

## February 2016 at BFI Southbank – Preston Sturges, Jean-Luc Godard, David Rudkin, Future Film Festival, And the OSCAR® goes to...



WITH ONSTAGE APPEARANCES FROM: WRITER DAVID RUDKIN, FILMMAKERS GRÍMUR HÁKONARSON, BYRON HOWARD, RICH MOORE AND PETER GIDAL, BROADCASTER MARK KERMODE, ACTOR AND DIRECTOR DEXTER FLETCHER

### SEASONS

- **UNFAITHFULLY YOURS: THE COMEDIES OF PRESTON STURGES** – a season that offers the opportunity for audiences to discover some of the funniest films ever made. From audacious screwball comedies to divine lunacy and biting satire.
  - **Tuesday 2 February, 18:10** – TALK: Sarah Churchwell on Preston Sturges and the Art of the Classic Comedy
- **JEAN-LUC GODARD PART TWO (Three part season runs Jan – Mar)** – BFI Southbank continues its celebration of one of the godfathers of the French New Wave, with part two of the season, focusing on his more experimental work of the 1970s through to the end of the 1980s
  - **Wednesday 13 January, 20:30** – TALK: Jean-Luc Godard as Architect
  - **Wednesday 10 February, 18:20** – TALK: Nicole Brenez on Godard as Experimental Filmmaker
  - **Monday 22 February, 18:30** – TALK: Albertine Fox on Godard as Sound Artist
- **AND THE OSCAR® GOES TO...** – Your chance to watch the films in contention ahead of 2016's ceremony
  - **Friday 5 February** – Short Film: Animated
  - **Saturday 6 February** – Live Action Shorts
  - **Sunday 7 February** – Documentary Shorts
  - **Monday 8, Tuesday 9 and Wednesday 10 February** – Documentary Features
  - **Saturday 13, Monday 15 and Tuesday 16 February** – Foreign Language Film
  - **Wednesday 3, Thursday 11, Wednesday 17, Friday 19, Saturday 20, Sunday 21, Tuesday 23, Wednesday 24 and Thursday 25 February** – Best Picture
- **LANDSCAPE BURNING: THE TV PLAYS OF DAVID RUDKIN** – The acclaimed writer of cult classic *Penda's Fen* is celebrated with a dedicated season, one of the most extensive ever held.
  - **Wednesday 24 February, 18:10** – TALK: David Rudkin in Conversation with critic Michael Billington

### EVENTS, PREVIEWS AND REGULAR STRANDS

- **Wednesday 17 – Sunday 21 February** – **BFI FUTURE FILM FESTIVAL**. The BFI Future Film Festival returns for its ninth year with its biggest and best line-up yet of screenings and workshops for 15-25 year olds. Details of the festival will be released in the New Year.

- **Monday 1 February, 20:40 – UK PREMIERE: *Rams Hrútar*** (Grímur Hákonarson, 2015) / **Onstage: director Grímur Hákonarson**
- **Wednesday 3 February, 18:00 – PREVIEW: *Trumbo*** (Jay Roach, 2015)
- **Wednesday 17 February, 20:45 – PREVIEW: *Freehold*** (Peter Sollett, 2015)
- **Thursday 18 February, 18:30 – PREVIEW: *Chronic*** (Michel Franco, 2015)
- **BFI FAMILIES – JOHN LASSETER: A DECADE AT DISNEY** – with screenings throughout the month including **Q&As** with directors **Byron Howard (*Tangled*)** and **Rich Moore (*Wreck it Ralph*)** on **Sunday 7 February**
- **Thursday 18 February, 18:30 – BFI FLARE 2016 PREVIEW**
- **Monday 22 February, 18:20 – TALK: Mark Kermode Live in 3D at the BFI / Onstage: Mark Kermode**
- **Sunday 14 February – VALENTINE’S DAY SCREENINGS: Screenings include – *The Quiet Man*** (John Ford, 1952), ***Top Hat*** (Mark Sandrich, 1935), ***The Apartment*** (Billy Wilder, 1960), ***Jules et Jim*** (François Truffaut, 1962)
- **Saturday 13 February – CHINESE NEW YEAR: Screenings include – *The Chinese Mayor Datong*** (Zhou Hao, 2015) and **UK PREMIERE of *The Calligraphy Master Qi Gong*** (Yinnan Ding & Zhen Ding, 2015)
- **Sunday 28 February, 20:40 – AUDIENCE CHOICE: on the theme of The Coen Brothers, to compliment the Preston Sturges season and the release of *Hail, Caesar!***
- **Wednesday 3 February, 18:10 & 20:30 – EXPERIMENTA: Peter Gidal’s Experimental Film Programmes at the London Film Co-op Cinema 1971-1974**

#### EXTENDED RUNS

- **NEW RELEASES – *The Assassin*** (Hou Hsiao-Hsien, 2015), ***Hail, Caesar!*** (Joel and Ethan Coen, 2016), ***The Lady Eve*** (Preston Sturges, 1941) and ***The Palm Beach Story*** (Preston Sturges, 1942)
- **PLUS RUNS OF RECENT TITLES – *Sunset Song*** (Terence Davies, 2015), ***Taxi Tehran Taxi*** (Jafar Panahi, 2015), ***Innocence of Memories*** (Grant Gee, 2015), ***The Forbidden Room*** (Guy Maddin, 2015), ***Lady in the Van Room*** (Nicholas Hytner, 2015) and ***Room*** (Lenny Abrahamson, 2015)

**PLEASE SEE BELOW FOR FURTHER SEASON DETAIL AND NOTES TO EDITORS FOR FULL EVENTS LISTINGS**

#### JEAN-LUC GODARD – PART TWO

BFI Southbank will mount an extensive season dedicated to one of the most innovative film directors in the world, the godfather of the French New Wave **Jean-Luc Godard**, from **Friday 1 January – Wednesday 16 March**; the season will include over 100 examples of his vast and varied output, including feature films, short films, self-portraits, experimental TV productions and a number of rarities. The season will be structured chronologically so audiences can appreciate the evolution of Godard’s craft over the past five decades. Born in 1930, and active as a critic from 1950 before making his first feature ***À bout de souffle*** in 1960, Jean-Luc Godard is a seminal director who has influenced filmmakers as diverse as Martin Scorsese, Jim Jarmusch, Bernardo Bertolucci and Quentin Tarantino.

Part two of the season in February covers a period of extraordinary diversity and radical changes in Godard’s methods and artistic output. Following collaborations with Jean-Pierre Gorin including ***Lotte in Italia*** (1970), ***Vladimir et Rosa*** (1970), ***Tout va bien*** (1972) and ***Letter to Jane*** (1972), Godard embarked on the most significant and long-lasting creative partnership in his career. Working with his current partner Anne-Marie Miéville, not only did his political philosophy take a new turn –

focusing less on abstract revolutionary principles and more on the everyday experiences of life under capitalism – but also the very tools of his art changed. Godard and Miéville enthusiastically embraced video technology as a fresh way of seeing the world and of thinking with images and sounds. Films such as **Numéro deux** (1975) and **Comment ça va?** (1976) saw Godard and Miéville combine film and video techniques to produce a wide-ranging essay that announces the key themes of their subsequent work, including the sexual politics of work and the family and the ideological domination of the mass media.

There will be a rare opportunity to see Godard's experiments with television in the late 1970s - **Six fois deux** (1976) was a six part series which used the screen less as a window than as a blackboard for the analysis of contemporary communication processes, often using a video pen to write directly over the imagery; the ambitious a twelve part series **France tour détour deux enfants** (1979) was a poetic study on childhood, school, TV, French language, and society. But Godard did not abandon cinema, he simply reinvigorated it with this new audiovisual dialogue, which exploded into life in the 80s with a series of brilliant features that are as richly suggestive and as sensuously captivating as anything he produced in the 60s. Features from the 1980s being screened in the season will include **Passion** (1982) starring Isabelle Huppert and Jerzy Radziwilowicz, a lateral take on the *Carmen* story **First Name: Carmen** (1983), a return to noir for the first time since *Made in USA* **Détective** (1985) and **King Lear** (1987), which Godard presented as a 'study' of the source material, and features William Shakespeare Jr. the Fifth (Peter Sellars) on the trail of traces of his ancestor's work in an age of cultural amnesia.

Cultural partner: Promotional Partner:



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### **AND THE OSCAR® GOES TO...**

To mark the prestigious 88th Academy Awards, BFI Southbank will host screenings of all the films in the running from several categories. The nominated films will be unveiled by the Academy on **Thursday 14 January** and the BFI Southbank screening programme will be announced on **Friday 15 January**. The season will feature the cream of the crop from the documentary and short filmmaking worlds, Foreign Language Film and Best Picture nominees.

**Short Film – Animated:** Fri 5 Feb

**Live Action Shorts:** Sat 6 Feb

**Documentary Shorts:** Sun 7 Feb

**Documentary Features:** Mon 8, Tue 9, Wed 10 Feb

**Foreign Language Film:** Sat 13, Mon 15, Tue 16 Feb

**Best Picture:** Wed 3, Thu 11, Wed 17, Fri 19, Sat 20, Sun 21, Tue 23, Wed 24, Thu 25 Feb

Visit [bfi.org.uk](http://bfi.org.uk) for further information and updates

OSCARS

### **PRESTON STURGES**

Running from 1 February – 16 March, **Unfaithfully Yours: The Comedies of Preston Sturges** will be an opportunity for audiences to discover some of the funniest films ever made. From audacious screwball comedies to divine lunacy and biting satire, Preston Sturges can claim to be the first writer-director, selling his Oscar-winning screenplay for **The Great McGinty** (1940) to Paramount for \$10 in return for being able to direct the film. The season will include classic comedies such as **Sullivan's Travels** (1941), **The Lady Eve** (1941) and **The Palm Beach Story** (1942), with the latter two playing on extended run. Last year, four of his seven hits made between 1940 and 1944 – *The Lady Eve*, *Sullivan's Travels*, *The Palm Beach Story* and *The Miracle of Morgan's Creek* – made the Writers' Guild of America's 101 Funniest Screenplays poll. Only Woody Allen had more.

Part one of this season focuses on Sturges' accomplishments as a writer and his successful transition to directing when he negotiated the first writer-director credit in Hollywood by selling his screenplay for *The Great McGinty*. The season will kick off with **Sarah Churchwell on Preston Sturges and the Art of the Classic Comedy**; this introductory talk will offer an overview of his career, insights into the context in which he worked, celebrate his craft, and discuss highlights for the weeks ahead. Sturges' first solo screenplay *The Power and the Glory* (1933) was a sophisticated depression-era drama about the rise and fall of a railroad tycoon (played by Spencer Tracy), and was later acclaimed as a major influence on Welles' *Citizen Kane*, while *Easy Living* (1937) starred Jean Arthur as a working-class girl catapulted into the high-life when she collides with an expensive fur coat tossed away by a Wall Street banker in a fit of anger. As with many of Sturges' screenplays, the consequence of a single action or decision escalates into an increasingly absurd – and hilarious – sequence of events. *Remember the Night* (1940) was the first film to benefit from the charismatic pairing of Barbara Stanwyck and Fred MacMurray (whose next together was *Double Indemnity*) was the last Sturges would write before taking the director's chair.

American politics got a thrashing *The Great McGinty* (1940), a corrosive satire about a bum who cheats his way to become State Governor, only to come unstuck when he actually tells the truth. His first film as director won Sturges his only Oscar® – for original screenplay in the year the Academy introduced the category. Sturges then lightened the tone with the riotously funny critique of consumerism *Christmas in July* (1940), and achieved the perfect balance between playful and serious in his celebrated masterwork *Sullivan's Travels* (1941). *Sullivan's Travels* told the story of a comedy film director who goes on the road in search of more socially significant material for his next film *O Brother, Where Art Thou?*, a film title the Cohen Brothers would go on to directly reference in their satirical comedy of the same name.

Extended runs playing during the season are *The Lady Eve* (1941) and *The Palm Beach Story* (1942). *The Lady Eve* is a wild, unruly screwball which is as mad, funny and romantic as Sturges gets. Gorgeous con artist Jean (Barbara Stanwyck) – accompanied by her 'father' Colonel Harrington (Coburn) – sets her sights on 'Hopsie' (Henry Fonda), an awkward snake expert and heir to an ale fortune. Her ruse comes undone when she genuinely falls for him, at which point Sturges flips the script and doubles the stakes. *The Palm Beach Story* is a sexy and cynical take on marriage and money, and is one of Sturges' most outlandish and irresistible films, with a brilliant cast including Claudette Colbert and Joel McCrea. The season will continue in February with films from the latter part of Sturges' career.

#### **LANDSCAPE BURNING: THE TV PLAYS OF DAVID RUDKIN**

Throughout February BFI Southbank will host one of the most extensive seasons to date of the work of David Rudkin, a prolific screenwriter who has worked for over 50 years across a variety of mediums including TV, film and most notably, the stage. Critically celebrated by The Guardian's Michael Billington, who described him as an 'uncompromising' author of 'fierce dark imagination' and The Observer who dubbed him as Britain's 'greatest living dramatic poet', Rudkin is probably most famous for the cult classic *Penda's Fen* (BBC, 1974). A highlight of the season will include **David Rudkin in conversation with Michael Billington**, following a screening of *Leap in the Dark: The Living Grave* (BBC, 1980).

Rudkin's TV dramas are infused with ancient myth and contemporary meaning, with many achieving cult status. Rudkin himself sums up the significance of his plays, commenting: 'at the beginning of my writing career the TV set was a small object in the corner of the living room, and the image black and white... I see now that my creative impulse was already drawing me, unawares, toward an unorthodox use of TV'.

**Penda's Fen** is a magnificently ambiguous metaphysical journey, quite unlike any other TV play; directed by Alan Clarke, this is very rare opportunity to see what many regard as Rudkin's finest work on the big screen. **Artemis 81** (BBC, 1981) sees Rudkin push the boundaries of TV drama to achieve epic scale and power. This part-gothic fantasy and part-mythic sci-fi stars Sting and was championed by the great drama producer David Rose. Also screening will be two episodes from the ambitious TV series which adapted Winston Churchill's complex book *A History of the English-Speaking People: Churchill's People: Pritan* (BBC, 1974) and *Churchill's People: The Coming of the Cross* (BBC, 1975) were both written by Rudkin and demonstrate his love of ancient history and myth. Other titles that will screen during the retrospective will include **Across the Water** (BBC, 1983), **White Lady** (BBC, 1987) and **December Bride** (1990).

**– ENDS –**

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**NOTES TO EDITORS:**

**BFI SOUTHBANK EVENTS LISTINGS FOR JANUARY 2016**

**PREVIEWS**

**Catch the latest film and TV before release**

**UK PREMIERE: Rams Hrútar + Q&A with Grímur Hákonarson**

*Iceland-Denmark-Norway-Poland 2015. Dir Grímur Hákonarson. With Sigurður Sigurjónsson, Theodór Júlíusson, Charlotte Bøving. 93min. Digital. Cert tbc. Courtesy of Soda Pictures*

In this dry-witted comedy, estranged brothers Gummi and Kiddi haven't spoken to each other in 40 years, despite rearing sheep in the same Icelandic valley. When a disease outbreak causes the authorities to order a cull of all the animals in the area, Gummi and Kiddi must pull together or risk losing the ancient lineage of their prize-winning flocks.

**MON 1 FEB 20:45 NFT3**

**Trumbo**

*USA 2015. Dir Jay Roach. With Bryan Cranston, Diane Lane, Helen Mirren, John Goodman. 124min. Digital. 15. Courtesy of Entertainment One*

Bryan Cranston (*Breaking Bad*, *Argo*) is Dalton Trumbo, the Hollywood screenwriter who was blacklisted after refusing to testify to the House Committee on Un-American Activities in 1947, and not initially credited for his Academy Award-winning screenplays for *Roman Holiday* and *The Brave One*. This thoroughly entertaining biopic ripples with a palpable love of Hollywood in its heyday, while revealing the hypocrisies and moral turpitude of the time.

**WED 3 FEB 18:00 NFT1**

**Freeheld**

*USA 2015. Dir Peter Sollett. With Julianne Moore, Ellen Page, Steve Carell. 103min. Digital. 12A. Courtesy of Entertainment One*

This moving true story, from Peter Sollett (*Nick and Norah's Infinite Playlist*), is as much about gay rights as true love. When New Jersey police lieutenant Laurel Hester (Moore) is diagnosed with terminal cancer the fight begins to secure pension rights for her legal partner (Page). Michael Shannon co-stars as Laurel's stoic partner-on-the-force and Steve Carell as a flamboyant campaigner.

**WED 17 FEB 20:45 NFT1**

**Chronic**

*Mexico-France 2015. Dir Michel Franco. With Tim Roth, Bitsie Tulloch, Tate Ellington. 92min. Digital. Cert tbc. Courtesy of Curzon Artificial Eye*

Michel Franco (*After Lucia*) has created an intimate and often uncomfortable study of grief and isolation. David (Roth) is a fulltime care-giver for the terminally ill, dedicated to his patients at the expense of his personal life, with each new client veering him towards an unhealthy attachment. Tim Roth's portrayal of a man displaying subtly sociopathic tendencies is nothing short of revelatory.

**THU 18 FEB 18:30 NFT3**

**IN CONVERSATIONS**

**BFI Digital Futures: Drones for Good**

Can drones be a positive cultural force? Professor Andy Miah (University of Salford, Manchester) explores the cinematic potential for autonomous pre-programmed drones. Also joining us is Liam Young, who will discuss his new short film *In the Robot Skies: A Drone Love Story* and *Loop 60hz: A Drone Orchestra* – a collaboration with John Cale. The Helicopter Girls will advise on piloting drones, and Robin McNicholas explores Marshmallow Laser Feast's use of drones in art and film projects and their flying drone camera.

**THU 4 FEB 18:30 NFT3**

**Mark Kermode Live in 3D at the BFI**

*TRT 90min*

Join the nation's favourite and most trusted film critic Mark Kermode for a new monthly event at the BFI. Kermode will review, examine and critique movies from past and present, screen clips and engage in lively debate with the audience – with occasional help from film industry guests. Tweet your questions in advance to @KermodeMovie, and look out for the post-show capsule podcast at bfi.org.uk

*Tickets £16, concs £12 (Members pay £1.70 less)*

**MON 22 FEB 18:20 NFT1**

**AFRICAN ODYSSEYS**

**Important films from Africa and its diaspora**

**White Out, Black In** Branco Sai, Preto Fica

*Brazil 2015. Dir Adirley Queirós. With Marquim do Tropa, Dilma Durães, Dj Jamaica, Gleide Firmino. 93min. Digital. EST*

Showered with awards and acclaim, this inventive and intimate sci-fi docudrama has as much to say about the present as it does about the future. Following in the tradition of luminaries such as Chris Marker (*La jetée*) and Peter Watkins (*The War Game*), its high-concept, lo-fi futurism explores the trauma of race violence in the outskirts of Brazil. A DJ and a dancer who have been disabled and traumatised as a result of brutal police assaults are being tailed by an agent from the future, who arrives via a time machine from 2073 with the intention of changing the country's destiny.

**SAT 27 FEB 14:00 NFT2**

**FUTURE FILM**

**Screenings and workshops for 15 to 25-year-olds**

**BFI FUTURE FILM FESTIVAL**

The BFI Future Film Festival is back for its ninth year and it's the biggest and best yet! We're expanding to five days with a set of new awards and even more of the best short films by emerging filmmakers. To help you navigate this year's programme we've focused on three key areas that will support your skills and career aspirations, and we're even offering free taster tickets for the first day of the festival to whet your appetite. We round off the festival with our BFI RAW and Future Film Festival awards ceremony, which showcases the best young filmmakers in the presence of distinguished guests and industry partners. So with a packed programme of events, join us for the most important UK film festival for creative talent aged 16-25.

Day Tickets £10. Full Festival Pass £30 / For full programme listings and to book visit [bfi.org.uk/futurefilmfestival](http://bfi.org.uk/futurefilmfestival)

#### + Storytelling

Whichever genre of movie you make, you'll know that the key to a great film is a great story. The sessions, masterclasses and Q&A's in this section of our programme include a smartphone filmmaking workshop, tips on finding documentary characters and a look inside the world of virtual reality. Explore how to push the boundaries with BRITDOC, polish up on your screenwriting with Euroscript and learn about producing a web series with YouTube creators. We guarantee you'll leave with plenty of inspiration for your next project.

#### + Production and Craft Skills

Is there a particular technical filmmaking skill you want to know more about or develop? This section of the programme will cover everything from cinematography, sound recording and production design through to acting and VFX. Choose from masterclasses with top industry professionals, hands-on workshops or illustrated panel discussions.

#### + The Business of Film

We're supporting all budding producers and entrepreneurial filmmakers in this section of the programme, which covers everything from on-set legal requirements and copyright issues to online distribution, film festivals and (of course) how to make money! Hear from industry insiders about balancing creativity in commercial work, how to get the most from a mentor and what it means to have a project in development. We'll include networking sessions and will be joined by funders and commissioners from all areas of film – so come prepared with your best pitch.

**WED 17 – SUN 21 FEB 2016**

### **BFI FAMILIES**

**Family-friendly film screenings, activities and workshops**

#### **JOHN LASSETER: A DECADE AT DISNEY**

Having worked as an animator at Disney in the early 80s, and having provided films for them to distribute as part of Pixar, John Lasseter began his role as Chief Creative Officer of Walt Disney Animation Studios in 2006. Ten years on, the quality of animation coming out of the Studio goes from strength to strength. With the release of *Zootropolis* next month, we take the opportunity to screen some of the best-loved titles made under Lasseter's creative leadership, with more to follow in March!

#### **THE PRINCESS AND THE FROG**

USA 2009. Dirs Ron Clements, John Musker. With the voices of Anika Noni Rose, Keith David, Bruno Campos. 97min. Digital. U (suitable for all ages)

In a story inspired by *The Frog Princess* we meet Tiana and Prince Naveen of Moldovia, who discover that life in the bayou as a pair of frogs is nothing to croak about. This triumphant but short-lived return to 2D features the classic pairing of Clements and Musker (*The Little Mermaid*, *Aladdin*) and saw John Lasseter firmly make his mark upon the Studio.

**SAT 6 FEB 13:30 NFT3 / MON 15 FEB 14:30 NFT2**

#### **TANGLED + Q&A WITH BYRON HOWARD\***

USA 2010. Dirs Nathan Greno, Byron Howard. With the voices of Mandy Moore, Zachary Levi, Donna Murphy. 100min. Digital (2D). PG (suitable for all ages)

The unlikely pairing of a Princess with magical properties and a common thief provides the basis for Disney's 50th animated classic. With original watercolour designs by Disney veteran Glen Keane and Greno/Howard bringing a CG contemporary twist, *Tangled* offers the best of both Disney worlds with this fresh take on the *Rapunzel* story.

**SUN 7 FEB 11:00 NFT3\* / TUE 16 FEB 14:30 NFT2**

#### **WRECK-IT RALPH + Q&A WITH RICH MOORE\***

USA 2012. Dir Rich Moore. With the voices of John C Reilly, Sarah Silverman, Jane Lynch. 108min. Digital. PG (suitable for all ages)

Tired of living as the bad guy in an 80s-style arcade game, Wreck-It Ralph leaves Fix-It Felix and the game's other characters in search of purpose. As he moves through other worlds he meets Vanellope von Schweetz, and together they must face King Candy, the evil ruler of Sugar Rush, before it's 'game over' for the arcade.

**SUN 7 FEB 14:00 NFT3\* / WED 17 FEB 14:30 NFT2**

**WINNIE THE POOH**

USA 2011. Dirs Stephen J Anderson, Don Hall. With the voices of Jim Cummings, Travis Oates, John Cleese. 73min. Digital. U (suitable for all ages)

We make a welcome return to Hundred Acre Wood, where Christopher Robin and his much-loved toy friends learn the truth behind Eeyore's lost tail, attempt to trap a scary creature and encounter some bees. This beautifully animated hand-drawn film is bursting with heart, humour and lots of honey.

**SUN 14 FEB 14:00 NFT3 / THU 18 FEB 14:30 NFT2**

**FUNDAY: THE DISNEY/ LASSETER SHORT FILMS**

USA 2007-2016. TRT 90min. Digital

As he did with Pixar, John Lasseter ensured that Disney animation continued to push the envelope in animation terms by using short films to tell important stories and try out different styles. In this special compilation we hope to include: *How to Hook Up Your Home Theatre* (2007); *Tick Tock Tale* (2010); *The Ballad of Nessie* (2011); *Tangled Ever After* (2012); *Paperman* (2012); *Get a Horse* (2013); *Feast* (2014), and *Frozen Fever* (2015).

**SUN 28 FEB 13:30 NFT1**

**FUNDAY WORKSHOP: DISNEY**

Let your little ones' imaginations run wild as they create their own fantastical worlds in our hands-on arts and crafts workshop. They'll be inspired by Disney's unique collection of characters, from *Frozen's* Elsa with her icy powers to bumbling Pascal and Maximus of *Tangled*, or maybe even Micky Mouse himself! With prizes for the best story, you won't want to miss out.

*Free to ticket holders of The Disney Shorts screening*

**SUN 28 FEB 11:30 FOYER**

**HALF TERM FILM FUN FOR CHILDREN**

Suitable for ages 8 to 14 (children work in age-related groups) Our half term activities provide a full day of fun, including scripting, directing, dressing up and stop-motion animating. So get your youngsters testing their talents and creating wonderful worlds of make believe! £27.50, siblings £20. Price includes 4.5hrs of workshop and a ticket to the screening that day (children to be left for the duration)

*For full details go to [bfi.org.uk/families](http://bfi.org.uk/families)*

*For examples of our workshops visit [youtube.com/bfifamilyfilms](https://www.youtube.com/bfifamilyfilms)*

*Don't forget: we also run Saturday film clubs for 8 to 11 and 12 to 15-year-olds. This term the dates are 27 Feb – 19 Mar. Please book early to avoid disappointment.*

**MON 15, TUE 16, WED 17 FEB 10:00 – 16:00**

**WINNIE THE POOH MESSY TIME FOR THE VERY YOUNG**

Suitable for ages 4 to 7 (younger siblings welcome)

Children can have a very messy time at our workshop! We'll show them how to make *Winnie the Pooh*-inspired stop-motion animations and there'll be lots of painting, gluing and glittering on the craft table. And the best thing is? No clearing up for you afterwards!

*Tickets £5 each, siblings £4, includes singalong songs, play mats and toys (tickets for Winnie the Pooh matinee to be purchased separately)*

**THU 18 FEB 12:30 – 14:00**

**THE ART OF ANIMATION: STOP-MOTION SKILLS FOR ADULTS**

This five-session evening course provides an opportunity for animation enthusiasts and beginners to delve into the animator's craft and experiment with a wide range of materials and approaches. It offers a hands-on approach in a supportive environment, and also includes the editing of your work.

*£160. Refreshments and all materials supplied / Book your place now on: 020 7928 3232 For more info contact film tutor [Joanna.vandermeer@bfi.org.uk](mailto:Joanna.vandermeer@bfi.org.uk)*

*In association with Zu3D and DRAGONFRAME*

**THURSDAYS 25 FEB – 24 MAR 18:30 – 21:00**

**[MEMBERS EXCLUSIVES](#)**



### **BFI Screen Epiphany: Dexter Fletcher introduces Nuts in May**

UK 1976. Dir Mike Leigh. With Alison Steadman, Roger Sloman, Anthony O'Donnell. 81min. Video. PG  
We welcome actor and director Dexter Fletcher to discuss how this television film from BBC's *Play for Today* strand inspired him. Featuring pitch-perfect performances and an early insight into the comic genius of Mike Leigh, *Nuts in May* introduces us to Keith and Candice-Marie, a couple on a mission of no-nonsense camping while strictly following the country code.

*BFI Screen Epiphanies in partnership with American Express®*

**THU 4 FEB 20:30 NFT1**

### **BFI Flare 2016 Preview**

Be one of the first to see the line up for this year's BFI Flare: London LGBT Film Festival which runs 16-27 March. The programming team will share highlights and clips from the best queer cinema from around the world.

*Champions and Members can priority book up to two free tickets for this special event Priority booking for BFI Flare London LGBT Film Festival opens for Members on 24 Feb, and for Champions 24hrs prior to this.*

### **Champion Members' Exclusive Preview: A Bigger Splash**

*Italy-France 2015. Dir Luca Guadagnino. With Tilda Swinton, Ralph Fiennes, Dakota Johnson, Matthias Schoenaerts. 120min. Digital. Cert tbc. Courtesy of STUDIOCANAL*

Rock star Marianne (Swinton) is on hiatus in Italy with her filmmaker lover (Schoenaerts), recovering from an operation on her throat. They're unprepared for the arrival of cocky music producer Harry (Fiennes) and his recently discovered daughter Penelope (Johnson). This is a deliciously overheated drama with a dangerous edge from *I Am Love* director Luca Guadagnino.

*Champions can book up to four paid tickets to this exclusive screening Tickets £16, concs £12 (Members pay £1.70 less)*

**THU 11 FEB 20:40 NFT3**

### **AUDIENCE CHOICE**

**Each month you get the chance to choose a film**

#### **The Coen Brothers**

As a nod to the comic genius of Preston Sturges we check out his closest modern equivalents: Joel and Ethan Coen, who paid explicit tribute to *Sullivan's Travels* in titling one of their own comedies, and whose latest is also a movie about the movies. We'll screen the film that gets the most votes over 100 (subject to availability in the UK).

Vote for:

**The Hudsucker Proxy (1994)**

**O Brother, Where Art Thou? (2000)**

**Intolerable Cruelty (2003)**

**Burn After Reading (2008)**

... or a Coen Brothers comedy of your own choosing.

*Find out more, and vote, at: [bfi.org.uk/audiencechoice](http://bfi.org.uk/audiencechoice) Voting closes Wed 13 Jan with the film announced Mon 18 Jan. Voters for the winning film will be emailed directly and receive 48-hr priority booking*

**SUN 28 FEB 20:40 NFT3**

### **PASSPORT TO CINEMA**

**A thematic journey through film**

#### **Stardust Memories: Filmmakers on Filmmaking**

The innocence of early cinema and the joy of creativity continue in the second month of our new season. But the fairy tale slowly goes wrong for the heroine of *Inside Daisy Clover*, and undaunted optimism battles chaotic circumstances for the amateur king of accidental surrealism in Tim Burton's *Ed Wood*. Creativity, meanwhile, is hard graft in Fellini's celebrated *8½*, for the aspiring porn star in PT Anderson's *Boogie Nights*, and for Kirk Douglas' fallen star in *Two Weeks in Another Town*.

**8½ Otto e mezzo + intro by film scholar Ian Christie\***

*Italy-France 1963. Dir Federico Fellini. With Marcello Mastroianni, Claudia Cardinale, Anouk Aimée, Sandra Milo. 138min. Digital. EST. 15*

Often cited as the greatest film made about filmmaking, 8½ features Mastroianni as Fellini's alter ego, a director with auteur's block – a dilemma that creates a narrative blend of fantasy and reality. Though apparently self-referential, it's a film about the human condition, described by Fellini as 'an attempt to reach an agreement with life, an attempt and not a result or conclusion.'

**MON 1 FEB 17:50 NFT1\* / FRI 12 FEB 20:20 NFT1 / MON 22 FEB 20:20 NFT1 / SAT 27 FEB 17:50 NFT3**

**Ed Wood + intro by writer and critic Philip Kemp\***

*USA 1994. Dir Tim Burton. With Johnny Depp, Sarah Jessica Parker, Martin Landau, Patricia Arquette. 127min. Film. 15*

Should we compare Ed Wood Jr to DW Griffith for the originality and recklessness of his poverty-row production methods, or to Georges Méliès for the wildness of his fantasies (taking in transvestites and monsters from outer space)? He's usually acclaimed as the worst director ever, and Tim Burton and Johnny Depp do full justice to the luridness of his vision and the chaos of his productions.

**MON 8 FEB 18:10 NFT2\* / SAT 13 FEB 15:20 NFT2 / THU 25 FEB 20:20 NFT2**

**Boogie Nights**

*USA 1997. Dir Paul Thomas Anderson. With Mark Wahlberg, Julianne Moore, Burt Reynolds, Heather Graham. 155min. Film. 18*

*Boogie Nights* was Paul Thomas Anderson's breakthrough feature; a meticulous recreation of the 'adult' film industry that flourished in the San Fernando Valley in the 1970s. Echoing a Hollywood rags-to-riches story, it follows Mark Wahlberg as a well-meaning, well-endowed aspiring porn star. The film's multi-faceted narrative moves confidently between comedy, violence and sympathy, while investing its cast of misfits with dignity and humanity.

**MON 15 FEB 17:40 NFT3 / SAT 20 FEB 20:00 NFT3 / FRI 26 FEB 20:00 FT3**

**Inside Daisy Clover + intro by Richard Combs, Tutor/Programmer NFTS\***

*USA 1965. Dir Robert Mulligan. With Natalie Wood, Christopher Plummer, Robert Redford, Ruth Gordon. 129min. Film. 12A*

An unruly tomboy (Wood) living in a trailer on the beach with her eccentric mama sends in a record-your-voice disc to a Hollywood studio, and is transformed into a singing starlet by a studio head known as 'the Prince of Darkness' (Plummer). Fairy tale mingles with curdled romance, and a gentle lament for lives lost (the tone is close to F Scott Fitzgerald) in 30s Hollywood.

**SAT 20 FEB 17:30 NFT3 / MON 22 FEB 17:50 NFT3\* / WED 24 FEB 18:00 NFT2**

**Two Weeks in Another Town**

*USA 1962. Dir Vincente Minnelli. With Kirk Douglas, Edward G Robinson, Cyd Charisse, Claire Trevor. 107min. Film. PG*

A decade after anatomising the Hollywood movie industry in *The Bad and the Beautiful*, Vincente Minnelli takes an altogether harsher look at the business of filmmaking. Kirk Douglas plays a washed-up, alcoholic movie star given a last chance to pull back from the abyss in Rome – a chance that may prove illusory. The film's abrasive tone is complemented by Minnelli's mastery of colour.

**SAT 27 FEB 15:50 NFT3 / MON 29 FEB 18:10 NFT2**

**CHINESE NEW YEAR**

**A special programme celebrating the year of the monkey**

**UK Premiere: The Calligraphy Master Qi Gong + intro by Wenlan Peng, Meridian Society**

*China 2015. Dirs Yinnan Ding, Zhen Ding. With Enran Ma, Fuli Wang, Shaogang Zhang, Xiangyu Kong, Dang Ding. 110min. Digital. Mandarin with EST. China Youth Film Studio, Financing City, CCTV6, Zhujiang Film Group, China Film Association, Beijing Bodei Golden Film Media Co. Ltd*

This biopic follows the middle and later years of the life of Qi Gong, China's most prestigious calligrapher and ink painter, whose dedication to teaching his art influenced many generations of artists. A lifelong yet unconcerned victim of forgery ('they do it better than me'), Qi Gong suffered for his calling, particularly during

the Cultural Revolution. Yet throughout his life he showed a tolerance and generosity of spirit that made him a beloved teacher and an icon for traditional Chinese Culture.

*In partnership with:*



### **The Chinese Mayor Datong + intro and Q&A**

*China 2015. Dir Zhou Hao. 89min. Digital. Mandarin with EST*

An acclaimed Sundance winner, this compelling and intimate documentary follows Mayor Geng Yanbo of Datong, a metropolis of 3.4 million in Shanxi province, with his frenetic determination to transform his declining coal-mining city into a tourism haven. In order to achieve this he must relocate half a million residences – instigating a head-on collision between progress, politics, corruption and citizens' rights.

*In partnership with:*



## **VALENTINE'S DAY SCREENINGS**

### **Romantic films to share with your loved one**

#### **Jules et Jim**

*France 1962. Dir François Truffaut. With Jeanne Moreau, Oskar Werner, Henri Serre. 106min. Film. EST. PG*

Truffaut's classic is that rare thing: a romance entirely non-judgemental in its depiction of a *ménage-à-trois*. Moreau is the free-spirited force of nature who, in the years preceding WWI, ignites the passion of two writers, one Austrian (Werner), the other French (Serre). Fast-moving yet lyrical, strikingly shot by Raoul Coutard in black and white 'Scope, and with a typically fine score by Georges Delerue, the film has a mercurial magic.

**SUN 14 FEB 20:30 NFT2**

#### **The Apartment**

*USA 1960. Dir Billy Wilder. With Jack Lemmon, Shirley MacLaine, Fred MacMurray. 125min. Digital. PG*

Lemmon plays an insurance clerk so keen to get ahead that he lets his bosses use his apartment for extramarital liaisons. But how does that affect his standing with the elevator girl (MacLaine) whom he adores? Wilder's deft satirical comedy may be razor-sharp in its look at rat-race manoeuvring and double standards, but it wisely extends gentle compassion when and where it counts.

**SUN 14 FEB 20:15 NFT1**

#### **The Quiet Man**

*USA 1952. Dir John Ford. With Maureen O'Hara, John Wayne, Victor McLaglen. 129min. Digital. U*

Maureen O'Hara is in fiery form as the flame-haired beauty who catches the eye of John Wayne's retired boxer, an Irish-American returning to his familial homestead. Shot on location in County Mayo and oozing Ford's own nostalgia for the old country, the film includes a marathon brawl with the heroine's abrasive brother (McLaglen), but the predominant mood is emphatically lyrical.

**SUN 14 FEB 15:20 NFT1**

#### **Top Hat**

*USA 1935. Dir Mark Sandrich. With Fred Astaire, Ginger Rogers, Edward Everett Horton. 100min. Film. U*

Romance is in the air when dancer Astaire, visiting London, meets model Rogers – but things get tricky due to mistaken identities. The comic proceedings are played out against gleaming art deco sets that accentuate the overall elegance, but it's the peerless dancing and the delectable Irving Berlin score (including 'Cheek to Cheek') that carry the day.

**SUN 14 FEB 18:00 NFT1**

## **BFI FLARE**

### **LGBT films and events**

#### **BFI Flare turns 30**

In 1986, the National Film Theatre ran a short season of nine LGBT films called 'Gay's Own Pictures.' Now, 30 years later and with a couple of name changes along the way, BFI Flare has grown into one of the world's most

significant LGBT film festivals. To celebrate our forthcoming anniversary edition this March, we're looking back at some of the defining films to have screened over the festival's vibrant history. Up first: two classics of New Queer Cinema...

### **Get Real**

*UK 1998. Dir Simon Shore. With Ben Silverstone, Brad Gorton, Charlotte Brittain. 110min. Film. 15*

Slightly overshadowed upon release by the acclaimed *Beautiful Thing*, this heartfelt adaptation of Patrick Wilde's play stands up today as its perfect companion piece. A gay teen has his life turned upside down when he bumps into the school hunk while cruising his local public toilets. A coming-of-age classic every bit as honest, romantic and cringingly awkward as it should be.

**SUN 14 FEB 16:00 NFT2**

### **But I'm a Cheerleader**

*USA 1999. Dir Jamie Babbit. With Natasha Lyonne, Clea DuVall, Michelle Williams, RuPaul. 92min. Film. 15*

Director Jamie Babbit's (*Looking, Girls*) joyous millennial debut feature is a camp send-up of US anti-gay ministries and a winning, sweet, sapphic romance. Cheerleader Megan (*Orange is the New Black*'s Natasha Lyonne) is sent to an anti-gay rehab camp after her parents suspect her of lesbian leanings. But what better place to fall in love with cute rebel dyke Graham (DuVall)?

**SUN 14 FEB 16:00 NFT2**

## **SONIC CINEMA**

### **Music-inspired films and events**

#### **Sonic Cinema presents: American Epic**

*Produced by BBC Arena, Lo-Max Films, Wildwood Enterprises and Thirteen for WNET*

The *American Epic* series melds space, time and technology to reveal the roots of American music, and challenge modern stars to match the pioneers of the 1920s. The four episodes trace the odyssey of the first recording teams – from the gritty streets of Memphis to the Texas plains and the islands of Hawaii – and capture the breathtaking excitement of their musical discoveries. Jack White and T Bone Burnett ask contemporary artists to record under the conditions of their early idols, creating magic with one mic and a three-minute disc. As past meets future, the Carter Family and the Memphis Jug Band are reborn, while Elton John, Nas, Willie Nelson, and Alabama Shakes are heard as never before.

#### **The American Epic Sessions**

*(120min)*

**FRI 19 FEB 20:40 NFT1**

**American Epic: The Big Bang + American Epic: Blood and Soil + American Epic: Out of the Many the One**

*(TRT 180min)*

**SAT 20 FEB 19:00 NFT1**

## **SENIORS**

### **Matinees and talks for the over 60s**

#### **Spring in a Small Town Xiao cheng zhi chun + intro by Wenlan Peng, Meridian Society**

*China 1948. Dir Fei Mu. With Wei Wei, Shi Yu, Li Wei. 97min. Digital. Mandarin with EST. U*

Widely regarded as the finest work from the first great era of Chinese filmmaking (and now digitally restored), this is a sensual story about disillusion, desire and conflicting emotion. A lonely woman who must care for her sick husband is shaken up when an old friend of her husband's – who also happens to be her first love – re-appears in their lives.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price*

**MON 8 FEB 14:00 NFT1**

## **PROJECTING THE ARCHIVE**

### **Rediscovered British features**

#### **Doublecross + intro by Dylan Cave Curator, BFI National Archive**

*UK 1955. Dir Anthony Squire. With Fay Compton, Anton Diffing, Donald Houston. 71min. Film. U*

Filmed on the stunning coastline of South Cornwall, *Doublecross* is a thrilling British B-movie about a fishing village caught up in international espionage. Donald Houston stars as a cheeky Cornish fisherman who agrees to smuggle a criminal gang across the English Channel but discovers that his passengers have stolen state documents and intend to kill him. Houston leads a fine cast of familiar faces, including Robert Shaw who was also the film's dialect coach.

**TUE 23 FEB 18:20 NFT1**

## **EXPERIMENTA**

**Exploring films and videos by artists**

### **LFMC 50**

2016 marks the 50th anniversary of experimental film centre the London Filmmakers Co-operative (LFMC, now LUX) which was founded in 1966. To celebrate, our monthly Experimenta strand will be programmed throughout the year by the original programmers of the LFMC Cinema. And in the Atrium, don't miss a free exhibition of original LFMC posters presented in collaboration with the British Artists' Film and Video Study Collection.

### **Peter Gidal's Experimental Film Programmes at the London Film Co-op Cinema 1971-1974: 23 Filmmakers**

The two dozen films selected are representative of the programmes we did at the London Film Co-op cinema 1971-1974; in retrospect an astonishing array of radical 70s experimental cinema. On rainy (was it Wednesday?) nights, on mattresses collected from various churches and warehouses properly cleaned, 30 to 100 people would watch around 90 minutes of experimental film at its best, international, hundreds of films by dozens of men and women; some famous, some infamous, most pretty much unknown at that time. And through all this, the conventional position of the viewer was radically changed, of meaning making, of production versus consumption, of notions and inculcations of truth, beauty, and the *politics* of the aesthetic.

#### **Peter Gidal: 23 Filmmakers Programme 1 + intro with Peter Gidal**

*TRT c.100min*

A selection of films by Paul Sharits, Joyce Wieland, Malcolm Le Grice, Barbara Meter, Hollis Frampton, Michael Snow, Valie Export, David Crosswaite, Stephen Dwoskin, Mike Dunford, Andy Warhol and Martha Haslanger.

**WED 3 FEB 18:10 NFT3**

#### **Peter Gidal: 23 Filmmakers Programme 2 + Q&A with Peter Gidal**

*TRT c.100min*

A selection of films by Piero Heliczer, Marcel Duchmap, Pola Chapelle, Marilyn Bailey, William Raban, Annabel Nicolson, John Du Cane, Kurt Kren, Peter Gidal, Lis Rhodes and Gill Eatherley.

**WED 3 FEB 20:30 NFT3**

## **CULT**

**The mind-altering and unclassifiable**

### **Weird Science**

Be it the paranoid scares of *Invasion of the Body Snatchers*, or the haunted house chills of *Alien*, the union of sci-fi and horror has resulted in some of cinema's boldest, most genre-defying experiences. Fusing an innate fear of the unknown with the desire for intergalactic discovery and technological innovation, the sci-fi horror sub-genre plays not only with our oldest fears but also those yet to come. This month's cult strand proves that, in space, everyone can hear you scream.

### **Cube**

*Canada 1997. Dir Vincenzo Natali. With Nicole de Boer, Nicky Guadagni, David Hewlett, Maurice Dean Wint. 90min. Digital. 15*

Seven strangers find themselves trapped within a seemingly endless cubic maze. Discovering certain rooms are booby-trapped, the group strive to understand how they got there and find a way out. A mathematical nightmare with unmistakable *Twilight Zone* vibes, *Cube* is a triumph of set design and art direction, displaying a scope and ambition that far outstretch its low budget.

**FRI 5 FEB 18:30 NFT3 / SAT 6 FEB 20:40 NFT2**

### **Event Horizon**

UK-USA 1997. Dir Paul Anderson. With Laurence Fishburne, Sam Neill, Kathleen Quinlan, Joely Richardson. 96min. Film. 18

Critically mauled upon release, Paul Anderson's sci-fi shocker about a rescue crew sent to locate a missing spacecraft has since developed a healthy cult reputation. Blending the lofty metaphysics of *Solaris*, visceral horrors of *Hellraiser* and creeping atmosphere of *The Shining*, *Event Horizon* stands as one of the most striking and perverse horror films of the 90s.

**THU 25 FEB 18:10 NFT3 / SAT 27 FEB 20:35 NFT3**

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / Southbank 2016 / February**