



Press release: immediate

**LOUIS THEROUX WITH SIMON CHINN**  
**59<sup>TH</sup> BFI LONDON FILM FESTIVAL AUDIENCE DISCUSSION**  
**LFF CONNECTS: TV**

London, Monday 28 September 2015. For nearly 20 years, intrepid TV broadcaster **Louis Theroux** has brought the lives of some of the world's oddest and most fascinating people into the homes of global audiences with his provocative and often very moving television documentary series including *Weird Weekends* and *When Louis Met...*

His latest project, the much-anticipated *My Scientology Movie* (directed by John Dower), is Louis's first theatrical feature, and is making its world premiere at this year's BFI London Film Festival.

For **LFF Connects: TV**, Theroux and two-time Oscar®-winning producer **Simon Chinn**, whose credits include some of the UK's most successful theatrical documentaries (*Man On Wire*, *Project Nim*, *Searching for Sugarman* and from last year's festival programme *The Green Prince*) will discuss the creative and business possibilities offered by both film and TV. Do certain ideas lend themselves to film and others to television? Or are we moving towards a future where those lines become more indistinct as media platforms converge?

**LFF Connects: TV** with Louise Theroux and Simon Chinn will be on Monday October 12 at 16.00 at Picturehouse Central 1.

For press tickets to **LFF CONNECTS: TV** - [tina.mcfarling@bfi.org.uk](mailto:tina.mcfarling@bfi.org.uk)

Open to both a public audience and industry delegates.

**MY SCIENTOLOGY MOVIE** screenings:  
20:45, Wednesday 14 October 14, VUE 7  
15:15, Saturday 17 October, VUE 5

## **LFF CONNECTS AT THE 59<sup>TH</sup> BFI LONDON FILM FESTIVAL**

### **LFF Connects: Film with Christopher Nolan, Tacita Dean, Alexander Horwath and Heather Stewart**

BFI Southbank, 16:00, Friday 9 October

### **LFF Connects: Art with Guy Maddin**

BFI Southbank, 15:30, Saturday 10 October

### **LFF Connects: Creative Technologies with Chris Milk**

BFI Southbank, 20:45, Monday 12 October

### **LFF Connects: TV with Louis Theroux and Simon Chinn**

Picturehouse Central, 16.00, Monday October 12

### **LFF Connects: Games with Alistair Hope**

Picturehouse Central, 16:00, Wednesday 14 October

### **LFF Connects: Performance/Music with Laurie Anderson**

BFI Southbank, 12:45, Thursday 15 October

#### **Press**

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#### **Notes to Editors**

##### **About the BFI**

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

##### **The BFI London Film Festival**

BFI London Film Festival is an iconic international film festival that supports London's position as the world's leading creative city. It presents the best new British and

international films to an expanding London and UK-wide audience. It provides career-enabling opportunities for British and international filmmakers through its industry and awards programmes.

### **Clare Stewart biography**

Clare Stewart's twenty year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002). She has been BFI Head of Cinemas and Festivals since October 2011.



### **About American Express® Company**

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