

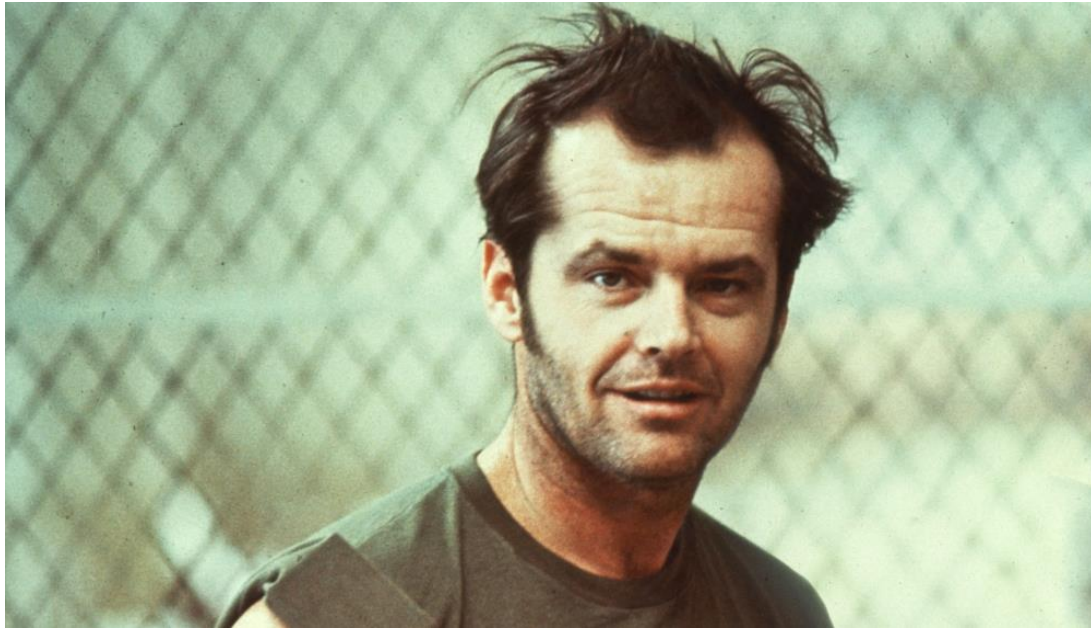
**In celebration of Jack Nicholson's 80th birthday, BFI to re-release
in cinemas UK-wide the legendary, multi-Oscar®-winning**

ONE FLEW OVER THE CUCKOO'S NEST

US 1975, 128 mins, Cert 18

Directed by Miloš Forman

Opening date: 14 April 2017



**Jack Nicholson, Louise Fletcher, Danny DeVito, William Redfield,
Brad Dourif, Christopher Lloyd**

London, 16 December 2016 – On 22 April next year, the incomparable **Jack Nicholson** will reach 80. In celebration of this milestone birthday, the BFI will bring the magnificent 1975 tragicomedy in which he starred, **One Flew Over the Cuckoo's Nest**, back to big screens across the UK on **14 April 2017**.

Nicholson's unforgettable performance as the ingenious, heroic free spirit RP 'Mac' McMurphy, who leads an uprising in the men's ward of a mental hospital run by callous Nurse Ratched (**Louise Fletcher**), won him his first Best Actor Oscar®.

Adapted from **Ken Kesey's** best-selling 1962 novel, directed by **Miloš Forman** (*Amadeus*, *Man on the Moon*) and produced by **Saul Zaentz** (*Amadeus*, *The English Patient*) and **Michael Douglas** (his first producer role), *One Flew Over the Cuckoo's Nest* was only the second film ever to win the 'big five' Oscars®. It also won six BAFTAs and six Golden Globes.

The brilliant supporting cast of hospital patients, who interacted together throughout the story, were selected from over 100 actors after multiple auditions. Mostly unknown at the time, they included **Danny DeVito** – in his first major role – as Martini, **Brad Dourif** (Billy Bibbit) who has had a hugely successful stage and screen career ever since, **Christopher Lloyd** (future star of the *Back to the Future* trilogy) in his first film role and the Native American painter **Will Sampson** as Chief Bromden.

One Flew Over the Cuckoo's Nest is considered to be one of the greatest American films of all time. In 1993 it was selected for preservation in the National Film Registry of the United States Library of Congress, since it was deemed to be "culturally, historically, or aesthetically significant".

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences