

## June 2012 at BFI Southbank



### Sibling stars Warren Beatty & Shirley MacLaine Two Masters of Japanese Cinema: Kaneto Shindo & Kozaburo Yoshimura Part One Previews of Woody Allen: A Documentary and Killer Joe + William Friedkin in Conversation A Royal Occasion

#### Seasons:

- **Warren Beatty**

This month BFI Southbank celebrates the acting and directing achievements of one of Hollywood's most charismatic and legendary stars. From his acclaimed debut in Elia Kazan's 1961 romance ***Splendor in the Grass*** to performances in ***Bonnie and Clyde*** (Dir Arthur Penn 1967), ***McCabe & Mrs Miller*** (Dir Robert Altman, 1971) and ***Shampoo*** (Dir Hal Ashby 1975) to his Oscar-winning epic tribute to the American communist John Reed in ***Reds*** (1981).

- **Shirley MacLaine**

Running alongside a season of her brother Warren Beatty's films, Shirley MacLaine's career has spanned over 60 years and is celebrated at a sought-after moment in her career with a highly anticipated role in TV phenomenon ***Downton Abbey*** (ITV). The season includes screenings of ***Some Came Running*** (Dir Vincente Minnelli 1958), ***Sweet Charity*** (Dir Bob Fosse 1969) and ***Terms of Endearment*** (Dir James L Brooks 1983).

- **Extended Run: The Apartment** (Dir, Billy Wilder, 1960) **NEW PRINT 15-28 June**  
To coincide with the MacLaine season, BFI Southbank presents an extended run of Billy Wilder's evergreen satire in which MacLaine stars in a stand-out role as the waifish Fran, alongside Jack Lemmon. It won 5 Oscars including those for best film, director and original screenplay.
- **Two Masters of Japanese Cinema: Kaneto Shindo & Kozaburo Yoshimura**  
April 2012 marks the centenary of Kaneto Shindo, one of the leading talents in post-war Japanese film. The BFI's two-month season is a tribute to both the work of Shindo and his close collaborator and fellow director, Kozaburo Yoshimura including screenings of **The Tale of Genji** (1951) and **The Island** (1960).
- **Anime**  
The BFI's biennial weekend showcase of Japan's finest recent anime is an eclectic mix of different genres and styles, with a preview of Studio Ghibli's much anticipated **From Up on Poppy Hill** (Dir Goro Miyazaki 2011) and BFI regular Makoto Shinkai's new film **Children Who Chase Lost Voices from Deep Below** (2011). Our closing treat is a chance to rediscover anime classic **Akira** (Dir Katsuhiro Otomo 1988) on the big screen.
- **Sheffield Doc/Fest at BFI Southbank**  
BFI Southbank is thrilled to be embarking on a new form of partnership with Sheffield Doc/Fest in which we co-present a selection of documentary screenings concurrent with the festival in Sheffield from 13 to 17 June. Screenings include **Ai Weiwei: Never Sorry** (Dir Alison Clayman 2011). The BFI co-presents a stunning **Sonic Cinema** event **From the Sea to the Land Beyond** (Dir Penny Woolcock 2012) with a live musical score by **British Sea Power**.
- **Classics on TV: Greek Tragedy on the Small Screen**  
This season explores rarely seen television productions of Greek tragedy which offer a fascinating range of approaches to the foundational plays of Western drama and the screen presentation of Ancient Greece. Screenings include **The Oresteia** (Channel 4. Dir Peter Hall 1983), and **Iphigenia at Aulis** (BBC. Dir Don Taylor 1990) starring Fiona Shaw.
- **Extended Run: Death Watch** (Dir Bertrand Tavernier 1979) **NEW PRINT 1-14 June**  
Underrated (or, perhaps, misunderstood) at the time of release, Bertrand Tavernier's ingenious mix of thriller, sci-fi, social comment and probing drama now proves to have been remarkably prescient.
- **Extended Run: The Discreet Charm of the Bourgeoise** (Dir Luis Buñuel 1979) **NEW PRINT 29-30 June (continues in July to coincide with the Jean-Claude Carrière season)**  
Newly restored for its fortieth anniversary, this sly, slippery comedy of bourgeois manners remains one of the finest achievements of Luis Buñuel's dazzlingly creative late period.
- **The Genius of Hitchcock**  
In anticipation of our complete Hitchcock retrospective at BFI Southbank, in partnership with American Express, from August to October, the BFI is proud to announce a brand new Mediatheque collection, **The Shaping of Alfred Hitchcock** and an exhibition on **Hitchcock's Britain** in the Mezzanine display from 14 June.

## **Featured Events:**

Highlights from our events calendar include:

- To mark the occasion of HM the Queen's Diamond Jubilee, we present from the archive, **A Royal Occasion** on **Thu 7 Jun**. A selection of remarkable films held in the BFI National Archive spanning royal events from 1896 to 1953. We'll celebrate 1953 in glorious 3D.
- Previews of violently black comedy **Killer Joe + William Friedkin in Conversation** (director of *The Exorcist*, *French Connection*) on **Fri 22 June**; **A Royal Affair** (Dir, Nikolaj Arcel 2012) on **Mon 11 June**, a sumptuous costume based on a true story of late 1760s Danish court intrigue; and **Woody Allen: A Documentary + Q&A with producer Robert B Weide**, an access-all-areas film biography of director, writer, actor, comedian and musician on **Thu 7 Jun**.
- **London Indian Film Festival** presents three films at BFI Southbank from **21 to 24 June**. **Gandu** (Dir Kaushik Mukherjee 2010) with an Asian Dub Foundation inspired soundtrack; glamour, treachery, dancing and fab outfits feature in **Queens! Destiny of Dance** (Dir David Atkins 2011) followed by DJ Ritu (Club Kali) for some trans-bollywood beats in the benugo lounge; and award-winning **Dekh Indian Circus** (Dir Mangesh Hadawale 2011) + **Q&A with actress Tannishtha Chatterjee** (*Brick Lane*).
- **Honouring Shyam Benegal** on **Sat 9** and **Sun 10 June** celebrates the director and screenwriter **Shyam Benegal**, considered the father of the 'New Wave' in Indian Cinema. With a career spanning 50 years, BFI Southbank showcases **Bhumika** (1977) and **Junoon** (1978) along with a **Bhumika Masterclass with Shyam Benegal** and **South Asian Cinema Foundation (SACF) Excellence in Cinema Award: Shyam Benegal**.
- As part of the World Shakespeare Festival 2012, **UnLOCKed** presents on **Fri 1 June** the BBC's 1962 version of **The Winter's Tale** (Dir Don Taylor) which was the first British television production of the play.
- To mark **Refugee Week**, there's a screening of **Leaving Baghdad** (Dir Koutaiba Al-Janabi 2011) on **Fri 22 Jun** which follows the fate of Saddam Hussein's personal cameraman, a fugitive from the last days of the Iraqi regime. Director **Koutaiba Al-Janabi** will take part in a Q&A after the screening.

## **Seasons at BFI Southbank:**

### **Warren Beatty**

BFI Southbank presents a season celebrating one of the most fascinating and legendary actors in Hollywood history. He is the brother of **Shirley MacLaine** (who also enjoys a companion season of her film work throughout the month), and he is almost as famous for his love life as he was for his acting, producing and directing films, having been connected with an array of leading ladies over the years. Beatty's first major film role was starring alongside Natalie Wood as Bud in the romantic drama **Splendor in the Grass** (Dir Elia Kazan 1961) based on an original screenplay by American playwright William Inge. Critics refused to take the handsome young Beatty seriously, and he strove for more serious roles which lead to performances in **All Fall Down** (Dir John Frankenheimer 1962), Robert Rossen's masterpiece **Lilith** (1964) and a tour de force turn as a stand-up comic who flees Detroit for Chicago after incurring the wrath of the mob in Arthur Penn's **Mickey One** (1964). It was the next film directed by Penn, the classic **Bonnie and Clyde** (1967), which elevated Beatty's status in Hollywood. Beatty and co-star Faye Dunaway played the outlaws Clyde Barrow and Bonnie Parker in a landmark in new American cinema. Over the next ten years, Beatty starred in, produced and occasionally directed some of the most important films in Hollywood. The critically acclaimed **McCabe & Mrs. Miller** (Dir Robert Altman

1971) considered Beatty's finest film; **Shampoo** (Dir Hal Ashby 1975) in which Beatty stars as a womanising hairdresser alongside Julie Christie, Goldie Hawn and a young Carrie Fisher; and the massive box office hit **Heaven Can Wait** (Dir Warren Beatty 1978) which was nominated for nine Oscars. It was Beatty's epic tribute to the American communist John Reed, and the Soviet revolution **Reds** (1981) which won Beatty an Academy Award for Best Director.

The only other Beatty film in the 1980s after **Reds** was the disastrous **Ishtar** (1987). So Beatty followed that up with **Dick Tracy** (1990) a live-action strip cartoon starring alongside Madonna. Following this was **Bugsy** (Dir Barry Levinson 1991), a biopic of the life of gangster Bugsy Siegel who founded Las Vegas which co-starred Annette Bening as Virginia Hill, the girlfriend of Bugsy. At last, Beatty the famous bachelor had found his mate. Beatty married Bening and they starred together in the costly disaster **Love Affair** (Dir Glenn Gordon Caron 1994). He later wrote, directed and played the lead in **Bulworth** (1998) and was a reminder that Beatty was still capable of making remarkable films and was a very funny satire on American politics to boot.

### **Shirley MacLaine**

BFI Southbank dedicates a season to **Shirley MacLaine**, the award-winning actress, author and sibling to **Warren Beatty**. Given their renown as individuals, it's perhaps surprising that so few people know that Shirley MacLaine and Warren Beatty are siblings. Their images are very different – MacLaine the loveable, outgoing, faintly mischievous 'kook', Beatty the somewhat troubled, slightly shy Lothario. Named after Shirley Temple, MacLaine was a dancer from the age of 3 and started out on Broadway as a chorus girl and stand-in. Plucked from the stage by a talent-spotting producer and promptly signed to Paramount she embarked upon her film career working with prestigious filmmakers like **Billy Wilder** and **William Wyler**. Her first Academy Award nomination came for one of her lady-of-easy-virtue roles as Ginny Moorhead in **Some Came Running** (Dir Vincente Minnelli 1958). Stand-out roles as the waifish Fran in **The Apartment** (Dir Billy Wilder 1960), alongside **Jack Lemmon**; and as a lesbian headmistress alongside **Audrey Hepburn** in **The Children's Hour** (Dir William Wyler 1961) marked MacLaine out as a vastly adept and unique actress. As the years progress, MacLaine played tough, witty and worldly wise roles and deservedly won a Best Actress Oscar for the poignant and funny matriarch Aurora in **Terms of Endearment** (Dir James L Brooks 1983). She gave a fabulous turn as the alcoholic, camp icon and showbiz grande dame Doris Mann, loosely based on Carrie Fisher's experiences of drug use and living with her mother – Hollywood royalty Debbie Reynolds in **Postcards from the Edge** (Dir Mike Nichols 1990). Soon to be seen in television phenomenon **Downton Abbey**, MacLaine's work is celebrated at a sought-after moment in her career.

### **Two Masters of Japanese Cinema: Kaneto Shindo & Kozaburo Yoshimura**

April 2012 marks the 100th birthday of Kaneto Shindo, one of the leading talents in post-war Japanese film. A versatile director, skilled screenwriter and pioneer of independent production, Shindo has astonishingly remained active into very recent years, releasing his latest film, **Postcard**, at the age of 98. This retrospective pays tribute both to Shindo himself and to his friend, colleague and contemporary Kozaburo Yoshimura (1911-2000), one of the neglected masters of classical Japanese film. Beginning with a **Season Introduction** by curator Alexander Jacoby on **6 June**, the programme this month focuses primarily on the 1950s, the period when their collaboration was at its closest. Highlights of the season include a prestigious adaptation of the classic 11<sup>th</sup>-century prose narrative by Lady Murasaki, **The Tale of Genji** (1951), often considered the world's first true novel; the intensely moving **Children of Hiroshima** (1952) and **The Island** (1960), one of Shindo's most famous films.

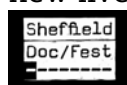
### **Anime**

BFI Southbank's biennial showcase of the best recent anime boasts an eclectic mix of different genres and styles, including a preview of the much anticipated **Studio Ghibli** production **From Up on Poppy Hill** (Dir Goro Miyazaki 2011) and BFI regular Makoto Shinkai's **Children Who Chase Lost Voices from Deep Below** (2011), which firmly moves him from 'up and coming' to

'established' director. There are family-friendly titles **A Letter to Momo** (Dir Hiroyuki Okiura 2011) and **Oblivion Island** (Dir Shinsuke Sato 2009), UK premieres of **Full Metal Alchemist 2** (Dir Kazuya Murata 2011) with special guests director Kazuya Murata and producer Masahiko Minami and **The Princess and the Pilot** (Dir Jun Shishido 2011) and a screening of **Gintama: the Movie** (Dir Shinji Takamatsu 2010). The weekend's closing night treat is an opportunity to watch anime classic **Akira** (Dir Katsuhiro Otomo 1988) on the big screen.

### Sheffield Doc/Fest at BFI Southbank

BFI Southbank is embarking on a new form of partnership with Sheffield Doc/Fest in which we co-present a selection of documentary screenings and events concurrent with the festival in Sheffield from 13 to 17 June. **Marina Abramović: The Artist is Present** (Dir Matthew Akers 2012) an insightful documentary about performance artist Abramović filmed around a 2010 retrospective at MOMA in New York showing on **Mon 18 June**, and **Searching for Sugar Man** (Dir Malik Benjelloul 2011) showing on **Sat 16 June** charts an extraordinary and inspirational story about Rodriguez, a singer who was discovered in a Detroit bar in the late 60s and recorded an album which bombed and disappeared into obscurity, only to later become a phenomenon in apartheid South Africa. The films won audience awards at this year's Berlin and Sundance film festivals respectively. **Ai Weiwei: Never Sorry** (Dir Alison Clayman 2011) showing on **Sun 17 June** is an engrossing portrait of China's most prominent dissident artist celebrates his work and brilliant mind putting forward a case for him as one of the most significant thinkers of our time. Alongside these compelling films about two of the leading contemporary artists of our time and one mysterious singer-songwriter, the BFI co-presents a stunning **Sonic Cinema** live film/music event **From the Sea to the Land Beyond** (2012) on **Fri 15 June** that brings together award-winning filmmaker **Penny Woolcock** (working with footage from the BFI National Archive) and a brand-new live musical score composed and performed by the extraordinary **British Sea Power**.



### Classics on TV: Greek Tragedy on the Small Screen

This season of rarely seen before television productions of Greek tragedy offer a fascinating range of approaches to screen presentations of ancient Greece. From the first documented British television production of Greek tragedy – a moving **Women of Troy** with a set dressed to look like a refugee camp (BBC, 1958) – around 25 richly interesting classical dramas were transmitted across BBC, ITV and Channel 4, with the most recent major production being Don Taylor's 1990 BBC presentation of **Iphigenia at Aulis**, starring a magisterial **Fiona Shaw**. It is interesting to speculate why these plays, which laid the very foundations of dramatic form and still speak so powerfully over two and a half millennia, have completely disappeared from our television screens. The ten productions in this season demonstrate the complex and mutually supportive relationship that television has had with these plays on the stage. The season is a rare opportunity to see many major stars – including **Greg Hicks, Helen Mirren, Diana Rigg** and **Patrick Stewart** – perform these canonical works from the ancient Greek repertoire.

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### The Genius of Hitchcock

In anticipation of our complete Hitchcock retrospective at BFI Southbank, in partnership with American Express, from August to October, the BFI is proud to announce a brand new Mediatheque collection, **The Shaping of Alfred Hitchcock** and an exhibition on **Hitchcock's Britain**. The brand new Mediatheque collection of Hitchcock's earlier work, **The Shaping of Alfred Hitchcock** (available free to view at QUAD Derby, Central Library Cambridge, Discovery Museum Newcastle, Wrexham Library and BFI Southbank) will include a selection of surviving reels of films Hitchcock worked on as an art director / assistant director before his debut directorial feature, **The Pleasure Garden** (1926). The collection brings together five surviving films

from this period, **Always Tell Your Wife** (1923), **The Passionate Adventure** (1924), **The Prude's Fall** (1924), **The White Shadow** (1924) and **The Blackguard** (1925). **Hitchcock's Britain** running from **14 June** will feature as a display on the **Mezzanine at BFI Southbank** and will explore Hitchcock's relationship with his native country. The exhibition will include production designs for British classics such as **The 39 Steps**, original posters and rare publicity material and a range of rarely-seen photographs from the collections of the BFI and the Academy of Motion Picture Arts and Sciences/Margaret Herrick Library.

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### **Previews and events at BFI Southbank:**

#### **Preview: A Royal Affair**

##### ***En kongelig affære***

Denmark-Sweden-Czech Republic-Germany 2012. Dir Nikolaj Arcel. With Mads Mikkelsen, Mikkel Boe Følsgaard, Alicia Vikander. 128min. Digital. EST. Courtesy of Metrodome

A sumptuous costume drama based on a true story of late 1760s Danish court intrigue. Teenage Queen Caroline Mathilde is married off to simpleton King Christian VII. Uninterested in his bride, he brutally fathers a child and heir and the insanity of his behaviour soon requires a doctor. German physician Johann is brought in to treat the King and falls in love with the well liked Queen. Trusted by King Christian, Johann's responsibilities place him in a position to push through reforms that will transform Denmark forever.

**Mon 11 June 20:45 NFT1**

#### **Preview: Killer Joe + William Friedkin in Conversation**

USA 2011. Dir William Friedkin. With Matthew McConaughey, Emile Hirsch, Juno Temple. 103min. Digital. Courtesy of Entertainment One UK

\$6,000 in debt to gangsters, Chris takes out a hit contract on his mother in a desperate attempt to claim on her life insurance. Joe Cooper, whose off-the clock work as a hitman already marks him as moral-free and crazy, decides that sexual favours from Chris' younger sister will be his retainer until Chris can come up with payment for his murderous work. Violently black comedy with extra helpings of blood and sex. We are delighted to welcome William Friedkin (Exorcist; French Connection) to the stage following this screening. Tickets £13.75, concs £10.25 (Members pay £1.50 less)

**Fri 22 June 20:00 NFT1**

#### **African Odysseys Preview: Sing Your Song**

USA 2011. Dir Susanne Rostock. 104min. Digital. Courtesy of Verve Pictures

This celebratory documentary draws on rich archive material and intimate testimonies to reveal the life and legacy of singer, actor and social activist Harry Belafonte. Still active in his eighties, he recently protested against the war in Iraq and continues to oppose inequalities in the US that 'we thought we fixed 50 years ago'. Revealing, informative and uplifting.

Tickets £10, concs £6.75 (Members pay £1.50 less)

**Fri 1 June 18:10 NFT1**

#### **London Indian Film Festival Presents...**

##### **Gandu Asshole**

India 2010. Dir Kaushik Mukherjee. With Anurata Basu, Joyraj Battacharya, Rituparna Sen, Shilajit Maumder. 89min. Bengali with EST

Twenty-year-old Gandu (slang for 'asshole') lives with his single mum in a dingy Kolkata flat. She has turned to sex work to make ends meet. His life revolves around videogames and online porn until he meets Rickshaw, who introduces him to hard drugs and together they slide into a dark fantasy world where angry rap lyrics melt into visitations by the goddess Kali

and an alien sex-kitten. Hardcore and sexually explicit, with an Asian Dub Foundation inspired soundtrack.

**Thu 21 June 18:20 NFT1**

### **Queens! Destiny of Dance**

India 2011. Dir David Atkins. With Seema Biswas, Vineeth, Laxmi Narayan Tripathi. 112min. Hindi with EST

Glamour, treachery, dancing and fab outfits: Queens! Destiny of Dance is set in a palace owned by head transvestite Ammu (Seema Biswas – Bandit Queen). The latter is a mother figure to a gaggle of gorgeous trannies, but all hell breaks loose when Ammu switches her affections from her ageing favourite Mukta to new ‘girl’? Nandini, who is not only more beautiful and younger than Mukta, but also a better dancer! Join DJ Ritu (Club Kali) in the benugo lounge after the screening for some trans-bollywood beats in the bar.

**Sat 23 June 20:00 NFT1**

### **Dekh Indian Circus + Q&A with Tannishtha Chatterjee**

India 2011. Dir Mangesh Hadawale. With Tannishtha Chatterjee, Nawazuddin Siddiqui, Virendrapratap Rathore. 101min. Hindi with EST

Kajroo (Tannishtha Chatterjee – Brick Lane) and her family eke out a tough existence in rural Rajasthan. When a circus comes to a nearby town, the children Panni and Ghumroo nag their parents to go. Kajroo finally relents and sets off with her kids on foot across the desert to fulfil this small dream for them. Stunning cinematography captures the beauty of the Rajasthan countryside in this award-winning film.

**Sun 24 June 17:50 NFT1**

### **Sheffield Doc/Fest at BFI Southbank**

#### **Searching for Sugar Man + Special Guests**

Sweden-UK 2011. Dir Malik Benjelloul. 85min. Courtesy of STUDIOCANAL.

Rodriguez is discovered in a Detroit bar in the late 60s by two producers struck by his prophetic lyrics. They record an album believing it will make him the recording artist of his generation, but it bombs, and the singer disappears into obscurity amid rumours of a gruesome on-stage suicide. But a bootleg recording finds its way into apartheid South Africa, its anti-establishment message connects with the people, and, over the next two decades, it becomes a phenomenon. Two South African fans then set out to find out what really happened to their mysterious hero... This award-winning documentary charts an extraordinary and inspirational story.

**Sat 16 June 20:20 NFT1**

### **Ai Weiwei: Never Sorry + Q&A with Alison Klayman**

USA-China 2011. Dir Alison Klayman. 91min. Courtesy of Artificial Eye Film Company

This engrossing portrait of China's most prominent dissident artist is a significant film at a time where he has effectively been silenced by the country's authorities. Granted unguarded access to the man, director Alison Klayman presents three extraordinary years in his complex life, following him as he prepares for international exhibitions and utilises social networking to remarkable effect. The film celebrates Ai Weiwei's work and his brilliant mind, putting forward a case for him as one of the most significant thinkers of our time.

**Sun 17 June 18:00 NFT1**

### **Marina Abramović: The Artist Is Present + Q&A with Matthew Akers**

USA 2011. Dir Matthew Akers. 102min. Courtesy of Dogwoof Films

For four decades, performance artist Marina Abramović has produced provocative, challenging work that has explored physical and psychological limits. Matthew Akers' insightful doc was filmed around a 2010 retrospective at MoMA in New York which presented



screened video of her early work and performances recreated by devoted acolytes. It also featured a new work that saw Abramović sit motionless on a chair inviting visitors to sit opposite her and enter into a 'mental dialogue'. Abramović is a striking and engaging presence, and her experiences before, during and after the exhibition make for an emotional ride.

**Mon 18 June 18:15 NFT1**

### **Out of the Present**

*Germany-France-Belgium-Russia 1999. Dir Andrei Ujica. 96min*

Their score commissioned by and first performed at the 2012 Cinéglobe International Film Festival at the CERN Laboratory in Geneva, in association with Branchage Soundtracks, *Out of the Present* is a new challenge for British Sea Power: a film firmly rooted in the futuristic world of space travel mixed with the historical aspects of the Cold War and the fall of Communism. Ujica's documentary concerns cosmonaut Sergei Krikalev's life on the space station Mir in 1991-92. While he carries out day-to-day routines of eating, exercising, and conducting experiments in weightlessness, he is also a bystander to the collapse of the Soviet Union happening on earth below.

**Fri 15 Jun 18:45 NFT1**

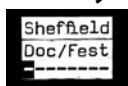
### **From the Sea to the Land Beyond + Q&A with Penny Woolcock**

*UK 2012. Dir Penny Woolcock. r/t tbc*

Commissioned by Sheffield Doc/Fest and Crossover, *From the Sea to the Land Beyond* takes decades of archival footage of the British coast from the BFI National Archive and presents it as a stunning, poetic cinematic experience, directed by award-winning filmmaker Penny Woolcock, and with a brand-new live musical score composed and performed by British Sea Power. A meditation on the British coastline – from remote Scottish isles to busy family seaside holiday towns, from seaports to rugged cliffs, from hard working fishing villages to brightly coloured illuminations, fairs, piers and pavilions – this project celebrates British Sea Power Great Britain's identity as an island and the evocative, often nostalgic, place the coast has in many of our hearts. Coupled with the imagination, epic power and range of British Sea Power's music, this promises to be one of the live cinema events of the year.

Followed by a Q&A with Penny Woolcock.

**Fri 15 June 21:00 NFT1**



### **The Artist as Filmmaker: Derek Boshier**

*Link (UK 1970. Dir Derek Boshier. 14min) + Vertical (UK 1969. Dir David Hall. 17min) + Circle (UK 1972. Dir Derek Boshier. 5min) + Watch (UK 1973. Dir Derek Boshier. 10min) + Reel (UK 1973. Dir Derek Boshier. 6min)*

The turn of the 70s saw a number of artists develop and extend not only their own practice by making films for the first time but also the parameters of cinema, taking it into new and uncharted realms. *Link*, by established painter, Pop artist and future David Bowie collaborator Derek Boshier, delightfully explores visual continuity across an enormous range of images and was the first artist's film to be funded by the Arts Council – alongside the extraordinary sculptural, stone monument film *Vertical* by David Hall (also showing). *Circle*, *Watch* and *Reel*, Boshier's rarely screened subsequent works, also use collage in increasingly imaginative and sophisticated ways: social and formal visual codes are isolated and undermined through the careful combination of framing, montage and sound. Derek Boshier will introduce the screening and join BFI National Archive curator William Fowler for a Q&A afterwards.

**Tue 26 June 20:50 NFT2**



## **Persona**

Sweden 1966. Dir Ingmar Bergman. With Liv Ullmann, Bibi Andersson. 82min. EST. 15  
In Bergman's most experimental and complex film, black-and-white scenes pass enigmatically with minimal dialogue. Intensity ensues during the exchanges charting the convergence of two women: a psychoanalytic and somatic merger. Ultimately their very personalities seem to fuse, then separate. Bergman suggested the film touched 'wordless secrets that only the cinema can discover'. Introduced by Dr Davinia Quinlivan, Visiting Lecturer in Film Studies, King's College London and Kingston University

**Wed 6 June 20:50 NFT1**



## **Kozaburo Yoshimura & Kaneto Shindo: Season Introduction**

In 1947, Kozaburo Yoshimura directed *The Ball* at the Anjo House from a Kaneto Shindo script. Over the next 25 years, Shindo would script most of Yoshimura's major films, and the two men together founded an independent production company, Kindai Eiga Kyokai, that produced most of Shindo's own work as director. This illustrated introduction by season curator Alexander Jacoby explores the collaboration between the two men, situating their work in the social, political and cinematic context of a rapidly changing postwar Japan. (See pp30-33 for Part One of the Yoshimura & Shindo season, which continues next month).

Tickets £5

**Wed 6 June 18:20 NFT2**

## **Philosophical Screens: Ariel Suhamy**

Join us for an evening exploring the dialogue between philosophy and film, with a richly contextualised film screening and discussion. For this second event of four in the series this year, we welcome Ariel Suhamy, a specialist on the thought of Baruch Spinoza, author of such publications as *Spinoza par les bêtes* (2008) and an editor of the French online journal *Laviedesidées.fr* ([booksandideas.net](http://booksandideas.net)). Presented in partnership with the London Graduate School and the Collège International de Philosophie. With extended introduction and post screening discussion

Tickets £13.75, concs £10.25

(Members pay £1.50 less)

## **The Milky Way**

### **La Voie lactée**

France-Italy 1968. Dir Luis Buñuel. With Laurent Terzieff, Paul Frankeur, Delphine Syrig, Edith Scob. 102min. EST

The first in Buñuel's trilogy on 'the search for truth' (followed by *The Discreet Charm of the Bourgeoisie* and *The Phantom of Liberty*), *The Milky Way* presents with great skill and humour the entire history of catholic heresies. Rather than deriding them, or siding with any one of them, Buñuel invokes, with the detachment of a naturalist, the doctrines that have stirred the Ancients but which are now remote, proposing an image of humankind as a stranger to itself.

**Thu 14 June 18:15 NFT3**

## **Out at the Pictures**

### **Kiss Me**

### **Kyss Mig**

Sweden 2011. Dir Alexandra-Therese Keining. With Ruth Vega Fernandez, Liv Mjönes, Lena Endre. 105min. Digital. EST

Keining's eloquent and beautiful film about love and self-acceptance is a lesbian classic in the making. Mia and Frida meet for the first time at their respective parents' engagement party.

As their eyes meet over the champagne toast, both women recognise a deep attraction for each other. But Mia, engaged to long-term boyfriend Tim, has to overcome her own fears of being out and honest about her sexuality before true love can conquer all.

**Tue 19 June 20:45 NFT2**

**Fri 22 June 20:40 NFT2**

### **An Englishman in New York + Q&A with Penny Arcade**

UK 2009. Dir Richard Laxton. With John Hurt, Denis O'Hare, Jonathan Tucker, Cynthia Nixon. 74min

In this sequel to *The Naked Civil Servant*, John Hurt stars once again as Quentin Crisp, this time in Manhattan. Cynthia Nixon plays Quentin's friend Penny Arcade. We are delighted to welcome the real-life Penny Arcade to discuss the film and give us an insight into her friendship with QC and the creative ferment of the Lower East Side. Penny Arcade will re-stage her landmark show *Bitch! Dyke! Faghag! Whore!* at the Arcola Tent, Dalston 27 June – 22 July.

**Sun 17 June 15:20 NFT1**

### **From the Archive**

#### **Projecting the Archive: Tinker**

UK 1949. Dir Herbert Marshall. 67min. U

This new print of his only full-length feature tops a double-bill highlighting the work of left-wing filmmaker and historian Herbert Marshall. Strikingly filmed entirely on location in the mining communities of Durham by Günther (Pandora's Box) Krampf and utilising a non-professional cast, the film depicts the struggles of a young tinker who, having rejected his itinerant lifestyle, enrolls on a training scheme in the newly nationalised coal industry. But will his past life count against him? A beautifully realised but unjustly undervalued film (the major circuits refused to book it at the time) that is long overdue reappraisal.

#### **+ Guerrillas and Heroes**

UK-USSR 1943. 67min. PG

A devoted advocate for Soviet cinema (he studied filmmaking there in the 30s), Marshall supervised the English dubbing of many Soviet films during the war years in the attempt both to find a wider British audience for that country's cinema and to extol the Soviet war effort. This particular example (one of the few known to survive) is a composite of three short films, *Night over Belgrade* (Leonid Lukov, 1942), *Feast at Zhirmunka* (Vsevolod Pudovkin, 1941) and *Three in a Tank* (Nikolai Sadkovich, 1942), the resultant whole being a stirring celebration of resistance to the Nazi invader. Introduced by John Oliver (BFI National Archive)

**Tue 12 June 18:00 NFT1**

#### **Projecting the Archive: Brief Ecstasy aka Dangerous Secrets**

UK 1937. Dir Edmond T Gréville. With Linden Travers, Paul Lukas, Hugh Williams. 70min. PG

After a fleeting night of passion, a young couple part. Years later, he comes back into her life – she is now married to an older man but finds her passion reignited, leading to emotional turmoil. Gréville brings an uncharacteristic intensity to this British film, his Gallic temperament lending it an 'atmosphere of starved sexuality... wantonly and vividly conveyed', as Graham Greene observed. With an economical yet evocative visual style, Gréville exquisitely communicates the pain of love versus lust. *Introduced by Jo Botting (BFI National Archive)*

**Wed 20 June 18:20 NFT1**

### **A Royal Occasion**

To mark the occasion of HM the Queen's Diamond Jubilee, we present a selection of remarkable films held in the BFI National Archive spanning royal events from 1896 to 1953. In

1896 Queen Victoria granted permission for a short film to be made in the grounds of Balmoral – Scenes from Balmoral– and so began our fascination with watching the Royal Family. 1897 saw the first grand spectacle filmed and exhibited – Queen Victoria’s Diamond Jubilee. Recently restored footage from both films will screen (with live piano accompaniment), alongside sumptuous scenes from royal tours in the heyday of the Empire, state ceremonials, local visits and rare colour newsreels. We’ll also celebrate 1953 in glorious 3D. *Introduced by Jan Faull. (BFI National Archive)*

**Thu 7 June 18:15 NFT1**

### **The Flipside: Short Sharp Shocks**

*Panic* (UK 1978. Dir James Dearden. 25min) + *The Lake* (UK 1978. Dir Lindsey C Vickers. 33min) + *Twenty-Nine* (UK 1969. Dir Brian Cummins. 26min)

Though often ignored by film historians, short horror and thriller films were in decades past a staple part of the British cinema-going experience and a chance for many directors to put complex plots to one side and instead revel in impressionistic detail, creepy atmosphere and hair-raising shocks. Tonight, we bring you three taut, terrific examples: **Panic**, a chilling rendition of the spooky hitchhiker yarn; **The Lake**, a strange story about an evil, mythic rural force; and 11 **Twenty-Nine**, the tale of a man who can’t quite remember how he ended up in the mysterious flat in which he finds himself that morning, let alone what happened the night before. *Introduced by William Fowler and Vic Pratt (BFI National Archive)*

**Wed 13 June 18:20 NFT1**

### **Seniors’ Free Matinee: A Cottage on Dartmoor**

UK 1929. Dir Anthony Asquith. With Hans Schettow, Uno Henning, Norah Baring. c85min.

With live piano accompaniment Shot at British Instructional Films’ newly-opened Welwyn Studios, *A Cottage on Dartmoor* marked another milestone for Anthony Asquith following his impressive 1928 debut *Shooting Stars*. A straightforward but beautifully realised tale of sexual jealousy, the film easily counters the entrenched criticism that British cinema in the silent era was staid, stogy and lacking in emotion. *Introduced by Jo Botting (BFI National Archive)*. This screening is free to over-60s; otherwise tickets available at regular matinee price.

**Mon 11 June 14:00 NFT1**

### **UnLOCKed: The Winter’s Tale**

BBC 1962. Dir Don Taylor. With Robert Shaw, Ron Moody, Rosalie Crutchley, Patrick Macnee. 144min  
Producer-director Don Taylor summed it up succinctly in the *Radio Times*: ‘imagine a single play which included among its characters Othello, Falstaff and Romeo and Juliet and we might have some idea of the variety of *The Winter’s Tale*.’ This was the first British television production of the play and (according to Taylor) its aim was for ‘simplicity and understanding’. In Sicilia, the grim royal court setting of sinister statues and dark, vaulted ceilings exaggerates the gloomy, tragic tone of the first part of the play. For the second part, life amongst the shepherds of Bohemia is much brighter (literally) and joyful; with romance, song and celebration... but beware of the bear

**Fri 1 June 17:50 NFT2**



### **Passport to Cinema**

#### **Barry Lyndon**

UK 1975. Dir Stanley Kubrick. With Ryan O’Neal, Marisa Berenson, Patrick Magee, Hardy Kruger. 184min. Digital. PG

Kubrick’s dazzling reinvention of Thackeray’s 19th-century version of the 18th-century novel is a journey through love and war, following the fortunes of Barry from rural Ireland to European battlefields and encounters with high and low life. Kubrick makes Thackeray’s rascally protagonist into something more mysterious, with Ryan O’Neal’s expressionless face

becoming a tabula rasa reflecting the chaos and corruption of the era. \*Introduced by Richard Combs

**Sat 2 June 19:30 NFT1**

**Mon 4 June 18:10 NFT2\***

### **Pola X**

France-Switzerland-Germany-Japan 1999. Dir Leos Carax. With Guillaume Depardieu, Yekaterina Golubeva, Catherine Deneuve. 134min. EST

The enigmatic title Pola X is an acronym for Pierre ou les Ambiguités – the French title of Herman Melville's most controversial and least-known work. Carax updates Melville's novel, to modern France; the late Guillaume Depardieu plays Melville's eponymous hero, caught in an incestuous web between his mother and half-sister. Melville's novel caused some critics to doubt his sanity, and Carax's unabashedly romantic film infuriated some critics while others were captivated by its sheer cinematic ambition. \*Introduced by Philip Kemp

**Sun 3 June 20:20 NFT2**

**Tues 5 June 18:10 NFT2\***

### **The Saragossa Manuscript**

**Rekopolis znaleziony**

**w Saragossie**

Poland 1965. Dir Wojciech Has. With Zbigniew Cybulski, Iga Cembrzynska, Elzbieta Czyzewska. 181min. EST

This version of Count Jan Potocki's 1813 gothic novel is an unlikely film to come out of Communist Poland; it is defiantly unorthodox, full of strange omens, eroticism and occult adventure. A young officer journeying through the Spanish desert during the Napoleonic Wars stumbles into a world of seduction and death and a maze of stories within stories. Recently restored to its original length, there has never been a film quite like The Saragossa Manuscript. Introduced by Dominic Power

**Mon 11 June 18:10 NFT3**

### **Dr Jekyll and Mr Hyde**

USA 1931. Dir Rouben Mamoulian. With Fredric March, Miriam Hopkins, Rose Hobart. 96min. 12A Shooting prior to the arrival of the Hays Code (which may account for his film's remarkable frankness in dealing with the sexual frustration implicit in Stevenson's novella), Mamoulian creates perhaps the greatest screen version of Stevenson's classic study of the duality within. Opening with a long subjective sequence, the film is a tour de force evoking a world split between decadence and respectability, and the war raging within its hapless protagonist.

\*Plus **Dr Jekyll and Mr Hyde** (UK 2001. Dir Paul Bush, 5min). \*Introduced by Julian Petley

**Tue 12 June 18:10 NFT2\***

**Sat 16 June 15:30 NFT2**

### **Bram Stoker's Dracula**

USA 1992. Dir Francis Ford Coppola. With Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves, Tom Waits. 127min

Coppola's Dracula essays a more than usually faithful take on Bram Stoker's novel, while providing the Count with a prehistory. The result is an opulent, romantic and operatic vision of vampirism vs Victorian repression and an evocation of the early days of cinema. Bram Stoker's Dracula is a homage not only to the enduring power of Stoker's creation, but to the genesis of cinema itself. \*Introduced by Richard Combs

**Mon 18 June 18:10 NFT2\***

**Sat 30 June 20:30 NFT3**

**The Diary of a Chambermaid**  
**Le Journal d'un femme**  
**de chambre**

France-Italy 1964. Dir Luis Buñuel. With Jeanne Moreau, Michel Piccoli, Georges Géret. 97min. EST. 12A

Buñuel's first writing collaboration with Jean-Claude Carrière is a reworking of Octave Mirabeau's radical turn-of-the-century novel, updating it to the 1920s and leavening its worm's eye view of the hypocrisy of the haute bourgeoisie with references to the anti-Semitism and violent nationalism of the era. Despite the seductive cinematography of Roger Fellous, Buñuel's film is a sulphurous vision of perversion, polite savagery and bourgeois decay. Plus **The Metamorphosis of Mr Samsa** (Canada 1977, dir Caroline Leaf, 9min). **Introduced by Peter William Evans**

**Mon 25 June 18:10 NFT1**



**Refugee Week:**

**Leaving Baghdad + Q&A with Koutaiba Al Janabi**

Iraq-UK-UAE-Hungary 2011. Dir Koutaiba Al-Janabi. 85 mins.

With chilling insight into the nightmare existence of a refugee, this road movie, shot in Iraq, Hungary and the UK, follows the fate of Saddam Hussein's personal cameraman, a fugitive from the last days of the Iraqi regime. A highly committed, at-times shocking but also deeply lyrical work, it received the Raindance Award at the 2011 British Independent Film Awards.

**Koutaiba Al Janabi will take part in a Q&A after the screening.**

**Fri 22 June 18:10 NFT3**

**Honouring Shyam Benegal**

This programme is presented in collaboration with the South Asian Cinema Foundation and with the kind support of the Nehru Centre.



**Bhumika**

**The Role**

India 1977. Dir Shyam Benegal. With Smita Patil, Anant Nag, Amrish Puri. 142min. Hindi & Urdu with EST. PG

This powerful exploration of the tragic life of a Bombay studio screen actress was a crowning achievement for actress Smita Patil and a career highlight for this notable director. Screen roles of virtue and self sacrifice conflict with the reality of domestic violence, adultery and despair as actress Usha tries to break free of the constraints of gender and class. Shot on authentic locations, and using montage as well as colour tinting and contrasting film stock, this is emotionally intense, visual storytelling and a rare insight into the history of Indian cinema itself.

**Sat 9 June 13:30 NFT1**

**SACF Excellence in Cinema Award: Shyam Benegal**

Director and screenwriter Shyam Benegal is today considered the father of the 'New Wave' in Indian cinema. With a career spanning 50 years, his documentaries as well as his features are the work of a highly accomplished and deeply humanitarian filmmaker, unflinching in his critique of sexual and social inequality. The South Asian Cinema Foundation, in partnership with the Nehru Centre, will present him with the SACF Excellence in Cinema Award. Benegal and film historian, filmmaker and SACF director Lalit Mohan Joshi will discuss a rich, enduring career, and the conversation will include clips and an opportunity for the director to

take questions from the audience.  
Joint ticket available £13.75, concs  
£10.25 (Members pay £1.50 less)

**Sat 9 June 16:15 NFT1**

### **Bhumika Masterclass with Shyam Benegal**

As a counterpoint to critical or academic perspectives, join this masterclass and share a film director's own insight into the making of this major work. Taking a shot-by-shot look at fragments of *Bhumika*, director Shyam Benegal will reflect on some of the key creative and practical challenges in the production process of this remarkable film. Attendees of the masterclass should be familiar with *Bhumika* (screening on Sat 9 June) so that they can fully appreciate this session.

**Sun 10 June 13:00 NFT3**

### **Junoon Obsession**

*India 1978. Dir Shyam Benegal. With Shashi Kapoor, Jennifer Kendal, Shabana Azmi, Naseeruddin Shah. 141min. Hindi & Urdu with EST*

*Junoon* means 'obsession' in Hindi and this theme underlies this passionate, sensual and violent story, set against the turbulent period of the 'Sepoy mutiny' of 1857. Often considered as the first war of Independence, it's a period that still resonates in India today. Casting star names including Shashi and wife Jennifer Kapoor (née Kendal), Benegal adapts Ruskin Bond's *A Flight of Pigeons* and develops a tale in which an infatuated Pathan soldier offers refuge to the women of an assimilated colonial family, dividing loyalties and challenging connections between coloniser and colonised.

**Sun 10 June 17:45 NFT2**

### **Career Girls on TV**

*Illustrated Lecture by Dr Rachel Moseley + Q&A*

Long before the hit US series *Mad Men*, British television occasionally focused on the professional and personal lives of working women. This talk, by the Senior Lecturer in Film and Television Studies, Warwick University, will look at popular programmes from *Compact* through *Agony*, *Connie* and *Prime Suspect* to explore British TV's representation of women in the workplace since the 60s. A discussion and Q&A session will follow, with writer Abi Morgan (*The Hour*, *The Iron Lady*), actor Amanda Redman – both work permitting – Hilary Salmon (Executive Producer, BBC Drama) and chair Kate Kinninmont (Chief Executive, Women in Film and Television). With generous support from AHRC

**Wed 20 June 18:15 NFT3**

### **Randy Thom: Sound Design in Pre-Production**

Great sound design needs to be in the DNA of the script. Sound ideas should inform the way scenes are constructed and shot. The commonly-held notion that the most crucial sound work mainly happens in post-production is now and always has been misguided.

So claims Randy Thom, Oscar-winning Director of Sound Design at Skywalker Sound, in his fascinating presentation which uses clips from a variety of films to explore the value of making the sound designer one of the first collaborators on every project.

**Mon 25 June 18:15 NFT3**



### **BUG 31: The Evolution of Music Video**

Five years ago, some bright sparks thought that getting Adam Buxton on stage to present a selection of amazing, inspiring music videos might be a cool idea. Thirty shows later,

BUG is an institution in its own right, one of London's hottest tickets and the place to be seen for lovers of innovative cinema and aspiring directors. Join us for another selection and more 'comedy balls' from Dr Buckles. Please book early to avoid disappointment.

Tickets £13.75, concs £10.25

(Members pay £1.50 less)

[bugvideos.co.uk](http://bugvideos.co.uk)

**Thu 14 June 20:45 NFT1**

**Fri 29 June 18:30 NFT1**

**Fri 29 June 20:45 NFT1**

**Preview: Woody Allen: A Documentary + Q&A with Robert B Weide**

USA 2011. Dir Robert B Weide. 113min. Courtesy of Soda Pictures

An access-all-areas film biography of director, writer, actor, comedian and musician Woody Allen, this starstudded documentary (featuring new interviews with Penelope Cruz, Sean Penn, Martin Scorsese, Larry David, Diane Keaton and more) explores Allen's writing, casting and directing process in an in-depth look at a usually inscrutable filmmaker. Director Robert Weide (*Curb Your Enthusiasm*) followed the notoriously private film legend over a year and a half to create a fascinating chronicle of Allen from teen writer to TV scribe, from stand-up comedian to the prolific writer-director we know today.

**Thu 7 June 20:15 NFT1**

**BFI Future Film presents: Find Refuge in Films**

To launch this year's Refuge in Film Festival we'll be bringing you a day of short film screenings, debates and creative workshops exploring the issues of refugees and migrants. There'll be a special focus on how young people are changing the world, and you'll have the opportunity to network while learning how to make films using different techniques alongside professional filmmakers. This is a FREE event for 15-25 year-olds, and a great opportunity to meet other young creatives who you can work with to make films for the Refuge in Films Festival and beyond. If you would like to attend or bring a group of young people please contact [refugeinfilms@gmail.com](mailto:refugeinfilms@gmail.com) or for more info go to [refugeinfilms.org](http://refugeinfilms.org)

**Thu 7 June 14:00 – 17:00 NFT3**



**Funday Preview: Ice Age 4: Continental Drift 3D**

USA 2012. Dir Steve Martino & Mike Thurmeier. With voices of Ray Romano, John Leguizamo, Denis Leary. 86min. Digital 3D. U. Courtesy of Twentieth Century Fox

The fourth chapter of the Ice Age saga continues with our heroes starting an epic adventure after their continent is set adrift and they are forced to use an iceberg as a boat. Before long they are battling sea creatures and being hunted by Captain Gutt and a band of unwieldy pirates who are determined that they will never get home. In the midst of this peril, Sid the Sloth finds his long-lost family and Diego, the sabre-toothed tiger, discovers the female tiger of his dreams.

**Sat 30 June 13:30 NFT1**

**Funday Ice Age Workshop**

Ice Age 4 is all about friendship and adventure – so come along to our June Funday and explore these momentous themes in our Funday workshop. We invite you to come up with your own tales of danger and adventure set against the backdrop of an inhospitable and treacherous landscape. Create your own cast of amazing friends and pit them against the worst baddies you can think up. Draw us pictures of your characters, put your stories into a storyboard and then bring it all to life with the help of our animation experts. With prizes



to be won for the most imaginative stories and drawings – come in from the cold and join us at BFI Southbank for the Ice Age 4 Funday frolics.

Free for ticket-holders to Ice Age 4

**Sat 30 June 11:30 Foyer**

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### **About the BFI**

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

### **Booking information**

#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £10.00, concs £6.75 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Filmstore**

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **BFI National Archive**

The BFI National Archive was founded in 1935 and has grown to become the largest collection of film and television in the world with over 180,000 films and 750,000 television programmes.

Expert teams undertake the time-consuming and complex task of restoring films. With specialist storage facilities in Warwickshire and Hertfordshire the archive also boasts significant collections of stills, posters and designs along with original scripts, press books and related ephemera. We are funded partly by OfCom as the official archive for ITV, Channel Four and Channel Five. We record a representative sample of television across Britain's terrestrial channels and are the official archive of moving image records of Parliament.

### **BFI Mediatheques**

Anyone can get access to collections of over 2000 titles from the archive for free at BFI Mediatheques around the UK, currently at BFI Southbank, BFI National Library, QUAD Derby, Central Library Cambridge, Wrexham Library and Discovery Museum, Newcastle-upon-Tyne.

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

### **About American Express**

American Express Company is a diversified worldwide travel, financial and network services company founded in 1850. It is a leader in charge and credit cards, Travellers Cheques, travel and insurance products. The American Express 'Preferred Seating Programme' enables Cardmembers access to some of the best seats at the UK's hottest events, often before they go on sale to the general public. The company has multi - year partnerships with a range of entertainment institutions including Ticketmaster, The British Film Institute and National Theatre.

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**\*\*\* PICTURE DESK \*\*\***

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