

February 2012 at BFI Southbank



Dickens on Screen, David Lynch & Raj Kapoor

Major Seasons:

- **Dickens on Screen, Part Two**

This month marks the bicentenary of **Charles Dickens'** birth (7 February, 1812) and BFI Southbank will celebrate with the World Premiere of **Dickens in London** (2012). Screenings of film and television adaptations from the greatest-ever English novelist continue with **Little Dorritt** (1988), starring **Derek Jacobi** and **Alec Guinness**, **Martin Chuzzlewit** (1994), starring **Pete Postlethwaite** and **Tom Wilkinson**, and the legendary Channel 4 / RSC production of **The Life & Adventures of Nicholas Nickleby** (1982) will screen in an all-day event, including a Q&A with **David Edgar**, **Trevor Nunn**, **John Caird** and **David Threlfall**

DICKENS 2012

www.dickens2012.org

- **David Lynch**

Renowned Tweeter and latterly musician, **David Lynch's** career trajectory has taken him from an often challenging cult director, with his surreal first short **The Grandmother** (1970) and then **Eraserhead** (1976), to innovative and thought-provoking auteur, presenting films such as **Blue Velvet** (1986) and **The Straight Story** (1999). This complete retrospective of films by Lynch provides a rare insight into his creative genius

- **Raj Kapoor**

Actor, director and mogul **Raj Kapoor** was one of the giants of Indian cinema and his name is synonymous with the rise of 'Bollywood'. Kapoor is revered not only in India but throughout the former Soviet world and the Middle East for the films he made during the Golden Age of Indian cinema. This month BFI Southbank will present eight newly restored prints, currently on a worldwide tour, supported by TIFF, IIFA and RK Films

tiff.

- **Extended Run: Casablanca** (Dir, Michael Curtiz, 1942) **10 - 23 February NEW PRINT**

60 years after it was made, **Casablanca** remains one of the best loved films of all time, with its remarkable cast, oft -quoted script and classic songs. This timely release makes a perfect outing for Valentine's Day

- **Extended Run: L'Atalante** (Dir, Jean Vigo, 1934) **20 January – 29 February NEW PRINT**

Funny, heart-rending, erotic, suspenseful, exhilaratingly inventive... Jean Vigo's only full-length feature satisfies on so many levels; it is no surprise it's widely regarded as one of the greatest films ever made

Featured Events

Highlights from our events calendar include:

- Plus previews of some of the best titles from the 55th **BFI London Film Festival**, with newly awarded BFI Fellow **David Cronenberg's A Dangerous Method** (2011), **Bruno Dumont's Hadewijch** (2009) and LA police drama **Rampart** (2011), starring **Woody Harrelson**; plus a preview of TV drama **White Heat** + Q&A with screenwriter **Paula Milne** and cast members
- **Valentine's Day** will be recognised with a tales of love and heartbreak – so something for the cynics too – and screenings of **L'Atalante** (1934), **Casablanca** (1942), the **Bogart** and **Bacall** classic **To Have and Have Not** (1945), **Powell & Pressburger's The Red Shoes** (1948) and a special **Out at the Cinema** with **Peter Weir's** haunting **Picnic at Hanging Rock** (1975) and Canadian ménage à trois **Heartbeats** (*Les amours imaginaires*, 2010)
- Throughout the month we celebrate the **Chinese New Year** with a number of events and screenings including the **LFF** preview **A Simple Life** (*Tao Jie*, 2011), by the critically acclaimed Hong Kong 'New Wave' director Ann Hui and starring Andy Lau
- **The 26th London Lesbian & Gay Film Festival Preview** will reveal highlights of the forthcoming programme. This event is free but should be booked through the box office in advance
- The **5th BFI Future Film Festival** returns for an inspiring weekend of events exclusively for 15-25 year-olds who are passionate about film and moving image. Throughout 18 - 19 February the festival will help young people discover and develop their creative skills, showcase their talents, while offering insights into the film industry
- **Sonic Cinema** presents the new film by **Adam Smith** of the **Chemical Brothers'** audiovisual live show at the iconic Fuji Rock Festival in Japan. The band played a headline set in front of 50,000 fans which was captured on 21 cameras. Smith will be interviewed on stage after the screening

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Previews and events at BFI Southbank:

Preview: Rampart

USA 2011. Dir Oren Moverman. With Woody Harrelson, Anne Heche, Cynthia Nixon, Ben Foster. 120min Digital. **15**. Courtesy of STUDIOCANAL LA in the late 1990s; with memories of Rodney King's beating festering and an ongoing investigation into the force's alleged corruption, the last thing the LAPD needs is a cop as unrepentantly dirty as Dave Brown. The powers-that-be want him out, yet Brown shrugs off their attempts to oust him... Away from the job, Brown indulges in shameless womanising while living with his two ex-wives, sisters who are the mothers of his two disaffected daughters. It's not a domestic set-up that provides succour, and the pressures on Brown begin to tell. From a James Ellroy screenplay, this is one of the most searing and brilliant crime movies of recent times.

Wed 8 Feb 18:00 NFT1

Preview: A Dangerous Method

UK-Germany-Canada-Switzerland 2011. Dir David Cronenberg. With Viggo Mortensen, Keira Knightley, Michael Fassbender, Vincent Cassel. 99min. Digital. **15**. Courtesy of Lionsgate UK

Carl Jung, an up-and-coming doctor at a Swiss clinic, decides to experiment on young Russian patient Sabina Spielrein using Sigmund Freud's controversial new method, leading to an affair between them. This takes place alongside the development of his intense relationship with Freud, who sees Jung very much as his disciple. As Jung wrestles with his own impulses and his growing desire to distance himself

from Freud the father figure, a personal and ideological split seems inevitable. Absorbing adaptation by Christopher Hampton of his own stage play, *The Talking Cure*.

Mon 6 Feb 20:50 NFT1

Preview: Hadewijch

France 2009. Dir Bruno Dumont. With Julie Sokolowski, Yassine Salime. 120min. EST. Courtesy of New Wave Films
Céline, a young novice nun, is sent back into the world to discover her path. Ill-at-ease with her well-heeled parents, she meets and hits it off with Yassine, a volatile young man from the Paris *banlieues*, and his brother Nassir, whose religious convictions resonate with Céline's own. A tantalising and provocative film, a multi-layered dialogue between city and country, faith and fanaticism, Catholicism and Islam.

Thu 16 Feb 18:10 NFT3

TV Preview: White Heat + Q&A

BBC-ITV Studios 2012. Dir John Alexander. With Sam Claflin, Claire Foy, Reece Ritchie, Lee Ingleby 2 x 60min
Scripted by award-winning writer Paula Milne (*Small Island*, *The Fragile Heart*), *White Heat* concerns seven characters who share a student flat in London in 1965. The serial explores their interwoven lives, loves and betrayals, set against the social and political backcloth of Wilson through Thatcher, via feminism, hedonism, union strife, the Falklands and HIV to the present day. It explores how our lives are shaped by the choices we make, which are governed by the opportunities society affords us. Plus a Q&A with Paula Milne and cast, chaired by BBC Controller of Drama, Ben Stephenson.

Wed 15 Feb 20.00 NFT1

From the Archive:

No Way Back

UK 1949. Dir Stefan Osiecki. With Terence de Marney, Jack Train, Eleanor Summerfield. 74min. **PG**
Osiecki was a Polish documentarist and his sole British fiction film, produced by Derrick de Marney, is a venture into the post-war spiv cycle with Terence de Marney as a washed-up boxer lured into crime by his former sweetheart. A gratifyingly downbeat ending in a warehouse shoot-out breathes an air of poetic realism into the lowlife milieu. Plus **The White Eagle** (UK 1941, dir Eugene Cekalski, 25min), an Oscar-nominated documentary, produced by de Marney, giving impressions of the Polish community in exile in Britain.

Wed 15 Feb 17:50 NFT1 introduced by Nigel Algar (BFI National Archive)

The Intruder

UK 1953. Dir Guy Hamilton. With Jack Hawkins, Michael Medwin, George Cole, Dennis Price. 84min. **U**
Colonel Merton (Hawkins) returns home one day to find a burglar rifling through his possessions. The thief turns out to be a member of his old regiment and Merton is determined to find out why a distinguished soldier turned to a life of crime, triggering memories of their wartime experiences. Post-war London acts as a backdrop to the film's compassionate look at the hardships suffered by soldiers back on civvy street. Hamilton handles the excellent cast well; look out for Dora Bryan as a flirty servicewoman.

Tue 21 Feb 17:50 NFT1 We look forward to welcoming Michael Medwin to introduce the screening

Capital Tales: The Long Arm

UK 1956. Dir Charles Frend. With Jack Hawkins, Dorothy Alison, Michael Brooke Jr. 96min. **U**
Usually damned with faint praise as an 'efficient' thriller, this late Ealing entry is rather more than that. Hawkins plays a world-weary detective trailing a serial safe-cracker. Instead of a cheery Dock Green, we get a bleak suburb, a neglected wife and a betrayal. The air of social realism is heightened by the documentary-style photography, including a tense showdown at the Royal Festival Hall. Plus an extract from **The Brownie Version** (UK 1951, c3min).

Wed 29 Feb 18:00 NFT1 Introduced by an Archive curator

UnLOCKed: Auto Stop

The Wednesday Play. BBC 1965. Dir Brian Parker. With David Hemmings, Delphi Lawrence. 75min
Most of the single plays rediscovered at the Library of Congress last year were classical costume dramas, but there were also a couple of contemporary works, one of which was this ambitious *Wednesday Play* (produced by James McTaggart) in which a grand tour of Europe is recreated in the studio courtesy of the ingenuity of designer Eileen Diss. *Auto Stop* is a sexually frank tale (written by Alan Seymour) of a young man's infatuation with an older woman. The play was screened in the US in January 1968, by which time Hemmings was a major star thanks to Antonioni's *Blow-Up*.

Fri 17 Feb 18:40 NFT3

The Flipside: The Lifetaker

UK 1975. Dir George Papas. 98min.

Unfairly dismissed by critics at the time of release, this haunting collision of exploitation and art film still packs a punch. Bored, beautiful young wife Lisa (Lea Dregorn) spends her days in luxurious, lonely solitude at her rich older husband's vast country mansion. Spying youthful Richard (a pre-*Blue Peter* Peter Duncan) in the woods one day, she takes him home for a night of fiery passion. But when her ex-mercenary hubby (Terence Morgan) returns home unexpectedly, the stage is set for some strange – and increasingly violent – tests of masculine prowess.

Introduced by Vic Pratt and Will Fowler, BFI National Archive. We look forward to welcoming Peter Duncan for a Q&A session after the screening

Thu 23 Feb 20:40 NFT1

Seniors' Free Talk: Kevin Brownlow's Unending Quest to Restore Gance's Napoleon

On 9.5mm at the NFT – is it possible? That is how Brownlow first saw *Napoleon*, launching an obsession that has endured nearly 60 years and produced three restorations. It was the BFI that made the restorations possible, and the Federation of Film Archives that brought footage pouring in from all over the world. Those 20 minutes that inspired in the early 1950s have now reached five and a half hours... This illustrated talk shows what that first glimpse looked like, not to mention the 17.5mm which formed a substantial part of the first restoration. Gance is also here, on set, and later relaxing with his family.

<http://silentfilm.org> Presented by Kevin Brownlow, assisted by Patrick Stanbury. Free for over 60s

Fri 24 Feb 14:00 NFT2

Nationwide

For 15 years (from 1969-84) *Nationwide* dominated the early evening BBC schedules. The premise of the current affairs show was simple but very effective: utilise the various regional centres of the BBC to provide short filmed items and live studio contributions that would not only resonate locally but would also help build a snapshot of the nation at that broadcasting are explored – is the perfect time to revisit a show often praised for getting the mix right. From hours of material safely lodged at the BFI National Archive, we will present a compilation highlighting the many moods and tones of the regional contributions, and also look at how the big national stories were seen from different regional points of view. This screening will be followed by an on-stage interview with Michael Barratt, long time helmsman for the show, who will share his memories and give us the behind-the-scenes story of putting together *Nationwide*.

Part 1: Snapshots of a Nation Wed 22 Feb 18:10 NFT3

Memorable moments, oddities and rarities from the *Nationwide* archives.

Part 2: Michael Barratt in Conversation Wed 22 Feb 20:30 NFT3

Sharing his memory of fronting *Nationwide*.

Joint ticket available £13.75, concs £10.25 (Members pay £1.50 less)

Passport to Cinema:



Metropolis

Germany 1927. Dir Fritz Lang. With Alfred Abel, Brigitte Helm, Gustav Fröhlich 147min. Digital. **PG**

Metropolis is rumoured to be the most expensive silent film ever made. Fritz Lang's science fiction masterpiece remains a vivid and compelling vision, even though the future it envisaged has since passed. Part of the film's fascination is its disturbing ambiguity: is it a critique of the mechanisation of society or a spectacular homage to dystopia? Substantially cut after its release, we are showing the recently restored version, using recovered footage, of one of cinema's enduring spectacles.

Mon 6 Feb 18:10 NFT1 Introduction by Nathalie Morris / Sat 11 Feb 20:10 NFT2

Celine and Julie Go Boating

Céline et Julie vont en bateau France 1974. Dir Jacques Rivette. With Juliet Berto, Bulle Ogier 193min. EST. **12A**

Celine, a librarian, and Julie, a cabaret artiste, meet in Paris and become closely involved, occasionally swapping identities and eventually visiting a mysterious house where Celine claims that she once worked as a nanny for an evil aristocratic family. The plot is almost impossible to describe, featuring as it does time travel, a murder mystery and magic sweets. The result is an *e tour de force* that looks back to the enchantment of *Feuillade* while changing the rules of cinematic narrative.

Tue 7 Feb 18:10 NFT2 Introduction by Mark Lefanu

Faces

USA 1968. Dir John Cassavetes. With John Marley, Gena Rowlands, Lynn Carlin, Seymour Cassel. 130min. **15**

A raw, uncompromising film about the death of a marriage, *Faces* marked Cassavetes' return to independent filmmaking after two unhappy films made for the studios. Shot in black and white on 16mm in Cassavetes' home, *Faces* shifts the rules of film narrative. The scenes take their own time and the cinematography and performances have an immediacy unseen in mainstream cinema. *Faces* is a visceral, ground-breaking film from one of the most stubbornly independent voices in cinema.

Sun 19 Feb 20:20 NFT3 / Mon 20 Feb 20:30 NFT2 Introduction by Dominic Power

The Red Shoes

UK 1948. Dir Michael Powell & Emeric Pressburger. With Moira Shearer, Anton Walbrook, Marius Goring. 135min. Digital. **U**

One of Powell and Pressburger's most enduringly popular films is a stunning exercise in colour, movement and a kind of romanticism that was unusual in post-war British cinema. Explaining the film's success, Powell stated, 'We had all been told for ten years to go out and die for freedom and democracy, for this and for that, and now that the war was over, *The Red Shoes* told us to go out and die for art'.

***Tickets £10, concs £6.75 (Members pay £1.50 less)**

Fri 10 Feb 18:10 NFT2 / Tue 14 Feb 18:10 NFT3 Introduction by Ian Christie

Vivre sa vie

France 1962. Dir Jean-Luc Godard. With Anna Karina, Sady Rebbot, André S Labarthe. 83min. EST. **15**

Parisian housewife Nana (Anna Karina) leaves her husband and child, hoping to become an actress. Failing to break into the profession, she drifts from shop assistant to prostitute. Told in 'twelve episodes' with Godardian textural intervention, *Vivre sa vie* questions the nature of cinema itself while nodding back to such earlier masters as Dreyer, Bresson and Mizoguchi; and – in the image of Karina – to Louise Brooks in *Pandora's Box*. *Plus the Czech animation *Repete* (1995, dir Michaela Pavlátová, 9min).

Mon 20 Feb 18:10 NFT2 Introduction by Philip Kemp / Sun 26 Feb 18:20 NFT3

Citizen Kane

USA 1941. Dir Orson Welles. With Orson Welles, Joseph Cotten, Dorothy Comingore, Everett Sloane. 119min. **U**

An undisputed landmark in cinema, *Citizen Kane* has been debated, interpreted and puzzled over in the years since its troubled release. A dazzling chiaroscuro meditation on America made by a precocious 26 year-old given a temporary freedom to make the film he wanted; with its innovative deep focus and fractured narrative, Welles redefined cinematic possibility. Re-experience a film that shifted the tectonic plates of cinema. *Plus Len Lye's animation *Musical Poster No.1* (UK 1940, 2min).

Mon 20 Feb 20:45 NFT2 / Tue 21 Feb 17:45 NFT2 / Mon 27 Feb 18:10 NFT1 Introduction by Richard Combs

Essential Experiments:

Performing Sexuality

Flaming Creatures (USA 1963, Jack Smith, 43min) + **Chumlum** (USA 1964, Ron Rice, 26min) + **Fuses** (USA 1965, Carolee Schneeman, 18min)

Smith's frenzied, whirling, decadent tableaux of sexual misfits directed a flamethrower at the moral guardians of the establishment, and was seized by the police at its premiere. Inspired by, and featuring Smith, Rice's *Chumlum* is a sublime kaleidoscope of flesh and fabric, bringing drag glamour into the perceptual realm of the psychedelic. Schneeman's erotic classic *Fuses* meanwhile aims to move beyond fetishism in an investigation of the correspondence between the intimate act of lovemaking and its representation on screen.

Thu 16 Feb 20:40 NFT2

The Chronicle of Anna Magdalena Bach *Chronik der*

Anna Magdalena Bach W Germany-Italy 1968. Dir Jean-Marie Straub & Daniele Huillet. With Christiane Lang, Gustav Leonhardt. 94min The first feature-length film from the Straub-Huillet partnership is a love story, chronicling the life of composer JS Bach through the eyes of his devoted wife. Their rigorous approach, fusing a Bressonian cinematographic austerity with a Brechtian political commitment, chimed with concerns that would characterise much of the 1970s. This film marks a turning point in their experiments with direct sound, approaching music 'not as accompaniment, nor as commentary – but as raw material' (Straub).

Tue 28 Feb 18:10 NFT3



Out At the Pictures & Valentine's Day:

Picnic at Hanging Rock

Australia 1975. Dir Peter Weir. With Rachel Roberts, Anne-Louise Lambert, Vivean Gray. 115min. **PG**

On Valentine's Day in 1900 three school girls and their teacher disappear while on an excursion to Victoria's Hanging Rock, splintering the lives and hearts of those left behind. Weir's cinematic exploration of the Unknown is also a tender treatise on romantic friendship between young women. Lingering glances, gentle caresses and declarations of love from one student to another abound in this beautiful and stunningly photographed film.

Tue 14 Feb 18:20 NFT2

Heartbeats

Les amours imaginaires Canada 2010. Dir Xavier Dolan. With Xavier Dolan, Monia Chokri 101min. **15. EST**
Actor-writer-director Xavier Dolan has created an affecting film dealing with a misshapen love triangle. Dolan plays Nicolas, a young gay man who shares the passion of his best girlfriend, Marie, for the cherubic hunk that is Francis. This beautifully constructed film is a sharp dissection of the joys and heartbreaks of love. It's also a vivid portrait of different sorts of friendship and the subtleties of rivalry between close friends.

Tue 14 Feb 20:40 NFT2

To Have and Have Not

USA 1945 Dir Howard Hawks With Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael 99min. **PG**
As adapted by William Faulkner and Jules Furthman, Hemingway's novel becomes a characteristically laconic and witty Hawksian romance, in which Bogart's fishing-boat captain, working the waters around Martinique during World War Two, discovers a sense of moral responsibility thanks to the love of a good and very strong-willed woman (Bacall). That the two leads fell in love during the making of the film is marvellously apparent, bringing both sexual chemistry and emotional depth to the stirring intrigue and adventure.

Tue 14 Feb 20:45 NFT1

African Odysseys: In Prison My Whole Life

UK-USA 2007. Dir Marc Evans. 93min. **15**

The ongoing story of Mumia Abu-Jamal: political activist, ex-Black Panther, death row inmate – and the only man whose story could get Noam Chomsky and Snoop Dogg to appear in the same film.

Colin Prescod of the IRR will introduce key speakers and chair a panel discussion with special guests including Avery F Gordon, Professor of Sociology, University of California Tickets £5 At 11:00 in NFT2 we will screen a previously unseen documentary exploring the history and events leading up to the imprisonment of and worldwide campaign for justice for Mumia Abu-Jamal. Tickets £3

Sat 4 Feb 14:00 NFT1

The 26th London Lesbian & Gay Film Festival Preview

Discover the highlights of the forthcoming 26th London Lesbian and Gay Film Festival in an illustrated presentation of the programme by the programming team: Brian Robinson, Nazmia Jamal, Emma Smart, Michael Blyth and Jason Barker. From 23 March to 1 April the LLGFF is a feast of premieres, archive rediscoveries, discussions and much more.

Thu 23 Feb 18:30 NFT1 Tickets are free, but should be booked in advance via the box office

5th BFI Future Film Festival

The Future Film Festival is now in its fifth year! Join us for more filmmaking workshops, more industry Q+As, more films by some of the UK's hottest young filmmakers, more networking opportunities and more cult movies on the big screen. As ever, the weekend is exclusively for 15-25 year-olds who are passionate about film and moving image. The Festival is here to help you discover and develop your creative skills, showcase your talents and give you invaluable insights into the film industry.

Tickets are £5 for a one day pass for 15-18 year olds and £10 for a one day pass for 19-25 year olds. Get your Festival pass and download the full programme of events at bfi.org.uk/futurefilm

Sat 18 & Sun 19 Feb

British Animation Awards: Public Choice Programmes

Your chance to vote for winners in British Animation Awards 2012! BAA invites you, the audience, to vote for winners in three categories, by viewing then using voting forms supplied at the screenings. Each programme contains a mix of short films, animated commercials and music videos, drawn from entries to BAA 2012, including several international festival award-winners. Screenings usually sell out very quickly – so book early!

Detailed programmes will be available in late January at BFI Southbank and on britishanimationawards.com

Programme One: Thu 9 Feb 18:20 NFT2 / Sat 18 Feb 20:40 NFT2

Programme Two: Fri 10 Feb 20:45 NFT2 / Sun 19 Feb 18:00 NFT3
Programme Three: Sat 11 Feb 18:10 NFT2 / Fri 17 Feb 20:40 NFT2



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Chinese New Year:

A Simple Life *Tao Jie*

Hong Kong-China 2011. Dir Ann Hui. With Deanie Ip, Andy Lau. 117min. Cantonese with EST.

Critically acclaimed Hong Kong 'New Wave' director Ann Hui tackles the challenge of growing old in a moving and contemplative film. The story follows the relationship between a 40-something man and his family's *amah*, who has been in their employ for 60 years. After she suffers a stroke, they reverse roles and he looks after her. Working with an excellent script and cast (Deanie Ip won the Best Actress award at Venice), Hui combines elements of satire, rich characterisation and several amusing star cameos.

Fri 17 Feb 14:00 NFT1 Seniors' matinee / Wed 22 Feb 18:20 NFT2

Seniors' Free Matinee: Woman Basketball Player No. 5

Nu lan wu hao China 1957. Dir Xin Jie. With Chaoming Cui, Yi Qin. 89min. Mandarin with EST

Don't be put off by the English title: on its release this film caused a quiet explosion in Chinese cinema. As the first sports movie in colour it gripped audiences with its vitality, pace and melodrama. The tragic past of a stoic and weathered coach inspires Shanghai's female basketball team on towards greater heights. Outstanding director Xie Jin gives plot and direction priority in this drama set against the backdrop of a new China.

Introduction by Chris Berry, Goldsmiths, University of London Free for over-60s; otherwise tickets available at normal matinee prices

Mon 6 Feb 14:00 NFT1

Confucius *Kong Zi*

China 2010. Dir Hu Mei. With Chow Yun-Fat, Xun Zhou, Yi Lu. 125min. Digital. Mandarin with EST. 15

Set at the end of the Spring and Autumn Period, when civil war and social upheaval were violently bringing an end to the feudal system of the Zhou Dynasty, Hu Mei's biopic dramatises the life and belief of the legendary Chinese sage and shows the often difficult conversion of idea into action. Starring Hong Kong icon Chow Yun Fat, it features exquisitely colour-coded set design and costumes, impressive wide-screen spectacle and superb battle sequences.

***With an introduction Screened in partnership with Filming East Festival and China Film Promotion International**

Sat 4 Feb 14:10 NFT2* / Wed 8 Feb 18:10 NFT2

Unseen China

Independent documentary is arguably the most powerful means for Chinese filmmakers to capture and articulate the dramatic and profound changes sweeping the vast nation. Rarely seen by western audiences, this selection of recent films describes the experiences of ordinary people which resonate across the world. Including an introduction and discussion with Chinese documentary professionals, this event will shed light on China's current reality and provide insights into traditional Chinese culture from a refreshing perspective. **Tide (Chao)** captures China's traditional Spring Festival in 2008, when millions of people returning home faced the coldest winter in 100 years. **My Four-Fen Land (Wo De Si Fen Di)** portrays peasant life oblivious to world turbulence. **Viewpoint (Guan Dian)** illustrates the complexities of a labour market. **Water and Land (Shui Shang An Shang)** is a dramatic portrait of a young woman struggling to realise her dreams. **Brave Father (Fu Qin)** narrates the heart-rending efforts of a parent to support his son's future. **Introduced by Jingjing Xie (former film programmer for the Guangzhou International Documentary Festival, and film curator, China Culture Connect) and Xuhua Zhan (art curator, China Culture Connect)**

Sat 25 Feb 14:00 NFT2



Key Scholars: Rachel Dwyer on Raj Kapoor

Raj Kapoor dominated Hindi cinema for four decades yet, although much is known about the man and the Kapoor acting dynasty, there is little writing about his films. The black and white films from the 1940s and 50s, starring Raj Kapoor and Nargis, form a group where the hero seeks a place for himself in the newly independent India. Mixing socialist ideals with Hollywood glamour, and their famous songs, it is their depiction of romance and passion that is his major legacy to Indian cinema. Rachel Dwyer is a leading expert on India and Professor of Indian Culture and Cinema at SOAS, University of London. Her critically

acclaimed books include *One Hundred Bollywood Films* and *Yash Chopra*, both published by the BFI. She is currently working on *Bollywood's India: Indian Cinema as a Guide to Modern India* for Reaktion. **Tickets £5**

Thu 9 Feb 18:00 NFT3

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Course: Raj Kapoor – Super Tramp Hindustani-Style

Writer and programmer Behroze Gandhi leads a four-night course to complement our season (see pp30-32) of newly restored prints of the films of Hindi megastar, producer, director and all-round showman Raj Kapoor, whose influences included Chaplin, Capra and Vittorio De Sica, evidenced in his films' humour and social critique. With his creation of a picaresque Indian tramp in a newly independent India, and his formal innovations, Kapoor played a pioneering role in making Hindi cinema the industry that it is today, and he is long overdue an international reappraisal.

Tue 7, 14, 21 & 28 Feb 18:30 Studio Course fee £30.00

Study Day: David Lynch: In Dreams

An afternoon of exploration and discussion of the dream worlds of David Lynch, tracing their genesis in the surrealism of the early European avant-gardes and the New American Cinema, considering frameworks for their interpretation through psychoanalysis and neuroscience, and exploring their legacy for artists and popular culture. Includes a rare screening of the *Arena* documentary **Ruth Roses and Revolver** (BBC 1987, dir Helen Gallacher, 47min), in which Lynch discusses the work of the surrealists.

Sat 11 Feb 13:00 – 17:00 NFT3

Sonic Cinema Presents: Adam Smith: Live and Interactive

Sonic Cinema is delighted to welcome to the BFI stage director Adam Smith for a live exploration of the relationship between music and moving image and a revealing insight into his own unique approach to film and visuals making. Often referred to as 'the third Chemical Brother' for his visual contribution to their live shows, Adam and special guests will demonstrate live a number of techniques used to create the astonishing visuals for the Chemical Brother's *Further* album and tour.

Fri 3 Feb 18:45 NFT1 flatnosegeorge.com

The Chemical Brothers: Don't Think + Q&A

UK 2011. Dir Adam Smith. 85min

For nearly two decades, the Chemical Brothers' mind-bending audiovisual live show has played to packed houses and festivals across the globe. But it has never been documented on film. Until now. In 2011, at the iconic Fuji Rock Festival in Japan, the Chemical Brothers played a headline set in front of 50,000 fans which was captured on 21 cameras. Immersing us in the thick of a frenetic crowd, *Don't Think* captures the synaesthetic experience of the live event and the transforming effect it has on its audience. Directed by Adam Smith, one of the creators of the show's innovative visuals, who takes us on a magical psychedelic journey into the Chemicals' powerful live experience

We're delighted to welcome Adam Smith to the stage for a post-screening Q&A, and special guest DJs joining DJ Tayo in the benugo lounge for the next instalment of the Sonic Cinemaclub night thechemicalbrothers.com omniversevision.com donthinkmovie.com

Fri 3 Feb 20:30 NFT1 Tickets £13.75, concs £10.25 (Members pay £1.50 less)

BUG 29: The Evolution of Music Video

Shaking off an extended winter's hibernation and bounding into spring, the UK's premier music-promo showcase is back for a new year. Adam Buxton presents the pick of the freshest videos from budding talent and perennial masters, and provides a comic interpretation with his now infamous YouTube comment narrative. With BUG breaking out crisp beats in the benugo bar afterwards to continue the joy, this is a night out not to be missed. As ever, book early to avoid disappointment.

Thu 9 Feb 20:45 NFT1 / Thu 16 Feb 18:30, 20:45 NFT1 Tickets £13.75, concs £10.25 (Members pay £1.50 less)



The Disney 50:

Meet the Robinsons 3D

USA 2007. Dir Stephen J Anderson. With voices of Angela Bassett, Daniel Hanson, Jordan Fry. 95min. **U**

'If you think your family's different, wait till you meet the family of the future'. Orphan inventor Lewis tries to locate memories of his mother by creating a memory machine. An unexpected meeting with a boy from the future brings about the start of this original, upbeat, time travel comedy; number 47 in the Disney 50. Plus **Mickey's Nightmare** (1928, 8min).

Sun 5 Feb 13:30 NFT1

Bolt 3D

USA 2008. Dir Byron Howard & Chris Williams. With voices of John Travolta, Miley Cyrus, Susie Essman. 96min. **PG**
The first film to be produced by Disney with John Lasseter firmly at the helm, this is a delightful tale of a TV-star dog who believes that he's the superhero hound he plays on his show. He's in for a rough ride when he discovers the truth about his 'powers', but alongside Mittens the alley cat and a fan-boy hamster named Rhino, he soon discovers that a real hero just needs heart.

Plus **Pluto's Surprise Package** (1949, 7min).

Sat 11 Feb 12:50 NFT1

The Princess and the Frog

USA 2009. Dir Ron Clements & John Musker. With voices of Anika Noni Rose, Oprah Winfrey 97min. **U**
Disney's triumphant return to glorious 2D hand-drawn animation features the classic pairing of Clements and Musker back at the helm. Inspired by *The Frog Princess* and set in New Orleans, it features Tiana and Prince Naveen of Moldovia discovering that life in the bayou as a pair of frogs is nothing to croak about. The classic Disney style, balanced with a contemporary relevance, ensures this is well worthy of its place in the Disney 50. Plus **Donald's Double Trouble** (1946, 7min).

Sat 18 Feb 13:30 NFT1

Tangled 3D

USA 2010. Dir Nathan Greno & Byron Howard. With voices of Mandy Moore, Zachary Levi. 100min. **PG**

As over a year of celebration sadly comes to an end, we reach the final film in the Disney 50, a hugely expensive gamble that more than paid off for Disney animation. Combining Glen Keane's original Rapunzel water colour design and the contemporary twist brought by Greno and Howard, this has a great story and look; and all the cross-family appeal of which Disney himself would have been proud.

Plus **Baggage Buster** (1941, 8min).

Fri 24 Feb 18:20 NFT1 /Sat 25 Feb 13:00 NFT1

Film Funday:

Mickey and Friends Return

Before we say Saludos Amigos to the Disney 50, here are some of the classic shorts that we didn't get the chance to show over the last year. Featuring Mickey, Donald, Pluto, Goofy and friends; join us for a final slice of Disney history. *The Skeleton Dance* (1929, 5min); *The Mail Pilot* (1933, 7min); *The Wise Little Hen* (1934, 8min); *The Autograph Hound* (1939, 8min); *Mickey's Birthday Party* (1942, 8min); *Pluto's Heart-throb* (1950, 7min); *Donald Applecore* (1952, 7min); *Bearly Asleep* (1955, 7min); *Aquaman* (1961, 8min); *Donald in Mathmagic Land* (1959, 27min). Total c92min

Sun 12 Feb 13:30 NFT1

Funday Workshop

We're celebrating short films this month and invite you to come along and get creative at our Funday Workshop. Take inspiration from Walt Disney himself and make up your own Disney-worthy characters. Create a colourful storyboard telling us about the amazing adventures they go on – and then turn it into your very own short film with the help of our animation workshop. With drawing competitions, arts and crafts and prizes galore to be won – this is a must for our youngest short film fans.

Sun 12 Feb 11:30 Foyer

In the Studio:

Midnight in Paris Wed 1 – Wed 8 Feb

France 2011. Dir Woody Allen. With Owen Wilson, Rachel McAdams, Michael Sheen, Adrian Brody 94min Digital **12A**
A blocked Hollywood writer (Wilson), visiting Paris, finds that immersing himself – with a vengeance – in the city's literary past revitalises him; trouble is, it also causes problems with his fiancée (McAdams). The appeal of visiting the golden age is not exclusively due to an attractive woman (Marion Cotillard), given that the Fitzgeralds, Dali, Buñuel (who gives rise to a wonderful gag) and Gertrude Stein are also around. But, Allen asks, should we really prefer the past? What about the present?

We Need To Talk About Kevin Wed 1 – Thu 9 Feb

UK-USA 2011. Dir Lynne Ramsay. With John C Reilly, Ezra Miller. 112min Digital 15

Lynne Ramsay's much-anticipated third feature, a compelling adaptation of Lionel Shriver's bestselling novel, centres on a mesmerising performance by Tilda Swinton as Eva, a mother coming to terms with the

horrific actions of her teenage son. Through a series of flashbacks, Eva reflects on her difficulty bonding with Kevin and her role in nurturing him, as she tries to understand if she is responsible in some way for his disturbing behaviour. Visually striking and superbly acted, the film grips from its opening scene to its devastating denouement. **Winner Best Film, 55th BFI Film Festival in partnership with American Express**

Wuthering Heights Fri 10 – Wed 29 Feb Continues in March

UK 2011 Dir Andrea Arnold With Kaya Scodelario, James Howson, Oliver Milburn, Nichola Burley 129min Digital 15
Emily Brontë's tale of impoverished Heathcliff's adoption into the Earnshaw family home on the Yorkshire Moors, and his subsequent obsessive relationship with his new sister Cathy may be familiar to many, but it's never looked quite like this before. Arnold strips the story to its essentials and her radical, visceral interpretation, aided by Robbie Ryan's expert handheld cinematography and powerful performances from her young cast, captures both the intensity of the central relationship and the stunning natural landscape it plays out on.

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The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

Booking information

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are 10.00, concs £6.75 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

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The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

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