



## 26th BFI LONDON LESBIAN & GAY FILM FESTIVAL 23 March – 1 April 2012

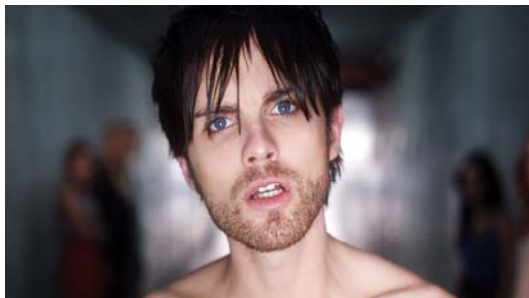
### FILM FESTIVAL BOUNCES BACK WITH 26<sup>TH</sup> EDITION IN 2012

The 26<sup>th</sup> BFI London Lesbian and Gay Film Festival will take place 23<sup>rd</sup> March – 1<sup>st</sup> April 2012 for ten days of the best in queer cinema from around the world on all four screens of BFI Southbank (an increase of four days on last year's festival).

The previous edition of the LLGFF in March/April 2011 saw enthusiastic audiences. Over six days the cinemas of BFI Southbank ran at a record-breaking 89 per cent capacity and 16,000 admissions were recorded.

The programming team are viewing and researching throughout the Christmas period and into the New Year. The 2012 LLGFF programme will be unveiled at a press and public launch on Thursday 23<sup>rd</sup> February. Industry viewing facilities and the delegate centre have been reinstated. A full programme of events, discussions, art happenings, workshops and Mediatheque tours will take place alongside a packed cinema programme, in and around BFI Southbank.

The programming team is Brian Robinson, Michael Blyth, Emma Smart, Nazmia Jamal and Jason Barker.



Opening Night film 2011: Kaboom



2011 World premiere:  
Kanchi Wichmann's Break My Fall

For advance information (under embargo) or to discuss editorial opportunities please contact:

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## **Notes to editors**

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences