

## Late October – November 2015 at BFI Southbank



WITH ONSTAGE APPEARANCES FROM: BROADCASTERS SIR DAVID ATTENBOROUGH, MARK KERMODE AND SIMON MAYO, ACTORS DAME DIANA RIGG, ADRIAN LESTER AND GUGU MBATHA-RAW, DIRECTORS STEPHEN FREARS, GINA PRINCE-BYTHEWOOD AND GURINDER CHADHA, WRITERS CHRISTOPHER HAMPTON AND TESS MORRIS

### SEASONS

- **LOVE: Films to Fall in Love With... Films to Break Your Heart** / Onstage: actors Adrian Lester and Gugu Mbatha-Raw, directors Stephen Frears, Gina Prince-Blythewood and Gurinder Chadha, writers Christopher Hampton and Tess Morris, Oscar-winning costume designer John Bright
- **Mirroring Tarkovsky: The Russian Master and His Director Disciples**
- **Visions of Change: The Evolution of the British TV Documentary** / Onstage: Sir David Attenborough and director Peter Morley

### EVENTS, PREVIEWS AND REGULAR STRANDS

- **LOVE PREVIEW: Carol** (Todd Haynes, 2015)
- **BUG SPECIAL: The Beatles** as part of **BFI LOVE**, the ever-popular music video series **BUG** hosts an amazing special show celebrating The Beatles' pioneering promotional films and formative pop videos
- **TALK: 50 Years of Emma Peel** / Onstage: Dame Diana Rigg
- **SPECIAL EVENT: The Movie Doctors** with Mark Kermode and Simon Mayo / Onstage: Mark Kermode and Simon Mayo
- **TV PREVIEW: Jekyll and Hyde** (ITV, 2015) / Onstage: writer Charlie Higson, actor Natalie Gumede
- **HALLOWEEN FRIGHT NIGHT: The Shining** (Stanley Kubrick, 1980), **The Exorcist** (William Friedkin, 1973)
- **AUDIENCE CHOICE: It Follows** (Robert Mitchell, 2014)
- **AFRICAN ODYSSEYS: Things of the Aimless Wanderer** (Kivu Ruhorahoza, 2015) / Onstage: director Kivu Ruhorahoza and producer Antonio Ribeiro
- **FAMILY** screenings of: **Whisper of the Heart** (Yoshifumi Kondo, 1995), **The Princess Bride** (Rob Reiner, 1987), **Cinderella** (1950 & 2015), plus a **BFI FUNDAY** dedicated to the **Cartoon Network**

### EXTENDED RUNS

- **BFI RELEASES – Doctor Zhivago** (David Lean, 1965) released in selected cinemas across the UK by the BFI on 27 November

- **OTHERS** – *Brief Encounter* (David Lean, 1945), *True Romance* (Tony Scott, 1993), *Mirror* (Andrei Tarkovsky, 1975)

**PLEASE SEE BELOW FOR FURTHER SEASON DETAIL AND NOTES TO EDITORS FOR FULL EVENTS LISTINGS**

**LOVE: FILMS TO FALL IN LOVE WITH... FILMS TO BREAK YOUR HEART**

A major BFI Southbank programme will begin on **19 October** and run until **31 December 2015**, and will feature film and TV screenings, events, Q&As, panel discussions and special previews, kicking off with a special launch event on **October 24** looking at *Leading Ladies* - from Diane Keaton through Kate Winslet, Jennifer Aniston and Amy Schumer, leading ladies have stolen our hearts with career-defining roles in romantic dramas and comedies. With these genres at risk of decline as action conquers the big screen, and the pressures on women to fit an industry-wide image being challenged, this event will ask a panel of leading actresses, broadcasters, directors, critics and screenwriters what happens next for leading ladies.

Key highlights from the special events programme will also include, on **November 7**, a celebration of the 20<sup>th</sup> anniversary of the much-loved Bollywood romance *Dilwale Dulhania Le Jayenge (DDLJ)* (1995), a film which holds the world record for continuous cinema exhibition, at over 1000 weeks at the Maratha Mandir cinema in Mumbai. **Jane Austen Day** on **21 November** will encourage audiences to dress to impress in 90s threads or regency regalia, with screenings of *Clueless* (1995) and *Sense and Sensibility* (1995), **Regency Dance Classes with Nonsuch**, and a 90s 'Valley Party' to end the night in a style befitting Cher Horowitz. Gina Prince-Bythewood's *Beyond the Lights* (2015) stars **Gugu Mbatha-Raw** as superstar singer Noni, who is crumbling under the pressures of fame; **Mbatha-Raw** and **Prince-Bythewood** will take part in a **Q&A** following a screening on **29 October**. **Prince-Bythewood** will also take part in a **Q&A** following a screening of her charming debut feature film *Love and Basketball* (2000). Writer **Christopher Hampton** will take part in a Q&A following a screening of *Dangerous Liaisons* (1988) on **26 November**, while the season will also include industry experts offering insight into their creative processes with special events including **Tess Morris on Scripting Romcom** and **Costumer Design with John Bright**. Plus there will be a very special edition of **BUG** on **3 November** to celebrate The Beatles' pioneering promotional films and formative pop videos. On the eve of the release of a video collection of The Beatles' No. 1 hits, **BUG's** regular host, comedian and music video fanatic, Adam Buxton, will present some beautifully restored films and real rarities on the big screen, telling the stories behind the work and adding his inimitable take on The Fab Four's massive influence on the pop video.

Love has always been a prime motivator for TV Drama – who could forget the impact of Colin Firth and Jennifer Ehle in the BBC's production of *Pride & Prejudice* (BBC 1995), or the power and fury of Den and Angie's tempestuous relationship in *EastEnders* (BBC 1985-present). The season will celebrate this with a variety of dramas from the infamous *Bouquet of Barbed Wire* (LWT 1976), to a host of rarely seen archive treasures such as *Staying On* (Granada 1980). TV has also played a vital part in breaking taboos such as race and disability, and the season will include discussions which examine both of these themes. **Race & Romance on TV** will be discussed with an industry panel including author and director, **Gurinder Chadha** and actor **Adrian Lester**, while **Love & Disability: Shifting Perceptions on TV** will be an industry panel looking at how TV has made efforts over recent years to shift perceptions of disability and to engage with the disabled community in order to present them as rounded individuals with active love lives. The panel including writer **Jack Thorne** and actor **Victoria Wright** will engage with dramas such as *Cast Offs* and reality programmes like *The Undateables*, to consider TV's achievements and failures and hopes for the future.

Other key events will include ***More Than a Feeling: How Your Brain Responds to Romance at the Movies***, bringing together scientists working in cutting-edge neuroscience and psychological research with filmmakers to conduct live audience experiments to examine how romantic scenes in films affect us; ***Falling in Love with the Stars*** will examine cinema's great romantic leads; ***Love, Sex and the Cinematic City*** will survey the sites for seduction, romance and infidelity in the cinematic city; ***The Feminist's Guide to Love on Screen*** will discuss love, romance and sex as feminist issues, with filmmakers **Desiree Akhavan** (*Appropriate Behaviour*) and **Campbell X** (*Stud Life*), film theorist **Laura Mulvey**, critic **Sophie Mayer** and the BFI's **Jane Giles**.

Film previews will include Todd Haynes' hotly anticipated ***Carol*** (2015), starring Cate Blanchett and Rooney Mara, while regular BFI strands including Family, BFI Flare, Sonic Cinema and Cult, will all be part of BFI LOVE. **Family** favourites will include Rob Reiner's cult classic ***The Princess Bride*** (1987), Studio Ghibli's critically acclaimed ***Whisper of the Heart*** (1995), and both the animated and live-action versions of Disney's ***Cinderella*** (1950 and 2015). The Cult strand will take on ***Animal Love***, screening the curious ***Night Tide*** (1961), starring Dennis Hopper as a man who falls in love with a mermaid, and ***Cat People*** (1982), Paul Schrader's romance between a zoologist and a young woman with a dark family secret. **Sonic Cinema** events will include ***The Music of Love on Screen***, hosted by author and composer **Neil Brand** and a screening of ***Out of Africa*** (1985) also introduced by Brand. BFI Flare screenings will include ***Kiss Me*** (Kyss mig) (2011), ***Brokeback Mountain*** (2005) and ***Sunday, Bloody Sunday*** (1971).

The BFI Southbank season will be completed by an extensive film and television programme with titles connected to **BFI LOVE's** three key themes – ***The Power of Love, Fools for Love*** and ***Fatal Attractions***.

#### **MIRRORING TARKOVSKY: THE RUSSIAN MASTER AND HIS DIRECTOR DISCIPLES**

Running from 19 October – 29 November, ***Mirroring Tarkovsky: The Russian Master and His Director Disciples*** will be a season dedicated to both the Russian auteur Andrei Tarkovsky, and those filmmakers whom he undoubtedly influenced including **Lars Von Trier, Claire Denis, Steven Soderbergh** and **Nuri Bilge Ceylan**. Screening from pristine new digital prints, all seven of Tarkovsky's features including ***Solaris*** (1972), ***Stalker*** (1979) and ***Andrei Rublev*** (1966), plus a number of his short films, will be included in the season. There will also be an extended run of his masterful ***Mirror*** (1975) from **Friday 23 October**.

The son of a noted poet and an actress, Andrei Tarkovsky was born in Zavrzhe in 1932. He studied at the famous VGIK Moscow film school in 1959, producing a number of shorts including a work for television ***There Will Be No Leave Today*** (1959) and ***The Steamroller and the Violin*** (1960), which was written in collaboration with future director Andrei Konchalovsky, who went on to become a frequent collaborator, including working on the script for ***Andrei Rublev*** (1966). These short films will screen in a dedicated **Shorts Programme** alongside his student adaptation of Hemingway's short story ***The Killers*** (1956).

Tarkovsky's first feature ***Ivan's Childhood*** (1962), tells the story of 12-year-old Ivan who, orphaned by Hitler's invading troops, becomes a scout for the Soviet army, risking his life slipping between the marshy front lines. ***Ivan's Childhood*** won Tarkovsky notice in the West by being awarded the Golden Lion at Venice. Tarkovsky's next film displayed an enormous advance in his technique; ***Andrei Rublev*** (1966) is an episodic film, depicting eight moments in the life of Andrei Rublev, a 15<sup>th</sup> century Russian icon painter. The film was interpreted by many as an allegory for the plight of the artist under the Soviet regime, and consequently was not released commercially in Russia for a number of years. Tarkovsky's critically acclaimed adaptation of Stanislaw Lem's science fiction novel ***Solaris*** (1972) tells of a scientist sent to investigate mysterious events on a space station orbiting the planet

Solaris. On arrival the scientist finds his dead wife alive in his cabin and tries to destroy her, but – as is the way in this unnerving science fiction classic – she keeps coming back.

Playing on extended run from **Friday 23 October**, *Mirror* (1975) is arguably the key film in Tarkovsky's canon and as close to poetry as cinema gets. The fragmented memories of dying poet Alexei form this haunting autobiographical reverie, which interleaves poems by Tarkovsky's father Arseny, a noted poet of the Soviet era. The film's kaleidoscopic approach offers no straight narrative and combines incidents, dreams and memories along with news-reel footage. Tarkovsky's final film made in Russia was another science fiction film, 1979's *Stalker*. The 'Stalker' in the film is a guide who agrees to take 'The Writer' and 'Professor' into the forbidden 'Zone,' an area of hidden danger which contains a room that grants visitors their innermost desires. Paths through the desolate area – as much a state of mind as a place – can only be sensed, not seen, in this metaphysical maze.

In the early 1980s, Tarkovsky left Russia permanently; his filmmaking career started again in Italy where he followed a TV documentary *Tempo di viaggio* (1983) with *Nostalgia* (1983), written in collaboration with the distinguished screenwriter Tonino Guerra. In *Nostalgia* a Russian writer tours Tuscany with his translator, researching a suicidal 18th century Russian composer. Homesickness and despair frustrate him until he meets Domenico, a madman, who convinces him to take on a task – walking a lit candle from one end of a spa pool to the other – to 'save the world.' By the time Tarkovsky started work on his next and final film, *The Sacrifice* (1986) he knew he was seriously ill with cancer. A Swedish production, *The Sacrifice* is an allegory of self-sacrifice in which a man played by Erland Josephson gives up everything he holds dear to avert a nuclear catastrophe. The use of Josephson and cinematographer Sven Nykvist, both of whom were best known for their collaborations with Ingmar Bergman, indicate the influence of the Swedish director, one of the few directors that Tarkovsky really admired.

Many contemporary filmmakers have been influenced by Tarkovsky; from Béla Tarr and Lars Von Trier to Claire Denis and Steven Soderbergh. Many of his influences are clear – the long takes in Béla Tarr's *Werckmeister Harmonies* (2000) and Steven Soderbergh's take on *Solaris* (2002) for example, while some directors such as Lars Von Trier, Aleksandr Sokurov and Carlos Reygadas have explicitly cited his influence. The season will include screenings of Von Trier's *The Element of Crime* (1984), Sokurov's *Mother and Son* (1997) and Reygadas' *Japón* (2002). Other work deeply indebted to Tarkovsky which will be screened will include Andrei Zvyagintsev's *The Banishment* (2007) Claire Denis' *The Intruder* (2004) and Nuri Bilge Ceylan's *Distant* (2002), the latter of which even uses a sequence from *Stalker* as humorous counterpoint to a porn film on TV. For many great directors such as these, Andrei Tarkovsky remains their guiding spirit.

Media partner:



### **VISIONS OF CHANGE: THE EVOLUTION OF THE BRITISH TV DOCUMENTARY**

*Visions of Change: The Evolution of the British TV Documentary* will consider how the genre transferred to television in the 1950s and 60s and the multitude of new avenues the medium's developing forms and technologies allowed filmmakers to explore. A highlights of the season will be an evening with **Sir David Attenborough** in conversation, looking at the **Evolution of Natural History Programming**.

Politics, the natural world, the arts and the sciences provided the subject matter for an explosion of regular factual series in a time of social, cultural and technological upheaval, and made household names of their filmmakers and presenters. The season will include programmes dedicated to all of

these areas, with introductions from experts including arts producer **John Wyver** (on the arts on TV) and **Tim Boon**, Head of Research and Public History, The Science Museum (on science and technology on TV). There will also be an evening looking at filmmakers whose careers' began in documentary during this period, including **Ken Russell**, **John Boorman** and **Mike Newell**.

The season will also look at key documentary filmmakers of the era, including **Denis Mitchell**, who brought a poet's eye to the TV screen in ***Morning in the Streets*** (BBC 1959), and saw the potential of videotape to capture spontaneity. In 1977 Mitchell was described by Dennis Potter as "by far the most talented and humane documentary maker television has yet produced". Other key filmmakers **Philip Donnellan**, who documented working-class lives and brought them into the nation's living rooms and **Peter Morley**, who produced pioneering programmes in the early years of ITV will also be celebrated. We hope to welcome Peter Morley for a **Q&A** following screenings of ***People Are Talking: Fan Fever*** (Associated Rediffusion, 1956) and ***Black Marries White – The Last Barrier*** (Associated Rediffusion, 1964).

The season will be accompanied by DVD releases dedicated to the documentary output of broadcasters BBC and ITV during the 50s and 60s: ***Visions of Change, Volume 1: BBC, 1951-1967*** will be released on **Monday 14 December** and ***Visions of Change, Volume 2: ITV, 1956-1967*** will be released the new year.

**– ENDS –**

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**NOTES TO EDITORS:**

**BFI SOUTHBANK EVENTS LISTINGS FOR LATE OCTOBER / NOVEMBER 2015**

**PREVIEWS**

**Catch the latest film and TV before release**

**Preview: Carol**

*UK-USA 2015. Dir Todd Haynes. With Cate Blanchett, Rooney Mara, Kyle Chandler. 118min. Digital. Cert tbc. Courtesy of STUDIOCANAL*

Every moment is a masterpiece in Todd Haynes' sumptuous and moving 1950s-set romantic drama, adapted from Patricia Highsmith's novel *The Price of Salt*. Manhattan department store assistant Therese (Mara) meets elegant housewife Carol (Blanchett) as she shops for a Christmas present. They begin a tentative love affair, but face complications as Carol's divorce proceeds.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**MON 23 NOV 20:40 NFT1**

**TV Preview: Jekyll and Hyde + panel discussion, to include writer and exec producer Charlie Higson, actor Natalie Gumedé, exec producer Francis Hopkinson and series producer Foz Allan**

*ITV Studios 2015. Dir Colin Teague. With Tom Bateman, Richard E Grant and Natalie Gumedé. 60min*

Join us for a special preview of this 1930s-set action-adventure, written by acclaimed novelist Charlie Higson; a heady mix of fantasy, horror and sci-fi. Richard E Grant is Bulstrode, who heads the secret government department MIO, Natalie Gumedé is the alluring Bella and Tom Bateman plays Robert Jekyll, a man on a quest to discover the truth behind his identity, family history and the nature of his 'curse.'

**THU 22 OCT 18:10 NFT1**

**50 Years of Emma Peel with Dame Diana Rigg**

*The Avengers* had already blazed a trail for strong female leads with its introduction of Cathy Gale (Honor Blackman) in 1962. But the arrival of Emma Peel – coinciding with the switch to shooting on film and the increased foreign sales – propelled the series to unprecedented global success. To celebrate her 50th anniversary, we look at the phenomenon that is Emma Peel, and discuss the character with the woman who brought her to life: one of the UK's most cherished actors, Dame Diana Rigg.

**The Avengers: The House That Jack Built + discussion with Dame Diana Rigg**

*ITV 1966. Dir Don Leaver. With Diana Rigg, Patrick Macnee, Michael Goodliffe. 52min + discussion*

In a key episode (written by Brian Clemens) we discover Emma Peel's backstory as she's trapped in a strange house fighting a deadly machine programmed to kill her. The screening will be followed by an on-stage chat with Dame Diana Rigg about her time in *The Avengers* and her work with co-star Patrick Macnee, who sadly died earlier this year

**SUN 25 OCT 15:00 NFT1**

**The Avengers: Return of The Cybernauts**

*ITV 1967. Dir Robert Day. With Diana Rigg, Patrick Macnee, Peter Cushing. 52min + clip compilation*

Mrs Peel seems very taken with the suave Beresford (played by the suave Peter Cushing), causing Steed to reveal rare flashes of jealousy, in this (colour) episode which brought back the cult, Karate-chopping killer robots, *The Cybernauts*. This episode will be followed by a compilation of oddities and rarities from the world of Emma Peel and *The Avengers*

**SUN 25 OCT 17:20 NFT1**

**AFRICAN ODYSSEYS**

**Important films from Africa and its diaspora**

**Things of the Aimless Wanderer + Q&A with director Kivu Ruhorahoza and producer Antonio Ribeiro**

*UK-Rwanda 2015. Dir Kivu Ruhorahoza. With Ramadhan Bizimana, Justin Mullikin, Grace Nikuze. 78min*

This highly creative, original and arresting work takes its title from Bantu accounts of early European explorers renowned for getting lost in their wanderings. Against a haunting score and intricate sound design, story fragments portray an African woman as an object of lust, surveillance, fascination, or violence.

*Tickets £6.50*

**SAT 31 OCT 14:00 NFT3**

**Industry Forum: Digital Africa**

For the third consecutive year, Film Africa presents its Industry Forum at the BFI with various panels, screenings, a pitching session and a networking lunch. Produced in collaboration with the African Union Foundation (AUF), this all-day event will bring together key industry experts from Africa and the UK to discuss how filmmakers can best take advantage of the digital age and its alternative financing, broadcasting and distribution platforms.

*Free, but booking required. Presented in partnership with Film Africa, the Royal African Society's annual festival celebrating the best African cinema from across the continent and diaspora. The 2015 festival takes place in venues across London from 30 Oct to 8 Nov. [filmafrica.org.uk](http://filmafrica.org.uk)*

**MON 2 NOV 10:00 – 16:00 NFT2**

**BUG**

**BUG Special: The Beatles**

As part of our blockbuster LOVE season, the ever-popular music video series BUG hosts an amazing special show celebrating The Beatles' pioneering promotional films and formative pop videos. On the eve of the release of a video collection of The Beatles' No. 1 hits, BUG's regular host, comedian, music video fanatic, Adam Buxton, will present some beautifully restored films and real rarities on the big screen, telling the stories behind the work and adding his inimitable take on The Fab Four's massive influence on the pop video. A show not to be missed.

**TUE 3 NOV 21:00 NFT1**



## THE MOVIE DOCTORS

### **The Movie Doctors with Mark Kermode and Simon Mayo**

Joining us as part of their UK-wide tour celebrating the publication of their book 'The Movie Doctors', Mark Kermode and Simon Mayo take to the stage to diagnose the ills of the film world. Audience members are invited to send in your cinema dilemmas and movie ailments ahead of time via Twitter @moviedoctors or Facebook. Kermode and Mayo take their scalpels to the worst and best of movies, dissect favourite scenes to wonder at the inner workings, test the funny-bone for laughter-reflexes and recommend appropriate surgery for the heartless, gutless and empty-headed. 'The Movie Doctors' book will be available for sale in the BFI Shop and Kermode and Mayo will be available after the event to sign copies.

*Tickets £16, no concs (Members pay £1.70 less)*

**Tue 10 Nov 20:45 NFT1**

## FUTURE FILM

### **Screenings and workshops for 15 to 25-year-olds**

#### **BFI Future Film Raw Shorts 2.0 presents: Doc Day Afternoon**

Join us for an in-depth look at the art of documentary shorts. We'll be talking narrative, character, access and aesthetics. Plus our panel of industry experts will discuss the documentary form and highlight low-budget kit options and cinehacks to make your film look like it cost triple the budget. We'll wrap up the day with drinks and networking in the Blue Room.

*Tickets just £6 or bring a friend for £10. For 15 to 25-year-olds only*

**SAT 7 NOV 11:30 NFT3**

## BFI FAMILIES

### **Family-friendly film screenings, activities and workshops**

#### **Whisper of the Heart** Mimi wo sumaseba

*Japan 1995. Dir Yoshifumi Kondô. 111min. Film. EST. U (adv 8+)*

One of Studio Ghibli's most critically acclaimed films, *Whisper of the Heart* introduces us to young Shizuku, who uncovers a mysterious coincidence connected to her love of reading. She soon finds herself in an antique shop where she meets someone who'll help her follow her destiny and who might introduce her to true love.

*\*EST with reading of subtitles via headphones for younger audience members.*

**SUN 25 OCT 13:30 NFT2\***

**WED 28 OCT 20:40 NFT2**

#### **The Princess Bride**

*USA 1987. Dir Rob Reiner. With Cary Elwes, Robin Wright, Mandy Patinkin. 99min. Digital. PG (adv 6+)*

Westley leaves his beloved Buttercup in order to earn his fortune and thus ask her hand in marriage. When he fails to return, Buttercup is kidnapped and betrothed to another... but a masked man is hot on her trail. Whether you're after comedy, romance, fantasy or a swash-buckling adventure, *The Princess Bride* has it all – it's surely the ultimate family film.

**SUN 8 NOV 14:00 NFT3**

#### **Cinderella**

*USA 1950. Dirs Clyde Geronimi, Hamilton Luske, Wilfred Jackson. 72min. Digital. U (suitable for all ages)*

Described as a 'love story with music' upon release, *Cinderella* remains one of the best loved of all Disney's animated fairy tales. All the ingredients are here: the mean stepsisters, Prince Charming, a fairy Godmother, a pumpkin, some mice and of course, a glass slipper. Though 65 years old, this film feels as fresh as if it had been made today.

**TUE 27 OCT 14:30 NFT2\***

**SUN 1 NOV 13:00 NFT3**

*\*Also part of our Half Term workshop for children*

#### **Cinderella**

USA 2015. Dir Kenneth Branagh. With Cate Blanchett, Lily James, Richard Madden. 107min. Digital. U (suitable for all ages)

*Cinderella* is given a digital makeover by Disney as we follow Ella's struggles to adjust to her new life with a stepmother and stepsisters who seem intent on causing her upset and hardship. When Prince Kit has a chance encounter with Ella he sets about trying to find her again, despite the fact that he must only marry a princess.

**THU 29 OCT 14:30 NFT3\***

**SUN 29 NOV 13:00 NFT3**

*\*Also part of our Half Term workshop for children*

### **Half Term Film Fun For Children**

Stories were never quite like this! Come along to our half term filmmaking workshops to explore the wonderful and imaginative world of fairy tales, where goodies and baddies, princesses and dashing heroes abound! Activities include scripting, acting, dressing up and animating.

*Suitable for ages 8-14 (children work in age-related groups) £27.50, price includes 4.5hrs of workshop plus a ticket to the screening that day (children to be left for the duration)*

**MON 26 OCT 10:00 – 16:00 (The Princess Bride)**

**TUE 27 OCT 10:00 – 16:00 (Cinderella – 1950 version)**

**THU 29 OCT 10:00 – 16:00 (Cinderella – 2015 version)**

### **Funday Preview: Cartoon Network**

*TRT 80min. Ages 6+*

Cartoon Network is one of the leading kids' channels in the UK and the home of comedy, action and adventure animation such as *The Amazing World of Gumball*, *Adventure Time*, *Clarence* and *Uncle Grandpa*. Join us for a jam-packed screening featuring a sneak-peek at some exclusive shows and the chance to meet the talent behind them.

### **+ Funday Workshop: Cartoon Network**

With practitioners on hand to teach animation techniques, this Funday workshop offers a unique opportunity to see first-hand how cartoons are made. Your little ones will be able to create their own characters and storyboards, with prizes for the best. What's more, their creations can also be submitted to the newly launched Cartoon Network Imagination Studios Awards for a chance to see them brought to life on air!

**WED 28 OCT 11:00 FOYER**

**WED 28 OCT 13:00 NFT1**

### **Scars Glasskår**

2001 Norway. Dir Lars Berg. With Eirik Evjen, Jonas Lauritzsen, Martin Jonny Raaen Eidissen. 76min. Film. EST. Adv 10+ (some swearing and adolescent themes)

Thirteen-year-old Viktor idolises his brother, a talented ice hockey player with an eye for the ladies who offers Viktor advice about the opposite sex. His life gets complicated when he has his first real crush and must contend with the local bully. *Scars* is an outstanding, award-winning film that depicts both the good and bad aspects of growing up.

**SUN 15 NOV 13:50 NFT2**

### **Mini Filmmakers Club**

For 8 to 11-year-olds

Does your child love all things film? Every Saturday during term time children can come to BFI Southbank to find out all about filmmaking, from acting and scripting, camera techniques, editing and everything in-between! It's the best film fun to be had at the weekend.

*£80 per child. To book, call the box office on 020 7928 3232 (11.30 – 20.30 daily)*

*For more information contact: [Joanna.vandermeer@bfi.org.uk](mailto:Joanna.vandermeer@bfi.org.uk)*

**SAT 7 NOV – 12 DEC 10:30-12:00**

### **Young Filmmakers Club**

For 12 to 15-year-olds

On Saturdays during term times we run a full and varied programme of activities for young people at BFI Southbank which includes making films as well as meeting industry professionals.

*£80 per child. To book, call the box office on 020 7928 3232 (11.30 – 20.30 daily)*

*For more information contact: [Joanna.vandermeer@bfi.org.uk](mailto:Joanna.vandermeer@bfi.org.uk)*



**SAT 7 NOV – 12 DEC 14:00-16:30**

**MEMBERS EXCLUSIVES**

**Groundhog Day**

*USA 1993. Dir Harold Ramis. With Bill Murray, Andie MacDowell, Chris Elliott. 101min. Film. PG*

An ambitious weatherman finds himself stuck in a time warp and reliving the same day over and over again, forcing him to reflect on his ways. Don't miss this smart, award-winning comedy.

**WED 21 OCT 17:50 NFT3**

**AUDIENCE CHOICE: HALLOWEEN**

**Each month you get the chance to choose a film**

**It Follows**

*A 2014. Dir David Robert Mitchell. With Maika Monroe, Keir Gilchrist, Daniel Zovatto. 100min. Digital. 15*

For 19-year-old Jay, a casual sexual encounter turns into a living nightmare when she begins to experience strange visions and the unfathomable sense that she's being followed. Terrified and helpless, Jay must find a way to pass on the curse that has seemingly befallen her. A defiantly original piece of work from David Robert Mitchell; impeccably realised and with enough subtext to keep your mind buzzing for days.

*Tickets on sale to voters of the winning film and BFI Members: Thu 1 Oct and to the public from Sat 3 Oct.*

**SAT 31 OCT 15:00 NFT1**

**HALLOWEEN FRIGHT NIGHT**

**The Shining**

*USA 1980. Dir Stanley Kubrick. With Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers. 144min. Digital. 15*

The more you watch Kubrick's story of isolation and madness, the creepier and more unsettling it becomes. Writer Jack Torrance (Nicholson) takes a live-in caretaking job at the Overlook Hotel so that he can work in peace all winter. As he slips from charming interviewee to bullying husband to creepy drunkard to lurching psychopath his wife becomes increasingly fragile, and his son struggles with his own demons.

**The Exorcist (Director's Cut)**

*USA 1973. Dir William Friedkin. With Linda Blair, Ellen Burstyn, Max von Sydow. 132min. Digital. 18*

Documentary-style scene-setting, avant-garde editing and a breathtakingly audacious use of visual and aural effects combine as Chris MacNeil (Burstyn) becomes alarmed at the irrational behaviour of her daughter Regan. As Regan's outbursts become increasingly demonic, Chris entrusts Father Karras (who is suffering an untimely lapse in faith), and later Father Merrin, to perform an exorcism.

**PASSPORT TO CINEMA**

**A thematic journey through film**

**Missing Persons**

This month in our Missing Persons season the search goes wider and deeper. Wider in the sense that we expand from detective and mystery stories to the epic search for Mistah Kurtz in Francis Ford Coppola's *Apocalypse Now*, and the Western variations of Ulzana's Raid and *The Stalking Moon*. Deeper in the sense that the 'missing' can be not only physical but existential and metaphysical, in everything from Werner Herzog's *The Enigma of Kaspar Hauser* to John Boorman's *Point Blank* and Michelangelo Antonioni's *The Passenger*.

*Richard Combs, Tutor/Programmer NFTS – nfts.co.uk*

**Apocalypse Now**

*USA 1979. Dir Francis Ford Coppola. With Martin Sheen, Marlon Brando, Robert Duvall. 153min. Digital. 15*

In Coppola's updating of Joseph Conrad's *Heart of Darkness*, Marlon Brando's Colonel Kurtz has gone missing to launch his own extreme version of the war in Vietnam. After pursuit through a nightmarish landscape, Kurtz is confronted at the epicentre of 'the horror, the horror' (in Conrad's famous words): a world that must be restored through blood sacrifice.

**MON 19 OCT 17:40 NFT1**

**TUE 20 OCT 20:05 NFT3**

**Ulzana's Raid + intro by Richard Combs, Tutor/Programmer, NFTS\***

*USA 1972. Dir Robert Aldrich. With Burt Lancaster, Richard Jaeckel, Bruce Davison. 103min. Film. 15*

The John Ford cavalry Western is replayed – with a precise layout of deadly tactics and greater violence – as an army patrol chases marauding Apaches. Their leader, Ulzana, is the 'missing person,' but this is more about what any invading army 'misses' in alien terrain. It was once taken as an allegory for Vietnam, but it might be Iraq, Afghanistan, or...

**WED 21 OCT 20:30 NFT3**

**MON 26 OCT 18:10 NFT3\***

**The Enigma of Kaspar Hauser + Intro by filmmaker and historian Mamoun Hassan\***

*Jeder für sich und Gott gegen alle*

*West Germany 1974. Dir Werner Herzog. With Bruno S, Walter Ladengas. 109min. Digital. PG. EST*

The real Kaspar Hauser mysteriously appeared in Nuremberg in 1828, aged 16, with a tale of being raised in isolation in a darkened cellar. Some accounts said he was a fraud, or the outcast of a royal family, but Herzog treats him as the real thing – as a mysterious phenomenon of life who can find no place in society and who begins to long for his dark cellar.

**MON 2 NOV 18:10 NFT2\***

**SAT 21 NOV 20:40 NFT2**

**The Stalking Moon + Intro by Richard Combs, Tutor/Programmer, NFTS\***

*USA 1968 Dir. Robert Mulligan. With Gregory Peck, Eva Marie Saint, Robert Forster. 109min. Film. PG*

Retiring army scout Sam Varner (Peck) takes into his care a white woman (Marie Saint), rescued after 10 years as an Apache captive. But she has with her a son by a feared Apache called Salvaje (meaning 'ghost' or 'he who is not there') who now pursues them. A sense of the missing is everywhere in the film's silent empty spaces, but it coalesces around the lonely figure of Varner.

**MON 9 NOV 18:10 NFT3\***

**SUN 15 NOV 20:40 NFT3**

**Point Blank + intro by writer and critic Philip Kemp\***

*USA 1967. Dir John Boorman. With Lee Marvin, Angie Dickinson, John Vernon. 92min. Film. 15*

John Boorman's first American film is a dream of vengeance, based on a novel by Richard Stark. Walker (Marvin) survives a point-blank shooting to stalk a glass and steel-clad LA seeking revenge and his stolen money. As Walker's eerie journey continues, it becomes clear that more has gone missing than money. With its time lapses and sudden narrative shifts, Point Blank brought modernism to the American crime movie.

**TUE 17 NOV 18:10 NFT3\***

**SUN 22 NOV 20:10 NFT2**

**Being There + intro by Julian Petley, writer and Professor of Film, Brunel University\***

*USA 1979. Dir Hal Ashby. With Peter Sellers, Shirley MacLaine, Melvyn Douglas. 129min. Film. 12A*

In Chance the gardener (Sellers), the missing person is right there. He's a soul so simple and pacific that when he's fortuitously thrust out into the world of Washington DC he's taken as a fount of wisdom (and a potential president). Sellers, who always said that he felt there was no self behind his myriad roles, found this tabula rasa character his perfect part.

**MON 23 NOV 18:10 NFT2\***

**SUN 29 NOV 20:20 NFT2**

**The Passenger + intro by writer and critic Philip Kemp\***

*Professione: reporter*

*Italy-France-Spain 1975. Dir Michelangelo Antonioni. With Jack Nicholson, Maria Schneider, Jenny Runacre. 129min. Film. 12A*

In an African hotel, TV reporter David Locke (Nicholson) finds a guest dead and impulsively switches passport photographs with him. He sets out to follow the dead man's itinerary and keep his appointments, and Antonioni follows him across Europe in his own version of a 70s road movie. But can Locke's cancelled identity lead him to a new life?

**SAT 28 NOV 20:30 NFT3**

**MON 30 NOV 18:00 NFT2\***

**SOHO SEX CLUB NIGHT (REVISITED)**

London on Film: Soho Sex Club Night + intro by Vic Pratt, BFI National Archive curator

Join us for another chance to take a sordid cinematic sojourn into London's seediest backstreets, where we seek out crummy clip joints, sleazy cellar bars and saucy strip shows in old Soho.

**West End Jungle**

*UK 1961. Dir Arnold Louis Miller. 55min. Video. 15*

'This film is a disgrace!' screamed the censor. This gloriously grimy exploitation docudrama (privately screened to MPs) was banned in the capital for decades. It follows prostitutes who were forced off the streets by legislation into a world of smoky vice-dens, where gold-digging hostesses relieved perspiring punters of their guineas.

**+ Get 'Em Off**

*UK 1976. Dir William G. Walters. 31min. Digital*

An eclectic array of 1970s Soho strippers reveal all at the Nell Gwynne Theatre, 69 Dean Street. There's Miss Anna, with her balloons and pin; Miss Chastity, coated in candle-wax; and Miss Coursetta and her furry fox puppet. You may be shocked, you may be scandalised, but you will not be bored!

**FRI 23 OCT 18:10 NFT3**

**SONIC CINEMA**

**Where music and film collide**

**The Music of Love on Screen**

So what does love sound like? How has music supported romance in the movies over the years? And how has love itself been reinterpreted for each generation? Using clips, musical analysis and his own wry observation, composer and author Neil Brand investigates music through cinema history, and comes up with some surprises.

*Joint ticket available with Out of Africa £16, concs £12 (Members pay £1.70 less)*

**THU 19 NOV 18:00 NFT1**

**Out of Africa + intro by composer and author Neil Brand**

*USA 1985. Dir Sydney Pollack. With Meryl Streep, Robert Redford, Klaus Maria Brandauer. 161min. Film. PG*

John Barry's luminous score is one of the chief virtues of Pollack's misty-eyed tale of a doomed romance on the African plains. It accompanies Karen and Denys' plane ride over the sweeping landscape and creatures of the country they loved. Neil Brand introduces the screening with points to listen out for on this musical journey.

**THU 19 NOV 20:00 NFT1**

**BFI FLARE**

**LGBT films and events**

**Kiss Me** Kyss mig

*Sweden 2011. Dir Alexandra-Therese Keining. With Ruth Vega Fernandez, Liv Mjönes, Lena Endre. 105min. Digital. EST. 15*

Mia and Frida meet for the first time at their respective parents' engagement party. As their eyes meet over the champagne toast, both women recognise a deep attraction for each other. But Mia, engaged to long-term boyfriend Tim, has to overcome her fears of being out and honest about her sexuality before true love can conquer all. An eloquent and beautiful film about love and self-acceptance.

**MON 19 OCT 20:50 NFT2**

**THU 22 OCT 18:20 NFT2**

**Presque rien** Come Undone

*France-Belgium 2000. Dir Sébastien Lifshitz. With Jérémie Elkaïm, Stéphane Rideau. 97min. Film. EST. 18*

Capturing youthful infatuation in all its thrilling, painful glory, this post-queer new wave classic tells the story of Mathieu, an 18-year-old who falls for local boy Cédric while holidaying at his mother's summer house.

Blending romantic nostalgia with heartbreaking reality, Lifshitz's elliptical approach intersperses the heady summertime fling with the wintry fallout to devastating effect.

**THU 19 NOV 20:40 NFT2**

**SUN 22 NOV 14:50 NFT2**

### **SENIORS**

**Matinees and talks for the over 60s**

#### **Seniors' Free Matinee: Brief Ecstasy (aka Dangerous Secrets) + intro by Senior Fiction Curator Jo Botting**

*UK 1937. Dir Edmond T Gréville. With Paul Lukas, Hugh Williams, Linden Travers. 60min. Film. U*

After a fleeting night of passion a young couple part, but when they're accidentally reunited years later the spark of romance reignites – leading to much emotional turmoil. With an economical yet often highly evocative visual style the film exquisitely communicates the pain of love versus lust.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price*

**Tue 27 Oct 14:00 NFT1**

### **PROJECTING THE ARCHIVE**

**Rediscovered British features**

#### **The Dictator (aka Loves of a Dictator) + intro by Senior Fiction Curator Jo Botting**

*UK 1935. Dir. Victor Saville. With Clive Brook, Madeleine Carroll, Emyln Williams, Helen Haye. 84min. Film. PG*

Loosely based on historical fact, this costume drama casts Clive Brook as a physician who falls in love with the Queen of Denmark (a radiant Madeleine Carroll) – a lapse that proves very bad for his health. Lavish costumes by German designer Joe Strassner and sets by master art director Andrej Andrejew create a vivid sense of 18th-century Europe, against which the doomed love story plays out.

**MON 20 NOV 18:20 NFT1**

### **PHILOSOPHICAL SCREENS**

**Thoughtful investigations into cinema**

#### **Desire vs Love in 'Sunrise'**

Our regular discussion series that examines film through a philosophical lens returns for two events focussing on love, a source of fascination for philosophers and filmmakers alike. Here, we consider the ethical opposition of love and desire in Sunrise (see p25 for screenings). Does it dramatise Alain Badiou's suggestion that love forces us to think outside of ourselves, while desire is simply the pursuit of self-interest? With film-philosophy scholars Lucy Bolton, William Brown, and John Mullarkey.

*Tickets for these discussions are £6.50 but free to ticketholders of Sunrise on 27 Nov. However, due to limited capacity in the Blue Room, these free tickets should still be booked in advance via the Box Office*

**TUE 27 OCT 20:00 BLUE ROOM**

#### **Surface and Superficiality: 'Betty Blue's' Philosophy du Look**

The second session examining love at the movies through a philosophical lens focuses on Betty Blue. What are the philosophical implications of its vivid indulgence in the spectacle of doomed passion? Join film-philosophy scholars Lucy Bolton, William Brown, and John Mullarkey for a rich discussion.

*Tickets for these discussions are £6.50 but free to ticketholders of Betty Blue on 25 Nov. However, due to limited capacity in the Blue Room, these free tickets should still be booked in advance at the Box Office*

**WED 25 NOV 20:30 BLUE ROOM**

### **EXPERIMENTA**

**Exploring films and videos by artists**

#### **A Cinema of Attractions: Sherman's March + intro by curator William Fowler**

*USA 1986. Dir Ross McElwee. 155min. Film. 15*

This Sundance prize-winning film started out as an attempt to revisit the route of General Sherman's destructive march through the South during the American Civil War, and ended up as 'a broken-hearted filmmaker's clumsy, chivalrous quest to find love' according to the director's sister. In this wide-ranging documentary we see newly single Ross McElwee nervously meeting and obsessing over different women, his

mobile 16mm camera easing the encounters while often acting as a barrier too. He treats the camera as his confessor as he considers the legacy of the war and details his recurring dreams of nuclear holocaust and of meeting Burt Reynolds. Shot and developed in both the cinéma vérité and personal filmmaking traditions, Sherman's March is an engrossing, very generous piece of work.

**TUE 3 NOV 20:00 NFT3**

## **CULT**

**The mind-altering and unclassifiable**

### **Animal Love**

Be it that initial 'animal magnetism' or the all important 'animal passion,' romantic and sexual encounters are often described in animalistic terms, as though the very process of falling in love reduces us to our most primitive state. To tie in with our LOVE season, this month's Cult strand looks at two films where desire transcends mere metaphor and takes on a very literal, perhaps even deadly, physical form. Love may be an animal after all. And it bites. Michael Blyth, programmer

### **Night Tide**

*USA 1961. Dir Curtis Harrington. With Dennis Hopper, Linda Lawson, Marjorie Cameron, Luana Anders, Marjorie Eaton. 86min. Film. PG*

Remaining as defiantly odd as when it was first released, Harrington's bona-fide curio stars Dennis Hopper in his first lead role as a sailor who falls for a self-confessed mermaid. Sun-drenched noir, moody monster movie, avant-garde love story – whatever you want to call it one thing is for sure; there is nothing else in the world quite like it.

Restored in 2008 by the Academy Film Archive with support from The Film Foundation and Curtis Harrington

**THU 22 OCT 20:40 NFT2**

**FRI 23 OCT 18:15 NFT2**

### **Cat People**

*USA 1982. Dir Paul Schrader. With Nastassja Kinski, Malcolm McDowell, John Heard, Annette O'Toole. 118min. Film. 18*

Not so much a remake as a total inversion of the original, this exercise in excess chronicles the romance between a zoologist and a young woman with a dark family secret. Forgoing Jacques Tourneur's shadows and subtlety for a more brazen approach, Schrader's vision is a different beast entirely; a no-holds-barred visual extravaganza dripping in sweat and feral eroticism.

**THU 12 NOV 20:30 NFT3**

**FRI 13 NOV 18:10 NFT2**

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

**The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / November 2015**