



PRESS INFORMATION

BFI LONDON FILM FESTIVAL REVEALS WIDER INDUSTRY EVENTS PROGRAMME FOR FILMMAKERS AND INDUSTRY EXECUTIVES

The BFI London Film Festival has previously announced speakers for LFF Connects and its Black Star Symposium and a range of initiatives supporting new British talent. New additions to this year's industry events programme include:

LFF INDUSTRY EVENTS

- **Business as Usual: The UK after the EU Referendum** with **Peter Dinges**, Director General, Filmförderungsanstalt (FFA); producer **Gail Egan** from Potboiler Productions; **Alex Hope**, Managing Director of Double Negative; **Stan McCoy**, President and MD of the MPA, (EMEA); **Dimitra Tsingou** COO of Protagonist Pictures; BFI CEO **Amanda Nevill**; and chaired by BFI Head of International, **Isabel Davis**.
- **Driving Diversity: Towards an Inclusive Film Industry** with representatives from the UK's key public funding agencies including **Ben Roberts** from the BFI, **Joe Oppenheimer** from BBC Films and moderated by **Briony Hanson**, Director of Film at British Council.
- **A Filmmaker's Guide to Virtual Reality** about how filmmakers can get to grips with this new technology with producer **Mike Jones** from Marshmallow Laser Feast; immersive artist and director **Lynette Wallworth**; filmmaker **Peter Middleton** (co-director of *Notes On Blindness: Into Darkness*); **Karl Woolley**, the head of VR Studio, Framestore London; **Martin Field**, Art Manager at nDreams; chaired by **Liz Rosenthal**, founder and CEO of Power to the Pixel.
- Oscar®-winning producer **Simon Chinn** joins a panel hosted by the **Academy of Motion Picture Arts & Sciences (AMPAS)** with Academy CEO Dawn Hudson and Membership and Awards Manager Tom Oyer, about submitting a film to the Academy Awards® Documentary Feature Award Committee in **The Road to the Documentary Oscar®**.

- **Reinventing the Soundtrack** with **Marc Robinson**, President, Globe; music supervisor **Nick Angel**; composer **Ilan Eshkeri**; **Natasha Baldwin**, Group President Creative and Marketing, Imagem Music Group; hosted by **Wendy Mitchell** Film Programme Manager at the British Council.
- **The Greenlighters** lunchtime conversations in which leading film executives discuss a film they love from the Festival programme with the director: **Daniel Battsek**, *Film 4*, talks to **William Oldroyd** about *Lady Macbeth*; **Lizzie Francke**, BFI, talks to **Julia Ducournau** about *Raw*.
- **Producing with Germany** with visiting German industry executives and filmmakers to explore creative compatibility.
- A returning partnership with the **Film London Production Finance Market (PFM)** including the **Micro Market** (supported by the Mayor of London, Creative Europe, Creative Skillset, Department for International Trade and the BFI).
- A series of **Artists' Moving Image** professional development events as part of **Experimenta** in partnership with **Lux** and supported by **Arts Council England**.

Previously announced:

LFF CONNECTS

- The Festival's returning programme of thought-provoking high-impact talks exploring how film engages with other creative industries featuring TV creators **Charlie Brooker** and **Annabel Jones**, and director **Joe Wright**; games writer, director and pioneer **David Cage** with presenter and BFI Governor **Jonathan Ross**; Australian artist and filmmaker **Lynette Wallworth**; speculative architect **Liam Young**, electronic producer **Forest Swords**, artist and filmmaker **Takashi Makino**, composer **Simon Fisher Turner**, hip hop turntablist **DJ Yoda** and beatboxer **Reeps One**.

LFF BLACK STAR SYMPOSIUM

- The **LFF BLACK STAR Symposium** with **David Oyelowo**, **Amma Asante**, **Barry Jenkins**, **Trevante Rhodes**, **Julie Dash**, **Noel Clarke**, **Karen Blackett OBE**, **Ije Nwokorie**, **Ramy El-Bergamy**, **Tunde Ogunbesan**, **Ben Roberts** and **Heather Stewart** to explore why opportunities for black actors in the US and the UK remain limited, and what more can be done to affect positive change.
- **BFI** to reveal the first phase of new and ground-breaking research about the representation of black actors in British films over the past ten years.

LFF SUPPORTING EMERGING TALENT

- The first **IWC Schaffhausen Filmmaker Bursary Award in association with the BFI** to be presented to an exceptional British-based writer or director with a first or second feature film in the Festival
- Masterclasses and Q&As at **NET.WORK@LFF**; in its third edition, this unique, annual talent event will be focused upon supporting 15 rising British black, Asian and minority ethnic writers and directors to gain skills and inspiration from international filmmakers and industry executives at the Festival.
- Returning partnership with **Screen International** to unveil the **2016 Screen UK Stars of Tomorrow** at the Festival.

LFF PRESS & INDUSTRY SCREENINGS AND DELEGATE PACKAGES

- **200 Press and Industry screenings** for delegates.

- **Meet the Buyer** for visiting international sales agents to meet UK buyers.

The 60th BFI London Film Festival in partnership with American Express announces today the full industry and public events programme providing UK and international filmmakers and film professionals with unique opportunities to share their knowledge, skills and experiences.

Last year's LFF industry events programme developed pathways and opportunities for emerging talent and industry professionals to hear and learn from the international filmmakers and industry professionals participating in the LFF. This year's Festival is continuing to expand the programme, stimulating debate, addressing important areas of policy key to growth, sharing knowledge, generating business opportunities, showcasing talent and providing enhanced industry services for delegates. **The BFI London Film Festival industry programme is supported by The Mayor of London through Film London.**

The **LFF BLACK STAR SYMPOSIUM** on 6 October follows the LFF's Opening Gala and European Premiere of Amma Asante's *A United Kingdom*. A wide-ranging exploration of the potent relationship between stars and audiences, the BLACK STAR SYMPOSIUM coincides with the launch of the UK's biggest ever season of film and television programmed by the BFI. The Symposium aims to explore why opportunities for black actors to shine on screen in the US and the UK remain limited, and to debate what more can be done to bring about positive change.

The highly acclaimed British actor and producer, **David Oyelowo** (*A United Kingdom*, Virgin Atlantic Gala *Queen of Katwe*, *Selma*) will open the Symposium with a headline address. Other panellists include writer and director **Amma Asante** (*A United Kingdom*, *Belle* and *A Way of Life*); actor, screenwriter, producer and director **Noel Clarke** (*Kidulthood*, *Adulthood* and *Brotherhood*); filmmaker, author and member of the LA Rebellion film movement which created a black cinema alternative to Hollywood, **Julie Dash** (*Daughters of the Dust* screening at the LFF); writer and director **Barry Jenkins** (*Moonlight*, screening in Official Competition at the LFF); **Karen Blackett OBE**, Chairwoman of MediaCom UK, the largest media agency in the UK, and named as one of the *Evening Standard's Progress 1000*, London's most influential people of 2016; **Ije Nwokorie**, CEO of design and brand agency Wolff Olins; **Ramy El-Bergamy**, On-Screen Diversity Executive for Channel 4; **Tunde Ogungbesan**, Head of Diversity, Inclusion and Succession for the BBC; **Ben Roberts** the BFI's Director of the Film Fund (*A United Kingdom*, *Belle*); and **Heather Stewart**, Creative Director of the BFI who auspiced the Black Star programme and who will be unveiling the first phase of new and ground-breaking research at the Symposium about the representation of black actors in British films over the past ten years.

LFF CONNECTS

This programme of thought-provoking and high-impact talks intended to stimulate new collaborations and ideas by exploring how film engages with other creative industries, welcomes international superstars in their fields of artistry: **Charlie Brooker** and **Annabel Jones**, co-creators of *Black Mirror* with the director of the episode *Nosedive*, **Joe Wright**, for **LFF Connects: Television**; Games writer, director and founder of the Paris-based studio Quantic Dream (*Detroit*) **David Cage**, in conversation with TV presenter, broadcaster and BFI Governor **Jonathan Ross** for **LFF Connects: Games**, presented in association with **Variety**; Australian artist and filmmaker **Lynette Wallworth**

(*Collisions*) a trailblazer in the field of immersive film is the star of **LFF Connects: Art/Immersive Film**, presented in association with **The Hollywood Reporter**; A 40th anniversary celebration of visual effects and CGI Wizardry at Industrial Light & Magic will bring together 8-time Oscar winner **Dennis Muren** from ILM San Francisco with **David Vickery** and **Kevin Jenkins** from ILM London in **LFF Connects Creative Technologies**; There will be two unique performance events comprising **LFF Connects: Music/Performance**. Speculative architect **Liam Young** and acclaimed electronic producer **Forest Swords** present the world premiere of their audio-visual tour *In The Robot Skies* followed by director **Takashi Makino** and award-winning UK composer **Simon Fisher Turner** presenting their collaboration *The Picture From Darkness*. **DJ Yoda** will premiere his latest journey into popular culture, *DJ Yoda Goes to the Arcades: A History of Gaming* with **Reeps One**, whose *Reeps One presents – Organic Electronics* show translates the scientific principal of Cymatics into a live audio-visual performance. **LFF Connects** events are open to the public and also registered industry delegates. bfi.org.uk/lff/professional-delegates/industry-delegates

LFF INDUSTRY EVENTS

Business as Usual: The UK after the EU Referendum (7 October) will look at the film landscape in the wake of the results of the EU Referendum and what it means for business confidence and the UK's status as a leading international film and TV location, EU funding for independent cinemas, sales agents, producers and the training sector, as well as the mobility of labour and how this may impact the VFX industry, film crews and the academic sector, including students. Speakers include **Peter Dinges**, Director General of Germany's national film funding organisation, Filmförderungsanstalt (FFA); **Gail Egan**, producer, Potboiler Productions, (*Our Kind of Traitor*, *A Most Wanted Man*); **Alex Hope**, Managing Director of visual effects company Double Negative; **Stan McCoy**, President and Managing Director for the Motion Picture Association (MPA) EMEA; and **Dimitra Tsingou**, COO of international finance, production and sales company, Protagonist Pictures. The event will be introduced by BFI CEO **Amanda Nevill** and chaired by BFI Head of International, **Isabel Davis**.

Driving Diversity: Towards an Inclusive Film Industry (14 October) will look at the importance of diversity and inclusion for the creative and economic future of film with presentations and insights from the BFI Research & Statistics Unit, the new British film data project from the BFI Collections & Information team and speakers from the public funders including the BFI's **Ben Roberts** and BBC Films' **Joe Oppenheimer**. The session will be moderated by **Briony Hanson**, Director of Film at British Council.

The Festival is partnering with Directors UK for **A Filmmaker's Guide to Virtual Reality** (13 October) to explore how filmmakers can get to grips with this new technology. Panellists will describe their own paths into VR and what filmmakers need to know to make the move, and will include producer **Mike Jones** from Marshmallow Laser Feast; immersive artist **Lynette Wallworth** (*Collisions*); **Karl Woolley**, Head of VR Studio at Framestore London; **Martin Field**, Art Manager, nDreams; and filmmaker **Peter Middleton**, co-director of the award-winning VR experience and feature film inspiration *Notes on Blindness: Into Darkness*; **Liz Rosenthal**, Founder and CEO of Power to the Pixel will be chairing the discussion.

The Festival is partnering with the **Academy of Motion Picture Arts & Sciences (AMPAS)** in a panel event (11 October) to discuss its engagement with the international film industry and to expand on

the process for submitting a film to the Academy Awards® Documentary Feature Award Committee in **The Road to the Documentary Oscar®**. Joining Academy CEO **Dawn Hudson** and Membership and Awards Manager **Tom Oyer** will be two-time Oscar®-winning producer **Simon Chinn** (*Man on Wire*, *Searching for Sugar Man*) to talk about how to maximise the opportunities presented by awards success.

With streaming services Spotify, Apple Music and Tidal transforming the soundtrack market, **Reinventing the Soundtrack** (14 October) will look at exciting new financial opportunities for sonic collaboration between music and film with speakers **Marc Robinson**, President, Globe, Universal Music UK's creative and commercial division; music supervisor **Nick Angel**, (*Billy Elliot*, *Atonement*, *Pride*, *Bridget Jones' Baby*); composer **Ilan Eshkeri**, (*Dancer*, *Swallows and Amazons*, *Kick-Ass*); and **Natasha Baldwin**, Group President Creative & Marketing, of independent music publisher, the Iagem Music Group. **Wendy Mitchell**, Film Programme Manager of British Council will chair the discussion.

The LFF's industry activities include **The Greenlighters**, a series of conversations at Picturehouse Central in which leading film executives **Daniel Battsek** (the new head of Film 4) and **Lizzie Francke** from the BFI Film Fund will discuss a film at the Festival that they love with the director. Battsek will be talking with the UK's **William Oldroyd** about *Lady Macbeth* and Lizzie Francke is in conversation with French director **Julia Ducournau** about *Raw*. It's a unique insight into the kinds of stories exciting the people with the greenlight power, while giving us a glimpse into the creative processes of some of the world's most remarkable new filmmakers.

Producing with Germany (10 October), will look at the creative compatibility of the UK and Germany, which have many reasons to work together including sizeable distribution markets, acting talent that resonates in both territories, world class producers and production infrastructure. A great starting point for productions of scale with international reach. The event will be hosted by **Isabel Davis**, head of international, BFI.

Following the expansion of the **Experimenta** programme last year, the LFF is once again presenting a series of Artists' Moving Image professional development and public events, in partnership with **LUX** and supported by **Arts Council England**. The series includes convivial salons with filmmakers and artists whose work features in this year's Experimenta programme; The Experimenta Speed Pitch teams the Festival with Film London Artists' Moving Image Network (FLAMIN) to offer 15 aspiring filmmakers the chance to win the Experimenta Pitch Award of £1000 towards development costs of a new project; and a look at how the production of artists' film differs from the traditional film route, is featured in **Anatomy of a Film Production**.

Long committed to identifying and supporting both new and emerging talent in the UK, the Festival is proud to identify and support the careers of the best new British directors, producers, writers and actors across a range of initiatives.

In an expanded three-year partnership with **Screen International** and its highly respected annual talent showcase, **Screen Stars of Tomorrow**, the UK and Ireland's newest and most exciting actors, directors, writers and producers revealed today (3 October) will be launched during the Festival, and introduced to the industry at a special event (6 October), jointly hosted by Screen International and

the LFF. Screen's track-record has identified talent well before they became household names, with previous Stars of Tomorrow including David Oyelowo, James McAvoy, Gemma Arterton, John Boyega, Benedict Cumberbatch, Emily Blunt, Noel Clarke, Dominic Cooper, Carey Mulligan, Riz Ahmed, Sophie Okonedo, and Eddie Redmayne.

The **IWC Schaffhausen Filmmaker Bursary Award in association with the BFI** to support exceptional new and emerging British-based writers, directors, or writer/directors whose first or second feature film premieres at the LFF presented at a glittering dinner on (4 October). The £50,000 Award is designed to provide the chosen filmmaker with the freedom and time to develop – both themselves and their projects – ensuring their future success.

NEW BRITISH TALENT

BFI Net.work@LFF is the Festival's internationally-focused talent development programme (7-10 October) run with the BFI Film Fund which sees 15 emerging writers and directors from across the UK participate in masterclasses, screenings, networking and one-to-ones with visiting international filmmakers and executives whose films are screening at the Festival. To coincide with the Festival's launch of the BFI's Black Star programme, and in a move that sees the BFI take further action on increasing opportunity and inclusivity in film for talented filmmakers, this year's NET.WORK@LFF focuses on emerging filmmakers from BAME backgrounds from across the UK. Filmmakers taking part include directors **Amma Asante** (*A United Kingdom*); **Julie Dash** (*Daughters of the Dust*); **Mohamed Diab** (*Clash*); **Mijke De Jong** (*Layla M.*); and **Mira Nair** (*Queen Of Katwe*); and industry participants include casting director **Tracy 'Twinkie' Byrd** (*Fruitvale Station, Southside With You*); UTA talent agent **David Flynn**; **Tendo Nagenda** Executive Vice-President of Production at Walt Disney Studios; producer **Julia Oh** (*American Honey* which has its UK premiere at the Festival as the Festival Special Presentation); and **Michele Tunure-Salleo**, director of the San Francisco Film Society's Filmmaker 360.

The Festival also continues its partnership with Film London; **The Film London Production Finance Market (PFM)** is a two-day event (12-13 October) which focuses on facilitating over 800 face-to-face meetings between producers and financiers from the international marketplace, to foster relationships and source financing for specific projects. The event comprises a keynote address (this year from StudioCanal's Danny Perkins); the **Film London Micro Market**, which offers 30 emerging filmmakers the chance to connect with potential financiers for projects budgeted at €1m and under; and the popular **Market Place Live** presented with **Film Export UK** and supported by **Creative Skillset**, which takes an interactive approach to bringing a fictional project to market with industry experts in finance, distribution, international sales and marketing. The PFM and its Micro Market strand is supported by the **Mayor of London, Creative Europe, Creative Skillset, The Department for International Trade** and the **BFI**.

PRESS & INDUSTRY SCREENINGS AND DELEGATE PACKAGES

The Festival presents almost 200 **Press and Industry Screenings** for delegates and its **Meet the Buyer** day provides a unique opportunity for visiting international sales agents to meet the maximum number of UK buyers in the minimum amount of time via a speed-dating style set of one-to-one meetings arranged by the Festival.

Services and facilities for industry delegates include an industry extranet; a new raft of delegate passes); press and industry screenings, a Digital Viewing Library and West End and South Bank networking hubs.

The **LFF Accreditation Centre** is located in the Atrium at the BFI Southbank and opens on 6 October. The **Digital Viewing Library** hosted by Cinando is a user-friendly streaming service and will have viewing stations in the Accreditation Centre as well as being accessible online.

- **LFF BLACK STAR SYMPOSIUM** / 6 OCT 09:00-12:00 / NFT 1
- **LFF CONNECTS TV** / 6 OCT 18:30 / CHELSEA
- **THE UK AFTER THE EU REFERENDUM** / 7 OCT 10:00-11:30 / PICTUREHOUSE CENTRAL 1
- **THE GREENLIGHTERS – DANIEL BATTSEK WITH WILLIAM OLDROYD (LADY MACBETH)**/ 7 OCT 14:00 / PICTUREHOUSE CENTRAL 7
- **LFF CONNECTS CREATIVE TECHNOLOGIES** / 7 OCT 18:30 / BFI SOUTHBANK, NFT 1
- **LFF CONNECTS MUSIC/PERFORMANCE** (LIAM YOUNG, FOREST SWORDS, TAKASHI MAKINO, SIMON FISHER TURNER) / 8 OCT 19:00-20:30 / IMAX
- **LFF CONNECTS MUSIC/PERFORMANCE** (DJ YODA & REEPS ONE) / 8 OCT 21:30-23:10 / IMAX
- **SCREEN TALKS – PARK CHAN-WOOK** / 8 OCT 15:00 / CURZON SOHO 1
- **SCREEN TALKS – PAUL VERHOEVEN** / 9 OCT 13:00 / BFI SOUTHBANK, NFT 1
- **PRODUCING WITH GERMANY** / 10 OCT 16:00-17:00 / PICTUREHOUSE CENTRAL 4
- **THE ROAD TO THE DOCUMENTARY OSCAR®** / 11 OCT 14:00-15:00 / PICTUREHOUSE CENTRAL 4
- **LFF CONNECTS GAMES** / 11 OCT / 18:30 / PICTUREHOUSE CENTRAL
- **PRODUCTION FINANCE MARKET - MARKETPLACE LIVE** / 12 OCT 15:30-17:00 / PICTUREHOUSE CENTRAL 2
- **SCREEN TALKS – NICOLE KIDMAN AND DEV PATEL** / 12 OCT 13:00 / BFI SOUTHBANK, NFT 1
- **A FILMMAKER'S GUIDE TO VIRTUAL REALITY** / 13 OCT 16:00-17:00 / PICTUREHOUSE CENTRAL 4
- **LFF CONNECTS ART/IMMERSIVE FILM** / 13 OCT 18:30 / ICA
- **DRIVING DIVERSITY: TOWARDS AN INCLUSIVE FILM INDUSTRY** / 14 OCT 10:00-11:30 / PICTUREHOUSE CENTRAL 1
- **SCREEN TALKS – WERNER HERZOG** / 14 OCT 15:00 / PICTUREHOUSE CENTRAL 1
- **SCREEN TALKS – BEN WHEATLEY** / 15 OCT 16:00 / BFI SOUTHBANK, NFT 1
- **THE GREENLIGHTERS – LIZZIE FRANCKE WITH JULIA DOCOURNAU (RAW)** / 14 OCT 13:00 - 13:45 / PICTUREHOUSE CENTRAL 7
- **REINVENTING THE SOUNDTRACK** / 14 OCT 16:00-17:00 / PICTUREHOUSE CENTRAL 4

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NOTES TO EDITORS

About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI London Film Festival

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

Clare Stewart biography

Clare Stewart's 20 year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002). She has been BFI Head of Festivals and BFI London Film Festival Director since October 2011.

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