bomb and a series of murders are investigated by Kusanag and members of the military's 501 unit.

Fri 16 May 20:50 NFT1

European Premiere: Tiger and Bunny: The Rising

Japan 2014. Dir Yoshitomo Yonetani. 108min. Digital. EST

A new boss arrives at Apollon Media and fires Kotesu T Kaburagi ('Wild Tiger') and promotes Barnaby Brooks Jr ('Bunny') to the First League, assigning him a new partner in the process – Golden Ryan. Our heroes are forced to think on their feet as three superpowered criminals threaten the lives of millions of innocent people. But Kaburagi is sidelined and Brooks has to confront the fact that his new partner may have great powers, but he's also got a huge ego.

Sun 18 May 15:10 NFT1

Blue Exorcist: The Movie Ao no Exorcist

Japan 2012. Dir Atsushi Takahashi. 90min. EST

The worlds of humans and demons are regulated so that neither species can enter the realm of the other. Rin and his brother Yukio are charged with assisting an exorcism to rid the locality of demons who have managed to cross over through possession. When this attempt fails, Rin comes across a demon who has taken the appearance of a boy, and who has destructive plans that could effect both realms. Based on the popular manga and TV series, *Blue Exorcist* brings the much-loved half-demon hero Rin to the big screen.

Sun 18 May 20:45 NFT1

SCI-FI-LONDON 2014

The UK's leading genre festival returns to BFI Southbank with another fantastic selection of films. Launching with the festival's annual costume parade on **Sun 27 April** – which starts at Somerset House and concludes with a party here at BFI Southbank – the line-up includes: two international shorts programmes; brand new features, including four premieres; another of the festival's own short film productions, and an audio celebration of science fiction with audible.co.uk, so bring your eyes and ears!



Look out for the BFI's nationwide Sci-Fi Blockbuster season later this year

London Premiere: Mood Indigo + introduction by Michel Gondry

France 2013. Dir Michel Gondry. With Romain Duris, Audrey Tautou, Gad Elmaleh. 131min. EST. Cert tbc
When Colin (Romain Duris) meets the woman of his dreams Chloé (Audrey Tautou) they take a ride in a glass-domed cloud floating over Paris, and for their wedding day he buys her a perspex limousine. But their idyllic marriage comes crashing down when Chloé falls sick with a water lily growing in her lung. To pay medical bills in this fantasy version of Paris, Colin works a series of increasingly absurd jobs, while around them their apartment disintegrates and their friends go to pieces. Michel Gondry's film is based on the 1947 classic novel 'L'Écume des Jours' ('Froth on the Daydream') by Boris Vian, a rich text that describes many surreal, visual treats and allows Gondry to pour his imagination onto the screen. And at a time when CGI seems to rule the box-office, he refreshingly champions in-camera effects and clever staging. Gondry has produced something original and spectacular – this is a film that needs to be seen on a big screen!

Fri 2 May 18:10 NFT1 Tickets £16, concs £12 (Members pay £1.50 less)

Wearable Horizons

Since the calculator watch of the 1980s things have certainly moved on in terms of uniting technology with wearable objects. The term 'wearables' has come into fashion as a bit of a catch-all for anything digital that you can also wear, from Nike+ to the Samsung Galaxy Gear via Google Glass. Will your smartphone soon become outmoded? Will you be buying clothing with location technologies? Maybe your socks will record your journey history? Join us for this lively event including discussions, presentations and demos of the latest in wearable technology (and 3D printing). Step into the future!

In association with, and curated by, Imperica

Sat 3 May 11:00 – 18:00 Blue Room, Sun 4 May 12:00 – 18:00 Blue Room

Shorts Programmes 1 + 2

Some science fiction ideas just don't work in a feature length film, but in short form they make for compelling stories and great cinematic experiences. We've gathered together a mix of fantastic international short films that offer everything from the fun and frivolous, to the deep and meaningful.

Prog. 1: Sat 3 May 15:45 NFT3, Prog. 2: Sun 4 May 15:20 NFT3

World Premiere: Hunger Ford + Director Q&A

UK 2014. Dir Drew Casson. With Drew Casson, Tom Scarlett, Georgia Bradley, Sam Carter. 79min. Digital
Nineteen-year-old student Cowen feels he has few prospects so has enrolled on a BTEC media course as a way of passing the time. His first assignment is to record everything that happens in a week of his life. At first, Cowen dismisses the random acts of violence he witnesses as 'business as usual' in a small English town. However, when one of his best friends is savagely attacked by a stranger, and in defending her the kill her assailant, the inexplicably serious nature of the dead assailant's injuries alert them to a more disturbing reality. Nineteen-year-old Drew Casson, a Hungerford resident, wrote, directed and stars the lead role. Produced by start-up film funders, Wild Seed Studios, this film shows what determination and drive can do, coupled with ever-more powerful prosumer filmmaking tools, and the belief of everyone involved.

Sat 3 May 18:00 NFT3 Presented in association with BFI Future Film details on Future Film: Raw Shorts

London Premiere: LFO

Sweden-Denmark 2013. Dir Antonio Tublén. With Patrik Karlson, Izabella Jo Tschig 94min. Digital
The mild and meek Robert spends a lot of time hiding from his domineering wife in the basement, playing with his synthesizers. One night he stumbles upon a low frequency oscillation (LFO) signal that induces an intense form of hypnosis. It doesn't take him long to realise that he can make anyone do anything he wants, and he begins a series of increasingly perverse manipulations. *LFO* plunges into the dark depths of the human psyche with the deepest black humour. This is the kind of film that the festival was created for – slick, dark, smart... just brilliant.

Sat 3 May 20:30 NFT3

UK Premiere: OXV: The Manual + Director and Cast Q&A

UK 2013. Dir Darren Paul Fisher. With David Barnaby, Eleanor Wyld, Timothy Block 105min. Digital
OXV: The Manual is a boy-meets-girl story set in a world similar to ours, but one where a simple discovery has forever changed all human interaction. Writer/ director/editor/producer Darren Paul Fisher has made a wonderful sciencemeets- philosophy film reminiscent of *Eternal Sunshine of the Spotless Mind* and *Primer*. *OXV* is a complex, coherent and intriguing film spanning three different age periods which incorporates many clever surprises, both in the story twists and the underlying concepts explored.

Sun 4 May 17:45 NFT3 Please check bfi.org.uk for details on talent attending

PREVIEWS:

The Two Faces of January + Q&A with Hossein Amini

UK-USA-France 2014. Dir Hossein Amini. With Oscar Isaac, Viggo Mortensen, Kirsten Dunst. 96min. Digital. 12A. Courtesy of STUDIOCANAL

Glamorous couple Colette (Dunst) and Chester (Mortensen) meet Greek-speaking American tour guide Rydal (Isaac). Rydal becomes infatuated with Colette and accepts an invitation to dinner, which leads him to be entangled in Chester's sinister world by helping the couple stay ahead of local police. Set in the heat of 1960s Greece, this Patricia Highsmith (*The Talented Mr Ripley*) adaptation is a gorgeous and thrilling directorial debut from the screenwriter of *Drive*.

Wed 14 May 18:15 NFT1 Tickets £16, concs £12 (Members pay £1.50 less)

Ilo Ilo

Singapore 2013. Dir Anthony Chen. With Yeo Yann Yann, Chen Tianwen, Angeli Bayani, Koh Jia Ler. 99min. Digital. Some EST. Courtesy of Soda Pictures

A delicate but devastating study of a modern family and its vulnerabilities, from NFTS graduate Anthony Chen. Set in Singapore around the financial downturn of 1997, a family decides to take on a live-in maid. When she arrives from the Philippines, having had to leave her own son in order to earn money, her presence exposes troubles in the family. *Ilo Ilo*, winner of the Camera d'Or for best debut feature at Cannes, subtly builds up to an emotional climax.

Thu 1 May 20:40 NFT3

A Touch of Sin + Jia Zhangke in Conversation

China 2013. Dir Jia Zhangke. With Jiang Wu, Wang Baoqiang, Zhao Tao, Luo Lanshan, Zhang Jiayi. Digital. 129min. EST. Courtesy of Arrow Films

A Touch of Sin is a virtual 'state of the nation' report on China in 2013, inspired by tweets about small, local incidents which escalated into rage, violence and even murder. Jia Zhangke presents four skillfully interlinked stories: an ex-miner enraged by corruption, a man who steals and kills to stave off boredom, a woman who stabs her would-be rapist and a youngkid drifting through the foreign-owned factories and nightclubs of the south.

Thu 8 May 18:45 NFT1 Tickets £16, concs £12 (Members pay £1.50 less)

BEV presents:

The Art of Adaptation: Hilary Mantel & Ruth Platt on The Heart Fails Without Warning

When filmmaker Ruth Platt optioned a short story by Booker Prize-winner Hilary Mantel, they began a fascinating search for a shared visual language. Here, they both discuss the art and practicality of adaptation, alongside a special screening. *The Heart Fails Without Warning* (UK 2013. Dir Ruth Platt. With Maxine Peake, Martha Mackintosh.18min). Lola's sister suddenly stops eating, so Lola treats her with scorn – until one event changes how she sees her family. A savage, darkly-comic tale about family and secrets.

Tue 6 May 18:20 NFT3 Tickets £11.50, concs £9 (Members pay £1.50 less)



BAFTA Masterclass: Christine Blundell on Hair & Make-up Design

Christine Blundell first got involved in hair and make up when styling bands in the late '70s. She went on to open her own hairdressing salon and then embarked on an intensive make-up course. After completing the course, Christine worked on 'Phantom of the Opera' doing prosthetics and went on to work for LWT, gaining invaluable experience on sketch shows and TV films. Her first feature with Mike Leigh was *Life is Sweet*, which marked the beginning of a long and successful working relationship that has spanned more than twenty years and produced eleven features including *Secrets and Lies*, *Topsy Turvy*, *Vera Drake*, *Happy-Go-Lucky*, *Another Year* and the soon to be released *Mr. Turner*. For *Topsy Turvy* Christine won both an Academy Award and a BAFTA Film Award and in 2004 received BAFTA nominations for both *Vera Drake* and *Finding Neverland*. Christine's other varied film credits include *The Full Monty*, *Closer*, *The Constant Gardener*, *Casino Royale*, *Eastern Promises*, *London Boulevard*, *Sherlock Holmes: A Game of Shadows* and *Gambit*. More recently, Christine has worked on *Trance* starring James McAvoy, which marked her second collaboration with director Danny Boyle; *About Time* for director Richard Curtis and *The Fifth Estate* for Bill Condon starring Benedict Cumberbatch. Christine has just completed Matthew Vaughn's latest feature *The Secret Service*. Tickets £11.50, concs £9 (Members' pay £1.50 less).

Thu 22 May 18.10 NFT3



The Meanings of Laughter: Peter Buse on The King of Comedy

USA 1982. Dir Martin Scorsese. With Robert De Niro, Jerry Lewis, Diahnne Abbott. Digital. 108min. PG

The latest in our series exploring film through a philosophical lens investigates the profound implications of a genre that's rarely considered profound: comedy. Scorsese's masterful film tells of a perverse showbiz regicide: Rupert Pupkin (Robert De Niro) loves the comic superstar Jerry Langford (Jerry Lewis, essentially playing a version of himself) so much that he wants to unseat him as the 'King of Comedy.' But what does Kingship have to do with comedy? Isn't comedy unruly? And doesn't laughter, passing through the body, puncture all claims to authority and law? Peter Buse (author of 'The Cinema of Alex de la Iglesia') will consider these questions in relation to *The King of Comedy*, and ask whether comedy is in fact a way of thinking itself – a philosophical method even. Following the screening and his talk, Peter Buse will be joined by fellow scholar John Mullarkey for an in-depth discussion.

Wed 7 May 18:20 NFT3 Presented in association with The London Graduate School

theLondonGraduateSchool

BFI Flare presents: Preview: Concussion

USA 2013. Dir Stacie Passon. With Robin Weigert, Maggie Siff, Jonathan Tchaikovsky. 96min. Digital. Courtesy of Picturehouse Cinemas

It takes a literal blow to the head for suburban housewife Abby to wake up to the fact something is missing from her life. But will she find it when she renovates an apartment in the city or does she need something more to feel alive again? Transforming herself into Eleanor, a lesbian Belle de jour, Abby reawakens her

sexuality, but when she feels too much for a client, her secret life begins to unravel. Passon's assured debut is a sexy and eloquent film about female sexuality.

Tue 13 May 20:45 NFT1 Tickets £11.50, concs £9 (Members pay £1.50 less)

Passport to Cineam: Hollywood Babylon: Early Talkies Before the Censor

Between the creation of a censorship code in 1930 and its enforcement in 1934, Hollywood produced some of its most outspoken and outrageous films. This second part of our season – which runs to July – mixes acknowledged classics such as Hecht and MacArthur's freewheeling hymn to muckraking, *The Front Page*, and the Marx Bros' *Duck Soup* with a risqué curiosity like Cecil B. DeMille's *Madam Satan*. As one commentator put it, this is Hollywood 'more unbridled, salacious, subversive, and just plain bizarre than what came afterwards.' Screening alongside the **Sight & Sound Deep Focus season: Hollywood Babylon: Early Talkies Before the Censor**

Madam Satan

USA 1930. Dir Cecil B. DeMille. With Kay Johnson, Reginald Denny, Lilian Roth, Roland Young. 116min
Cecil B. DeMille, famous for spectaculars and biblical epics, also turned his hand to sex comedies, and this is one of the more bizarre. The climax is a costume ball held in a zeppelin moored above New York, where a wronged wife ('Madam Satan') seeks out her errant husband. The costumes had to be made less revealing, but DeMille still gets in some spectacle when the zeppelin meets the usual fate of zeppelins. This is an MGM musical to boot!

Mon 26 May 17:50 NFT3 Introduced by Philip Kemp **Wed 28 May 20:30 NFT2**

The Front Page

USA 1931. Dir Lewis Milestone. With Adolph Menjou, Pat O'Brien, Mary Brian. 101min. PG
Based on a play by Chicago crime reporters Ben Hecht and Charles MacArthur, *The Front Page* founded the movie myth of the hard-bitten reporter. Mythical but not complimentary: this first, fast and fluid adaptation delights in scabrous dialogue and a cynical view of a corrupt world. 'The Front Page took the corsets off the American theatre, and made it possible for me to write my kind of play,' said Tennessee Williams.

Sun 11 May 18:20 NFT2, Mon 12 May 18:10 NFT2 Introduced by Dominic Power

42nd Street

USA 1933. Dir Lloyd Bacon. With Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell. 89min. U
The Wall Street crash of 1929 lurks in the background of the original and best of all backstage musicals. The ingredients may now be familiar – putting on a musical in the early days of the Depression, a driven director, backstage lovers, and a chorus girl stepping in for the leading lady ('You're going out a youngster but you've got to come back a star!') – but its sheer invention and verve make *42nd Street* unique. The film's climax is three Busby Berkeley numbers that blend voyeurism, surrealism and spectacle.

Mon 5 May 18:10 NFT2, Tue 13 May 18:20 NFT2

Duck Soup

USA 1933. Dir Leo McCarey. With The Four Marx Brothers, Margot Dumont, Louis Calhern 70min Digital U
Groucho is at his most anarchic as Rufus T Firefly, newly-appointed leader of the state of Freedonia. The nearest thing that the Marx Brothers came to a political movie was banned in Italy for sending up Mussolini, and it offended the citizens of Freedonia, New York. A flop at the time, it has emerged as one of the fastest, funniest and maybe the greatest of the Marx Brothers' movies, while the famous mirror sequence has become one of the Brothers' best loved gags.

Mon 19 May 18:10 NFT1 Introduced by Philip Kemp, **Tue 20 May 20:45 NFT1**

Bob Godfrey and Walerian Borowczyk

Although working in very different spheres, Bob Godfrey and Walerian Borowczyk displayed similar levels of dynamic, vibrant energy for many different styles of shooting and animating material in the 1950s and 60s. They tore up and re-wrote the filmmaking rulebook of those that went before, and fused live action, pixilation and stop-frame animation with bawdy wit, sharing similar obsessions with death, destruction and sex. In this programme we explore the rhythms and connections between the two sardonic artists as manifest in their early work – before they pursued very different careers – and present digital restorations of Borowczyk's *Les Astronautes* (1959) and *Renaissance* (1963), and a whole series of Godfrey's very early absurdist, explosive, non-linear shorts. It's a very different world to his *Roobarb* and *Custard and Henry's Cat*. Introduced by BFI National Archive curators, William Fowler and Jez Stewart

Tue 27 May 18:20 NFT2

African Odysseys Forward Ever: The Killing of a Revolution + Panel discussion

Trinidad and Tobago 2013. Dir Bruce Paddington. 150min

On 25 October 1983, Ronald Reagan sent 8,000 members of the US Armed Forces to invade Grenada, an island with a population of just over 100,000. They were responding to the execution of prime minister Maurice Bishop at Fort Rupert on 19 October 1983, a man who had led the island's revolutionary regime for four years. Dr Bruce Paddington, Lecturer at the University of the West Indies, marks the 30 year anniversary of the massacre at Fort Rupert – a day that saw over 100 civilians, many of them children, lose their lives. His extraordinary film charts the political struggle and the elation following the people's brief revolution, a revolution that ended in such tragedy. The screening will include a panel discussion with Professor Gus John (author of 'Time to Tell – the Grenada Massacre and After'), Michael La Rose (Chair, George Padmore Institute) and filmmaker Bruce Paddington. This event is in association with the June Givanni Pan African Film Archive.

Sat 17 May 14:00 NFT1 Tickets £6.50

Seniors' Free Talk: Sabu: The Elephant Boy and Child Stardom

Dr Jeffrey Richards examines the unique career of Sabu, allegedly the only Indian actor to attain worldwide stardom in both British and American films. Sabu was one of the Maharaja's stable boys, and the son of a mahout (elephant driver), but he turned out to be a natural performer. He starred in a series of notable films including 1940's *The Thief of Baghdad*, and the masterpiece *Black Narcissus*.

Programmed in partnership with the SACF film heritage project *A Hidden Heritage: Indo-British Collaboration in Cinema in UK (1930 – 1951)*

Mon 12 May 11:00 NFT3

Seniors' Matinee: Elephant Boy

UK 1937. Dir Robert J. Flaherty. 81min. *U Elephant Boy* was originally commissioned by Alexander Korda in 1935 after he decided that Rudyard Kipling's short story 'Toomai of the Elephants' would provide the perfect framework for Flaherty's proposal to make a film about a boy and an elephant. It's the last British film made by Flaherty, the great American documentary pioneer, and it straddles both documentary and drama. Sabu's onscreen relationship with the elephant displays a wonderful chemistry, and his sheer charisma more than compensates for what is somewhat shaky English.

Mon 12 May 14:00 NFT1 Introduced by Dr Jeffrey Richards

The 7th Annual Contemporary Director's Symposium: Andrea Arnold

From the Oscar®-winning short *Wasp* (2003) to the adaptation *Wuthering Heights* (2011), Andrea Arnold's films have established her as one of our most uncompromising and important directors. The Annual Contemporary Director's Symposium (hosted by the University of Sussex and returning to the BFI for a second time) considers the work and significance of a living director, and this year will turn its attention to Arnold. Presentations and discussions will focus on her films' relation to national and regional identity, traditions of British realism, and conventions of literary adaptation, and will also consider her work with non-professional actors. Speakers will include Catherine Grant, Michael Lawrence, and Sue Thornham from the University of Sussex, with Amber Jacobs (Birkbeck), Karen Lury (University of Glasgow), and Jonny Murray (Edinburgh College of Art). We also hope to welcome Andrea Arnold to discuss her work, pending commitments. Check bfi.org.uk for updates

Presented in collaboration with the Centre for Visual Fields and the School of Media, Film and Music at the University of Sussex

Wed 14 May 13:00-17:00 NFT3



Sonic Cinema World Premiere:

Dexys – Nowhere Is Home + Q&A with the directors, Kevin Rowland & Jim Paterson

UK 2014. Dirs Kieran Evans, Paul Kelly. Heavenly Films

BAFTA award winner Kieran Evans reunites with Paul Kelly for the first time since their acclaimed film *Finisterre* ten years ago. *Nowhere Is Home* was shot over the final nights of 'Dexys' celebrated residency at the Duke Of York's Theatre in London last spring, and captures songs from those theatrical shows – sourced from the band's recent album *One Day I'm Going To Soar* – with a striking visual style. Interspersed throughout is a revealing and touching interview with Kevin Rowland and Jim Paterson that details the remarkable story of the band.

Fri 9 May 20:45 NFT1

BUG: XL Recordings Special

XL Recordings has a history of working with the most innovative directors – from Michel Gondry and Chris Cunningham through to Tyler, The Creator and Jesse Kanda – to produce legendary and ground-breaking music videos. In a one-off return from his BUG hiatus, the inimitable Adam Buxton will host a showcase of the past 25 years of the highly respected British independent label's diverse roster of artists – among them 'The Prodigy', 'White Stripes', 'Radiohead', 'Basement Jaxx', 'Dizzee Rascal', and 'M.I.A.'. Please book early to avoid disappointment. xlrecordings.com bugvideos.co.uk

Tickets £16, concs £12 (Members pay £1.50 less)

Thu 29 May 20:45 NFT1

Discover Arab Cinema: Focus on The Gulf

The Gulf is a newcomer to filmmaking in the Arab region. Despite this, the United Arab Emirates has become an important source of support for Arab cinema through the Dubai and Abu Dhabi Film Festivals. Yet some of the most notable Gulf films have come from Kuwait and Saudi Arabia, a few of which we have selected for this strand. This is surprising, considering movie theatres are banned altogether in Saudi Arabia. We also screen work by two women filmmakers, both undertaking civil disobedience by defying restrictions on women in Saudi Arabia. This month is truly about finding great films from unexpected origins. Discover Arab Cinema is programmed by Mona Deeley in association with the Zenith Foundation



Wadjda

Saudi Arabia 2012. Dir Haifaa Al-Mansour. With Waad Mohammed, Reem Abdullah, Abdullrahman Al Gohani. Digital. 98min. EST. PG

An enterprising Saudi girl signs up for her school's Koran recitation competition in the hope of raising funds to buy a green bicycle that she desperately wants. Her mother is struggling with the fact that her husband is about to marry a second wife, but tells her daughter it's her uncle's wedding. It's a simple but powerful film, and the director lets the actions speak for themselves without moralising. Wadjda also makes history by being the first feature film directed by a Saudi woman, shot entirely in Saudi Arabia and with a Saudi cast.

Sat 10 May 20:50 NFT2 Wed 14 May 18:20 NFT2

Saudi Arabia & UAE Shorts

TRT 85min. EST

Sanctity (Saudi Arabia 2012. Dir Ahd Kamel. 37min). Ahd directs herself as Areej, a recently widowed pregnant woman who makes ends meet by taking in a young drug dealer. Plus Shourouk/Ghouroub (Saudi Arabia 2009. Mohamad Aldhahiri. 28 min). A very daring portrayal of the life of an under privileged boy who has been sexually abused. Plus Sabeel (UAE 2010. Dir Khalid Al-Mahmoud. 20min). Sabeel presents a lesser-known facet of Emirati life. It tells the story of two boys who eke out a living by selling vegetables on the side of a littlefrequented road, while caring for their ill grandmother. The result is a film that's both unsentimental and tender.

Thu 15 May 18:20 NFT2 Sat 17 May 20:50 NFT2

Kuwaiti Shorts

TRT 88min. EST

Wonderland, a True Story (Kuwait 2011. Dir Dana al-Mojil. 38min). This is a fantastical exploration of the intriguing parallels between the contemporary society and politics of Kuwait and Alice's 'Wonderland'. Plus Sneeze (Kuwait 2011. Dir Meqdad Al Kout. 18min). Ali, a Bengali worker in Kuwait, accidentally sneezes in his manager's face, and then obsesses over apologising. Plus Fulan (Kuwait 2012. Dir Musaed Khaled. 8min). A day in the life of a Kuwaiti, with a visual focus on what he does with his hand. Plus Banana (Kuwait 2009. Dir Meqdad Al Kout. 24min). A surreal film about a man who decides to undertake an Islamic 'Marriage of Pleasure.'

Wed 21 May 18:20 NFT2, Sat 24 May 20:40 NFT2

Richard III: An Arab VIP

Kuwait 2011. Dirs Tim Langford, Shakir Abal. 70min. EST

A film crew follows the lives and fortunes of a pan-Arab troupe of actors on tour, whose acclaimed version of Shakespeare's classic tale is given a contemporary Arab spin by renowned Kuwaiti dramatist Sulayman Al-Bassam. The troupe traverse Lebanon, Iraq, Syria and Kuwait, followed by the UAE – for a private performance at the behest of a princess – and on to the charged atmosphere of a US premiere at The Kennedy Center in Washington DC. The journey breathes life into the historic characters of the play, and uncannily reflects the real-life art and politics of the Arab region.

Wed 28 May 18:20 NFT2 Introduced by Tim Langford and Shakir Abal, **Sat 31 May 20:40 NFT2**

Projecting the Archive: Jean Kent

Jean Kent, who died last year at the age of 92, was one of the most popular British screen stars of the 1940s. Her music hall training was excellent preparation for the varying demands of British films of the period – from song and dance numbers in musical comedy to more risqué antics in Gainsborough bodice-rippers. But whatever the genre, Kent consistently gave enthusiastic and compelling performances, bringing a touch of the exotic to the escapist fare of the post-war years. Her passing deprives us of one of the last links to the Golden Age of British cinema.

Good-Time Girl

UK 1947. Dir David MacDonald. With Jean Kent, Dennis Price, Diana Dors, Flora Robson. 81min. PG
Good-Time Girl was the film which propelled Jean Kent to major stardom. Based on a novel by Arthur La Bern (also the author of 'It Always Rains on Sunday' and 'Frenzy'), it spins a cautionary tale about the dangers lurking for young girls who run away from home. 17-year-old Gwen (Kent) finds the city streets dark and grimy, but darker and grimmer still are the characters that inhabit them. Showing with a Lux Toilet Soap advert from 1955 and an extract from It's That Man Again (1943). We're pleased to welcome Michael Thornton, journalist and film historian, to introduce this screening

Thu 15 May 18:10 NFT1

The Bottom Line: Behind the Scenes of Film Finances

Since 1950, Film Finances Ltd have played a crucial role in supporting the making of hundreds of titles from Dr No and The African Queen to Platoon and Slumdog Millionaire, by providing completion bonds and acting as a guarantor. Through illustrated presentations – drawing on Film Finances' rich archive of production papers from over 3,000 films – and illuminating talks with executives and filmmakers, this special event will explore the little-understood financial mechanisms that have shaped cinematic history.

Sat 10 May 13:00-16:00 NFT3

Mark Cousins Presents: The Cinema of Childhood

Films about childhood are amongst the most inspiring ever made. The second part of our season takes us on an adventure from Sweden, to Poland, Iran and Japan, to discover more of them. Often, kids in films are either little angels or devils, but in these movies we see far more: creativity, cunning, self-help, joy, abandon and passion: The Cinema of Childhood introduces us to films of great honesty and beauty.

The Cinema of Childhood is curated by Mark Cousins, presented by Filmhouse Edinburgh and supported by the BFI awarding funds from the National Lottery. The season continues in June, check bfi.org.uk or cinemaofchildhood.com for details



Children in the Wind Kaze no naka no kodomo

Japan 1937. Dir Hiroshi Shimizu. With Jun Yokoyama, Masao Hayama, Reikichi Kawamura. 88min. Digital. EST. Adv 8+

Sampei is a little rascal, and the leader of his village gang. He rallies his troops with the Tarzan cry of his hero Johnny Weissmuller. But when his father is falsely imprisoned for fraud, his idyllic life falls apart. Sent to stay with his uncle, Sampei runs away with any chance that he gets – up a tree, down to the river, off to the circus. If only he could help his father clear his name, everything would be alright again. Hiroshi Shimizu's luminous masterpiece is nearly 80-years-old, but still shines brightly

Mon 19 May 18:20 NFT2, Sun 25 May 16:00 NFT2

Hugo & Josephine Hugo och Josefin

Sweden 1967. Dir Kjell Grede. With Marie Ohman, Fredrik Becklen. 82min. Digital. EST. U

The lonely daughter of a rural pastor makes friends with a wild boy who lives in the woods. The mysterious gardener seems sinister, but maybe he's just a big teddy bear? The darkness of the world beyond childhood lingers at the edge of the frame but never intrudes. There's a triumphant ride on a penny farthing, and an egg eating scene to beat Cool Hand Luke (made in the same year, curiously). Kjell Grede delivers a Swedish summer classic, both joyous and heart-breakingly innocent.

Hugo and Josephine is a pure pleasure for all ages.

Mon 26 May 16:00 NFT2, Sat 31 May 15:50 NFT2

Moving Ohikkoshi

Japan 1993. Dir Shinji Somai. With Tomoka Tabata. 124min. Digital. EST. Adv 8+

Renko's mum and dad are splitting up, and her heart is burning. So she plays with fire, tears up the rule book, holds herself hostage, and even starts talking to the weird girl in school who's the only other on with divorced parents. But as Renko watches her childhood go up in flames, she learns how to forge a new self from the embers. Director Shinji Somai is hugely regarded in Japan, but only starting to be known in the

West, more than a decade after his death. Surprising and emotionally thrilling, *Moving* is the work of a remarkable filmmaker at the height of his powers. *Little Fugitive*
Mon 5 May 15:20 NFT2, Sat 10 May 15:15 NFT2

Crows Wrony

Poland 1993. Dir Dorota Kedzierzawska. With Karolina Ostrozna. 66min. Digital. EST. Adv 8+
Nine-year-old Wrona ('crow' in Polish) is neglected at home, laughed at in school, and furious with the world. So she steals a cute little 3-year-old girl and tries to become her surrogate mother. They run away to the sea, but Wrona soon discovers just how hard being a parent really is. Kedzierzawska's film, about an angry girl who just wants to love and be loved, is tough yet tender, and elevated by gorgeous cinematography. Karolina Ostrozna is extraordinary as the scrawny, scrappy misfit. You'll want to hug her and make it all better – but she'd probably poke you in the eye.

Sun 4 May 15:30 NFT2, Thu 8 May 18:20 NFT2

The White Balloon Badkonake sefid

Iran 1995. Dir Jafar Panahi. With Aida Mohammadkhani. 81min. Digital. EST. U
Jafar Panahi became the first Iranian filmmaker to win a major prize at Cannes when his debut *The White Balloon* was awarded the *Caméra d'or* in 1995. A deceptively simple tale about a little girl who won't take no for an answer, it's one of the most honest films about childhood ever made – utterly real, quietly hilarious, and totally brilliant. Razieh wants a new goldfish to celebrate the Iranian New Year, though she already has several. Tricking the money out of her mother is only the start of her adventure. What's a white balloon got to do with it? You'll have to wait until the end to find out. In 2010, Panahi was convicted of subversion by the Iranian authorities, because of his support for the abortive 'Green Revolution,' and was handed a six-year prison sentence which he could be ordered to serve at any time. He's also under a 20-year ban on all artistic activities. Watch *The White Balloon* in solidarity.

Sat 17 May 16:15 NFT2, Sat 24 May 16:00 NFT2

Wimbledon Screen Design Seminar: The Fine Art of Art Design

This seminar seeks to unravel what it takes to thrive as a designer within the film and television industries, and is presented in partnership with the prestigious Wimbledon College of Art. We welcome art director Christian Huband to discuss his career – from working on prominent productions such as *Harry Potter and the Deathly Hallows: Parts I & II* to Scorsese's *Hugo*. Looking at some fabulous examples of Christian's work, we'll explore what an art director actually does, and how their unique and central role helps to realise a director's vision.

Wed 21 May 14:30-16:30 NFT3

BFI Member Exclusives Member Picks

What's your go-to film? The one you'd watch over and over if stranded on a desert island? Share your choice with us, along with the reasons you never tire of watching it, and your chosen film could be the next Member Pick to be screened at BFI Southbank. Find out why Members suggested *The Passenger*, and share your passion for film at bfi.org.uk/members Cinema Members can enter the ballot for up to two tickets, the first is free, the second at the Member discount price of £10 (concs £7.50). Apply before 12:00 on Fri 4 Apr at bfi.org.uk/members. A limited number of tickets have been set aside for Champion Members to priority book by telephone.

The Passenger

Italy-France-Spain 1975. Dir Michelangelo Antonioni. With Jack Nicholson, Maria Schneider, Stephen Berkoff, Jenny Runacre. 125min.12A

Jack Nicholson's burnt-out reporter exchanges his identity with a man he finds dead in a North African hotel room. Fleeing his old life, he finds himself caught up in a world where he doesn't know the rules. 'I love this film's disturbing yet romantic examination of what life would be like if you could switch places with another person,' says Lee Hill, BFI Cinema Member

Mon 19 May 20:30 NFT1

BFI Screen Epiphany in partnership with American Express®

Following in the footsteps of Alison Goldfrapp and Lisa Gunning, Grayson Perry, Cillian Murphy, Helen Mirren and Neil Marshall, a prominent figure from the arts will introduce a screening of a film that has inspired them. Cinema Members can apply for up to four tickets to this event, the first ticket is free

Andy Akinwolere Introduces Wall-E

USA 2008. Dir Andrew Stanton. With the voices of Jeff Garlin, Fred Willard, Sigourney Weaver. 103min. Digital. U

We welcome BAFTA-nominated actor and TV presenter (Blue Peter, All Over the Place), Andy Akinwolere to introduce the film that's inspired him, at this BFI Family Funday special. It's 2805 and, due to rubbish and pollution, the population have abandoned Earth to live on giant star-liners. The only surviving service robot, Wall-E, continues to clean up, hopeful that they'll return.

Sun 25 May 13:00 NFT1

Funday Workshop

Join our Funday Workshop to create your own robot using Wall-E as your inspiration. Does your robot drive a car or take the dog for a walk? Maybe your robot does the housework, or mows the lawn? Draw your robots and tell us what functions they can perform and what sort of adventures they might have. There are great prizes on offer for the most useful robots with the most exciting stories!

Free to ticket holders of Wall-E

Sun 25 May 11:00 Foyer



Raw Shorts: Beauty of the Beast: How to Make your Film Look Fab

Future Film is the BFI's exciting monthly programme of screenings, workshops, competitions and ticket offers for 15-25 year olds. Join us this month as Raw Shorts shows you how to develop bold visual themes and concepts in film. A panel of directors, cinematographers and art directors will discuss how good production design gets your short film to stand out in the crowd. Our onstage Q&A will be followed by a masterclass with storyboard and concept artists who will demonstrate how ideas, or even daydreams, can be translated into the moving image. Directors and cinematographers will be on hand to offer practical advice on how to visually develop your ideas.

Tickets just £5 (for people aged 15-25 only)

Attendees will also have the opportunity to feed into an exciting set design project we're developing to accompany *The Wild Ones: The Teen Dream On Screen*, a season being held later this year which explores cinematic representations of youth.

Sat 17 May 12:30 – 15:30 NFT3

Poster Design Masterclass with Tomasz Opasinski

This masterclass (comprising two sessions) gives young graphic designers and illustrators the opportunity learn from highly successful (LA-based, Polish-born) designer Tomasz Opasinski. Coinciding with Kinoteka Polish Film Festival and Cinema of Desire: The Films of Walerian Borowczyk, the sessions will focus on developing artwork for Borowczyk's challenging, unclassifiable and often controversial films. Find out how a designer can contribute to our understanding and perception of cinema. See bfi.org.uk for more details on how to apply for a place

Sun 11 May 15:30 Blue Room, Tue 13 May 17:00 Blue Room

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NOTES TO EDITORS:

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank /May 2014