



FILMS TO FALL IN LOVE WITH  
FILMS TO BREAK YOUR HEART

IN PARTNERSHIP WITH



## Feel the LOVE with the BFI and Vue Cinemas



[www.bfi.org.uk/love](http://www.bfi.org.uk/love)

@BFI

#BFILOVE

### Tuesday 27 October 2015

This winter, as part of the BFI's three month UK-wide blockbuster, **LOVE: FILMS TO FALL IN LOVE WITH... FILMS TO BREAK YOUR HEART** in partnership with Plusnet, the BFI will be teaming up with Vue Cinemas to spread the love nationwide. **56 Vue Cinemas across the UK**, from Edinburgh to Exeter and Doncaster to Dublin, will rekindle the nation's passion for film with the ultimate date night of four iconic love stories on four dates in November and December.

Pine over everyone's favourite 90s teen heartthrob Leonardo DiCaprio in Baz Luhrmann's effortlessly cool *Romeo + Juliet* (1996) and James Cameron's Oscar-winning epic *Titanic* (1997), co-starring Kate Winslet. Experience love at first sight with *True Romance* (1993), written by Quentin Tarantino and starring Christian Slater and Patricia Arquette as lovers on the run Clarence and Alabama. Finally, prepare for heartbreak with Ang Lee's award-winning *Brokeback Mountain* (2005) starring Jake Gyllenhaal and Heath Ledger.

- **Titanic – Screening on Tuesday 10 November**
- **Romeo + Juliet – Screening on Tuesday 17 November**
- **Brokeback Mountain – Screening on Tuesday 24 November**
- **True Romance – Screening on Tuesday 1 December**

BFI LOVE celebrates a broad sweep of film and TV, from the swooning silent era to the present day, including Hollywood melodrama, British period drama, Bollywood song and dance and the European erotic thriller. The BFI is ensuring that audiences all over the UK can find that loving feeling with UK-wide theatrical re-releases, including *Doctor Zhivago*, *Brief Encounter*, *True Romance* and *When Harry Met Sally*, DVDs, a collection on BFI Player, an extensive education programme, a BFI LOVE compendium and seven BFI Film Classics books, alongside the screenings and events up and down the country, presented in partnership with the BFI Film Audience Network (BFI FAN).

#### **Participating Cinemas:**

Vue Aberdeen	Vue Leicester
Vue Basingstoke Festival Place	Vue Manchester Red
Vue Bicester	Vue Merthyr
Vue Bolton	Vue Newbury
Vue Bristol Cribbs	Vue Newcastle UL
Vue Bury The Rock	Vue Northampton
Vue Camberley	Vue Norwich
Vue Cambridge	Vue Oxford
Vue Carlisle	Vue Piccadilly
Vue Cheshire Oaks	Vue Plymouth
Vue Cleveleys	Vue Portsmouth
Vue Cramlington	Vue Preston
Vue Croydon Grants	Vue Reading
Vue Doncaster	Vue Romford
Vue Dublin	Vue Shepherds Bush
Vue Eastleigh	Vue Southport
Vue Edinburgh Omni	Vue Star City
Vue Exeter	Vue Stirling
Vue Finchley North	Vue Swansea
Vue Finchley Road	Vue Thanet
Vue Gateshead	Vue Thurrock
Vue Glasgow Fort	Vue Torbay
Vue Halifax	Vue Watford
Vue Hamilton	Vue West End
Vue Harrow	Vue Westfield
Vue Islington	Vue Westfield Stratford
Vue Leeds Light	Vue York

Event listings, details about how to book tickets and an online search facility for your closest BFI LOVE event will be available here: [www.bfi.org.uk/love](http://www.bfi.org.uk/love)

**- ENDS -**

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#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

#### **About the BFI Film Audience Network**

The BFI Film Audience Network (BFI FAN) is a major initiative developed by the BFI to enable film and events experts to work in partnership to boost film audiences across the UK, particularly in the areas of specialised and independent British film. The Network is made up of nine Film Hubs which cover the whole of the UK. Each Film Hub is led by a Film Hub Lead Organisation (FHLO) that receives funding from the BFI to deliver extensive programming, audience development activity and support sector training in their region.

#### **About BFI LOVE**

The power of love is cinema's most seductive illusion, making our hearts beat faster and shaping our dreams and longings. BFI LOVE, in partnership with Plusnet, is a major new project that will re-ignite audiences' passions for film and television's most enduring love stories. Truly an affair to remember, the UK-wide season includes over 1,000 screenings at 100s of cinemas, special one-off events, new and rare releases on DVD and BFI Player, education events and innovative interactive content across online and social media.

[www.bfi.org.uk/love](http://www.bfi.org.uk/love)

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