



London, Monday 12 October 2015



The **BFI LOVE Compendium**, published today, is a lavishly illustrated look at onscreen romance with contributions from a variety of critics, academics and commentators. The publication of the compendium is part of the BFI's latest blockbuster project **BFI LOVE** in partnership with Plusnet. The compendium explores the enduring romance between love and the screen – from the dream lovers of the silent age to romcom queens, and from romantic epics to Bollywood and beyond. With contributions from Molly Haskell, David Thomson, Mark Cousins and many others, the *BFI LOVE Compendium* is the essential accompaniment to the BFI's latest blockbuster season. The compendium is available from **12 October** from the [BFI Shop](#) (RRP £16.99) and all good booksellers.

BFI LOVE, taking place across the UK from 19 October – 31 December, celebrates a broad sweep of film and TV, from the swooning silent era to the present day, including Hollywood melodrama, British period drama, Bollywood song and dance and the European erotic thriller. The BFI will ensure that audiences all over the UK can find that loving feeling with UK-wide theatrical re-releases, DVDs, a collection on BFI Player, an extensive education programme, seven BFI Film Classics books, alongside the screenings and events up and down the country, presented in partnership with the BFI Film Audience Network (BFI FAN).

- **Review copies and sample chapters are available on request.**
- **Interviews are available with the book's contributors**

Full list of contributors:

Geoff Andrew / Josephine Botting / Neil Brand / Dan Callahan / Ashley Clark / Mark Cousins / Nick Davis / Rhidian Davis / Rachel Dwyer / David Edgar / Jane Giles / Molly Haskell / J. Hoberman / Pamela Hutchinson / Lisa Kerrigan / Guy Lodge / Hannah McGill / Nathalie Morris / Vic Pratt / Tim Robey / Imogen Sara Smith / David Thomson

The **BFI LOVE Compendium** is published on Monday 12 October, and is edited by James Bell. It is the fifth book in the BFI's highly-regarded [ongoing Compendium series](#), which also includes *39 Steps to the Genius of Hitchcock*, *Gothic: The Dark Heart of Film*, *Electric Shadows: A Century of Chinese Cinema* and *Sci-Fi: Days of Fear and Wonder*."

- ENDS -

NOTES TO EDITORS:

Press Contacts:

Liz Parkinson – Press Officer, BFI Southbank

liz.parkinson@bfi.org.uk / 020 7957 8918

Elizabeth Dunk – Press Office Assistant

elizabeth.dunk@bfi.org.uk / 020 7957 8986

For retail sales enquiries and to order please contact bill@centralbooks.com or call +44 (0)20 8525 8800. Alternatively for all other publishing enquiries please contact Rob Winter (Head of Publishing) – rob.winter@bfi.org.uk - +44 (0)20 7955 1444

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

About BFI LOVE

The power of love is cinema's most seductive illusion, making our hearts beat faster and shaping our dreams and longings. BFI LOVE, in partnership with Plusnet, is a major new project that will re-ignite audiences' passions for film and television's most enduring love stories. Truly an affair to remember, the UK-wide season includes over 1,000 screenings at 100s of cinemas, special one-off events, new and rare releases on DVD and BFI Player, education events and innovative interactive content across online and social media.

www.bfi.org.uk/love

@BFI

#BFILOVE

***** PICTURE DESK *****

A selection of images and clips for journalistic use in can be found at www.image.net under BFI / LOVE