



BFI Flipside presents

Symptoms

A film by José Ramón Larraz

Starring Angela Pleasence,
Peter Vaughan, Lorna Heilbron

Long considered lost, with a place on the BFI's 'Most Wanted' lost films list, this sophisticated modern gothic horror story was the British Palme d'Or entry at the 1974 Cannes Film Festival, but it slipped into obscurity soon after. The BFI found the original negatives in 2014, enabling the film to be restored by Cinematek, Belgium. Now a world-premiere Dual Format Edition will be released by BFI Flipside on 25 April 2016. A stack of extras includes interviews with Angela Pleasence, Lorna Heilbron, editor Brian Smedley-Aston and two documentaries about Larraz and his work.

A young woman (Lorna Heilbron) is invited to stay at the remote country mansion belonging to her girlfriend (Angela Pleasence). But the peaceful retreat is interrupted by the menacing presence of the local gamekeeper (Peter Vaughan) and events soon take a disturbing turn.

To celebrate the miraculous discovery of *Symptoms*, a **special cinema screening** will take place in NFT1 at BFI Southbank on **Wednesday 13 April at 8.45pm** with an introduction by editor Brian Smedley-Aston. Tickets are still available. Details at www.bfi.org.uk/whatson

Special features

- World-premiere edition
- Newly remastered in 2K and presented in both High Definition and Standard Definition
- *From Barcelona... to Tunbridge Wells: The films of José Larraz* (Andy Starke and Pete Tombs, 1999, 24 mins): career retrospective documentary, featuring interviews with Larraz, Brian Smedley-Aston and Marianne Morris
- *On Vampyres and other Symptoms* (Celia Novis, 2011, 74 mins): feature-length documentary focusing on two of Larraz's most acclaimed films
- *An Interview with Angela Pleasence* (2016, 10 mins): revealing new interview with the star of *Symptoms*
- *An Interview with Lorna Heilbron* (2016, 18 mins): the film's co-star recalls her time working with Angela Pleasence and José Larraz
- *An Interview with Brian Smedley-Aston* (2016, 17 mins): the *Symptoms* editor discusses his life in film
- Original theatrical trailer
- Illustrated booklet with essays and film credits

Product details

RRP: £19.99/ Cat. no. BFIB1257 / BFI Flipside No. 032 / Cert 15

UK / 1974 / colour / English, with optional hard-of-hearing subtitles / 92 mins / original aspect ratio 1.33:1 // BD50: 1080p, 24fps, PCM mono (48kHz/24-bit) / DVD9: PAL, 25fps, Dolby Digital 1.0 mono (192kbps)

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Images are available to download at www.image.net under BFI DVD & Blu-ray

BFI releases are available from all good home entertainment retailers or by mail order from the BFI Shop Tel: 020 7815 1350 or online at www.bfi.org.uk/shop

About BFI Flipside

Developed from a popular monthly screening slot at BFI Southbank, the BFI's Flipside series is designed to revisit and reappraise British films that have slipped through the cracks of cinema history – films that were overlooked, marginalised, or undervalued at the original time of release, or which sit outside the established canon of recognised classics.

BFI Flipside titles are all newly mastered to High Definition from original film elements, and are presented with rare and fascinating special features, including previously unavailable short films, documentaries and archival interviews, many of which are preserved in the BFI National Archive. Each title comes in collectable numbered packaging and is accompanied by an extensive illustrated booklet with insightful contributions from special guest writers, often including the filmmakers themselves.

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