

DON LETTS PRESENTS: PUNK ON FILM AT BFI SOUTHBANK



BFI SOUTHBANK CELEBRATES 40 YEARS OF PUNK WITH PUNK.LONDON, 1 – 31 AUGUST

Wednesday 15 June 2016, London

This August **BFI Southbank** will host *Don Letts Presents: Punk on Film*, a season of films curated by the film director, DJ and musician **Don Letts**. The season will bring together a broad range of documentary, archive footage and feature films that draw attention to the diversity of the punk movement, how it has been depicted on film, and its huge influence on filmmakers past and present. Films being screened during the season will include Don Letts' Grammy award-winning doc *The Clash: Westway to the World* (2000), *Jubilee* (Derek Jarman, 1978) and *Pussy Riot: A Punk Prayer* (Mike Lerner, Maxim Pozdorovkin 2013). The season will include a **World Punk Day** on **Sunday 7 August**, featuring screenings of *Afro Punk* (2003) which follows black punks in the USA, *Taqwacore: The Birth of Punk Islam* (2009) about the birth of the Muslim punk scene, and *Punk in Africa* (2012) which explores the spread of punk across that continent.

The **BFI Mediatheque**, located in BFI Southbank and free to use, will feature a new set of material from the BFI National Archive for audiences to explore; the **Anarchy in the UK** collection will feature footage of seminal punk bands including **The Sex Pistols**, **The Clash** and **The Stranglers**. This season offers audiences an exciting chance to see punk's depiction and influence on film – from the politics of searing documentaries, to race and identity in punk scenes around the globe; from the DIY punk-ethos of radical filmmakers, to the feminist trailblazers and fashion icons who continue to inspire.

Season curator **Don Letts** explains: "Punk is about individuality, empowerment and freedom – it's a liberating attitude towards work, life and art. Punk's DIY ethos taught me that a good idea attempted is better than a bad idea perfected. But in a cultural climate that feels like punk never happened the more pertinent question is – where is punk today?"

Don Letts Presents: Punk on Film is part of **Punk.London** a year-long festival that celebrates punk, a counter-cultural movement that has had a profound and lasting impact on the face of music, film, culture, art and fashion.

Don Letts presents: Punk on Film will look at the influence of punk on politics and contemporary culture with screenings of the searing documentary *Sleaford Mods – Invisible Britain* (Nathan Hannawin, Paul Sng, 2015), which follows the British punk band around the country, swearing and ranting about politicians and austerity; this film catches them on their 2015 UK tour, playing to audiences that clearly share their disgust with the established order. Inspiring feminist punk band **Pussy Riot** and the ultimate ‘Riot Grrrl’ **Kathleen Hanna** (of Bikini Kill and Le Tigre) are the subject of rousing documentaries *Pussy Riot: A Punk Prayer* (Mike Lerner, Maxim Pozdorovkin, 2013) and *The Punk Singer* (Sini Anderson, 2013).

On **Sunday 7 August** the season will take a day to explore the impact of the counter culture movement across the globe with **World Punk Day**. Director James Spooner looks at issues of racial identity in the punk scene with his debut *Afro-Punk* (2003), documenting the experiences of black punk rockers across America including members of **TV on the Radio** and **Dead Kennedys**. Three years in the making, *Taqwacore: The Birth of Punk Islam* (2009) follows the progression of the Muslim Punk scene: from its imaginary inception in a novel written by Michael Muhammad Knight to a full-blown, real-life scene of Muslim punk bands and their fans. This film follows Michael and his band of Muslim punks as they journey across the U.S. and Pakistan, transforming their worlds, their religion and themselves through the spirit of Taqwacore. *Punk in Africa* (2012) presents the previously untold story of how punk spread from Zimbabwe to Mozambique. Exploring the impact of bootlegged copies of the Sex Pistols and rise of multi-racial punk bands formed in South Africa inspired by political anger following the Soweto Uprising in 1976.

Key screenings throughout the seasons will also be accompanied by Q&As with influential figures from the punk movement. A screening of *Punk in London* (1977) will be followed by a Q&A with director **Wolfgang Büld** and roadie to The Clash and the Sex Pistols, **Stephen ‘Roadent’ Connolly**. Fashion historian **Amber Butchart** hosts a discussion on **punk fashion** with writer and fashion expert **Paul Gorman**, model and actress **Jordan (Pamela Rooke)** and music journalist **Dorian Lynskey** after a screening of *The Filth and the Fury* (2000). Continuing insight into punk’s influence on fashion, writer and director Phil Strongman will take part in an onstage interview following his documentary *Anarchy!: The McLaren Westwood Gang* (2013). Season curator **Don Letts** will take part in Q&As following screenings of his films *The Clash: Westway to the World* (2000) and *Punk: Attitude* (2005), as well as introducing a screening of *The Harder They Come* (1972) starring Jimmy Cliff, during which Letts will explore the unique intersection between punk and the Jamaican music scene.

The season will also include iconic films from pioneering filmmakers such as Derek Jarman (*Jubilee*, 1978) and Kenneth Anger (*Scorpio Rising*, 1964); films that embrace punk’s DIY ethos including *Faster Pussycat... Kill! Kill!* (Russ Meyer, 1965) and *Eraserhead* (David Lynch, 1977); and features and documentaries which feature seminal punk bands such as *Sid and Nancy* (Alex Cox, 1986) and *End of the Century: The Ramones* (Jim Fields, Michael Gramaglia, 2003).

The **BFI Mediatheque**, situated in BFI Southbank and free of charge to visitors, will also feature a new set of material from the BFI National Archive; the **Anarchy in the UK** collection will include Julien Temple’s punk parody *Punk Can Take It* (1979), a BBC Arena doc on the lead singer of X-Ray Spex *Who Is Poly Styrene?* (1979), *One in Five* (1983) which features queer punks discussing their experiences during a night of dancing and debate and *So It Goes* (1977) in which Tony Wilson presents live performances from **The Stranglers**, **The Sex Pistols** and **The Clash**.

– ENDS –

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Clips for broadcast are available to download at Panther – <https://panther4.dmsukltd.com/>
Log in – e: bfi.punk.london@dmsukltd.com | p: PunKonF1Lm

Images are available via – www.image.net (BFI > BFI Southbank > 2016 > August > Punk on Film)

Punk.London

Punk.London is backed by some of London's leading cultural organisations – carrying an irony that they recognise – including British Fashion Council, British Film Institute, British Library, Design Museum, Doc 'n Roll Films, Institute of Contemporary Arts, Live Nation Merchandise, Museum of London, The Photographers' Gallery, PYMCA, Premier PR and On|Off, Rough Trade, Roundhouse and Universal Music Catalogue.

Punk.London is funded by a £90,000 grant from the Heritage Lottery Fund (HLF) and supported by the Mayor of London, but in keeping with punk's DIY ethos, individuals and organisations across the country are being encouraged to create their own events. Anyone wishing to host an event can find out more on the Punk.London website at www.punk.london/diy

With more events added throughout the year, check out www.Punk.London for the most up to date listing and follow #PunkLondon.

**PUNK.
LONDON****SEASON LISTINGS:****Sid and Nancy**

UK 1986. Dir Alex Cox. With Gary Oldman, Chloe Webb, David Hayman. 114min. Digital. 18

A raw and unnerving depiction of the short, incendiary life and times of Sex Pistols punk rockstar Sid Vicious and his girlfriend Nancy Spungen. Alex Cox focuses on the bizarre and untimely destructive love affair between the two and traces the path of their joint demise through drugs and degradation. It's a remarkably successful attempt to catch the spirit of the era, presented here in a new restoration by STUDIOCANAL.

TUE 2 AUG 18:15 NFT1 / THU 4 AUG 18:15 NFT2 / FRI 5 AUG 18:00 NFT3 / SAT 6 AUG 21:00 NFT3 / WED 10 AUG 20:40 NFT3 / SUN 14 AUG 20:30 NFT3

Available on **BFIPLAYER** from 29 August

Punk in London + Q&A with Director Wolfgang Büld and Stephen 'Rodent' Connolly*

West Germany 1977. Dir Wolfgang Büld. 111min. Video.

This insightful German documentary was shot during the summer and autumn of 1977, by which time punk was both a national obsession and a lucrative genre within the music industry. The film manages to gain some excellent access to the key figures of the time, and while giving the audience large doses of bands like The Clash, the director is much more interested in the smaller groups of the time – Subway Sect and The Killjoys are of particular note.

WED 17 AUG 20:20 NFT3* / SAT 27 AUG 17:50 NFT2

The Filth and the Fury + discussion on punk fashion with writer Paul Gorman, model and actress Jordan (Pamela Rooke), and fashion historian Amber Butchart*

UK-USA 2000. Dir Julien Temple. 107min. 35mm. 15

In this, the follow up to *The Great Rock'n'Roll Swindle*, Julien Temple takes a more personal look at the members of The Sex Pistols, their manager Malcolm McLaren and the history they made together. Compiled largely from unseen footage and present-day interviews with John Lydon and other survivors, the result is a must-see for punk fans.

SAT 6 AUG 16:00 NFT3* / MON 8 AUG 17:40 NFT3

Jubilee

UK 1978. Dir Derek Jarman. With Jenny Runacre, Nell Campbell, Toyah Willcox. 106min. Digital. 15

Derek Jarman's apocalyptic fantasy sees Queen Elizabeth I (with the help of an alchemist played by Richard O'Brien) travel centuries into the future to find Britain on the brink of collapse. With established actors playing alongside recognisable punk figures, Jarman successfully tapped into the same feelings of anger, disillusionment and nihilism that The Sex Pistols articulated in the contemporary music scene.

WED 3 AUG 20:30 NFT3 / TUE 9 AUG 18:20 NFT2

Available on **BFIPLAYER**

The Clash: Westway to the World + Q&A with director Don Letts*

UK 2000. Dir Don Letts. 60min. Video. 12A

'I think it was Mark P that said The Sex Pistols would make you want to smash your head against the wall but The Clash would give you a reason – such was the depth and brevity of their music and the individual members. All of which was a filmmaker's dream. I'd like to take credit for making a good film about this band but truth be told you'd have to be really stupid to make a bad film about The Clash.' – Don Letts

+ I Need a Dodge! Joe Strummer on the Run

Spain-UK 2014. Dir Nick Hall. 67min. Digital

A perfect companion piece to *Westway*, this obscure story starts when Joe Strummer puts a call out on Spanish radio in 1997 for people to help him find his Dodge car, lost 12 years before when he rushed back to London for the birth of his daughter. What unfolds is an intimate portrait of Strummer as a man, not a rock star, seeking solitude and catharsis in a country he had a strong affinity with since his pre-Clash days.

FRI 5 AUG 20:20 NFT2 / THU 11 AUG 20:25 NFT2*

Punk: Attitude + Q&A with director Don Letts*

UK-USA 2005. Dir Don Letts. 90min. Video

Don Letts' authoritative trawl through punk in the UK and America leaves no stone unturned in ambitiously attempting to nail what punk is, why it matters and how it endures. Insightful contributions from the likes of Henry Rollins, Jello Biafra, Chrissie Hynde, Thurston Moore, Mick Jones, Jim Jarmusch and Siouxsie Sioux, combined with judiciously selected, electrifying archive footage, make *Punk: Attitude* valuable, compelling and vital.

WED 17 AUG 18:10 NFT3* / TUE 23 AUG 20:40 NFT2

Anarchy!: The McLaren Westwood Gang + Q&A with Phil Strongman*

UK 2013. Dir Phil Strongman. 140min. Digital

The notion of Malcolm McLaren as the great architect of British punk is explored in this engaging documentary from writer Phil

Strongman, a punk veteran himself. McLaren appears holding court in Paris and London, delivering a frank and outspoken assessment of the music scene he encouraged, the clothes he designed and sold with Vivienne Westwood, and the roots of punk philosophy in the European political activism of the 1960s.

SUN 21 AUG 17:30 NFT3 / SAT 27 AUG 20:00 NFT3*

Sleaford Mods – Invisible Britain

UK 2015. Dirs Nathan Hannawin, Paul Sng. 86min. Digital

Jason Williamson is a man with a lot to get off his chest. He travels the country, swearing and ranting about politicians, austerity, stupid celebrities and anything else that pisses him off, while co-conspirator Andrew Fearn makes noises on his computer. Together, they are Sleaford Mods and are the very definition of punk rock. This film catches them on their 2015 UK tour, playing to audiences that clearly share their disgust with the established order.

TUE 2 AUG 21:10 NFT2 / SAT 6 AUG 18:30 NFT2

No Skin Off My Ass

Canada 1991. Dir Bruce La Bruce. With Bruce La Bruce, GB Jones, Klaus von Buecker. 73min. Digital. 18

The infamous debut from Canadian provocateur Bruce La Bruce charts the fetishistic relationship between a punk hairdresser and the sullen skinhead with whom he's obsessed. One of the most transgressive and incendiary additions to the New Queer Cinema canon, this rough and ready celebration of queer punk subcultures is as sexually explicit as it is politically radical.

MON 1 AUG 20:45 NFT2 / THU 4 AUG 20:40 NFT2

The Punk Singer

USA 2013. Dir Sini Anderson. 81min. Digital. 15

For well over a decade, Bikini Kill's Kathleen Hanna spoke out against the sexist, heteronormative music scene – inspiring and galvanising countless fans along the way – until in 2005 she disappeared from the public eye. Shedding light on her need to retreat, this rousing documentary recounts an extraordinary career, and paints the definitive portrait of a truly inspirational rebel girl.

TUE 23 AUG 18:30 NFT2 / FRI 26 AUG 21:00 NFT2

WORLD PUNK DAY

Afro-Punk

USA 2003. Dir James Spooner. 74min. Video

James Spooner was inspired to tell his story after 'spending half my life as a punk rocker and all of my life as a black man'. Exploring issues of racial identity within the punk scene, Spooner's raw, DIY documentary includes insights from members of Fishbone, Dead Kennedys, TV on the Radio and many others, and documents the experiences of black punk rockers from all over America.

SUN 7 AUG 14:00 NFT3

Taqwacore: The Birth of Punk Islam

Canada 2009. Dir Omar Majeed. 80min. Digital

Michael Muhammad Knight's 2003 novel *The Taqwacores* imagined an Islamic punk scene that was willed into being upon its publication. Labelled 'Catcher in the Rye for young Muslims', it became a manual for disaffected youth in Boston, San Antonio, Vancouver and Chicago, where bands were formed through their opposition to the traditionalists in their own communities and the clichés forced upon them from outside. This documentary follows Knight and the bands as they embark on their first US tour.

SUN 7 AUG 16:10 NFT3

Punk in Africa

South Africa-Czech Republic-Zimbabwe-Mozambique 2012. Dirs Keith Jones, Deon Maas. 82min. Digital

Multi-racial punk bands were formed in South Africa in the wake of the Soweto Uprising of 1976. They were inspired by political anger, a shared African identity and bootleg tapes of bands like the Sex Pistols and the Ramones. The Apartheid regime considered their very existence undesirable. Jones and Maas present the previously untold story of how punk spread through Southern Africa, to Mozambique and Zimbabwe, celebrating it with a fantastic soundtrack and remarkable archive footage.

SUN 7 AUG 18:10 NFT3

Pussy Riot: A Punk Prayer Pokazatelnyy protsess: Istoriya Pussy Riot

Russia-UK 2013. Dirs Mike Lerner, Maxim Pozdorovkin. 88min. Video. 18

The pictures of three women in balaclavas dancing around on the altar of a Moscow church have become some of the key images of the decade. As a consequence of their behaviour, the world also saw those women, unmasked and defiant, on trial for religious hatred. Their treatment revealed much about the state of Putin's Russia. With exclusive interviews and unprecedented access to courtroom footage, here is the definitive story of Pussy Riot.

SUN 7 AUG 20:10 NFT3

USA PUNK DAY

Ladies and Gentlemen, The Fabulous Stains

USA 1982. Dir Lou Adler. With Peter Donat, Diane Lane, Marin Kanter. 87min. 35mm

Lou Adler is a music industry veteran most famous for producing Carol King's *Tapestry*, so his punk credentials remain questionable. Yet *Ladies and Gentlemen, The Fabulous Stains* is a rare, treasurable rock pic with a safety pin through its heart. It explores the idea of pop as a tool for female empowerment and features a striking performance from Diane Lane, while members of the Sex Pistols and The Clash appear as a backing band for Ray Winstone.

SAT 20 AUG 13:45 NFT3

The Decline of Western Civilization

USA 1981. Dir Penelope Spheeris. 100min. Digital. 15

A request from the LAPD for this film to be banned is surely accolade enough for a film about punk! This is a fascinating look into the punk scene in LA, a subculture that was fast-paced and burgeoning, but largely ignored by the music press of the time. It's the opening act of a trilogy of films by director Penelope Spheeris, each one depicting life in this unique sprawling metropolis during the last decades of the 20th century.

SAT 20 AUG 15:50 NFT3

Bad Brains: A Band in DC

USA 2012. Dirs Ben Logan, Mandy Stein. 104min. Format tbc

When accessing the American capital's punk legacy, commentators tend to gravitate towards Henry Rollins and Ian MacKaye, to hardcore and straight edge. Yet Rollins and MacKaye appear here suggesting there would have been no Washington scene without the politically committed punky reggae pioneers, Bad Brains. Logna and Stein's film charts the troubled history of a band that has survived even though they never received the recognition they deserve.

SAT 20 AUG 18:10 NFT3

End of the Century: The Ramones

USA 2003. Dirs Jim Fields, Michael Gramaglia. 108. Format tbc. 15

A long gestating project for its directors, the realisation of *End of the Century* coincided with the Ramones' long overdue inauguration into the Rock and Roll Hall of Fame in 2002 and with a number of the original band members having died. Featuring great archive footage and candid interviews, it now stands as a fitting eulogy to the fiercest of counter-cultural icons, *the* band that started it all.

SAT 20 AUG 20:30 NFT3

WHAT WE WERE WATCHING

Don Letts presents the films he was watching in the heyday of punk

Scorpio Rising

USA 1964. Dir Kenneth Anger. With Ernie Allo, Bruce Byron, Frank Carifi. 16mm. 31min. 18

+ Kustom Kar Kommandos

1970. Dir Kenneth Anger. 3min

+ Lucifer Rising

1972. Kenneth Anger. 29min

Anger's underground provocations were an undeniable influence on punk. *Scorpio Rising* depicts the ritual acts of a swastika-flaunting motorcycle gang featuring a soundtrack of delicious 1960s pop gems; *Kustom Kar Kommandos* sees the erotic customisation of a hot rod as 'Dream Lover' by The Paris Sisters plays out; while *Lucifer Rising* is an Aleister Crowley-influenced hymn to the occult. He's a rebel, indeed.

TUE 9 AUG 21:00 NFT3 / SUN 14 AUG 18:00 NFT3

Faster, Pussycat! Kill! Kill!

USA 1965. Dir Russ Meyer. With Tura Satana, Haji, Lori Williams. 35mm. 83min. 18

This influential cult movie is a gem of low-budget film making. Three go-go dancers drive out into the Californian desert to embark on a spree of sex, mayhem and kidnapping. By chance, they hit upon a dysfunctional family with similar proclivities. Of particular note is the indelible performance of exotic dancer-turned-actress Tura Satana. Delirious, tacky and once praised by John Waters as 'the best film ever made,' this is not to be missed.

THU 11 AUG 18:30 NFT1 / SAT 13 AUG 15:50 NFT3

The Harder They Come + intro by Don Letts

Jamaica 1972. Dir Perry Henzell. With Jimmy Cliff, Carl Bradshaw, Basil Keane. Video. 109min. 15

Jimmy Cliff stars as Ivanhoe Martin, a young Jamaican man with dreams of reggae stardom. After moving from his small town to Kingston, Ivanhoe is faced with corrupt record producers and forced to become a ganja drug dealer. As his outlaw notoriety rises, so does do his record sales. This cult film is credited with taking reggae music worldwide and turning Jimmy Cliff into a star.

SAT 13 AUG 18:20 NFT1

El Topo

Mexico 1970. Dir Alejandro Jodorowsky. With Alejandro Jodorowsky, Brontis Jodorowsky, José Le-garreta. 125min. Digital. EST. 18

A film which many see as having started the midnight movie madness during the counter-culture-obsessed 70s, *El Topo* is Jodorowsky at his best. Black-clad mystical gunfighter El Topo must defeat powerful rivals in a quest for enlightenment in this quasi-spaghetti western – packed full of influences ranging from John Ford to Nietzsche – which sits between comedy, horror-art and exploitation.

SUN 14 AUG 20:20 NFT1 / MON 22 AUG 18:10 NFT3

Eraserhead

USA 1977. Dir David Lynch. With Jack Nance, Charlotte Stewart, Allen Joseph. 89min. Digital. 15

Having impressed with his short film *The Grandmother* in 1970, Lynch joined the Centre for Advanced Film Studies in LA where he took five years to produce this superb cult horror about an anxious young man struggling with an industrial environment and the birth of his mutant child.

FRI 19 AUG 20:45 NFT1 / SUN 21 AUG 20:30 NFT1

The Tin Drum Die Blechtrommel

West Germany-France-Poland-Yugoslavia 1979. Dir Volker Schlöndorff. With David Bennent, Mario Adorf, Angela Winkler. 141min. 35mm. EST. 15

World War Two is viewed through the eyes of Oskar, a child drummer born with the mind of an adult who has decided to remain small against the 'giants' by crippling himself. Loaded with metaphors about the state of humanity during this particularly brutal period of recent history, the film is a surreal black comedy centered on a towering central performance from an 11-year-old David Bennent.

MON 15 AUG 20:25 NFT1 / SAT 27 AUG 14:20 NFT3 / WED 31 AUG 18:00 NFT3

Straight to Hell

UK 1986. Dir Alex Cox. With Sy Richardson, Joe Strummer, Dick Rude, Dennis Hopper, Courtney Love. 91min. Video. 15

Born out of a noble notion to express solidarity with the Sandinistas and the liberation movement in Nicaragua, Cox's bizarre western was made with collaborators including Joe Strummer, Courtney Love, Elvis

Costello, Sy Richardson and The Pogues, all holed up for weeks in the Andalucian desert. The result is a blast, a sincere homage to both Sergio Leone and the rule-breaking spirit of punk rock.

SUN 28 AUG 20:20 NFT2 / MON 29 AUG 18:10 NFT2

Available on **BFIPLAYER**

Cop Killer (aka Corrupt/Order of Death) l'assassino dei poliziotti

Italy 1983. Dir Roberto Faenza. With Harvey Keitel, John Lydon, Nicole Garcia. 101min. 35mm. 18

Unless there is a case to be made for those infamous butter advertisements, John Lydon gives his finest acting performance here, in Faenza's dark and undervalued cat-and-mouse thriller. Lydon is mesmerising and intense as a sly, unhinged kid determined to convince a bemused, morally compromised police lieutenant (Harvey Keitel) that he is the notorious cop killer who's been evading the New York force.

FRI 26 AUG 18:10 NFT3 / MON 29 AUG 20:15 NFT3

PUNK ON THE BOX

A special programme of music TV and clips

Punk on the Box

TRT 95min

Just as punk music gave a shot in the arm to a music industry in danger of getting bloated and out of touch, so the punk ethic injected a refreshing dose of anarchy to the small screen as TV rose to the challenge of covering this sea-change in musical taste. One of the most memorable showcases for new music was Revolver (Granada 1978), a pleasingly messy, noisy and chaotic production purporting to come from a run-down club overseen by an owner (Peter Cook) who's openly derisory about the featured artists. In this programme we include a compilation of acts from Revolver, plus extracts from The London Weekend Show (LWT 1977) and a complete edition of Sounds of the 70s (BBC 1993), which looks back at the punk phenomenon and its immediate aftermath. Artists featured in the screening include Sex Pistols, Vibrators, X-Ray Spex, The Rezillos, The Clash, The Buzzcocks and The Lurkers.

WED 3 AUG 18:15 NFT3

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.