

13/14

## Made in Britain: Warp Films at 10



### A 10th Anniversary celebration at BFI Southbank

In spring last year **BFI Southbank** launched **Made in Britain**, an annual exploration of contemporary British Cinema. In April the strand returns with a selection of the most ground-breaking titles from **Warp Films**, as we celebrate this seminal production company's 10th anniversary. Warp Films have in their way defined a decade and are helping to shape the future of British cinema, offering the opportunity for highly original and exciting talent to make films that might otherwise be overlooked. **BAFTA**-winning films such as the ***This is England*** (2006), ***Four Lions*** (2010) and ***Tyrannosaur*** (2011) will all feature, but the season will launch with what promises to be a truly awesome event when ***Dead Man's Shoes*** (2004), directed by **Shane Meadows**, will screen with a live music accompaniment – featuring musicians from UNKLE and Clayhill plus Jah Wobble - at the **Queen Elizabeth Hall** on **Friday 29 March**. There will also be a ***Warp Films Shorts Programme***, including work by **Lynne Ramsay**, **Chris Cunningham** and **Paddy Considine** plus a ***BUG: Warp Records Special***, followed by an aftershow in benugo with Warp DJs hitting the decks. To complement this amazing showcase there will be an exhibition of newly designed Warp Film posters, by Sheffield-based artist Pete McKee, displayed exclusively in The Atrium at BFI Southbank.

Warp Films have been at the heart of a new wave of filmmaking in the UK and have provided a platform for fresh, radical ideas and emerging talent from film and TV. When Warp Records launched in Sheffield, in 1989, the label's output made an immediate impact on British culture with its innovative artists and diverse electronic music. The label balanced commercial success with a fierce commitment to innovation and independence. In 2001, founding partners Rob Mitchell and Steve Beckett, enlisting the help of producer Mark Herbert, founded Warp Films with the same pioneering principles. Famously working from a converted shed in his garden, Herbert produced the **BAFTA** award-winning short ***My Wrongs #8245-8249 & 117***, starring **Paddy Considine** and directed by **Chris Morris**.

Building quickly upon this success, Herbert encouraged Considine and director Shane Meadows to develop a new project. The result was ***Dead Man's Shoes***, set against the backdrop of small-town life in the council estates of the Midlands. The film both won awards from and gained further nominations at festivals around the world and allowed the company to set up Warp X in 2006, a sister company dedicated to digital, low-budget filmmaking. It was Shane

Meadows' second feature for Warp Films that brought the company its breakthrough success with *This Is England* which won a BAFTA for Best British Film and led to the television realisations *This Is England '86* and *'88*, made for Channel 4.

Meadows' improvised comedy *Le Donk & Scor-zay-zee* (2009) followed and paved the way for the debut film by *The Mighty Boosh* director **Paul King's** *Bunny and the Bull* (2009), Chris Morris's darkly satirical *Four Lions* and **Richard Ayoade's** first feature *Submarine*, adapted from Joe Dunthorne's best-selling novel. Amidst the humour a darker side has risen with **Ben Wheatley's** shocking chiller *Kill List* (2011) and Paddy Considine's heart-breaking and brutal *Tyrannosaur*. Their most recent production, *Berberian Sound Studio*, by **Peter Strickland**, has been hailed as one of the best films of 2012, winning four **BIFAs** including Best Director.

To mark this outstanding first decade of achievement this bumper-pack of events will aim to keep fans of Warp sights and sounds on the edge of their seats, from the opening night held at the Queen Elizabeth Hall, with BFI Southbank's neighbours the Southbank Centre, and Adam Buxton's themed BUG, through music and especially commissioned poster-art.

**Media Partner: Total Film**



### March – April Programme:

#### **Sonic Cinema Presents: Dead Man's Shoes Live**

We are delighted to present the London premiere of a large-scale, live music performance of Shane Meadows' and Paddy Considine's *Dead Man's Shoes*. To mark ten years of pioneering cinema from Warp Films, the production company commissioned Gavin Clark (Clayhill, UNKLE) to re-score the film's soundtrack for an impressive ensemble band including Joel Cadbury (UNKLE, South), Ted Barnes (Clayhill), Ali Friend (Clayhill), Jah Wobble, Marc Layton-Bennett and Helen Boulding. Originally performed within the epic environs of Rotherham's magna science park for **Warp Films' 10th birthday celebration**, Clark's live score balances covers of songs from the original soundtrack with new, original music that powerfully resonates with the film's landscapes and sinister atmosphere.

**Presented in association with the Southbank Centre. Tickets £18.50 available on 0844 847 9910 or southbankcentre.co.uk A limited number of tickets have been reserved especially for BFI Champions and Members. Please quote 'BFI Member' when booking.**

**Fri 29 Mar 19:00 Queen Elizabeth Hall**



#### **Dead Man's Shoes**

UK 2004. Dir Shane Meadows. With Paddy Considine, Toby Kebbell, Gary Stretch. 90min. 18  
Warp Films' first feature is a haunting revenge fantasy with shades of *Taxi Driver*, classic revenge Westerns and even Michael Winner's *Death Wish* flicks. Richard (Considine) is an ex-paratrooper returning to his hometown to get even with a hapless gang of thugs who brutalised and bullied his younger brother Anthony (Kebbell). Truly extraordinary performances and Meadows' hyperactive imagination elevate the film to the status of a modern classic of British cinema.

**Thu 11 Apr 18:20 NFT2, Fri 12 Apr 18:30 NFT3**

#### **All Tomorrow's Parties**

UK 2009. Dir Jonathan Caouette. 85min. 15

In an out-of-season holiday camp on the English coast, cult music festival All Tomorrow's Parties serves up a heady combination of alternative music, crazy golf and chalet-living. Caouette and a crew of talented cinematographers enhance their own footage with material generated by fans, musicians and festival organisers on a plethora of formats, from Super-8, camcorder and digital video to mobile phone; creating a collage that gives us a unique 360-degree view of the festival – onstage, offstage and backstage – and that captures the uncompromising spirit of ATP.

**Sat 6 Apr 20:40 NFT3, Tue 9 Apr 21:00 NFT1**

### **Le Donk & Scor-zay-zee**

UK 2009. Dir Shane Meadows. With Paddy Considine, Olivia Colman. 74min. 15

Typical of the 'just do it' approach to filmmaking, *Le Donk & Scor-zay-zee* is an improvised comedy shot over five days by Shane Meadows, devised with and starring Paddy Considine. Rock roadie and failed musician, Le Donk has lived, loved and learned the hard way. Along the way he's lost a girlfriend and his life has turned to shit, but he has found a new sidekick in Nottingham rap prodigy Scor-zay-zee (playing himself). With Meadows' fly-on-the-wall crew in tow, Donk sets out to make Scor-zay-zee (and himself) a star, with just a little help from the Arctic Monkeys. Made on a tiny budget, *Le Donk* is daft, funny and full of heart.

**Fri 12 Apr 20:40 NFT2, Sat 20 Apr 18:30 NFT3**

### **This Is England**

UK 2006. Dir Shane Meadows. With Thomas Turgoose, Stephen Graham, Vicky McClure. 100min. 18

Growing up in the aftermath of the Falklands War, Shaun is in search of companionship and identity when a gang of friendly skinheads adopt him. When the dangerous Combo, played with menace by Stephen Graham, enters their lives, the gang is divided and Shaun is exposed to the nastier political elements of the culture and the times. A brilliantly evocative portrait of Thatcher's Britain, and characteristically funny and poignant, this is Meadows' finest work to date.

**Thu 4 Apr 18:20 NFT1, Fri 5 Apr 18:20 NFT2, Thu 11 Apr 20:40 NFT2**

### **This Is England '86**

C4 2010. Dir Shane Meadows & Tom Harper. With Thomas Turgoose, Johnny Harris, Rosamund Hanson. Total c190min + interval. 18

Returning three years after the events of *This Is England, '86* saw Meadows, and collaborator Jack Thorne, taking a magnifying glass to the pasts and inner workings of their characters as they struggle with life in the floundering industrial towns of the Midlands. The results, which were often explosive, gifted us with startlingly honest performances that created unforgettable moments of humour, alongside unimaginable pathos.

**Sun 7 Apr 15:30 NFT2\***

### **This Is England '88**

C4 2011. Dir Shane Meadows. With Vicky McClure, Andrew Shim, Joe Gilgun. Total c146min. 18

Continuing the success of the critically lauded and multi-award-winning *This Is England '86*, this three-part mini-series picked up the story during Christmas 1988, 18 months after the tragic events of '86. Lol is struggling to juggle parenthood and the emotional burden of past events, and Woody, heartbroken by Lol's betrayal, is in the midst of a self-imposed exile from the group.

**Sun 7 Apr 20:00 NFT2\* \* Joint ticket available £15, concs £11.50 (Members pay £1.50 less)**

### **Bunny and the Bull**

UK 2009. Dir Paul King. With Edward Hogg, Simon Farnaby, Julian Barratt, Noel Fielding, Richard Ayoade, Veronica Echegui. 101min. Digital. 15

An inventive and ambitious debut film feature from *The Mighty Boosh* director Paul King, *Bunny and the Bull* contains plenty of the surreal charm of the TV series. Essentially, it's a road movie depicting the journey of an odd couple who never leave a shabby apartment, or, perhaps, a buddy movie about two people who should never be friends. Edward Hogg and Simon Farnaby are excellent as, respectively, a damaged loser haunted by a past experience and a gambling-addicted, womanising ne'er-do-well who embark on a flight most fanciful from a sofa in a mouse infested apartment.

**Sat 13 Apr 20:45 NFT2, Fri 19 Apr 18:20 NFT2**

### **Four Lions**

UK 2010. Dir Christopher Morris. With Riz Ahmed, Kayvan Novak, Adeel Akhtar, 101min. Digital. 15

Chris Morris' brand of biting satire had been well honed on radio and TV in such celebrated series as *On the Hour* and *Brass Eye*. The audacity he found to portray a group of British jihadists bumbling through a suicide mission in his first full-length fiction feature, a hilarious stew of Ealing comedy and 24-hour rolling news channels, might be typical of his work, though there's a humane sincerity at its heart which means *Four Lions* is often as touching as it is funny

**Sun 14 Apr 20:40 NFT2, Sat 27 Apr 16:00 NFT2, Sun 28 Apr 20:40 NFT3**

### **Submarine**

UK 2010 Dir Richard Ayoade. With Craig Roberts, Yasmin Paige, Sally Hawkins, 96min Digital 15  
Oliver Tate is a 15-year-old Swansea schoolboy with problems. A pathetic, but calculated, attempt at bullying earns him the affection of his desirable eczematous classmate Jordana, who introduces him to the thrills of pyromania and dictates what he should be writing about her in his diary. Oliver, troubled by the state of his parents' marriage, resolves to do all he can to keep them together, while trying to lose his virginity to Jordana. The debut feature from Ayoade is an affecting coming-of-age comedy that feels genuinely original, made by someone clearly in love with cinema and its possibilities.

**Wed 10 Apr 20:40 NFT2, Sun 14 Apr 18:20 NFT2, Sun 21 Apr 20:40 NFT2**

### **Tyrannosaur**

UK 2011. Dir Paddy Considine. With Peter Mullan, Olivia Colman. 92min. Digital. 18  
Paddy Considine's powerful feature debut (from his own script) is a bleak portrayal of the trouble lives of its Leeds-based characters. The self-destructive Joseph crosses paths with the sympathetic Hannah and they embark on an unlikely friendship that ultimately leads to redemption, as well as relief from their seemingly unrelenting torment. *Tyrannosaur* is unapologetically dark and challenging, but supported by astonishingly strong performances and impressive direction and stunning cinematography.

**Sun 21 Apr 18:10 NFT3, Fri 26 Apr 20:40 NFT3, Sat 27 Apr 18:20 NFT2**

### **Kill List**

UK 2011. Dir Ben Wheatley. With Neil Maskell, Michael Smiley, MyAnna Buring. 95min. 18  
Ben Wheatley's second feature caused a stir with its superbly jarring ultraviolence and a sinister narrative that invokes both *The Wicker Man* and *Apocalypse Now*. Eight months after a disastrous job in Kiev left him physically and mentally scarred, ex-soldier turned contract killer Jay is pressured by his partner, Gal, into taking a new assignment. As they descend into the dark and disturbing world of the contract, Jay begins to unravel once again - his fear and paranoia sending him deep into a uniquely British heart of darkness.

**Sat 27 Apr 20:40 NFT2, Sun 28 Apr 18:30 NFT2, Mon 29 Apr 20:30 NFT3**

### **Berberian Sound Studio**

UK 2012 Dir Peter Strickland With Toby Jones, Tonia Sotiropoulou 92min Digital 15  
Peter Strickland's atmospheric tale of a British sound engineer out of sorts and out of his depth as he tries to make his mark on an Italian horror flick stands out as one of the most original British films of recent years. Strickland's intelligent direction and his deep knowledge of cinema history, the stinking, claustrophobic set design and Toby Jones' central performance are all hugely impressive. The soundtrack from Broadcast, a signature band of the Warp record label, is another of the devilish delights of this Warp X / Illuminations co-production.

**Sun 28 Apr 16:10 NFT1, Tue 30 Apr 21:00 NFT2**

### **Warp Films Shorts Programme**

From the start Warp Films has valued the short film format like no other, bringing through new talent, merging disciplines, and realising artistic visions. *My Wrongs 8245-8249 & 117* (2005) was a debut for both Warp and director Chris Morris, winning a BAFTA for Best Short Film, and set the exacting standard Warp Films has followed since. From the disturbingly visceral to the disquietingly beautiful, from the tragi-comic to crushed lives and sink hole estates, Warp Films lay claim to a unique canon. Programme includes work by Lynne Ramsay, Chris Cunningham, Paddy Considine, Paul Fraser and Matthew Holness.

**Fri 5 Apr 20:45 NFT1 In partnership with London Short Film Festival**



### **Future Film: Production Masterclass with Warp Films**

From *Tyrannosaur* to *Dead Man's Shoes*, Richard Ayoade to Chris Morris, Warp Films have been producing critically acclaimed films with award-winning directors for over 10 years. In 2007, Shane Meadows' *This is England* won several awards including a BAFTA and led to two follow up TV-series, then in 2010 Warp Films celebrated their biggest success to date with Chris Morris' BAFTA-winning *Four Lions*. In this exciting Masterclass you'll hear from Head of Production Barry Ryan about how Warp Films began and the process they go through to produce their award-winning films.

**Sat 27 Apr 13:00 NFT3 Event for 15 to 25-year-olds only. Tickets just £4 or bring a mate for £6**

### **BUG: Warp Records Special**

Adam Buxton and the BUG team present a special show that joins the dots between seminal independent label Warp Records and Warp Films. Not content with releasing pioneering music worldwide over the last 23 years, Warp Records are responsible for a series of startling, innovative music videos, working with such talented directors as Chris Cunningham, Patrick Daughters and Lynn Fox. The bold aesthetic of the label's early work paved the way for the inception of Warp Films – with more recent videos continuing to impress and surprise. With Warp DJs in the benugo bar for an after-party, it's a night not to be missed.

**Fri 12 Apr 21:00 NFT1 Tickets £15, concs £11.50 (Members pay £1.50 less)**



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#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / March / April 2013 / Warp Films at 10**