



**BFI LONDON  
FILM  
FESTIVAL**

9 – 20 October 2013

in partnership with



 @bfi #lff

**London, Wednesday 4 September 2013:** - The programme for the 57th BFI London Film Festival in partnership with American Express® launched today with BFI's Head of Cinemas and Festivals, Clare Stewart returning for her second year with a rich and diverse programme of international films and events from both established and upcoming talent over a 12 day celebration of cinema.

The Festival will screen a total of 234 fiction and documentary features, including 22 World Premieres, 16 International Premieres, 29 European Premieres and 20 Archive films\*. There will also be screenings of 134 live action and animated shorts. A stellar line-up of directors, cast and crew are expected to take part in career interviews, master classes and other special events. The 57th BFI London Film Festival will run from 9-20 October 2013.

Taking place over 12 days, the Festival's screenings are at venues across the capital, from the West End cinemas – Odeon West End, Vue West End, Odeon Leicester Square and a new addition this year the Cineworld Haymarket; central London venues – BFI Southbank; the ICA, Curzon Mayfair, and Ciné Lumière; and local cinemas – Ritzy Brixton, Hackney Picturehouse, Renoir, Everyman Screen on the Green and Rich Mix. Additional screenings and events will take place at the Curzon Chelsea, BFI London IMAX and Village Underground.

## **GALAS**

### **OPENING & CLOSING NIGHT GALAS**

The Festival opens with the European Premiere of Paul Greengrass' CAPTAIN PHILLIPS a high-stakes thriller based on true story of the 2009 hijacking of the U.S. container ship Maersk Alabama by a crew of Somali pirates with Tom Hanks playing the eponymous lead role.

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\*Figures correct as of 4<sup>th</sup> September 2013

The European Premiere of Disney's *SAVING MR. BANKS* will close the festival, the film which tells the untold story of how *Mary Poppins* was brought to the big screen stars Emma Thompson as P.L. Travers, author of *Mary Poppins* and Tom Hanks as Walt Disney. Continuing the initiative from last year the Closing Night red carpet event and screening will be screened simultaneously to cinemas across the UK.

### **SPONSOR GALAS**

Among the other highly anticipated Galas are the previously announced American Express Gala of Stephen Frears' *PHILOMENA*, the true story of one woman's search for her lost son, starring Judi Dench and Steve Coogan. The Accenture Gala is the European Premiere of Steve McQueen's *12 YEARS A SLAVE* starring Chiwetel Ejiofor, Michael Fassbender, Benedict Cumberbatch and Brad Pitt. The American Airlines Gala is Alfonso Cuarón's 3D sci-fi thriller *GRAVITY* starring Sandra Bullock and George Clooney. The Centrepiece Gala supported by the Mayor of London is the Coen Brothers' *INSIDE LLEWYN DAVIS* starring Oscar Isaac, Carey Mulligan and Justin Timberlake which is set in the Greenwich Village folk scene of the early 1960's, the film took home the Grand Prix at Cannes earlier in the year. The May Fair Hotel Gala is the European Premiere of Jason Reitman's literary adaptation *LABOR DAY* starring Kate Winslet and Josh Brolin. The Festival Gala is the European Premiere of Ralph Fiennes' second directorial feature *THE INVISIBLE WOMAN* starring Fiennes as Charles Dickens, Felicity Jones, Kristin Scott Thomas and Tom Hollander.

### **STRAND GALAS**

The nine programme strands are each headlined with a gala, they are: the Love Gala, Abdellatif Kechiche's *BLUE IS THE WARMEST COLOUR*; the Debate Gala, Kelly Reichardt's *NIGHT MOVES*; the Dare Gala, Alain Guiraudie's *STRANGER BY THE LAKE*; the Laugh Gala, Joseph Gordon-Levitt's *DON JON*; the Thrill Gala, Ivan Sen's *MYSTERY ROAD*; the Cult Gala, Jim Jarmusch's *ONLY LOVERS LEFT ALIVE*; the Journey Gala, Alexander Payne's road-trip *NEBRASKA*; the Sonic Gala, Lukas Moodysson's *WE ARE THE BEST!*; and the Family Gala is Juan José Campanella's *FOOSBALL 3D*. In addition to which the previously announced Archive Gala is the World Premiere of the BFI National Archive restoration of *THE EPIC OF EVEREST*.

### **FILM GUESTS**

Key talent due to attend the Festival's gala screenings include: Paul Greengrass, Tom Hanks, Barkhad Abdi, Faysal Ahmed, Barry Ackroyd, John Lee Hancock, Emma Thompson, Alison Owen, Stephen Frears, Judi Dench and Steve Coogan, Steve McQueen, Chiwetel Ejiofor, Alfonso Cuarón, David Heyman, Sandra Bullock, Joel & Ethan Coen, Carey Mulligan, Oscar Isaac, Ralph Fiennes, Abdellatif Kechiche, Lea Seydoux, Adele Exarchopoulos, Alain Guiraudie, Joseph Gordon-Levitt, Alexander Payne, Lukas Moodysson.

Additional talent attending for films in competition include: Catherine Breillat, Isabelle Huppert, Richard Ayoade, Yasmin Paige, Craig Roberts, Noah Taylor, Pawel Pawlikowski, Hirokazu Kore-Eda, Ahmad Abdalla, Clio Barnard, David Mackenzie, Jonathan Glazer, Jim Wilson, Jessica Oreck, Frederick Wiseman, Zachary Heinzerling, Mark Cousins, Nicolas Philibert, Greg Barker, Matt Wolf, Daniel Radcliffe, Michalis Konstantatos, Fabio Grassadonia, Antonio Piazza, Rob Brown and Vivian Qu.

The Festival will announce its complete guest line-up in early October.

## **AWARDS AND COMPETITIONS**

Following last year's successful implementation of new competitive sections, The Best Film Award will again be handed out in Official Competition; the Sutherland Award in the First Feature Competition and the Grierson Award in Documentary Competition. Each section is open to international and British films.

### **OFFICIAL COMPETITION**

The sophomore **Official Competition** line-up, recognising inspiring, inventive and distinctive filmmaking, includes the following:

- Catherine Breillat's **Abuse of Weakness**
- Richard Ayoade's **The Double**
- Pawel Pawlikowski's **Ida**
- Kore-Eda Hirokazu's **Like Father, Like Son**
- Ritesh Batra's **The Lunchbox**
- Jahmil X.T Qubeka's **Of Good Report**
- Peter Landesman's **Parkland**
- Ahmad Abdalla's **Rags & Tatters**
- Clio Barnard's **The Selfish Giant**
- David Mackenzie's **Starred Up**
- Xavier Dolan's **Tom at the Farm**
- John Curran's **Tracks**
- Jonathan Glazer's **Under The Skin**

### **FIRST FEATURE COMPETITION**

Titles in consideration for the **Sutherland Award** in the **First Feature Competition** recognising an original and imaginative directorial debut are:

- Chika Anadu's **B for Boy**
- Daniel Patrick Carbone's **Hide Your Smiling Faces**
- Anthony Chen's **Ilo Ilo**
- John Krokidas' **Kill Your Darlings**
- Alphan Eseli's **The Long Way Home**
- Michalis Konstantatos' **Luton**
- Fabio Grassadonia and Antonio Piazza's **Salvo**
- Chloé Robichaud's **Sarah Prefers to Run**
- Rob Brown's **Sixteen**
- Vivian Qu's **Trap Street**
- Fernando Franco's **Wounded**
- Tom Shoval's **Youth**

## DOCUMENTARY COMPETITION

The **Grierson Award** in the **Documentary Competition** category recognises documentaries with integrity, originality, and social or cultural significance. This year the Festival is screening:

- Jessica Oreck's **Aatsinki: The Story of Artic Cowboys**
- Alex Gibney's **The Armstrong Lie**
- Frederick Wiseman's **At Berkeley**
- Zachary Heinzerling's **Cutie and the Boxer**
- Mark Cousins' **Here Be Dragons**
- Nicolas Philibert's **La Maison de la Radio**
- Greg Barker's **Manhunt**
- Rithy Panh's **The Missing Picture**
- Paul-Julien Robert's **My Fathers, My Mother and Me**
- Vitaly Mansky's **Pipeline**
- Matt Wolf's **Teenage**
- Kitty Green's **Ukraine is Not a Brothel**

## BEST BRITISH NEWCOMER

Closing the Awards section is the prize for **Best British Newcomer** which highlights new British talent and is presented to an emerging writer, actor, producer or director. This year's nominees are:

1. Conner Chapman – actor **The Selfish Giant**
2. Shaun Thomas – actor **The Selfish Giant**
3. Destiny Ekaragha – director **Gone Too Far!**
4. Rob Brown – director **Sixteen**
5. Jack Fishburn & Muireann Price – producers **Love Me Till Monday**
6. Jonathan Asser – screenwriter **Starred Up**

## STRANDS / PATHWAYS

The Festival programme is again organised into focused categories that are clustered around the themes of Love, Debate, Dare, Laugh, Thrill, Cult, Journey, Sonic and Family – an approach designed to help Festival goers find the films that mean the most to them and to open up entry points for new audiences.

### LOVE

Indestructible or just plain destructive, **LOVE** in all its guises brings both hope and despair. The Love Gala is the UK Premiere of Abdellatif Kechiche's Cannes Palme d'Or winner **BLUE IS THE WARMEST COLOUR**, starring Adèle Exarchopoulos and Léa Seydoux, who were awarded the coveted prize jointly with their director.

Other titles in this section include: Anne Fontaine's **ADORE** starring Naomi Watts and Robin Wright based on the Doris Lessing novella and adapted by Christopher Hampton; James Ponsoldt's **THE SPECTACULAR NOW** starring Miles Teller and Shailene Woodley; Sebastián Lelio's **GLORIA** for which Paulina Garcia won the Silver Bear Best Actress award at Berlin; Rebecca Zlotowski's **GRAND CENTRAL** starring Léa Seydoux and Tahar Rahim; Asghar Farhadi's **THE PAST** for which actress Bérénice Bejo won the Award for Best Actress at Cannes; and **CHILD'S POSE** for which Călin Peter Netzer won the Golden Bear at Berlin.

## DEBATE

**DEBATE** presents vital cinematic dispatches about the pressing concerns of our time. This year's Debate Gala is Kelly Reichardt's **NIGHT MOVES** which stars Jesse Eisenberg, Dakota Fanning and Peter Sarsgaard as radical environmental activists whose act of eco-terror plunges them into a moral maelstrom.

Other highlights in this section include Nicholas Wrathall's documentary **GORE VIDAL: THE UNITED STATES OF AMNESIA**; Andrzej Wajda's biopic of dockworker, Solidarity founder, and eventual Polish president **WAŁĘSA. MAN OF HOPE**; Jafar Panahi and Kambozia Partovi's **CLOSED CURTAIN** which was shot in secret at Panahi's seafront residence; Mohammad Rasoulof's **MANUSCRIPTS DON'T BURN**; Merzak Allouache's **THE ROOFTOPS**; and **LEAVE TO REMAIN** directed by Bruce Goodison.

## DARE

Just what are we capable of? From our potential for cruelty to our capacity for endurance, the films in **DARE** push the limits of comfort and go further. The Dare Gala is Alain Guiraudie's **STRANGER BY THE LAKE** which won the Un Certain Regard Best Director prize in Cannes earlier this year.

Other highlights in this strand include: Jason Osder's riveting documentary **LET THE FIRE BURN** which examines the 1985 stand-off between police and Philadelphia's radical **MOVE** collective; Danis Tanović's **AN EPISODE IN THE LIFE OF AN IRON PICKER** which won the Jury Grand Prix and the Silver Bear Best Actor award for Nazif Mujić's performance in Berlin; Jia Zhangke's **A TOUCH OF SIN** which won Best Screenplay at Cannes in the Official Selection In Competition; Biyi Bandele's **HALF OF A YELLOW SUN**, adapted from the novel and starring Chiwetel Ejiofor and Thandie Newton; François Ozon's **JEUNE ET JOLIE**; Diego Quemada-Díez's **THE GOLDEN DREAM** whose ensemble cast won the A Certain Talent prize in the Un Certain Regard section at Cannes; Joanna Hogg's London-set third feature **EXHIBITION**; and James Franco's **AS I LAY DYING** adapted from William Faulkner's 1930 novel.

## LAUGH

'Dying is easy, comedy is hard' goes the old stand-up adage, but the filmmakers represented in the **LAUGH** selection seem intent on disproving this theory, adroitly tackling humour in all its guises. **DON JON** written, directed and starring Joseph Gordon-Levitt has its UK Premiere as the Laugh Gala, the film also stars Scarlett Johansson and Julianne Moore.

Other titles in this strand include Nicole Holofcener's **ENOUGH SAID** starring Julia Louis-Dreyfus, Catherine Keener, Toni Collette and the late James Gandolfini; Joe Swanberg's **DRINKING BUDDIES** starring Olivia Wilde, Jake Johnson, Anna Kendrick and Ron Livingston; writer-director Anthony Wilcox's London-set debut feature **HELLO CARTER** starring Charlie Cox, Paul Schneider and Jodie Whittaker; Andrew Bujalski's 80's set satire **COMPUTER CHESS**; and the six-part Sky Living TV preview **DOLL & EM** created by and starring Dolly Wells and Emily Mortimer.

## THRILL

The films in **THRILL** are nerve shredders that take us to the very limits of who we are, who we could be and who we don't want to be. The Gala presentation for this section is Ivan Sen's gripping **MYSTERY ROAD**, a compelling slow burn thriller set in outback Australia against the realities of racial tension and economic inequality starring Aaron Pedersen, Hugo Weaving and Ryan Kwanten.

Other highlights in this section include: J C Chandor's Cannes hit ALL IS LOST starring Robert Redford; Andrew Worsdale's award-winning DURBAN POISON; Hany Abu-Assad's OMAR which won the Un Certain Regard Jury Prize at Cannes; Joachim Roenning and Espen Sandberg's Oscar and Golden Globe nominated KON-TIKI; Amat Escalante's HELI for which he won the Award for Best Director at Cannes; Paul Crowder's history of Formula One motor racing 1; and NORTHWEST directed by Michael Noer set in the infamous Nordvest suburb of Copenhagen.

## CULT

What is a **cult film**? A movie that exists outside the mainstream, that deliberately pushes boundaries, or inadvertently creates its own subculture? The Cult Gala is Jim Jarmusch's ONLY LOVERS LEFT ALIVE starring Tilda Swinton, Tom Hiddleston, Mia Wasikowska, Anton Yelchin and John Hurt.

Other highlights in this section include: Frank Pavich's documentary JODOROWSKY'S DUNE which explores the Chilean-French director Alejandro Jodorowsky's doomed attempt to adapt and film Frank Herbert's sci-fi novel in the mid 1970's; Terry Gilliam's THE ZERO THEOREM starring Christoph Waltz, Mélanie Thierry and David Thewlis; Adam Wimpenny's UK-set supernatural thriller BLACKWOOD starring Ed Stoppard, Sophia Myles and Russell Tovey; Ari Folman's mind-bending follow up to 'Waltz With Bashir' THE CONGRESS, with Robin Wright, Harvey Keitel, Jon Hamm, Paul Giamatti; and THE STRANGE COLOUR OF YOUR BODY'S TEARS, Hélène Cattet's & Bruno Forzani's homage to giallo cinema.

## JOURNEY

Road movies, personal quests, journeys of discovery and films that revel in the glory of the path itself, the potential for the films in **JOURNEY** to transport you is endless. Alexander Payne's road-trip NEBRASKA, for which Bruce Dern took home the Award for Best Actor at Cannes in the Official Selection In Competition, is the Journey Gala.

Other titles in this strand include: Destin Daniel Cretton's award-winning SHORT TERM 12 starring Brie Larson, John Gallagher Jr and Kaitlyn Dever; Stephen Knight's real-time thriller LOCKE starring Tom Hardy; Andrew Dosunmu's Sundance award-winner MOTHER OF GEORGE; Xiaolu Guo's mediation on the passages that have indelibly marked London's East End LATE AT NIGHT: VOICES OF ORDINARY MADNESS; and India's premier arthouse director Buddhadeb Dasgupta returns to the festival with SNIFFER.

## SONIC

Walter Pater wrote that 'All art inspires to the condition of music', a maxim that resonates in the selection of films and events in **SONIC**. Lukas Moodysson's punk rock teen movie WE ARE THE BEST! is the Sonic Gala.

Other titles in the strand include: Doug Hamilton's BROADWAY IDIOT which chronicles the creation of the Green Day musical *American Idiot*; Ryan White's documentary GOOD OL' FREDA the story of Freda Kelly, secretary to The Beatles; Dori Bernstein's affectionate documentary MARVIN HAMLISCH: THE WAY HE WAS which chronicles the work and life of the Emmy, Grammy, Oscar and Tony-winning composer; MISTAKEN FOR STRANGERS, about American rock-band The National, directed by the lead singer's younger brother Tom Berninger; Sini Anderson's THE PUNK SINGER which focuses on Kathleen Hanna, Bikini Kill frontwoman, feminist, and riot grrrl icon; Philippe Béziat's BECOMING TRAVIATA; and Morgan Neville's TWENTY FEET FROM STARDOM which shines a spotlight on the backup singers behind some of the greatest musical legends of the 21st century.

## **SONIC EVENTS**

The Festival is delighted to include two popular events from the year-round Sonic Cinema programme which celebrates the links between film and music. The celebrated British composer Michael Nyman will give a special performance at the BFI Southbank, playing solo piano from a selection of his film scores and providing accompaniment to some of the 70 films that he himself has shot; offering a unique experience of his visual and musical vision. The BFI also welcome the unique Angolan Kuduro act Buraka Som Sistema to London for a one-off live show at Village Underground. The performance will follow the UK premiere of João Pedro Moreira's documentary OFF THE BEATEN TRACK which follows the Lisbon based band over a year long journey around the world.

## **FAMILY**

The Festival showcases films for all ages in our FAMILY section, and this year's Family Gala is FOOSBALL 3D, director Juan José Campanella's first feature since his Oscar-winning *The Secrets in Their Eyes*. Other highlights are Alfredo Soderguit's debut feature ANINA which centres on a young 10 year old girl who is teased about her palindromic name; Ask Hasselbalch's debut feature ANTBOY based on the children's book series; Roberta Durrant's FELIX which won the Audience Award at the Durban International Film Festival; and SIDE BY SIDE, the debut feature of young Brit writer-director Arthur Landon.

## **SHORTS**

An original and innovative line-up of short films and animation that will captivate audiences young and old make up this year's **SHORTS** compilation programmes presented across the Festival strands. There is a dedicated section for younger audiences with animated shorts including HEDGEHOGS AND THE CITY, THE FOX WHO FOLLOWED THE SOUND, and two films with meatball protagonists.

The **Love Will Conquer All** programme examines an assortment of expressions of affection includes THE PHONE CALL with Sally Hawkins and Jim Broadbent. **Shiny Happy Fits of Rage** is for shorts which dare to ask questions about how we live today, such as OUR LAD in which a British Muslim soldier returns from duty in Afghanistan, and in BEAT, a young man played by Ben Whishaw walks a thin line between euphoria and hopelessness. Laughter is the best medicine, or so we're told, but at a price in **The Best Medicine** selection of eight short films. The **Bizarre Ride** programme offers thrills with adrenaline-fuelled adventure, including Maxine Peake in KEEPING UP WITH THE JONESES as a husband's criminal associates take his wife hostage, and a herd of giraffe perform acrobatic feats in an Olympic swimming pool in 5 METERS 80. **Freaks 'n' Geeks** presents shorts that draw on cult genres and personalities from the religious to rock stars and relationships closer to home, including Jonathan Romney's L'ASSENZA with Stephen Mangan. **Everything Good is Happening Somewhere Else** offers shorts about new experiences and journeying out of one's comfort zone. Once again the **London Calling** section features a selection of shorts from budding filmmakers from across the capital, supported by Film London's production schemes.

## **EXPERIMENTA**

This year, the LFF showcase of Experimental Cinema and Artists' Moving Image, is programmed in an exciting new partnership with LUX and is supported by Arts Council England. An extensive selection of new British work is presented including IT FOR OTHERS by Duncan Campbell, A SPELL TO WARD OFF THE DARKNESS by Ben Rivers and Ben Russell, and TAŞKAFKA, STORIES OF THE STREET by Andrea Luka Zimmerman. International works include Shaina Anand's FROM GULF TO GULF TO GULF from India, and Gym Lumbera's ANAK ARAW from the Philippines. The colourful, sensual filmmaking scene of the 1980s is

celebrated with restorations from the BFI National Archive; and Anthology Film Archives offer a sampler programme of an eclectic array of artists active in New York City from 1975-1990, preserved with the support from the Andy Warhol Foundation. These presentations sit alongside a tribute to the late Japanese moving-image artist Stom Sogo; Jodie Mack performing live to her animated rock opera DUSTY STACKS OF MOM; as well as screenings of Boris Lehman's epic MY CONVERSATIONS ON FILM.

Many screenings include the opportunity to see filmmakers in conversation, and this year the Festival is pleased to include a series of professional workshops and talks exploring aspects of funding, production and sales as well as those working with film archives.

## **TREASURES**

**TREASURES** brings recently restored cinematic riches from archives around the world to the Festival in London. This year, the films can be found throughout the programme sections. The previously announced Archive Gala is the World Premiere of the BFI National Archive restoration of THE EPIC OF EVEREST, the official film record of the legendary 1924 Everest expedition directed by Captain John Noel. The restoration was generously supported by The Eric Anker-Petersen Charity. Screening at the Odeon West End, the film will have a remarkable new score performed live by composer Simon Fisher Turner with a specially created musical ensemble featuring electronic music, found sounds, western and Nepalese instruments and vocals.

There will be a tantalising taste of the BFI's forthcoming exploration of the dark heart of Gothic film with Jean Cocteau's LA BELLE ET LA BÊTE (1946), the much loved Gothic fantasy digitally restored to 4K, Thorold Dickenson's GASLIGHT (1940), digitally remastered by the BFI National Archive with the support of The Mohamed S. Farsi Foundation, and Joan Fontaine in her last big-screen appearance in the Hammer production THE WITCHES (1966).

The latest restorations by Martin Scorsese's World Cinema Foundation to screen at the Festival is the wonderful Indian dance spectacular KALPANA (1948) and Lino Brocka's once-unattainable Philippine masterpiece, MANILLA IN THE CLAWS OF LIGHT (1975).

Other highlights include Orson Wells THE LADY FROM SHANGHAI (1947), Shirley Clarke's groundbreaking documentary PORTRAIT OF JASON (1967) a revealing interview with African-American cabaret performer Jason Holliday, and Dirk Bogarde's career-altering performance in VICTIM (1961) which influenced the changes to British laws on homosexuality.

## **EVENTS**

The events programme includes the highly anticipated Screen Talks and Masterclasses, details of which will be announced closer to the Festival. In addition to the Sonic Events, for the first time, the Festival presents a public talk in partnership with Power to the Pixel in which acclaimed artist Stan Douglas will preview his soon-to-be-launched 3D augmented reality app and immersive storyworld CIRCA 1948, produced by the National Film Board of Canada.

## **INDUSTRY & EDUCATION**

Highlights of the Industry programme are **Think-Shoot-Distribute** the Festival's feature film talent development programme that will equip 25 selected talented filmmakers working in shorts, TV, digital media, games, arts or commercials with the skills, industry knowledge, connections, and career and project



development support to make the leap from shorts and other forms of media to features. Also returning this year is the Film London **Production Finance Market** (PFM), held in association with the BFI London Film Festival, a two-day event that focuses on facilitating face-to-face meetings between producers and financiers from the international marketplace and the UK to encourage and foster new financing relationships. A full programme will be announced closer to the Festival. And **The Cross-Media Forum 2013**, in partnership with Power to the Pixel, which offers opportunities to network with over 400 experts from across the media industry, and includes **The Conference**: presentations of high-level think pieces and case study; and **The Pixel Pitch**: an event in which to discover the types of projects commissioners and distributors are eager to finance and support.

The Festival will also offer an exciting Education programme, sponsored by Sir John Cass's Foundation, including films and events for schools, students and young people. This includes the Young Jury Project supported by the BFI Film Academy, panel discussions featuring a wide range of film industry professionals and a series of special events aimed at film students in higher education.

### **BFI PLAYER**

The BFI London Film Festival experience can be enjoyed UK- wide with the upcoming launch of the BFI Player, the BFI's new web VOD service, featuring a Festival digital channel showing regular red carpet action and film maker interviews. BFI London Film Festival content will be a key attraction in the first range of services on the BFI Player and will also be available on the recently launched BFI Samsung smart TV app.

ENDS

**For full LFF e-Press Pack**

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Festival materials including: press releases; calendar; and broadcast quality and online A/V clips and trailers please go to the below FTP:

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Username: press

Password: 47RN593d

For film images please go to: [www.image.net](http://www.image.net)

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## **FESTIVAL INFORMATION AND TICKET BOOKING**

Tickets go on sale to the public on 20 September

Telephone Bookings: 020 7928 3232 between 09.30–20.30

Online: [www.bfi.org.uk/lff](http://www.bfi.org.uk/lff) (no booking or postal fee)

In person: BFI Southbank Office: 11.30 – 20.30

BFI Members receive priority booking: join at [www.bfi.org.uk/join](http://www.bfi.org.uk/join)

**NB. Last minute tickets are available to be purchased on the day about 30 minutes prior to the screening at Festival venues**

## **THE 57<sup>th</sup> BFI LONDON FILM FESTIVAL SPONSORS AND FUNDERS**

We are delighted to welcome **American Express** back for their fourth year as Principal Sponsor.

We thank **DCMS** and we acknowledge and are very grateful for the support the Festival receives from the **National Lottery**. We are delighted to be supported directly by the **Mayor of London** through **Film London** as a funding contributor, alongside **Creative Skillset** through Atlantic Film Group.

We are proud to continue to work with Main Sponsor **Accenture** who return to the Festival for a second year, as well as welcoming back **American Airlines**, the Festival's long-standing Official Airline. Also returning this year is the Festival's Official Hotel **The May Fair**. We also welcome new supporters **Heineken** as the Official Lager of the Festival and **Champagne de Bleuchamp** as the Official Champagne. We also welcome **TV5MONDE** who return to the Festival for their 9th year. We are delighted to welcome **Sir John Cass's Foundation** as Principal Education Sponsor of the Festival, and **Arts Council England**, who are supporting the Festival's Experimenta strand.

A big thank you goes to the Festival's generous in-kind Sponsors: returning Official Festival Car Supplier **Renault**; returning photography sponsor **Getty Images**; cinema advertising partner **Digital Cinema Media**; and Official Make Up brand **MAC Cosmetics**. Additionally, we would like to welcome **Premier** and **The Union**, as well as thanking **Soho House**, **MXN**, **Green & Black's Organic chocolate**, **CBS Outdoor**, **The Hospital Club** and **Impact Distribution** for their continued support.


Returning cinema partners this year are **Odeon**, **Vue**, **Curzon**, **Picturehouses**, **Ciné Lumière**, **ICA**, **Rich Mix**, **Ritz** and **Everyman Screen on the Green** and new partners **Cineworld** are welcomed this year.

We are delighted to welcome back Media Partner **Evening Standard**, as well as valued Broadcast Partner **BBC London**. Thanks also goes to returning Media Partners **Empire**, **Time Out**, **Sight & Sound**, **Variety**, **Screen International**, **The Hollywood Reporter**, **Little White Lies** and **LOVEFiLM** for continuing to provide invaluable media support.

The Festival would also like to give a huge thanks to **Christie** digital projectors, **Doremi Lab**, **Unique Digital**, **Newman Displays** and **Molinare**.

Finally, the Festival would like to thank **Adobe** and the many embassies and cultural institutes who support the Festival by helping to bring in filmmakers to present their work.

## Join the conversation

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## Notes to Editors

### About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

### The BFI London Film Festival

BFI London Film Festival is an iconic international film festival that supports London's position as the world's leading creative city. It presents the best new British and international films to an expanding London and UK-wide audience. It provides career-enabling opportunities for British and international filmmakers through its industry and awards programmes.

### Clare Stewart biography

Clare Stewart's sixteen year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002).



### About Arts Council England

The Arts Council champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2011 and 2015, we will invest £1.4 billion of public money from government and an estimated £1 billion from the National Lottery to help create these experiences for as many people as possible across the country. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

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