

13/13

Late March - April 2013 at BFI Southbank



John Boorman, Made in Britain: Warp Films at 10, Pier Paolo Pasolini, Streetwise Opera, BEV

- On 25 March John Boorman will be awarded a BFI Fellowship. To mark the occasion he will be interviewed by Michel Ciment on-stage at BFI Southbank to launch a major retrospective of his work, accompanied by an exhibition of artefacts from Boorman's personal archive, plus the Extended Run of *Point Blank*
- Made in Britain returns this year with a focus on Warp Films at 10, launching with an exclusive screening of *Dead Man's Shoes* accompanied by a live score, featuring a BUG special and titles such as *Four Lions*, *Kill List* and *Submarine*
- The Pier Paolo Pasolini retrospective – the most comprehensive ever to be held in the UK – will conclude with a re-release of *Theorem* alongside titles such as *Medea*, starring Maria Callas, *Canterbury Tales* and the infamous *Salò or the 120 Days of Sodom*
- Vengeance, violence and sexuality are central to Jacobean tragedy and key plays, made for TV, will illustrate this, featuring *The Duchess of Malfi*, *'Tis a Pity She's a Whore* and *Women Beware Women* followed by a panel & Q&A with Diana Rigg
- Bird's Eye View Film Festival will return to BFI Southbank with a celebration of Arab Women Filmmakers, bringing a range of premieres and Ernst Lubitsch's *One Arabian Night* with a live score by Amira Khier
- *The Servant* is re-released in a new print to mark the 60th anniversary of the landmark film, while the 1973 Cannes Palme d'or-winner *Scarecrow* will screen as an Extended Run in a new print
- *Streetwise the Opera* World Premiere: The Answer to Everything is the 10th Anniversary production by the lauded charity that brings together Streetwise's homeless and ex-homeless performers in this interactive film and live opera
- This month's preview events include *In The House*, by Francois Ozon, *The Look of Love*, by Michael Winterbottom and starring Steve Coogan, *The Place Beyond the Pines*, starring Ryan Gosling, LFF hit *The Reluctant Fundamentalist* and *Trance*, introduced by the film's director Danny Boyle

SEASONS:

• **John Boorman**

On 25 March **John Boorman** will be presented a **BFI Fellowship** – the highest accolade that the nation's leading organisation for film can award. To mark the occasion he will be interviewed by **Michel Ciment**, on-stage at **BFI Southbank**, to launch a major retrospective of his work and to celebrate his recent 80th birthday. There will also be an Extended Run and nationwide release of ***Point Blank*** (1967) and an exclusive exhibition of artefacts from Boorman's personal archive, on display in the Mezzanine – including a dress worn by **Helen Mirren** in ***Excalibur*** (1981). To complement this season there will be an exclusive run of ***Me and Me Dad*** (2011), an intimate insight of life in the Boorman family, directed by John's daughter **Katrine Boorman** (who will appear in conversation on 27 March).

According to Philip French, John Boorman is 'one of the greatest filmmakers this country has produced'. He began his career as a documentary director for the BBC with ***Citizen 63*** (BBC, 1963) and ***The Newcomers*** (BBC, 1964), and this season will feature these early works and follow his varied filmmaking career to date. From ***Catch Us If You Can*** (1965), a showcase of the **Dave Clark Five**, and his first features made in the US such as ***Hell in the Pacific*** (1968) and ***Deliverance*** (1972), through fantasies ***Zardoz*** (1973) and ***Excalibur***, to titles with a more political agenda that include ***Beyond Rangoon*** (1995) and ***Country of My Skull*** (aka ***In My Country***, 2004). ***The General*** (1998) won Boorman the prize for **Best Director** at **Cannes** that year and was his first film to depict contemporary Ireland, starring **Brendan Gleason** as Dublin folk hero and criminal Martin Cahill. With a new project in development now is the perfect time to reflect on the amazing and diverse career of one of the UK's most daring directors.

- **Extended Run: Point Blank** (Dir John Boorman, 1967) 29 Mar – Thu 11 April **NEW PRINT**
Boorman's American debut remains a landmark crime film, mixing fast-paced, hard-hitting Hollywood action with European stylistic experimentation to intoxicating effect. **Lee Marvin** is cast to career-best perfection as Walker, an old-school gangster left to die in Alcatraz after an otherwise successful heist. Like an avenging angel, he returns to seek out those who betrayed him and retrieve his share of the loot from the outwardly respectable, strangely faceless 'Organisation'. Bringing a sharp outsider's eye – and Philip Lathrop's superb 'Scope compositions – to the strikingly angular cityscapes of Los Angeles and San Francisco, Boorman also deployed a teasingly fragmented chronology, innovative sound design and careful colour schemes to create a consistently surprising, acerbically witty and gripping narrative. Though there have been subsequent adaptations of Donald Westlake's *The Hunter*, this terse masterpiece remains by far the best and still feels exhilaratingly modern.
USA 1967. Dir John Boorman. With Lee Marvin, Angie Dickinson, Keenan Wynn. 92min 15
A BFI release

• **Pier Paolo Pasolini, Part Two**

BFI Southbank, together with Luce Cinecittà and Cineteca di Bologna, will conclude the retrospective of films by **Pier Paolo Pasolini**, who remains one of the most formidable directors in European cinema. Pasolini (1922-1975) was a director, novelist, poet, linguist, painter and journalist with an outspoken political agenda, and this second chapter of the season sees his 'Cinema of Poetry' grew more colourful both literally, when he began shooting in colour, and contextually. He brought to life retellings of European myths, such as ***Oedipus Rex*** (***Edipo Re***, 1967) and ***Medea*** (1968), starring **Maria Callas**, and launched his project to create modern 'myths' of his own to analyse modern and bourgeois social ills. In ***Theorem*** (***Teorema***, 1968), also to be released in a new print and screen in an **Extended Run**, **Terence Stamp** plays a mysterious figure who enters the house of a middle-class, Milanese family and seduces each of them before abandoning them. Pasolini also turned to storytelling from the Middle Ages – Boccaccio's ***Decameron*** (***Il Decameron***, 1971), Chaucer's ***Canterbury Tales*** (***I racconti di Canterbury***, 1972) and the multi-authored ***Arabian Nights*** (***Il fiore delle Mille e Una***

Notte, 1974). Just before his mysterious and brutal murder, he turned his focus to the cruel fantasies of De Sade in *Salò or the 120 Days of Sodom* (*Salò, o le 120 giornate di Sodoma*, 1975) the ultimate negation of humanity, set to Mussolini's dream of a fascist republic.

Many of these celebrated films will be shown in recently restored versions, and all are presented in newly struck prints, realised by Luce Cinecittà (unless otherwise noted).



Co-produced with Luce Cinecittà, Rome and Cineteca di Bologna. Organised with Camilla Cormanni and Paola Ruggiero - Luce Cinecittà; Roberto Chiesi - Fondo Pier Paolo Pasolini at Cineteca di Bologna; and Graziella Chiarocossi (Pasolini's sole heir). Supported by the Ministry of Culture of Italy in collaboration with the Italian Cultural Institute, London.

- **Extended Run: Theorem** (*Teorema*, 1968) 12 - 30 April **NEW PRINT**

Nobody had ever seen a film like *Theorem* when it arrived on European screens in 1968, and its huge success took Pasolini's cultural standing to a new level. Terence plays a mysterious visitor to an upper-middleclass family in Milan. What if, Pasolini asks, each member of the household – father, mother, son and daughter, not forgetting the maid – were to be seduced and then abandoned by the visitor? How would each of them react, and what would become of their lives? The title suggests something quasi-scientific, but the fuel in Pasolini's tank is satire, not algebra. Existential anguish was never more playful.

Italy 1968. Dir Pier Paolo Pasolini. With Terence Stamp, Silvana Mangano, Massimo Girotti. 105min. Digital. EST. A BFI release.

- **Made in Britain: Warp Films at 10**

In spring last year **BFI Southbank** launched **Made in Britain**, an annual exploration of contemporary British Cinema. In April the strand returns with a selection of the most groundbreaking titles from **Warp Films**, as we celebrate this seminal production company's 10th anniversary. Warp Films have in their way defined a decade and are helping to shape the future of British cinema, offering the opportunity for highly original and exciting talent to make films that might otherwise be overlooked. **BAFTA**-winning films such as the *This is England* (2006), *Four Lions* (2010) and *Tyrannosaur* (2011) will all feature, but the season will launch with what promises to be a truly awesome event when *Dead Man's Shoes* (2004), directed by **Shane Meadows**, will screen with a live music accompaniment – featuring musicians from **UNKLE** and **Clayhill** plus **Jah Wobble** - at the **Queen Elizabeth Hall** on **Friday 29 March**. There will also be a *Warp Films Shorts Programme*, including work by **Lynne Ramsay**, **Chris Cunningham** and **Paddy Considine** plus a *BUG: Warp Records Special*, followed by an aftershow in benugo with Warp DJs hitting the decks. To complement this amazing showcase there will be an exhibition of newly designed Warp Film posters, by Sheffield-based artist Pete McKee, displayed exclusively in The Atrium at BFI Southbank.



Media Partner: Total Film **FILM**

- **Jacobean Tragedy on TV**

Vengeance, murder and sin are most certainly among the core themes of the 'tragedies of blood' written in the early 17th century, alongside madness, scenes of carnage and human sexuality. While British television has sustained a strong – and largely reverential – relationship with the plays of William Shakespeare, the dark and psychologically complex dramas written by **John Ford**, **John Webster** and others in the decades just after the Bard's pre-eminence have enjoyed far fewer adaptations. This programme will launch with a screening of **Thomas Middleton's** tale of illicit desire *Woman Beware Woman* (Granada, 1965), followed by a panel featuring **Dame Diana Rigg**. Though these plays may set contemporary actors huge challenges, they also continue to offer the potential for great performances, as is demonstrated by **Eileen Atkins** in **James MacTaggart's** adaptation of *The Duchess of Malfi* (BBC, 1972), **Tim Piggott-Smith** and **Cheri Lunghi** in **Roland Joffe's 'Tis**

Pity She's a Whore (BBC 1980) and **Elizabeth McGovern** and **Bob Hoskins** in Simon Curtis' version of *The Changeling* (BBC, 1993). With a fine selection of TV plays from the last five decades it is clear that these tragedies retain a powerful relevance and appeal.

UNIVERSITY OF
WESTMINSTER

- **Bird's Eye View Film Festival: Celebrating Women Filmmakers**

Once again Birds Eye View returns to BFI Southbank, this year highlighting the extraordinary new work by female Arab directors making headlines at the world's leading film festivals. Between the Opening Night Gala *When I Saw You Lamma Shoftak* (Lamma Shoftak, 2012), followed by a Q&A, and Closing Night Awards Gala featuring *Habibi* (Habibi Rasak Kharban, 2011) will be an impressive number of premieres, director interviews and events. The silent classic *One Arabian Night* (Sumrun, 1920), by **Ernst Lubitsch**, will screen to a live score by **Amira Khier** – especially commissioned for BEV.



Aesthetica



Shooting People

SONGLINES
MAGAZINE
Discover a world of music

- **Extended Run: The Servant** (Dir Joseph Losey, 1963) **Fri 26 – Tue 30 Apr NEW PRINT**

The first of three acclaimed collaborations between director Joseph Losey and writer Harold Pinter, this memorably mordant study of class, sex, conspiracy and corruption was a landmark in the development of British cinema. When Hugo Barrett (Dirk Bogarde) is taken on as 'gentleman's gentleman' in the Chelsea home of indolent aristocrat Tony (James Fox), all seems to go well until Barrett persuades Tony to hire his sister Vera (Sarah Miles) as a live-in maid, and matters take another turn for the worse... Skilfully adapting a post-war novella by Robin Maugham, Pinter and Losey created one of the definitive depictions of the English class system in all its fading, decadent glory, observing the shifts in power between moneyed master and scheming servant. Bogarde's performance in particular is so strong that it transformed his career.

UK 1963. Dir Joseph Losey. With Dirk Bogarde, James Fox, Wendy Craig, Sarah Miles 112min. Digital 15 Courtesy of Studio Canal

- **Extended Run: Scarecrow** (Dir Jerry Schatzberg, 1973) **Fri 26 – Tue 30 Apr NEW PRINT**

With bravura performances from Al Pacino and Gene Hackman, this 1973 Cannes Palme d'or-winner is now restored and ripe for rediscovery. Pacino plays Francis Lionel Delbuchi, a sailor nicknamed 'Lion' by Max (Hackman), the volatile ex-con he falls in with while hitching a ride in California. After six years in San Quentin, Max plans to visit his sister in Denver before heading to Pittsburgh to start up a carwash business – with Lion as his partner; the latter, however, insists on a detour to Detroit to see a young son born soon after he went to sea. Schatzberg's tale of their often funny but troubled journey is an unusually fruitful variation on the buddy-movie. Both the stars and the supporting cast contribute to an uncommonly credible portrait of lower-working-class American life that is witty, raw, truthful and compassionate in its account of dependence and responsibility.

USA 1973. Dir Jerry Schatzberg. With Al Pacino, Gene Hackman, Dorothy Tristan. 112min. Digital. 18. Courtesy of Park Circus

BFI SOUTHBANK EVENT LISTINGS FOR LATE MARCH – APRIL:

Preview: In The House *Dans la maison*

France 2012. Dir François Ozon. With Fabrice Luchini, Kristin Scott Thomas, Emmanuelle Seigner. 105min. Digital. EST. Courtesy of Momentum / Entertainment One UK

Sixteen-year-old Claude develops a special interest in his classmate's attractive mother Esther. Captivated by Claude's stories based on Esther's family, his teacher Germain encourages his pupil becoming a willing accomplice in Claude's unusual methods of collecting writing material. Soon Claude's attentions turn to Germain's own wife Jeanne. A scathing class critique drama from Ozon turns into a taut thriller, delving into the borders between reality and fiction.

Tue 26 Mar 20:30 NFT1

Preview: The Look of Love

UK-USA 2013. Dir Michael Winterbottom. With Steve Coogan, Anna Friel, Imogen Poots, Tamsin Egerton, Stephen Fry, Matt Lucas, David Walliams. 105min. Digital. Courtesy of STUDIOCANAL

The life and times of the infamous porn 'King of Soho', Paul Raymond, played with both drama and comedy by Steve Coogan. Featuring a whole lot of female flesh and a who's who of British comedy talent, Michael Winterbottom's exploration of the millionaire's relationships, both with his daughter, the heir to his empire until her tragic end, and the multitude of wives, mistresses and orgy participants, is a fascinating journey through decades of Soho sin.

Fri 19 Apr 20:45 NFT1

Preview: The Place Beyond the Pines

USA 2012. Dir Derek Cianfrance. With Ryan Gosling, Bradley Cooper, Eva Mendes, Ray Liotta. 140min. Digital. Courtesy of STUDIOCANAL

Enigmatic motorbike stunt rider Luke quits his travelling carnival in an attempt to reconnect with Romina after he discovers she's given birth to his son while he's been away. Using his riding skills, he risks a series of bank robberies in order to provide for his new family and is soon hunted by ambitious police officer Avery Cross, who sees his chance to rise through the ranks in a corrupt police department. A superb return collaboration (after Blue Valentine) from Gosling and Cianfrance.

Mon 8 Apr 20:20 NFT1

Preview: The Reluctant Fundamentalist USA-UK-Qatar 2012. Dir Mira Nair. With Riz Ahmed, Liev Schreiber, Kate Hudson, Kiefer Sutherland. 128min. Digital. Courtesy of Mara Pictures

Young, successful and handsome Changez lands a job at a New York firm specialising in corporate takeovers, becoming everything his poet father detests about the West. The events of 9/11 mean that suddenly Changez's Pakistani background and appearance don't fit in. Being strip-searched at US Customs is the first of his humiliations, forcing him to reconsider his identity, drawing him back to Pakistan and headlong into the unfolding conflict between the US military and Pakistani extremists. Thrilling, with a very strong supporting cast.

Mon 15 Apr 18:10 NFT1

Preview: Trance + introduction by Danny Boyle

UK 2013. Dir Danny Boyle. With James McAvoy, Rosario Dawson, Vincent Cassel. 101min. Digital. Courtesy of Twentieth Century Fox / Pathé

Collaborating with screenwriter John Hodge (Trainspotting; Shallow Grave), Danny Boyle brings us a snappy, London-set psychological thriller. With an original score by Underworld's Rick Smith, the pace is set for a heist that goes wrong, leaving fine-art auctioneer Simon to join forces with hypnotherapist Elizabeth to recover a stolen painting for a criminal gang or face violent consequences. With hypnotic suggestion at the forefront of the plot as well as the film's visual style, the boundary between memory and lies begins to blur.

Tue 26 Mar 18:10 NFT1

Sonic Cinema Presents: Dead Man's Shoes Live

We are delighted to present the London premiere of a large-scale live music performance of Shane Meadows' and Paddy Considine's iconic Dead Man's Shoes. To mark ten years of pioneering cinema from Warp Films the production company commissioned Gavin Clark (Clayhill, UNKLE) to re-score the film's soundtrack for an impressive ensemble band including Joel Cadbury (UNKLE, South), Ted Barnes (Clayhill), Ali Friend (Clayhill), Jah Wobble, Marc Layton-Bennett and Helen Boulding. Originally performed within the epic environs of Rotherham's Magna Science Park for Warp's 10th birthday celebration Clark's live score balances covers of songs from the original soundtrack with new, original music that powerfully resonates with the film's landscapes and sinister atmosphere.

Presented in association with the Southbank Centre. Tickets £18.50 available on 0844 847 9910 or southbankcentre.co.uk

Fri 29 Mar 19:00 Queen Elizabeth Hall Tickets £22.50, concs £15 (Members pay £1.50 less)

**Atrium Exhibition: Warp Films at 10 - Pete McKee Posters FREE**

To celebrate their tenth anniversary, Warp Films asked Sheffield-based artist Paul McKee to rework ten of their film posters in his own iconic style, and we are delighted to bring these ten posters to BFI Southbank as part of our Warp Films at 10 season. Pete's evocative images, infused with the influence of his 70s childhood and 80s adolescence, his relationships, his passion for music and his wonderful self-deprecating humour, have earned him a worldwide following.

Streetwise Opera World Premiere: The Answer to Everything

Following on from an extraordinary live presentation of their award-winning opera *Fables* in 2011, we are delighted to be partnering with Streetwise Opera for the world premiere of their brand new production. *The Answer To Everything* is a 70-minute interactive film and live opera event set in a conference run by fictional property developer Locateco Solutions. At first the delegates are united and corporate confidence appears sky-high, but as music gradually engulfs the business rhetoric, they begin to question whether their radical re-homing solution really is 'the answer to everything'. Moving between stage and screen, 30 performers will invite the audience to take part as conference delegates in this unique event. Film director Rupert Jones and opera director Emma Bernard have brought together Streetwise's homeless and ex-homeless performers with professionals including world-renowned soprano Elizabeth Watts to create a ground-breaking 40-minute film opera. Streetwise's 10th anniversary production includes pieces by Britten, Handel and Vivaldi, and new commissions by some of the most exciting British composers: Gavin Bryars, Orlando Gough, Emily Hall, Anna Meredith and Duncan Ward.

Tue 23 Apr 18:15 & 20:15 NFT3, Wed 24 18:15 & 20:15 NFT3, Thu 25 18:15 & 20:15 NFT3

STREETWISE OPERA
Opera for the people's hearts



Supported and public funded by
**ARTS COUNCIL
ENGLAND**



MACQUARIE

BUG 36: The Evolution of Music Video

As spring arrives and we all begin to squint at the sky, puzzled by that big yellow ball of heat we only faintly remember, Adam Buxton cometh, his laptop in tow, bursting at the seams with the regenerative power of music promos, and ready to enrich your sonic existence. NB: Failure to book early could induce serious disappointment, the side effects of which may include regret, jealousy and prolonged winter blues. bugvideos.co.uk

**Thu 28 Mar 18:30 & 20:45 NFT1 Also see p30 for a BUG Warp Special Wed 27 Mar 20:45 NFT1
Tickets £15, concs £11.50 (Members pay £1.50 less)**

John Boorman Exhibition

Complementing our John Boorman season, the Mezzanine at BFI Southbank is hosting an exhibition of original production materials charting the career and working practices of the director and his collaborators. Items on display include striking costume designs, illuminating correspondence and annotated shooting scripts drawn from the BFI's Special Collections, as well as some rare and wonderful treasures generously loaned by Boorman and his family.

Now until 28 April

Essential Experiments in association with Kingston University

Double Vision 1: A Twin- Projection Compendium

The Great Ice Cream Robbery (UK 1971. Dir James Scott. 35min); **Play** (UK 1971. Dir Sally Potter. 10min); **Filmaktion** (UK 1973. Dir William Raban. 5min); **Windvane** (UK 1972. Dir Chris Welsby. 8min); **Mechanical Ballet** (UK 1975. Dir David Parsons. 10min); **Choke** (UK 1971. Dir David Crosswaite. 5min); **Pygmalion Event** (UK 2008. Dir Rosalind Nashashibi & Lucy Skaer 3min)

Key works by some leading exponents of the technique explore the limits and possibilities of twin 16mm projection in this extraspecial presentation. This is a unique opportunity to experience playful documentary, visceral landscape film and poetic, post-psychedelic image manipulations that transcend the conventions of traditional cinema – on the biggest screen at BFI Southbank.

Wed 24 Apr 20:45 NFT1 We also look forward to welcoming filmmakers from the programme plus Simon Field (producer, Illuminations Films) for a round-table discussion

Double Vision 2: Twin- Projection Films by Malcolm Le Grice and Paul Sharits **Castle Two** (UK 1968. Dir Malcolm Le Grice. 32min); **Berlin Horse** (UK 1970. Dir Malcolm Le Grice. 8min); **Razor Blades** (USA 1968. Dir Paul Sharits. 25min)

The immersive, hypnotic qualities of light, image, montage and double projection – and their psychological impact on the individual – are explored to extraordinary effect in these expanded works by avant-garde masters Sharits and Le Grice. *Razor Blades* simultaneously attacks and soothes the viewer with sumptuous images and intense, rapid-fire edits while *Castle Two* intercuts newsreel and other found footage sequences with increasing speed and dexterity. Le Grice's *Berlin Horse*, much celebrated for its moving, lyrical beauty and Brian Eno score, also screens in a rare double-projection version.

Wed 24 Apr 18:15 NFT1 Joint ticket available £15, concs £11.50 (Members pay £1.50 less)

Peter Kubelka presents Monument Film

Austria 2012. Dir Peter Kubelka. Lecture Screening. c90min

The Austrian filmmaker Peter Kubelka has been a vital and uncompromising force in cinema for more than half a century. In a body of work that lasts not much more than an hour in total, he condenses and articulates the essential qualities of analogue cinema, distinguishing film as an autonomous artform. His 1960 film *Arnulf Rainer*, composed only of the purest elements of light and darkness, sound and silence, remains one of the most radical achievements in film history. In response to that earlier work, his new film *Antiphon* was revealed in 2012 as part of *Monument Film*, a powerful testament to the entire medium. With two 35mm projectors situated in the auditorium, each film is screened individually, then combined as double projections, both side-by-side and superimposed upon each other. Throughout this extraordinary projection event, Peter Kubelka will discuss his theories, explaining the differences between film and digital media, and articulating his belief in the survival of cinema.

Curated by Mark Webber. Presented with the support of Austrian Cultural Forum. This performance was originally scheduled for the 56th BFI London Film Festival last October. Audience members with tickets for the original event should contact Box Office for an exchange. Tue 9 Apr 18:30 NFT1 Further tickets available

austrian cultural forum^{london}

Projecting the Archive: The Day They Robbed the Bank of England

UK 1959. Dir John Guillermin. With Aldo Ray, Peter O'Toole, Elizabeth Sellars, Miles Malleon. 85min. U
'They' are the IRA, coyly referred to as 'The Movement', who plan to rob the Bank of England vaults to boost their coffers – and inflict humiliation on the British government. Aldo Ray stars as the meaty Irish-American mining engineer brought in to mastermind the heist (and boost the US box office). In his first major role, Peter O'Toole stars as the initially languid Guards officer who stumbles across the plot and finally proves his mettle as a soldier. It was this performance which led David Lean to cast him as Lawrence. Inevitably there's a romantic subplot, but the pleasure of the film resides more in the physical detail of the frenzied tunnelling beneath the Bank and the gallery of familiar characters in small roles, including the inimitable Miles Malleon as the Assistant Curator of the Soane Museum.

Tue 2 Apr 18:30 NFT1 Introduced by an Archive curator

Passport to Cinema:

Xala

Senegal 1975 Dir Ousmane Sembene. With Thierno Leye, Myriam Niang, Seune Samb 120min EST 12A
Starting as a novelist, Ousmane Sembene turned to cinema in order to reach a wider, non-elite audience. *Xala* (adapted from his own novel) is a critical, satiric look at the power structure in Africa, through the story of an official in a newly-installed ruling elite who becomes impotent; a condition that afflicts him with his new wife (who is younger than his daughter). Sembene's caustic satire on corrupt and ineffective governance links the state's unequal gender politics with the wider failings of the new ruling class.

Tue 2 Apr 18:10 NFT2 Selected and introduced by Laura Mulvey

La Signora di Tutti

Italy 1936 Dir Max Ophuls. With Isa Miranda, Memo Benassi, Tatyana Pavlova 89min EST PG
Max Ophuls' opulent melodrama was made in Italy just after his enforced exile from Nazi Germany. Its female protagonist Gaby Doriot (played by Italian actress Isa Miranda) is a film star and femme fatale who, under anaesthetic, looks back at her destructive past and the lives she has ruined. Unashamedly romantic, Ophuls' richly observed study of the beautiful and glacial Gaby is marked by the gliding camerawork that would become the signature of his later work.

Mon 8 Apr 18:10 NFT2 Selected and introduced by Laura Mulvey



Out at the Pictures:

Bound

USA 1996. Dir Andy & Lana Wachowski. With Jennifer Tilly, Gina Gershon, Joe Pantoliano. 108min. 18
The Wachowskis' stylish Mob thriller has roots in the classic film noirs of the 40s, with one clever twist to the narrative. Our hero, who Jennifer Tilly's sensual femme fatale sets out to seduce, is this time a heroine. Corky, a surprisingly convincing Gershon in the sexy butch role, tries to resist Violet's attentions at first, but it's not long before she succumbs and then the two really are in trouble as they try to outsmart some very violent mobsters.

Tue 23 Apr 20:40 NFT2, Sat 27 Apr 20:30 NFT3

Keep the Lights On

USA 2012. Dir Ira Sachs. With Thure Lindhardt, Zachary Booth, Julianne Nicholson. 100min. 18
Feted at Berlin, Sundance and festivals around the world, *Keep the Lights On* is a very modern take on the gay love story. When Erik (Lindhardt), a documentary filmmaker, meets Paul (Booth), a high-

powered lawyer, they begin a decade of intense highs and lows. This is a no-holds-barred account of passion mediated by drugs and infidelity, but where romance is somehow kept alive in spite of the heartbreaks. At once touching and inspiring, KTLO is relentless in its honesty and a powerful dramatic narrative of a long love affair.

Thu 28 Mar 18:20 NFT2, Fri 29 Mar 20:40 NFT2

African Odysseys: Mama Africa

Germany-South Africa-Finland 2011. Dir Mika Kaurismäki. 90min. some EST

A fine profile of Miriam Makeba, world famous singer and international campaigner against Apartheid. Interviews and archive clips contribute to a portrait of Makeba, who appeared in Lionel Rogosin's feted 1959 documentary *Come Back, Africa*. Exile in the USA followed this exposure, and she there became a protégée of Harry Belafonte, pleading in the United Nations for sanctions. Makeba's marriage to Black Panther Stokely Carmichael then resulted in rejection by the US music business. The film culminates with her triumphant return to South Africa at the behest of Nelson Mandela.

Sat 13 Apr 18:00 NFT1 (Followed by discussion), Thu 18 Apr 20:40 NFT2 Tickets £6

Course: All That Heaven Allows: Film Melodrama

From *Broken Blossoms* to *Black Swan*, melodrama has been a staple of popular cinema. It draws on theatrical and literary influences to create works that emphasise emotional intensity and visual richness. This course examines some key examples from Griffith to Almodóvar, including *Stella Dallas*, *Now Voyager*, *Written on the Wind*, *High Heels* and *Far from Heaven*, and will discuss the work of such canonical Hollywood figures as Borzage, Vidor, Stahl, Ophuls, Sirk, Minnelli and Ray, as well as international examples of the genre.

For enrolment quote ref ARMC127H4ACB at bbk.ac.uk/study/ce2012/modules/ARMC127H4.html#currentstudents or contact 020 7631 6131

11 meetings from Tue 23 Apr 18:30 Studio

Seniors' Free Matinee: No Room at the Inn

UK 1948. Dir Daniel Birt. With Freda Jackson, Joy Shelton, Hermione Baddeley. 82min. PG

A dark slice of British poetic realism, co-scripted by Dylan Thomas. It's a powerful story of a group of children billeted with a landlady who takes their money and subjects them to deprivation with the complicity of wider adult society. Narrated in flashback by a former resident, recalling the experiences that drove her to delinquency, it depicts a darker side to evacuation. Considered shocking in its day, the film resonates with the experience of many who were evacuated during the war.

Mon 29 Apr 14:00 NFT1 Introduced and discussed by Archive curator Jo Botting.

Screening is free to over-60s; otherwise tickets available at normal matinee price

Doctor Who at 50

Tom Baker's magnificent, grandiloquent performance as the fourth incarnation of the time-travelling Gallifreyan embodied much of the dash and flair of the Pertwee model, but added a sardonic humour and an ethereal otherworldliness to make it a unique creation. The longest-serving Doctor, Tom Baker is also one of the most popular and his portrayal casts a long shadow over the series, even to the present day. We hope to welcome some special guests to join us onstage when we revisit the world of the fourth Doctor.

Doctor Who: Robots of Death

BBC 1977 Dir Michael E Briant With Tom Baker, Louise Jameson, Russell Hunter, David Bailie 100min U
Having been introduced in the previous adventure (*The Face of Evil*), Leela, a Sevateem warrior, is the Doctor's new companion and she is a far cry from many of those who have gone before. A primitive force of nature, she is nevertheless intelligent in many areas and recognises the cunning value of the Doctor's huge intelligence. However she often resists his attempts to 'civilise' her, relishing the strength she finds in her own savage ways. In Chris Boucher's *Robots of Death* she finds herself confronted by menaces far beyond her previous experience.

Sat 20 Apr 14:00 NFT1

The Adventures of Robin Hood

USA 1938. Dir Michael Curtiz & William Keighley. With Errol Flynn, Olivia de Havilland 111min. U

This classic tale tells of Robin Hood, a nobleman living in a forest hideout with his band of like-minded followers, and their mission to redistribute the wealth of the nation as collected in taxation by the fiendish Prince John. A celebration of colour and sound, *The Adventures of Robin Hood* is one of the greatest adventure stories ever made, and although the legend had been brought to the screen before

1938 and has often been filmed since, this Warner Bros swashbuckler has never been bettered. **Sun 28 Apr 13:30 NFT1**

Robin Hood Funday Workshop

Come along to our Robin Hood special and help us celebrate this classic film. Create your own band of followers, like Robin Hood. Tell us what their special mission is and who they are. Draw pictures of your band of righteous outlaws and tell us about the adventures they go on together. Who is the baddie they group together to fight against? With prizes awarded to the best adventures and characters and all our usual arts and crafts on offer, don't miss our Robin Hood extravaganza!

Free to ticket-holders for The Adventures of Robin Hood

Sun 28 Apr 11:30 Foyer

Press Contacts:

Ilona Cheshire – Press Officer, BFI Southbank

ilona.cheshire@bfi.org.uk / 020 7957 8986

Liz Parkinson – Assistant Press Officer, BFI Southbank

liz.parkinson@bfi.org.uk / 020 7957 8918

NOTES TO EDITORS:

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / March / April 2013