



Film / Notfilm

A Film by Samuel Beckett and a Kino-Essay by Ross Lipman

3-Disc Dual Format Edition (DVD/Blu-ray) release on 22 May 2017

Film (1965), Nobel Prize winner **Samuel Beckett's** lone work for projected cinema, is a beguiling experimental short film in which a probing camera pursues a character named "O", played by silent screen legend **Buster Keaton**.

In his Kino-Essay, **Notfilm** (2015), **Ross Lipman** explores the history surrounding the production of *Film*. Citing the work of Buñuel, Vertov, Vigo and Eisenstein,

and featuring interviews with cinematographer **Haskell Wexler**, **Billie Whitelaw**, producer **Barney Rosset** and others, *Notfilm* examines *Film's* genesis, production, themes, and philosophical implications.

Special features

- New restoration of *Film* (1965) by Ross Lipman and the UCLA Film and Television Archive
- *Film* (David Rayner Clark, 1979, 26 mins): rare British remake starring comedian Max Wall
- *The Street Scene* (6 mins): a lost scene reconstruction from the *Film* outtakes
- *The Dog and Cat Takes* (8 mins): outtakes from the 1965 version of *Film*
- 'What if E's Eyes Were Closed?' (7 mins): audio recordings of Beckett, Kaufman and Schneider
- *Buster Keaton and Film: James Karen in Conversation* (42 mins)
- *Memories of Samuel Beckett: An Afternoon with James Knowlson* (8 mins)
- *Jean Schneider: Memories of Alan Schneider* (11 mins)
- *Jeanette Seaver: Beckett and Godot* (4 mins)
- Photos Galleries
- *Photographing Beckett* (7 mins)
- *Notfilm* trailer
- *The Music of Notfilm*: downloadable MP3 recording by Mihály Víg (DVD only)
- Illustrated booklet with new writings by Ross Lipman, Michael Brooke and Vic Pratt

Product details

RRP: £19.99/ Cat. no. BFIB1235 / Cert PG

Film/Notfilm: USA / 1965 + 2015 / black and white / 22 mins and 129 mins / English language, with optional hard-of-hearing subtitles / original aspect ratio 1.37:1 // BD50: 1080p, 24fps, Film: PCM 2.0 mono (48kHz/24-bit) Notfilm: 5.1 DTS-HD master audio (48kHz/24-bit) DVD9 x 2: PAL, 25fps, Film: Dolby Digital 2.0 mono (224kbps) Notfilm: Dolby Digital 5.1 Surround (224kbps)

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