

BFI Future Film Festival 2016

BFI Southbank 17-21 February



2016 HIGHLIGHTS

- *BFI Future Film Festival expands to five days, with the first day completely free of charge*
- *The James Bay Film Project's selected film, chosen by award-winning singer-songwriter James Bay, to be premiered at the festival*
- *Masterclasses and keynote speeches from inspirational women in the industry including director Sarah Gavron (Suffragette), writer-director Desiree Akhavan (Appropriate Behaviour) and producer Faye Ward (Jane Eyre)*
- *BFI Future Film Festival Awards Ceremony to take place on 21 February, with ten major awards, including two BFI RAW prizes of £5,000 each*

Tuesday 9 February 2016, London – This month the hugely popular **BFI Future Film Festival** returns to BFI Southbank for the ninth year, running from **17-21 February 2015**. A highlight of this year's expanded programme will be a session dedicated to **The James Bay Film Project**, revealing how the award-winning singer-songwriter **James Bay** is helping to support emerging filmmakers via a collaboration through global platform Talenhouse. The Creative Invite was launched last year and sought submissions from filmmakers from all over the world, who were invited to submit a 1-2 minute trailer for a short narrative film inspired by James Bay's debut album *Chaos And The Calm*. The selected filmmaker **Patrick Lawrence**, has been commissioned to turn his trailer for *Lionheart* into a 10-15 minute narrative short film which will premiere at the festival on Sunday 21 February. Other festival highlights include masterclasses with director **Sarah Gavron** (*Suffragette*, *Brick Lane*), Costume Designer **Jane Petrie** (*'71*, *Fish Tank*) and Editor **Jinx Godfrey** (*The Theory of Everything*).

The festival is open to **16-25** year olds, and aimed at those aspiring to develop careers in the film and creative industries. The festival is programmed around three key areas: **'Storytelling', Production and Craft Skills'** and **'The Business of Film'**, and offers young people a unique opportunity to obtain access to members of the industry alongside a wealth of talks, masterclasses and networking events. Each day of the festival from Thursday 18 onwards will be kicked off by an inspirational key note speech from four women working in the film industry. These will include *Appropriate Behaviour* writer-director-actor **Desiree Akhavan**, artist and director **Jenn Nkiru**, producer **Faye Ward** (*Jane Eyre*, *Tamara Drewe*) as well as producer **Sarah Brocklehurst**. These key note speeches are

presented in partnership with *Women in Film and TV*, *Underwire*, *BFI Film Academy* and *Birds Eye View* and are designed to provoke and inspire attendees before the day ahead.

The 2016 festival has received over 1,400 submissions, the largest ever number since the festival launched in 2007, and 75 films have been selected for screening over the course of the festival. This year the festival is expanding from three to five days of events and workshops to meet ever increasing demand, and offer attendees the chance to attend as many sessions as possible. The first day of the festival will be **free of charge** to mark this expansion as well as to provide a taster for first time attendees. The festival is open to everyone aged **16-25**, with ticket prices (from **£10** per day), kept to a minimum so that everyone has a chance to attend. This year's **Future Film Awards** is bigger and better than ever – with ten awards, including prizes for Best Short, Best Micro-Short (up to 90 seconds) and Best Experimental Short, all be given out in a dedicated awards ceremony on the final day of the festival. Each award winner will also be in the running for one of two **BFI RAW** awards, each with £5,000 prize money to support their career or to make a new short film. In addition to the prize money each RAW award winner will have access to a year of mentoring and guidance from industry experts.

Ticker holders will have access to Creative Skillset's **The Hiive Festival Delegate Lounge**, where individuals can join the swarm and meet fellow filmmakers. During lunch there will be *meet and greet* sessions offering a great opportunity to meet film industry professionals. Throughout the course of the festival, attendees will also be privy to a wide range of organisations and opportunities to help develop their skills and careers within the film and creative industries. These will include the **BFI Film Academy**, who will be able to let attendees know about opportunities available across the UK and hear from previous BFI Film Academy alumni, and **Euroscript** who will run daily surgeries, offering advice on scripts and film ideas.

– ENDS –

NOTES TO EDITORS:

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About The Future Film Festival

Date: 17 – 21 Feb

Tickets: <https://whatson.bfi.org.uk/Online/futurefilmfestival>

Tickets can be purchased for each day of the festival or a full festival ticket – these give you access to the Festival Keynote Speech on select days and your choice of workshops, masterclasses and screenings that you must select at the time of booking.

Day Ticket £10 / Full Festival Pass £30

N.B. Wednesday 15 February is FREE but you do still need to book in advance.

SESSION LISTINGS:

Wednesday 17 February 2016

DIY Sound Design / No Barriers Filmmaking / Sarah Gavron Masterclass: Directing Film / Digital Creatives Panel / Surviving as a Freelancer / On the Festival Circuit / London Calling / Short Selection: Against the Grain / The Watermelon Woman

Thursday 18 February 2016

Jane Petrie Masterclass: Costume Design / VFX: Skills Required! / In Development / Casting Actors / Finding Documentary Characters / How to get the most from a Mentor / Upset the Rhythm - Making Creative Documentaries / Keynote Speech - Jenn Nkiru / Shorts Selection: Human Condition / Feature: A Syrian Love Story

Friday 19 February

In the Frame / Sound in Artist Moving Image / Crew Case Study: The Incident / Pitch like a Pro! How to Sell your Music Video Idea / Virtual Reality: The Next Frontier / Audio Storytelling / New Commissioners / Working Commercially / In Conversation with Amir Ravi Kumar / Keynote Speech – Faye Ward / Shorts Selection: Oh So Surreal / Feature: The Incident / Screwball Comedy

Saturday 20 February

Directing Actors for Screen / Getting started as a freelance filmmaker / Film Criticism and Programming / Animated Storytelling / Web Series and Online Filmmaking / Directing Your Career / Cast and Crew Management / Student Academy Award Winners / Keynote: Sarah Brocklehurst / Feature: Dear White People / Shorts Selection: Animal Nature / Race, Youth and Protest: Dear White People Discussion / The Essentials of Screenwriting

Sunday 21 February

Jinx Godfrey Masterclass: Editing / Making the Best Grad Film / The Importance of Sound / Crowdfunding / Do's and Don'ts of Production / The James Bay Film Project / Future Film Festival Awards / Keynote: Desiree Akhavan / Shorts selection: Modern World

About Future Film

BFI's Future Film host regular monthly Future Film events supporting young filmmakers to develop their talents and connections with the industry. For more information

www.bfi.org.uk/futurefilm

www.facebook.com/bfifuturefilm

Media Partner:



Industry Partner:



Supported by:



Supported by the Chapman Charitable Trust

BFI RAW Awards supported by concept founder Charlie Morgan and John & Jennifer McLellan

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / February 2016 / Future Film Festival