

March 2015 at BFI Southbank

BFI Flare LGBT Film Festival launches, Katharine Hepburn and Eric Rohmer seasons continue, plus seasons dedicated to avant-garde Czech film director Věra Chytilová and pioneering TV producer Jenny Barraclough



With onstage appearances from Jimmy McGovern, Russell Tovey, Julian Rhind-Tutt, MyAnna Buring, Kim Longinotto and Jenny Barraclough

- **19 – 29 March 2015 BFI Flare: London LGBT film festival**, one of the world's leading LGBT film events, now in its 29th year, presents the best of new queer cinema from around the world at BFI Southbank, alongside a packed programme of events, discussions, archive screenings and more. The full programme is released on 18 February, when press accreditation also opens. Booking will open for BFI members on 25 February and to the public on 2 March.
- BFI Southbank's two month season dedicated to one of Hollywood's most iconic actresses, **Katharine Hepburn** continues with part two running until 19 March 2015. Featuring the continuation of an extended run of *The Philadelphia Story* (1940), re-released by the BFI in selected cinemas across the UK from **February 13**, plus classic films from later in her career such as *The Lion in Winter* (1968), *On Golden Pond* (1981) and *Guess Who's Coming to Dinner* (1967).
- BFI Southbank concludes its focus on one of film's most consistently rewarding artists, French New Wave director **Eric Rohmer**. The final part of this comprehensive retrospective includes some of Rohmer's most ambitious, audacious and personal films including *Rendezvous in Paris* (1995), *Triple Agent* (2004) and Rohmer's final film, *The Romance of Astréa and Celadon* (2007).
- March will see a season dedicated to the late avant-garde Czech film director, **Věra Chytilová**, who, though credited as a pioneer of Czech cinema, was banned from making films by the Czechoslovakian government in the 1960's for six years. The season will include such films as *Daisies* (1966) *The Journey* (2004) and *Ceiling* (1961).
- March's TV season is dedicated to **Jenny Barraclough**, one of the first female producers to work in British television. The season will include titles such as the BAFTA-winning *Man Alive: Gale Is Dead* (BBC 1970), *And the Queen Passed By...* (BBC 1983), offering a fascinating glimpse behind the scenes of a Royal Tour, and *Mr Attenborough and Mr Gandhi* (BBC 1983), an incisive insight into what drove Richard Attenborough to make his epic, *Ghandi*. This will be followed by a special 'in conversation' with Barraclough who will be interviewed by renowned documentary filmmaker, **Roger Graef**.

- **Film previews** include Gregg Araki's *White Bird in a Blizzard* (2014) and Chris Rock's *Top Five* (2014), plus a special **International Women's Day** screening of **Kim Longinotto's** *Dreamcatcher* (2015), which will be followed by a Q&A with the director.
- There will also be a **TV preview** of writer **Jimmy McGovern's** new series *Banished*, inspired by the events of 1788 when Britain established a penal colony in New South Wales. Stars **Julian Rhind-Tutt**, **Russell Tovey** and **MyAnna Buring** with join McGovern, producer **Sita Williams** and director **Dan Percival** for a post-screening Q&A.
- The **Family Programme** in March will include a very special Funday Preview of *Home* (2015), an intergalactic animation featuring Rihanna, Jim Parsons and Steve Martin; plus there will be screenings of Disney's animated classic *Pinocchio* (1940) and *Mukhsin* (2006), a refreshing take on the universal themes of friendship and love from Malaysia.
- The BFI's regular **Sonic Cinema** strand will team up with MUTEK and ELEKTRA, two vibrant organisations from Québec, to present a bold and ambitious series of live audiovisual performances, featuring **8 UK Premieres** over two consecutive nights.
- BFI Southbank's new **Cult** programme strand continues in March with a tribute to the 'Godfather of Gore', Italian shockmeister **Lucio Fulci**. Though best known for the grandiose horror films that defined the latter part of his career, this month's Cult screening will be one of Fulci's forgotten classics; the western, *Four of the Apocalypse* (1975).
- Further highlights include extended runs of Powell and Pressburger's newly restored *The Tales of Hoffman* (1951) and Alain Renais' final film *Life of Riley* (2014) which won the Silver Bear at the Berlinale, just weeks before he died.
- Our new **Audience Choice** slot will, inspired by the Katharine Hepburn season, screen a film featuring an iconic strong woman, as chosen by our audience via the BFI website (www.bfi.org.uk/audiencechoice); meanwhile BFI Members will have a chance to see Ivan Reitman's cult classic *Ghostbusters* (1984) on the big screen in the monthly Member Picks slot.

PLEASE SEE NOTES TO EDITORS FOR FULL EVENT LISTINGS

KATHARINE HEPBURN

Katharine Hepburn was a brilliantly versatile actress who could handle serious drama or the lightest of comedies with a rare grace and charm, but she was best at portraying a new kind of fiercely independent woman. Her career spanned over sixty years and she won four Oscars® for acting, a record which is yet to be bettered.

Part two of the season covers the period when, with her 'box office poison' reputation far behind her, Hepburn delivered some of her best work. Playing spinsters, as she did in *Summertime* (1955), suited her – 'It wasn't difficult for me to play those women, because I'm the maiden aunt,' she said – but her range remained wide. It was her performance as a mother in *Long Day's Journey Into Night* (1962) that she considered the finest of her career to date. A break followed, to care for Spencer Tracy in his final illness, but Hepburn returned to further acclaim. Ever one to buck trends, she won three more Oscars®, for *Guess Who's Coming to Dinner* (1967), *The Lion in Winter* (1968) and *On Golden Pond* (1981), at a time of life when many actresses face declining opportunities.

This dynamic talent blazed a trail for Hollywood women and gave us a delightful screen legacy. Without Katharine Hepburn, it's likely classical Hollywood would have seen far fewer autonomous, intelligent, self-determining female characters. Hepburn fought for her roles to mean something, and would no more play the shrinking violet on screen than she could in life. Whether as a confounding screwball minx in George Cukor's deathless comedies, a hot-tempered foil to her real-life love Spencer Tracy in their warm and witty battle-of-the-sexes stand-offs, or as a wise, spirited matriarch in her rich run of later performances, Hepburn remains a uniquely challenging and lively screen presence.

Media Partner:

marie claire

Cultural Partner:

**DESIGN
MUSEUM**

ERIC ROHMER

BFI Southbank concludes its celebration of the work of one of film's most consistently rewarding artists, **Eric Rohmer**. The final part of the three-month retrospective season focuses on the last films that Rohmer made before his death in 2010 and includes some of the director's most ambitious, audacious and personal films including *Rendezvous in Paris* (1995), *Triple Agent* (2004) and Rohmer's final film, *The Romance of Astréa and Celadon* (2007).

Like his *nouvelle vague* colleagues (especially Godard), Rohmer – born Maurice Schérer – had a personal mission. For him, film was the ideal art form for engaging with reality, particularly the inner world of feelings and thoughts. Subtly counterpointing words, gestures, glances and actions, his witty, affecting tales of intelligent, articulate, recognisably 'ordinary' people trying to fathom what kind of life and lover they'd like are psychologically astute and profoundly compassionate.

Co-author of a study of Hitchcock, he was adept at suspense; well-versed in the arts, he made his stories of longing and seduction resonate in all sorts of ways. Throughout, Rohmer achieved a rare consistency of subject, tone and quality; like Godard or Ozu, he effectively invented his own genre.

Early in his career, he formed his own company to retain control over his work; working to a low budget, shooting on location with a tiny crew, he composed endlessly inventive variations on a range of themes. His warm, respectful interest in his characters, notwithstanding their flaws, means that his films are a celebration of life in all its mysterious, sensuous, sometimes absurd glory.

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VĚRA CHYTILOVÁ

The late great avant-garde Czech film director **Věra Chytilová** is often credited as a pioneer of Czech cinema; throughout her almost forty-year career her remarkable and inventive approach to filmmaking has produced a body of work which invariably focuses on women rebelling against a male-dominated order. Chytilová is perhaps best known for her neo-dadaist farce *Daisies* (1966), in which two teenage girls embark on a series of destructive pranks. Chytilová's work was condemned as experimental and pessimistic following the Soviet invasion of Czechoslovakia in 1968 and she was banned from the studios for six years. In 1976, due to the low cinema attendance Chytilová was approached by the government to begin directing films through one of the state-run production companies and she returned to cinema with the commercially successful *The Apple Game* (1976).

Though she was continually met with controversy and heavy censorship by the Czechoslovakian government Chytilová continued to challenge the values of both normalised 'socialism' and the new capitalism. The season will include screenings of rarely seen early work *Ceiling* (1961) and *A Bagful of Fleas* (1962), plus *Daisies*, *The Apple Game* and more. The season will be complemented by an atrium exhibition *The Fruit of Paradise*, in which audiences can explore Chytilová's working process, as illustrated by her most stylised work, the film 'opera' *The Fruit of Paradise* (1969). This special display reveals the individual layers of the final film via trial prints and photographs which were newly discovered in the estate of Chytilová's husband, cameraman Jaroslav Kučera.

JENNY BARRACLOUGH

One of the first female producers to work in British television, the season focuses on a selection of films which helped mark the highly acclaimed and multi award winning documentarian **Jenny Barraclough** as a filmmaker who ventured into new territories with compassion and humour. The season will include a screening of the ground-breaking and BAFTA Award winning *Gale Is Dead* (1970), about a young girl destroyed by early rejection which moved politicians to act on the state of the care system. Also screening will be *Mr Attenborough and Mr Gandhi* (1983), the unusually revealing look at the business of movie making, interspersed with incisive insights into what drove director Richard Attenborough to make his epic, *Gandhi*; following which, Jenny Barraclough will be welcomed onto the BFI stage for a special illustrated in conversation event with renowned documentary filmmaker **Roger Graef**.

– ENDS –

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NOTES TO EDITORS:

BFI SOUTHBANK EVENTS LISTINGS FOR FEBRUARY 2015

PREVIEWS

Catch the latest film and TV before release

Preview: *White Bird in a Blizzard*

USA 2014. Dir Gregg Araki. With Shailene Woodley, Eva Green, Christopher Meloni, Gabourey Sidibe. 91min. 15. Courtesy of Altitude Film Distribution

Director Gregg Araki (*Mysterious Skin*) explores his favourite obsessions – sex, mortality and adolescence – in this impressionistic adaptation of Laura Kasischke's novel. Kat (Woodley) is a sexually adventurous teen dealing with the fallout from her mother's unexplained disappearance. Featuring a deliciously unhinged performance from Eva Green, *White Bird in a Blizzard* is rebellious in its examination of the agonies and ecstasies of young adulthood.

Tickets £16, concs £12 (Members pay £1.50 less)

TUE 3 MAR 20:45 NFT1

Preview: *Top Five*

USA 2014. Dir Chris Rock. With Chris Rock, Rosario Dawson, Whoopi Goldberg. 102min. 15. Courtesy of Icon Film Distribution

Comedian and movie star Andre Allen (Rock) needs a box office hit after being critically destroyed by *The New York Times*. What he really wants to make is a serious film about the Haitian revolution, so a journalist (Dawson) is invited to write a profile, which he hopes will revitalise his image. Sharp comedy from director, screenwriter and actor Chris Rock.

Tickets £16, concs £12 (Members pay £1.50 less)

TUE 17 MAR 20:30 NFT1

TV Preview: Banished + Q&A with writer Jimmy McGovern, producer Sita Williams, director Dan Percival and actors Julian Rhind-Tutt, Russell Tovey and MyAnna Buring

BBC 2-RSJ Films-See-Saw Films 2014. Dir Dan Percival. With MyAnna Buring, Julian Rhind-Tutt, Russell Tovey, David Wenham. 60min

Jimmy McGovern's fast-paced, fictional seven-part series *Banished* opens at dawn in New South Wales, Australia in 1788. Convicts transported on the First Fleet – and their masters – are waking up to another sweltering hot day in a fledging camp where anything can happen, and where death stalks everyone. With supplies running out and the group ill-equipped for life on this inhospitable shoreline, who will survive? McGovern is widely regarded as one of the finest writers working in TV today (*The Street, Common, Accused*), so don't miss this special preview and discussion.

WED 11 MAR 18:15 NFT1

INTERNATIONAL WOMEN'S DAY

International Women's Day (Sun 8 Mar) is a global celebration of women's economic, political and social achievements and their impact on the cultural landscape. Birds Eye View is committed to equality on the screen and behind the camera through its exhibition and training activity.



Dreamcatcher + Q&A with Kim Longinotto

UK-USA 2015. Dir Kim Longinotto. 98min. Courtesy of Dogwoof

Kim Longinotto is a master of documentary who puts women's stories at the forefront of her films. In *Dreamcatcher*, her first film shot in the US, she's given unparalleled access to sex workers in the toughest neighbourhoods in Chicago. Longinotto paints an extraordinarily vivid portrait of Brenda Myers-Powell, a former prostitute who dedicates her life to helping desperate women turn their lives around.

SUN 8 MAR 15:00 NFT1

CHINESE NEW YEAR

Riding Alone for Thousands of Miles Qian li zou dan gi + intro by Peng Wenlan, Meridian Society, and music from the Yin Yang Collective

Hong Kong-China-Japan 2005. Dir Yimou Zhang. 105min. Mandarin, Japanese with EST. PG

In this award-winning tale of love and forgiveness, from an acclaimed Chinese director, a Japanese father travels to China's Yunnan province in place of his estranged and ailing son to film a famous folk-opera star.

SUN 1 MAR 15:20 NFT3

FUTURE FILM

Screenings and workshops for 15 to 25-year-olds

BFI Raw Awards

Snap up a ticket to this prestigious awards ceremony and discover the next generation of young filmmaking talent as we give away two awards of £5000. Our BFI Raw judges, including Edgar Wright, Destiny Ekaragha and Ben Roberts will be on stage to discuss the future of the British film industry and announce the winners. Afterwards you'll have the opportunity to network with industry professionals and filmmakers over a glass of something bubbly. Dress to impress!

BFI Raw Awards – concept founder and supporter: Charlie Morgan

For 15 to 25-year-olds only. Tickets £6 or bring a friend for £10

SAT 7 MAR 12:30 NFT3



BFI COURSE

Feed your passion for film

Her: The Politics of Female Stardom with Richard Martin and Lucy Scholes

Join us for this special one-day course looking at the political and cultural questions raised by the dynamic careers of various female screen stars. Featuring illustrated presentations, film clips and extended discussions, we'll assess stars of the 20s and 30s such as Marlene Dietrich, through to contemporary icons such as Jennifer Lawrence. As we study their performances and public personas, the ideas of leading thinkers in film studies and gender theory such as Laura Mulvey and Jacqueline Rose will also be considered. At the heart of our discussions will be Katharine Hepburn's own fascinating career and how it helped shape notions of stardom and gender today. Led by Richard Martin PhD, author of *The Architecture of David Lynch*, and Lucy Scholes PhD, contributing editor of literary website and online magazine Bookanista.

Course fee £20, concs £18

SAT 7 MAR 12:00-17:00 STUDIO

BFI FAMILY

Wonderful films & fun activities

Pinocchio

USA 1940. Dir Hamilton Luske, Ben Sharpsteen et al. With the voices of Dickie Jones, Cliff Edwards, Evelyn Venable. 87min. U

The Disney animated classic about a marionette-turned-real-boy who's forced to make tough choices and learn some life lessons. During his adventures, Pinocchio makes some untrustworthy friends and is swallowed by a whale, yet he's accompanied by the wise words of his conscience, Jiminy Cricket.

SUN 1 MAR 13:00 NFT1

Mukhsin

Malaysia 2006. Dir Yasmin Ahmad. With Sharifah Aryana, Mohd Syafie bin Naswip, Sharifah Aleya. 94min. 35mm. EST with reading of subtitles via headphones for younger children. Advised 7+

Orked is a strong-willed girl from a bohemian family who isn't afraid to play rough games with the boys or stand up to bullies. She befriends Mukhsin, a boy who develops a crush on her, but does she feel the same? This is a lyrical and beautifully presented film, with a refreshing take on the universal themes of friendships and first love.

SUN 8 MAR 13:00 NFT2

Film Funday Preview: Home (3D)

USA 2015. Dir Tim Johnson. With the voices of Rihanna, Jim Parsons, Steve Martin. RT and cert tbc. Courtesy of Twentieth Century Fox

When Earth is taken over by the overly-confident Boov, an alien race in search of a new place to call home, all humans are promptly relocated. But when one resourceful girl, Tip, manages to avoid capture, she finds herself the accidental accomplice of a banished Boov named Oh and they embark on the road trip of a lifetime.

Tickets £11.50, concs £9 (Members pay £1.50 less), under 16s £6

SUN 15 MAR 13:00 NFT1

Funday Workshop

To celebrate the preview of Dreamworks' new animated film *Home* we're holding a workshop where your little ones can create an intergalactic adventure with their very own alien race. Visit our animation workshop stand and watch your specially designed aliens come to life on the screen. We'll also be running the usual storyboarding competition with some amazing prizes, so whatever you do – don't stay at home this Funday!

Free to ticket holders of Home

SUN 15 MAR 11:00 FOYER

SENIORS

Matinees and talks for the over 60s

Seniors' Free Matinee: Children + intro and discussion

UK 1976. Dir Terence Davies. With Phillip Mawdsley, Nick Stringer, Valerie Lilley. 43min. 15

The first film of an auteur often contains everything that is to come. That's certainly true of *Children*, a fictional short in which a young man recalls his childhood in working class Liverpool. An unbroken flow of direct and haunting images, occasionally frozen into tableaux, is often accompanied by silence or music replacing natural sound. With *Children* Davies invites us to look, to listen and to feel. He called it an 'apprentice' piece: some apprentice! Mamoun Hassan, commissioner of the film, and Terence Davies (work permitting) will join us for a discussion.

Free for over 60s (booking by phone or in person only), otherwise normal matinee price.

MON 16 MAR 14:00 NFT3

AFRICAN ODYSSEYS

Important films from Africa and its diaspora

Fifty Years of Struggle + Gary Younge in conversation with Professor Gus John

This rich programme of archive film and discussion celebrates 50 years' resistance against racial discrimination and economic deprivation, and showcases the building of community structures to enhance young people's opportunities. Gus John arrived in the UK aged 19 to study for the priesthood, but almost from the moment he arrived he became involved in what was to become his life's calling – education, youth work and the struggle for social justice and human rights for embattled communities. Gary Younge is a Guardian columnist and feature writer based in the US. His most recent book is *Stranger in a Strange Land: Encounters in the Disunited States*, and he's also the author of *No Place Like Home*.

Tickets £6.50

SAT 14 MAR 14:00 NFT1

BAFTA MASTERCLASS

BAFTA Masterclass: Film Editing with Hervé Schneid

Hervé Schneid is one of the most well-respected editors working in film today, with a career spanning over 30 years. His early work included Lars Von Trier's Cannes prizewinning *Europa*, and *Delicatessen* marked the beginning of a long-term collaboration with filmmaker Jean-Pierre Jeunet (*Alien: Resurrection*, *The Young and Prodigious T.S. Spivet* and *Amélie*). Schneid has recently completed work on Natalie Portman's directorial debut, *A Tale of Love and Darkness*, due for release this year.

Tickets £11.50, concs £9 (Members pay £1.50 less)

TUE 17 MAR 18:10 NFT3



SONIC CINEMA

Where music and film collide

SONIC CINEMA, ELEKTRA AND MUTEK PRESENT: DIGITAL QUÉBEC

Sonic Cinema, programmed by Tim Stevens and Stuart Brown, celebrates all converging points between cinema and music. This month we team up with two organisations from Québec to present a bold and ambitious series of live audiovisual performances. Montreal-based MUTEK and ELEKTRA are both dedicated to new electronic music and the digital arts: the beating heart of Québec's vibrant forward-facing culture.

1 show £16 (concs £12)

2 shows the same night £25 (concs £20)

Pass for 4 shows £40 (concs £34)

Members pay £1.50 less

With the support of Conseil des arts et des lettres du Québec, ministère de la Culture et des Communications du Québec and the Québec Government Office in London

ELEKTRA
MUTEK

UK Premiere: Dominique t Skoltz: y2o

29min

Known for her filmic explorations into the contrasts between the intimate and clinical, Dominique t Skoltz presents her stunning new work – a study on troubled love.

+ UK Premiere: Yan Breuleux: Tempêtes

20min

Yan Breuleux's work for this show is inspired by the painter JMW Turner. *Tempêtes* is presented as a journey through a series of chaotic panoramas undergoing continuous transformations, and is created in collaboration with cellist Soizic Lebrat.

THU 12 MAR 19:00 NFT1

UK Premiere: Matthew Biederman & 4X: Physical

35min

Matthew Biederman and sound artist 4X dive deep into the physicality of sound and image and question where perception actually occurs within the senses. Their work combines dance music and electroacoustic experimentation to thrilling effect.

+ UK Premiere: Herman Kolgen: Seismik + Aftershock

TRT 52min

Herman Kolgen has been crafting sumptuous 'audio-kinetic' sculptures for over 20 years. Here, he presents *Seismik*: a dazzling, tension-charged performance that taps into seismic waves, frictional resistance and the Earth's tremor-related phenomena in real-time.

THU 12 MAR 21:15 NFT1

UK Premiere: Maotik & Metametric: Omnis

30min

Omnis is a live AV performance by Maotik & Metametric which takes its inspiration from the concept of ubiquity. Expect a sonic and visual assault that destabilises the senses as the piece explores the limits of space and technology.

+ UK Premiere: Woulg: Ring Buffer

45min

Montreal-based composer and new media artist Greg Debicki presents *Ring Buffer*, an AV performance that explores data-bending by using visual sculpting software to transform shapes into sound.

FRI 13 MAR 19:00 NFT1

UK Premiere: Myriam Bleau: Soft Revolvers

25min

Soft Revolvers is an AV performance which utilises four spinning tops associated with different 'instruments.' It's a hypnotic and original piece that challenges what we consider to be modern live AV.

+ UK Premiere: Roger Tellier-Craig & Sabrina Ratté: Le Révéléateur

30min

This collaboration between artist Sabrina Ratté and musician Roger Tellier-Craig explores the creation of abstract architectural structures and beautiful electronic landscapes.

FRI 13 MAR 21:30 NFT1

BUG

Music video meets comedy

BUG 46

Return of the Jedi, *Return of the King*, 'Return of the Mack': just three famous returns that are eclipsed by the enormity of this comeback. Watch out people: Adam 'Dr Buckles' Buxton is back on the BFI stage, replete with his own special recipe of inspiring music videos, sweet nuggets of comedy and the now infamous YouTube comments. Booking essential.

Bugvideos.co.uk

Tickets £16, concs £12 (Members pay £1.50 less)

THU 5 MAR 20:45 NFT1

FRI 6 MAR 20:45 NFT1

ESSENTIAL EXPERIMENTS

Exploring experimental cinema and artists' film

New Films by Nathaniel Dorsky + intro by independent film curator Mark Webber

It's difficult to put into words the feeling of serenity and wonder that Dorsky's films evoke. Often shot at the reduced speed of 18 frames per second ('the sacred speed' as he calls it), the works invite intense, meditative engagement with the richness of the material world around us, both in its stillness and its interconnectivity. Sumptuous plant life, the natural environment and manmade structures are all carefully framed, and beautifully lit by the sun. Dorsky has been making films for nearly 50 years. These new 16mm titles present carefully crafted responses to specific moments spent in and around his home of San Francisco.

Summer (2013. 23min)

February (2014. 17min)

Avraham (2014. 20min)

December (2015. 15min)

WED 4 MAR 18:10 NFT3

PROJECTING THE ARCHIVE

Rediscovered British features

The Reluctant Widow + intro by Jo Botting, Curator, BFI National Archive

UK 1950. Dir Bernard Knowles. With Jean Kent, Guy Rolfe, Julian Dallas. 85min. 35mm. U

'Shootings, skirmishes and scandals!' exclaims Elinor, bemoaning her transformation from hard-up governess to widow and heiress in just a few days. Jean Kent brings humour and sensuality to the role of the accidental heroine who climbs into the wrong carriage, and finds herself immersed in a web of intrigue. This Regency romp is the only British screen adaptation of popular novelist Georgette Heyer, and the writers revel in the overblown dramatics and risqué elements of the plot. Kent has a definite twinkle in her eye as she defends her honour against several would-be seducers, while Rolfe and Dallas make first-class bounders.

TUE 17 MAR 18:20 NFT1

PASSPORT TO CINEMA

A thematic journey through film

History Is Made in the Dark

'We wanted to join the romantic adventure and the film of ideas,' director Gillo Pontecorvo said of *Queimada*, the story of a Caribbean rebellion-turned-counter-revolution for English colonialism. History as romance and history re-examined are two sides of our current season; Peter Watkins' quasi-documentary of the brutal Battle of Culloden is another. *All the President's Men* is both document and romance of Watergate, with a battle between light and darkness (the *Washington Post* newsroom vs Washington DC).



Queimada! Burn! + intro by Richard Combs, tutor/programmer NFTS

Italy-France 1968. Dir Gillo Pontecorvo. With Marlon Brando, Evaristo Márquez, Renato Salvatori, Norman Hill. 132min. 35mm. EST. 12A

Based on a slave uprising in Guadalupe in the 1860s, *Queimada!* borrows the name of American filibuster William Walker, transforming him into an effete Englishman. Sent to the (fictional) island of Queimada, Walker (Brando) foments revolution to serve Britain's interests, but returns 10 years later to suppress the movement he helped start. Pontecorvo uses part fact, part fiction, to expose an historic truth.

MON 2 MAR 18:00 NFT2

Forgotten Faces

UK 1961. Dir Peter Watkins. 18min. 16mm. 15

+ Culloden

UK 1964. Dir Peter Watkins. 75min. 15

+ The War Game

UK 1966. Dir Peter Watkins. 45min. 12A

A triple bill of early work by Peter Watkins, one of cinema's great provocateurs, that takes in the past, near-present and future: *Forgotten Faces* recreates the Hungarian revolution on the streets of Canterbury; *Culloden* is an as-it-happens faux documentary about the Jacobean uprising; *The War Game* (banned for 20 years by the BBC) is a haunting film about the aftermath of nuclear war.

MON 9 MAR 18:00 NFT2

All the President's Men + intro by Dominic Power, Head of Screen Arts, NFTS

USA 1976. Dir Alan J Pakula. With Robert Redford, Dustin Hoffman, Jason Robards, Jack Warden. 138min. 35mm. 15

William Goldman's script distils Bob Woodward and Carl Bernstein's epic account of Watergate and their own role in it, while Pakula paints a backdrop of the glare of the newsroom and the shadowy world of Washington. Made when the events of Watergate were still raw, *All the President's Men* provides a view of modern history that suggests the paranoiacs were right all along.

MON 16 MAR 18:00 NFT2

PHILOSOPHICAL SCREENS

Thoughtful investigations into cinema

Politics and Art in Rohmer's *The Lady and the Duke*

In the latest of our discussion events, where we examine film through a philosophical lens, Lucy Bolton (Queen Mary University London), William Brown (University of Roehampton) and Catherine Wheatley (King's College London) join host John Mullarkey (Kingston University) to explore the politics, art and technology deployed in *The Lady and the Duke*, which screens as part of our Eric Rohmer season.

Free to ticket holders of *The Lady and the Duke* at 18:00, otherwise £6.50

THU 5 MAR 20:30 BLUE ROOM

CULT

The mind-altering and unclassifiable

Four of the Apocalypse Quattro dell'Apocalisse

Italy 1975. Dir Lucio Fulci. With Fabio Testi, Tomas Milian, Lynne Frederick, Michael J Pollard, Harry Baird. 104min. EST

Of Fulci's three forays into the western genre, *Four of the Apocalypse* is undoubtedly the most impressive, proudly showcasing his unruly approach to narrative and affection for eye-popping violence. A gambler, a prostitute, an alcoholic and a gravedigger flee a vigilante attack on their frontier town, only to find themselves at the mercy of a sadistic outlaw named Chaco.

THU 5 MAR 20:50 NFT3 / SUN 8 MAR 20:45 NFT1

AUDIENCE CHOICE

Each month you get the chance to choose a film

Strong Women

This month we're taking inspiration from the independent spirit of Katharine Hepburn, so we want your favourite films that feature strong women. We'll screen the one that gets the most votes over 100 (subject to availability in the UK). Get voting, and get your friends voting!

Vote for:

Born in Flames (1983)

The Silence of the Lambs (1991)

Thelma and Louise (1991)

Charlotte Gray (2001)

... or a film of your own choosing.

Find out more, and vote, at: bfi.org.uk/audiencechoice

Voting closes Wed 11 Feb with the film announced Mon 16 Feb. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period Share your picks and campaign for your selection @BFI with #audiencechoice or via our Facebook page

SUN 15 MAR 20:45 NFT1

MEMBER EXCLUSIVES

BFI Screen Epiphanies in partnership with American Express®

Following in the footsteps of Lord Puttnam, Gemma Arterton, Ray Winstone and Michel Faber, a prominent figure from the arts will introduce a screening of a film that has inspired them. Find full details at bfi.org.uk/members

Armando Iannucci Introduces Stardust Memories

USA 1980. Dir Woody Allen. With Woody Allen, Charlotte Rampling, Jessica Harper. 89min. 12A

We welcome writer, director and producer Armando Iannucci (*The Thick of It*, *Veep*, *Alan Partridge: Alpha Papa*) to introduce the film that inspired him. While attending a retrospective of his own work, a filmmaker (played by Woody Allen) recalls his life and loves, and muses on his stormy relationships with women. *Stardust Memories* is Allen's jazz-filled, sharply satirical look at the price of fame.

WED 18 MAR 20:40 NFT1

Member Picks: Ghostbusters

USA 1984. Dir Ivan Reitman. With Bill Murray, Dan Aykroyd, Sigourney Weaver. 105min. 12A

When ghosts threaten to take over Manhattan, three unemployed professors set up shop offering a ghost removal service. Don't miss your chance to catch this 80s comedy classic back on the big screen.

SAT 7 MAR 16:00 NFT1

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / March 2015

