



## **Every Picture Tells a Story The Art Films of James Scott**

**2-disc DVD set released on 28 August 2017**

Filmmaker James Scott has enjoyed a diverse career, ranging from early experimental art documentaries on key 1960s figures such as David Hockney, Richard Hamilton, Claes Oldenburg and R B Kitaj, to work with the radical Berwick Street Collective, independent features and the Oscar®-winning 1982 short *A Shocking Accident*. *Every Picture Tells a Story*, released by the BFI on 28 August, brings together seven newly-remastered films in a long-overdue DVD collection of this talented filmmaker's work. The 2-disc set includes audio Q&As with James Scott and an illustrated booklet.

The highlight of the collection is *Every Picture Tells a Story* (1984), Scott's sensitive, exploratory portrait of his father, the celebrated painter **William Scott**, covering his early years in working-class Scotland and Northern Ireland of the 1930s and his entry into the art world.

Also featured are James Scott's art films, which include such diverse artists as Stuart Brisley, Jamie Reid and Hannah Wilke.

### **DVD launch at BFI Southbank – 16 August**

The *Every Picture Tells a Story* DVD will be **launched with a special screening and Q&A with James Scott** at BFI Southbank (NFT3) on Wednesday 16 August at 20:40. Tickets are on sale now: [www.bfi.org.uk/whatson](http://www.bfi.org.uk/whatson)

### **The Films**

#### **Disc One**

*Every Picture Tells A Story* (James Scott, 1984, 80 mins)

*The Great Ice Cream Robbery* – Left Screen (James Scott, 1971, 34 mins)

#### **Disc Two**

*Love's Presentation* (James Scott, 1966, 27 mins)

*R B Kitaj* (James Scott, 1967, 19 mins)

*Richard Hamilton* (James Scott, 1969, 24 mins)

*The Great Ice Cream Robbery* – Right Screen (James Scott, 1971, 33 mins)

*Chance, History, Art...* (James Scott, 1980, 46 mins)

### **Special features**

- Intro and Q&A for *Every Picture Tells a Story* (audio) (2013, 30 mins): James Scott in conversation with Nigel Algar and screenwriter Shane Connaughton
- Q&A for *The Great Ice Cream Robbery* (audio) (2013, 25 mins): the director in conversation with Simon Field
- The two films comprising *The Great Ice Cream Robbery* are presented on separate discs to enable gallery-style dual-screen viewing
- Illustrated booklet with writing by Richard White, new essays by James Scott, John Wyver and William Fowler, and full film credits

... / 2

**Product details**

**RRP: £22.99/ Cat. no. BFIV2112 / Cert 15**

UK / 1966 -1984 / colour and black and white / English language / DVD9 x 2 / 263 mins  
/ original aspect ratio 1.37:1 / Dolby Digital audio (320kbps)

**Press contact:**

Jill Reading, BFI Press Office

Tel: (020) 7957 4759

E-mail: [jill.reading@bfi.org.uk](mailto:jill.reading@bfi.org.uk)

Images will be available to download at [www.image.net](http://www.image.net) > BFI >DVD & Blu-ray

BFI releases are available from all good home entertainment retailers or by mail order from the BFI Shop Tel: 020 7815 1350 or online at [www.bfi.org.uk/shop](http://www.bfi.org.uk/shop)

31 July 2017