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## July 2013 at BFI Southbank



### Werner Herzog, Jean Grémillon, Dial M for Murder 3D, Mania Akbari, London Indian Film Festival

- This definitive retrospective of the films and documentaries by the prolific filmmaker Werner Herzog concludes this month, featuring an Extended Run and national release of *The Enigma of Kasper Hauser*, the epic *Fitzcarraldo*, *Grizzly Man* and his recent re-working of *Bad Lieutenant: Port of Call New Orleans*
- Jean Grémillon's career spanned from the late silent era to the late fifties and he is one of the most highly regarded directors in France. In partnership with the Edinburgh Film Festival, BFI Southbank presents a selection of his finest films, including *Lady Killer* and *Remorques* (starring Jean Gabin) alongside his later documentaries
- Both Alfred Hitchcock's *Dial M for Murder 3D* and William Wyler's *Roman Holiday* – which introduced Audrey Hepburn to Hollywood and won her an Oscar – will screen in Extended Runs in dazzling new prints
- *Broadcasting the Arts: Television Looks at Film* appraises the many ways the small screen has reported on the big screen, through programmes such as *Arena*, *Omnibus*, *Monitor* and more. *Film 2013's* Danny Leigh will lead a discussion on the value of such reportage shows
- Since taking the lead role in Abbas Kiarostami's *10*, Mania Akbari has emerged as one of Iran's most distinctive and provocative filmmakers, her most recent film, *From Tehran to London*, begins by reminding us of the continuing oppression of independent filmmakers within Iran. She will discuss her career so far after a screening of *20 Fingers* on 17 July
- The London Indian Film Festival returns to the BFI Southbank as part of its celebration of cutting-edge new Indian cinema, from 18-25 July, featuring Irrfan Khan in *Conversation* and a masterclass with Adoor Gopalakrishnan, and heralding the complete retrospective of films by Satyajit Ray (August – September)

- This month's exclusive previews include Sofia Coppola's Cannes hit *The Bling Ring*, Noah Baumbach's Allenesque *Frances Ha*, and *Blackfish* the story of Tilikum, a 12,000-pound 'performing' orca which was responsible for the deaths of three people

## SEASONS:

### **Werner Herzog, Part Two**

This complete retrospective of films by Werner Herzog - one of the world's most revered directors - will conclude this month with further features, documentaries and a number of events. *The Enigma of Kaspar Hauser* (*Jeder für sich und Gott gegen alle*, 1974) will be the second restored title screening as an Extended Run; based on the story of a young man in Nuremberg, 1828, who achieved fame and caused controversy among doctors and scientists. The legendary *Fitzcarraldo* (1982) and *Cobra Verde* (1987) will play alongside *My Best Fiend* (*Mein liebster Feind – Klaus Kinski*, 1999) - the documentary about the films' troubled star **Klaus Kinski**. Through recent decades the subject matter documented, or based on real events, by Herzog has been varied and rich in content, revealing the depth of curiosity the filmmaker has with the world around him. *Bells from the Deep Glocken aus der Tiefe* (*Glaube und Aberglaube in Russland*, 1993), looks at the survival of religion and superstition in Russia under Communism, *Little Dieter Needs to Fly* (*Flucht aus Laos*, 1997) tells the life-story of Dieter Dengler who became a US pilot during the Vietnam war, was shot down and captured (later filmed as *Rescue Dawn*, 2006), and both *Into the Abyss - A Tale of Death. A Tale of Life* (2011) and *On Death Row* (2012), which both examine convicts awaiting execution in the US. The documentaries are framed by three events - including a Future Film discussion - that explore Herzog's approach and vision to filmmaking.

Season supported by:



### **Symphonies of Life: Jean Grémillon**

Highly regarded in France, Jean Grémillon (1901 - 1959) is less well known internationally than he deserves to be, and this month BFI Southbank joins forces with the Edinburgh International Film Festival to explore why this is so. Grémillon's career spanned the late silent era to the late 50s, and his most famous films saw him work with **Jean Gabin** and **Jacques Prévert**. He was a pioneer of what would become known as 'poetic realism', though his focus was geared more towards a 'real' depiction of characters and events. Born in Normandy, educated in Brittany, Grémillon's first and highly praised films focused on life in northwest France, with *Maldone* (1928) and *Gardiens de phare* (*Lighthouse Keepers*, 1929), before moving to southern climbs for the unsentimental *Lady Killer* (*Gueule d'amour*, 1937) starring Jean Gabin and made at the peak of the actor's success. *The Strange Monsieur Victor* (*L'Étrange Monsieur Victor*, 1937) is a complex, taut suspense drama which saw the first of an on-going screen partnership with the actress **Madeleine Renaud**, who also starred in *Remorques* (*Stormy Waters*, 1941), alongside Gabin, and *Lumière d'été* (*Summer Light*, 1942), written by Prévert. In the postwar era he had to abandon several ambitious projects, and in his final years he turned to documentary. *The Sixth of June at Dawn* (*Le Six juin à l'aube*, 1945) is less about the Normandy landings and more about the inhabitants of his home region - with music by Grémillon himself, adding to his versatility and expertise.



### **From Tehran with Love: Mania Akbari**

Since taking the lead role in **Abbas Kiarostami's** *10* (2002), **Mania Akbari** has emerged as one of Iran's most distinctive and provocative filmmakers, her most recent film, *From Tehran to London* (2012), begins by reminding us of the continuing oppression of independent filmmakers within Iran. She will discuss her career, so far, after a screening of her directorial and feature debut *20 Fingers* (2004), on **17 July at BFI Southbank**. This title demonstrates Akbari's fearlessness to engage directly with the politics of male-female relationships in Iran, highlighting differing attitudes towards such issues as virginity, fidelity, pregnancy and abortion. Her approach to filmmaking has meant that she found herself, like many other

Iranian filmmakers such as Jafar Panahi and Mohammad Rasoulof, at odds with the Iranian authorities:

*"I always faced plenty of restrictions and obstacles, and of course, my gender was a significant contributing factor too. As time went by, making films in Iran just kept becoming more and more difficult, and as evidence shows, many film-makers were threatened, and some were even thrown in jail...to escape this state of contamination, I left Iran, with grief and sorrow, despite all my love and fascination for that geographical expanse"* – Mania Akbari, June 2013.

Before *10* she had already been exhibiting her work as a painter for a decade, both in her native Iran and further afield, but this proved to be a turning point as a year later, Akbari co-directed her first documentary, *Crystal* (2002). Made after she had been diagnosed with breast cancer, *10+4* (2007) follows Kiarostami's template of conversations occurring in cars, with Akbari in front of the camera to steer topics covered. With this she achieves an openness and honesty from the participants. Akbari is admirably unafraid of speaking her mind, particularly with regard to the society in which she lived until recently; whether it is about gender politics, oppression and transgression, the relationships of art to 'reality' and notions of freedom, Akbari's concerns are radical and diverse and make hers a voice to listen out for.

### **Broadcasting the Arts: Television Looks at Film**

Following on from the success of the first *Broadcasting the Arts* season last year (devoted to John Berger), this time BFI Southbank will present screenings and events focussing on the various ways the small screen has reported on the people, places and products of the big screen. Footage from the 1950s to the 1990s will screen in collective programmes, such as *The Interview: Both Sides of the Screen* will feature rare interviews with **Joan Crawford, Orson Welles, Harold Lloyd and Jayne Mansfield**. Archive footage from BBC shows such as *Monitor, Arena* will sit alongside ITV's *The South Bank Show* and Channel 4's *The Incredibly Strange Film Show*. **David Thompson** has worked on for some of the most prestigious arts programmes, and he will introduce his own *Omnibus* (BBC, 1994) on **Quentin Tarantino**. The centrepiece will be a panel discussion chaired by **Danny Leigh**, film critic and co-host of *Film 2013*, which will look at television's current treatment of film and question TV's present approach to covering the medium.

### **BFI SOUTHBANK EVENT LISTINGS FOR JULY:**

#### **Preview: The Bling Ring**

USA 2013. Dir Sofia Coppola. With Emma Watson, Leslie Mann. TBC min Courtesy of STUDIOCANAL  
Based on a *Vanity Fair* article, 'The Suspects Wore Louboutins', this portrays a bout of burglaries in Los Angeles by a group of celebrity obsessed teenagers who tracked their targets' whereabouts through online gossip sites. Filled with fashion, colour and loud music, Sofia Coppola's take on this tale of naiveté and the desire to be part of a world led by luxury brands and designers is both funny and pointed. With cameos from Gavin Rossdale (Bush) and real-life bling ring victim, Paris Hilton.

**Wed 3 July 18:10 NFT1 Tickets £15, concs £11.50 (Members pay £1.50 less)**

#### **Preview: Celluloid Man + Q&A with PK Nair and Shivendra Singh Dungarpur**

India. 2012. Dir Shivendra Singh Dungarpur. 164min

On 7 July 1896, a screening of six short films by the Lumière brothers took place at the Watson Hotel in Bombay. On this auspicious date we celebrate 100 years of Indian cinema with a screening of an award-winning documentary about the life and work of legendary archivist PK Nair, the founder of the National Film Archive of India. We are delighted to welcome guests PK Nair and director Shivendra Singh Dungarpur to discuss the film with Lalit Mohan Joshi of the South Asian Cinema Foundation.

**Sun 7 July 14:00 NFT3**

#### **Preview: Frances Ha**

USA 2012. Dir Noah Baumbach. With Greta Gerwig, Mickey Sumner, 86min. Courtesy of Metrodome  
Frances, a dance teacher, aims for the sky in many areas of life, but remains stuck on street-level with most. Revolving around a character whose unwaveringly upbeat outlook is sparkingly portrayed by Gerwig, Baumbach's low-budget comedy explores the ever-relevant themes of ambition and financial

division with fun and flair. With shades of late-1970s Woody Allen, this black-and-white New York-set movie exudes charm, and portrays a generation that's under-employed, over-educated and with closer relationships to friends than family members or lovers.

**Wed 24 Jul 20:30 NFT1**

**Preview: The Deep Djúpio**

Iceland 2012. Dir Baltasar Kormákur. With Ólafur Darri Ólafsson 95min. Courtesy of Metrodome  
Based on the true story of one man's will to survive when a fishing boat sinks in freezing conditions off the coast of Iceland, Baltasar Kormákur's film is a powerful and absorbing work. In 1984, crew member Gulli, an affable and very ordinary man – he's overweight and a smoker – survived for over six hours in temperatures that would kill most people in only a few minutes. Ashore he becomes a national hero, submits to scientific testing and comes to rebuild his life after this gruelling experience.

**Mon 8 July 18:10 NFT1**

**Preview: Blackfish**

USA 2013. Dir Gabriela Cowperthwaite. 90min. Courtesy of Dogwoof  
This gripping and emotionally powerful documentary focuses on Tilikum, a 12,000-pound 'performing' bull orca which was responsible for the deaths of three people. Interviews with former trainers who are now outspoken about the dangers involved with working with these captive creatures and disturbing archive footage point to the cruel and dangerous conditions underpinning a multibillion-dollar entertainment industry dependent on performing sea mammals.

**Mon 22 July 18:30 NFT3**

**TV Preview: Top Boy + Q&A with Ashley Walters and Jonathan van Tulleken**

Episode 1 Series 2. Channel 4/Cowboy Films and Easter Partisan Films. Director Jonathan van Tulleken. With Ashley Walters, Kane Robinson. 54min

We are delighted to screen the first episode of series two of writer Ronan Bennett's *Top Boy*, featuring a return role for Ashley Walters. Dushane (Walters) has finally made it as 'Top Boy', but the police are closing in on his past crimes. As life on the Summerhouse Estate collides with the worlds of organised crime and corporate greed, tensions escalate. Dushane, facing more ruthless gangs, needs old friend Sully by his side to save their livelihoods – and their lives.

**Mon 29 July 20:30 NFT1**

**Los Olvidados + Q&A with Alfredo Mejía who played Pedro and at 83 is the last of the Olvidados**

Mexico 1950. Dir Luis Buñuel. With Estela Inda, Miguel Inclán, Alfonso Mejía. 80min. EST. 12A  
This July, London MexFest 2013 returns to celebrate the best of contemporary Mexican culture. Marking 30 years since director Luis Buñuel's death in Mexico City, London MexFest, in partnership with the BFI, is hosting a screening of his 1950 film *Los Olvidados*, a remorselessly unsentimental account of a group of impoverished teenagers in the slums of Mexico City.

**Sun 14 July 16:00 NFT1**



**London Indian Film Festival:**

**Talk: Life in Pictures: Adoor Gopalakrishnan Masterclass**

With this rare visit to London, legendary South Indian filmmaker Adoor Gopalakrishnan will speak about his internationally successful career. Leaving his government job to study at the National Film Institute of India, Pune in 1962, he pioneered the first film society in Kerala and set up a co-operative aimed at the production, distribution and exhibition of films. Kerala has remained his base and cultural inspiration. With 11 feature films and over 30 documentaries and shorts, Gopalakrishnan's accolades include India's highest civilian award the Padma Vibhushan in 2006, for his contribution to the arts. Hosted by Derek Malcolm.

**Fri 19 July 20:45 NFT1**

**Talk: Irrfan Khan in Conversation with Asif Kapadia**

A graduate of India's National School of Drama, Irrfan Khan had a quiet beginning in Indian television and arthouse features, arriving on the international scene in Asif Kapadia's 2001 BAFTA-winning *The Warrior*. Notable performances include *The Darjeeling Limited*, *Slumdog Millionaire*, *A Mighty Heart*, Vishal Bharadwaj's *Macbeth* adaptation *Maqbool*, *Life of Pi* and *The Amazing Spiderman*, and the HBO series *In Treatment*; he also won India's National Award for Best Actor for playing an athlete turned bandit in Tigmanshu Dhulia's 2010 *Paan Singh Tomar*.

**Sat 20 July 20:45 NFT1**

### **Good Road**

India 2012. Dir. Gyan Correa. With Sonali Kulkarni, Ajay Gehi, Keval Katrodia. Gujarati with EST. 107min  
A metaphysical road movie following three sets of people as they travel along a desolate stretch of highway in India's Kutch region. A young boy from Mumbai, separated from his parents, is befriended by a truck driver and his surly assistant who are on a perilous smuggling trip, and a young girl on a deeply personal quest is in imminent danger of becoming part of the flesh trade. The stark beauty of one of India's most isolated and dangerous locations is strikingly captured in this debut feature.

**Sun 21 July 16:15 NFT1**

### **Rat-Trap** *Elippathayam*

India 1982. Dir. Adoor Gopalakrishnan. With Karamana Janardhanan Nair 121min. Malayan with EST. PG  
In this milestone of Indian cinema revered director Adoor Gopalakrishnan deftly documents the tale of a man and his three sisters who cannot comprehend the sweeping changes arising from the demise of feudalism in the southern Indian state of Kerala. Drawing from the experiences of his own family, Gopalakrishnan sets the action in a crumbling mansion where once-proud lives disintegrate in near silence. The film won the Sutherland Award at the London Film Festival in 1982.

**Wed 24 July 18:20 NFT3**



### **Projecting the Archive: Captain Nemo and the Underwater City**

UK 1969. Dir James Hill. With Robert Ryan, Chuck Connors, Nanette Newman. 105min. U

When six seafarers are sunk in an Atlantic storm, unexpected salvation arrives courtesy of strange supersubmarine Nautilus. Their rescuer is enigmatic Captain Nemo (stony-faced Robert Ryan), benevolent dictator of Templemer, an amazing glass domed Neo-Victorian underwater realm. Stylishly shot, strikingly designed, with excellent model work and underwater photography, this is a bewildering slice of kaleidoscopic proto-Steampunk to excite the senses.

**Introduced by an Archive curator**

**Wed 31 July 18:30 NFT1**

### **Out at the Pictures:**

#### **The Celluloid Closet**

USA 1995. Dirs Rob Epstein, Jeffrey Friedman. 101min. 15

Bringing film historian Vito Russo's book *The Celluloid Closet* to life, Epstein and Friedman's engaging, entertaining documentary features the great and the good talking about Hollywood's hidden, and not so hidden, queer past. Expertly edited with a feast of footage from the movies, including *Morocco*, that came out of Hollywood when homosexuality was supposedly banned from the screen, the film charts how far filmmakers could go in depicting the love that dare not speak its name.

**Jeffrey Schwarz's film Vito screens next month**

**Thu 18 July 20:40 NFT2, Sat 20 July 18:10 NFT2**

#### **Maurice**

UK 1987. Dir James Ivory. With James Wilby, Hugh Grant, Rupert Graves, Simon Callow. 140min. 15

EM Forster's posthumously published novel was considered too strong for publication during his lifetime. Co-adapted by Ivory, it is a moving account of a love story; the emotional difficulties of gay life in Edwardian society and the constraints of class are beautifully conveyed by a stellar cast.

**\*Introduced by Richard Parkinson, British Museum curator and author of A Little Gay History: Desire and Diversity across the World, a guide to key museum objects for the LGBT community**

**Tue 2 July 18:00 NFT1\*, Sat 6 July 18:00 NFT2**

### **Passport to Cinema: Before the Devil Knows You're Dead**

The second part of our two-month programme is a celebration of the last or later works of filmmakers.

#### **Sunrise: A Song of Two Humans**

USA 1927. Dir FW Murnau. With George O'Brien, Janet Gaynor. 94min. U

*Sunrise* was not Murnau's last film, but it was perhaps his last truly great film. Ironically it was to mark a new chapter for Murnau, courted by the American studios and given *carte blanche*. Murnau's foray into American cinema produced this haunting fable that blends German Expressionism with American naturalism. Set in a world free of geographic and social specifics, Murnau creates a dream of love, loss and redemption that is unique in cinema.

**Mon 1 July 18:10 NFT2\*, Sun 7 July 15:50 NFT2, Mon 15 July 20:45 NFT3**

**\*Introduced by Kevin Brownlow**

#### **Lilith**

USA 1964. Dir Robert Rossen. With Warren Beatty, Jean Seberg, Peter Fonda, Gene Hackman. 114min. 18

After a career wrestling with crises of belief in politics (All the King's Men) and sport (Body and Soul, *The Hustler*), Robert Rossen stripped away the outside world to go for the stricken heart itself in his last, great film. Lonely, adrift, Warren Beatty offers himself as a trainee therapist at an upscale country asylum. His alienation meshes with the sexually alluring, mythologically destructive nature of Lilith (Jean Seberg), in as precise yet allusive and haunting picture of madness as the cinema has offered.

**Tue 2 July 18:10 NFT2\*, Thu 4 July 20:40 NFT2, Thu 11 July 20:45 NFT2**

**\*Introduced by Richard Combs**

### **La Testament d'Orphee**

France 1960. Dir Jean Cocteau. With Jean Cocteau. 83min. EST. PG

### **+ Le Sang d'un Poète**

France 1930. Dir Jean Cocteau. With Enrique Riveros, Lee Miller. 55min. EST

Subtitled 'Don't Ask Me Why' *La Testament d'Orphee* is both the final film in Cocteau's Orphic trilogy (started by *Le Sang d'un Poète*, also screening) and his farewell to cinema. It continues the personal vision of the earlier films, featuring Cocteau, colleagues, lovers and appearances by Yul Brynner and Picasso. As Cocteau's voiceover states, 'My film is nothing but a striptease show, where I slowly take off my body to reveal my naked soul.'

**Sun 7 July 17:50 NFT2, Mon 8 July 18:00 NFT2\*, Sat 13 July 20:20 NFT3**

**\*Introduced by Mark Le Fanu**

### **Family Plot**

USA 1976 Dir Alfred Hitchcock With Barbara Harris, Bruce Dern, Karen Black, 119min PG

Only fate determined this to be Hitchcock's last film, but it is a delightful *envoi* nevertheless. It combines the tongue-in-cheek quality of his early British thrillers with something a little more *noir*, the psychological menace that its writer, Ernest Lehman, also inserted in *North by Northwest*. Two couples cross paths: one fraudulent spiritualists (Dern, Harris), the other kidnappers not averse to murder (Devane, Black). The tone is disarmingly light, the motifs (doubles, death) murkily Hitchcockian.

**\*Introduced by Richard Combs**

**Sat 6 July 20:30 NFT3, Tue 9 July 18:10 NFT3\*, Sun 14 July 20:30 NFT3**

### **French Cancan**

France 1954. Dir Jean Renoir. With Jean Gabin, François Arnoul, Maria Félix. 104min. Digital. EST. PG

Renoir describes *French Cancan* as 'an act of homage to our calling, by which I mean show-business.' The story is a fictionalised account of the opening of Le Moulin Rouge, set in a lovingly recreated *Belle Époque* Paris – showing Renoir's mastery of colour – with Jean Gabin as an urbane impresario who reintroduces the Cancan to Paris. Unashamedly nostalgic, it climaxes with a ten-minute dance sequence, described by François Truffaut as 'a long bravura scene that usually has the audience on its feet'.

**Mon 15 July 18:10 NFT2\*, Sun 21 July 18:30 NFT2, Sat 27 July 18:10 NFT3**

**\*Introduced by Philip Kemp**

### **The Big Red One**

USA 1980. Dir Samuel Fuller. With Lee Marvin, Mark Hamill, Robert Carradine. 162min. Digital. 15

Samuel Fuller's great late epic draws on his own experience in World War II, where he saw action as part of the US First Infantry Division, known as The Big Red One. The film was to have been Fuller's last great statement, though it was savagely cut by Lorimar, who were going bankrupt. This version restores Fuller's vision. The director made other films after this, but *The Big Red One* is his definitive testimony; a great, uncompromising statement about war from someone who had seen it up close.

**Mon 22 July 17:50 NFT2\*, Sun 28 July 19:50 NFT2, Tue 30 July 20:00 NFT2**

**\*Introduced by Dominic Power**

### **7 Women**

USA 1966. Dir John Ford. With Anne Bancroft, Sue Lyon, Margaret Leighton, Flora Robson. 86min. 18

John Ford regretted making this 30s-style melodrama, blaming its commercial failure for dooming his subsequent projects. But he remained magnificently himself while exploring unfamiliar territory, with a nearly all female cast in the studio-confined and floridly alien setting of a Christian mission in China threatened by Mongolian bandits. It could be a Western, and Anne Bancroft's doctor is as tough and committed a professional as any of Ford's cavalry heroes. But this is action cinema sublimely rendered in Panavision as a purely interior world.

**Mon 22 July 20:45 NFT3, Mon 29 July 18:10 NFT3 Introduced by Dominic Power**



### **African Odysseys: Right On!**

USA 1970. Dir Herbert Danska. 78min

It was described as 'a conspiracy of ritual, street theater, soul music, and cinema'. We are thrilled to screen a new restoration of *Right On!*, a compelling record of radical Black sentiment in 1960s America. Shot guerilla-style in lower Manhattan, it features a performance from the legendary Last Poets. Opening

almost simultaneously with *Sweet Sweetback's Baadasssss Song*, it was described by its producer as the first 'totally black film'.

**Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. With special guest and discussion. Tickets £6**

**Sat 13 July 14:00 NFT1**



### **Seniors' Free Talk: Trader Faulkner**

Sydney-born Trader Faulkner's recently published autobiography *Inside Trader* considers his stage career with John Gielgud, Laurence Olivier, Vivien Leigh and Peter Hall, and his screen roles with John Mills, Laurence Harvey, Anthony Quinn and James Coburn. Join Trader Faulkner for clips and glorious anecdotes including tales of mentor Peter Finch.

**Event is free to over-60s; otherwise tickets available at normal matinee price**

**Mon 1 July 11:00 NFT2**

### **Seniors' Free Matinee: Mr Denning Drives North**

UK 1951. Dir Anthony Kimmins. With John Mills, Phyllis Calvert, Trader Faulkner. 93min. PG

As a compliment to our Seniors' Talk, this starry *noir*-ish thriller blends humour and suspense. A well-off aircraft designer attempts to protect his daughter from blackmailing boyfriend ('nasty' Herbert Lom). When he tries to buy him off, tragedy and farce ensue. **Trader Faulkner** will introduce the screening.

**Screening is free to over-60s; otherwise tickets available at normal matinee price**

**Mon 1 July 14:00 NFT1**

### **BUG 38: The Evolution of Music Video**

BUG's very own bombardier Buxton drops big beautiful audiovisual bombs on another unsuspecting audience of industry cheeses, hipsters and lost tourists. That is to say we'll be presenting the best of the new crop of music video loveliness. Please book early to avoid disappointment.

**Thu 18 July 20:45 NFT1, Thu 25 July 18:30 & 20:45 NFT1**

**BUGvideos.co.uk Tickets £15, concs £11.50 (Members pay £1.50 less)**

### **Sonic Cinema:**

#### **Noise of Art Electric Nights: Celebrating 100 years of Electronic Music and Silent Cinema**

Featuring Pudovkin's *Mother*, with short films from the 1920s. With live music by Coldcut, Mental Overdrive, Aggie Frost, Slow, Gaggle and Ben Osborne. Marking 100 years since Luigi Russolo wrote 'A Manifesto for an Art of Noises', a clarion call for electronic music, tonight brings electronic music back to its earliest home - not the nightclub or conservatoire, but the cinema. Russolo created a proto-synthesiser in 1914 and after WWI he started soundtracking early film in cinemas in Paris. The evening connects a century of film and electronic music. The main feature is the UK debut of a new live score to Vsevolod Pudovkin's 1926 masterpiece *Mother* that sees celebrated Russian electronic musician Slow joining forces with Norwegian cosmic disco outfit Mental Overdrive and electronic act Aggie Frost. Their live soundtrack, commissioned by Norway's TIFF festival, breathes a new intensity into the revered film. Accompanying the feature, pioneering electronic act Coldcut have put new music to films from the Russolo era, while Noise of Art's Ben Osborne adds music using recordings of Russolo's own sounds.

**Followed by a party in the Benugo Bar with a performance by Gaggle. Tickets £15, concs £11.50 (Members pay £1.50 less)**

**Fri 12 July 21:00 NFT1**

**Presented in association with TIFF**



### **Talk: Erica Carter on Herzog's Sublime Landscapes**

Among the many epithets applied to Herzog's films, 'sublime' is one that regularly recurs. The surpassing of cognitive limits which is a feature of the sublime is literalised, this talk suggests, in his films' exotic locations: the Peruvian jungle, desert landscapes, caves of 'forgotten dreams'. Using extracts from key films, Erica Carter (Kings College London) discusses Herzog's uses of sublime space to extend the limits of knowledge, understanding and cinematic vision.

**Wed 10 July 20:00 BFI Reuben Library Tickets £6**

### **Talk: Shoot It While It's Wild**

Werner Herzog's work in both documentary and fiction shows a fascination with the natural order. In this talk Dr. Anat Pick (co-editor of forthcoming *Screening Nature: Cinema Beyond the Human*) examines the notion of Herzog as an alternative cinematic David Attenborough, revising the natural history genre to shed light on the meaning of civilised life.

**Followed by a discussion with Dr. Laura McMahon and Dr. Michael Lawrence (co-editors of forthcoming *Animal Life and the Moving Image*). Tickets £6**

**Tue 23 July 20:30 BFI Reuben Library**

**Supported by Goethe Institut**



**BFI Future Film presents: Voicing Their Story**

Werner Herzog is perhaps the best-known living documentary maker today, with a unique style which makes his films instantly recognisable. One of the key elements of this style is his sophisticated – and idiosyncratic – use of narration and voiceover. To tie in with the wider Herzog season, we present an introduced screening of *Grizzly Man*, followed by an interactive workshop examining issues of authorship in relation to documentary. We'll look specifically at scripting and voiceover, the impact they can have on the overall aesthetic and narrative of a film, and the ethical implications they wield.

**Tickets for the screening are just £4, or you can buy a combined ticket to both the screening and the masterclass for £6 (limited availability)**

**Sat 20 July 13:00 NFT3 + 16:00 Blue Room**

**Doctor Who at 50**

Sylvester McCoy began his tenure as the seventh Doctor in 1987, initially presenting an affable, charming character with his own sense of eccentricity. As the series developed, he became a darker, more serious presence, raising fundamental questions about time, space and his involvement in them. With a seven year 'rest' period before handing the mantle over to the eighth Doctor, Paul McGann in 1996, there followed a period where the show was off our screens but continued in book and audio form among others. We look forward to welcoming some special guests to join us to revisit the world of the seventh Doctor. Please check website for details nearer the time.

**Doctor Who: Remembrance of the Daleks**

BBC 1988 Dir Andrew Morgan With Sylvester McCoy, Sophie Aldred 97min PG

As a fitting end to our celebrations of classic Who, this story neatly references the first ever Doctor Who adventure and namechecks Professor Bernard Quatermass for good measure. The Doctor's most deadly enemy returns but this time Dalek is pitted against Dalek as rival factions battle for the all-powerful Hand of Omega. Add to this an appearance of regular Doctor Who support cast member Michael Sheard and the ingredients are present for a memorable farewell to the original series before we move to the Russell T Davies and Steven Moffat eras.

**Priority booking to this event will be subject to a ticket ballot to ensure the fairest allocation of tickets possible**

**Sat 27 July 14:00 NFT1**

**Film Funday: Family Funday Singalong *The Jungle Book***

USA 1967 Dir Wolfgang Reitherman. With voices of Phil Harris, Louis Prima 78min Digital U

The irresistible combination of Rudyard Kipling's story, the Sherman brothers' music and the magic of Walt Disney himself (this is the final film he worked on) meant that *The Jungle Book* signalled another animated classic for Disney Studios. This singalong version means you can sing to your heart's content while watching Mowgli and his jungle friends as they encounter the darker influences such as Kaa, the snake and Shere Khan, the terrifying tiger.

**Sun 28 July 13:30 NFT1**

**Funday Workshop**

As we celebrate the Blu-ray release of *The Jungle Book*, come and join us animating your favourite jungle animals and make some instruments to accompany your favourite Disney tunes including 'The Bare Necessities' and 'I Wanna be Like You'. With competitions to enter and prizes to be won, come along to our *Jungle Book* Workshop in the main foyer and have your vocal chords in shape for the film straight after. **Free to ticket-holders for Singalong *The Jungle Book***

**Sun 28 July 11:30 Foyer**

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**NOTES TO EDITORS:**



### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / July 2013**