

## December 2015 at BFI Southbank



WITH ONSTAGE APPEARANCES FROM: WRITER AND COMEDIAN DAVID WALLIAMS, BROADCASTERS MARK KERMODE AND SIMON MAYO, ACTORS SIMON PEGG, STANLEY TUCCI, LAURA FRASER, PALOMA FAITH, JOHN GORDON SINCLAIR, CLARE GROGAN, GORDON WARNECKE, REBECCA ROOT AND HARRY HEPPLE, DIRECTORS STEPHEN FREARS AND RAOUL PECK

### SEASONS

- **LOVE: Films to Fall in Love With... Films to Break Your Heart** – the final part of the BFI's blockbuster season with special events including:
  - **Saturday 19 December** – *When Harry Met Sally* (Rob Reiner, 1989), introduced by actor Simon Pegg and screenwriter Tess Morris
  - **Saturday 5 December** – *Gregory's Girl* (Bill Forsyth, 1980) + Q&A with actors John Gordon Sinclair, Dee Hepburn and Clare Grogan
  - **Tuesday 15 December** – *My Beautiful Laundrette* (Stephen Frears, 1985) + Q&A with director Stephen Frears and actor Gordon Warnecke
  - **Tuesday 1 December** – *Love is the Devil* (John Maybury, 1998) + Q&A with director John Maybury
  - **Thursday 10 December** – Sonic Cinema LOVE Special: *7th Heaven* (Frank Borzage, 1927), with live score from KT Tunstall, Mara Carlyle and Max de Wardener
  - **Monday 30 November** – TALK: *From Hollyoaks to EastEnders: Love and Sex in the TV Soap* + Q&A with Bryan Kirkwood, Exec Producer Hollyoaks, Dominic Treadwell-Collins, Exec Producer EastEnders, Hollyoaks cast members Kieron Richardson and Parry Glasspool, and EastEnders cast members Lacey Turner, Davood Ghadami and James Bye
  - **Saturday 19 December** – Watch 'Em and Weep: screenings of *The Notebook* (Nick Cassavetes, 2004) and *The Fault in Our Stars* (Josh Boone, 2014), introduced by YouTuber/blogger Estée LaLonde aka Essiebuttons
  - **Tuesday 8 December** – TALK: *All For Love: Love and the TV Comedy* + discussion with BBC executive producer Jon Plowman, *Boy Meets Girl* writer Elliott Kerrigan and cast members Rebecca Root and Harry Hepple
  - **Thursday 10 December** – AFRICAN ODYSSEYS: *Burning an Illusion* (Menelik Shabazz, 1981), introduced by director Menelik Shabazz
  - **Saturday 12 December** – LOVE SCREEN EPIPHANY: Hadley Freeman introduces *Say Anything...* (Cameron Crowe, 1989)
  
- **STOLEN IMAGES: People & Power in the Films of Raoul Peck** – season dedicated to the ground-breaking Haitian filmmaker; director of the first Caribbean film to be selected for the Cannes Film Festival (*Man by the Shore*) and the critically acclaimed *Sometimes in April* (2005) starring Idris Elba. Raoul Peck will be onstage for a Q&A during the season.  
**Onstage: Raoul Peck in conversation**

## EVENTS, PREVIEWS AND REGULAR STRANDS

- **SPECIAL EVENT: The Movie Doctors with Mark Kermode and Simon Mayo / Onstage: Mark Kermode and Simon Mayo**
- **TV PREVIEW: *Peter & Wendy* (ITV, 2015) / Onstage: director Diarmuid Lawrence, writer Adrian Hodges, executive producer Stewart MacKinnon, producer Christian Baute and actors Stanley Tucci, Laura Fraser and Paloma Faith**
- **TV PREVIEW: *Dickensian* (BBC, 2015) / Onstage: writer and creator Tony Jordan and cast members TBC**
- **TV PREVIEW: *Churchill's Secret* (ITV, 2015) / Onstage: cast and crew Q&A**
- **TV PREVIEW: BILLIONAIRE BOY (BBC, 2015) / Onstage: David Walliams**
- **MISSING BELIEVED WIPED: *Treasures of Christmas Past* - this bumper collection of Christmas-time continuity will range from the 1970s to the turn of the millennium**
- **FUNDAY PREVIEW: *Snoopy and Charlie Brown: The Peanuts Movie (3D)* (Steve Martino, 2015)**
- **FAMILY screenings of: *City Lights* (Charlie Chaplin, 1931), *Santa Claus: The Movie* (Jeanot Szwarc, 1985) and *Lady and the Tramp* (Clyde Geronimi, 1955)**
- **AUDIENCE CHOICE on the theme of Filmic Feasts**

## EXTENDED RUNS

- **BFI RELEASES – *Doctor Zhivago* (David Lean, 1965) released in selected cinemas across the UK by the BFI on 27 November**
- **OTHERS – *When Harry Met Sally* (Rob Reiner, 1989), *True Romance* (Tony Scott, 1993) – released as part of BFI LOVE by Park Circus**
- **CHRISTMAS EXTENDED RUNS – *It's a Wonderful Life* (Frank Capra, 1947), *Scrooge* (Brian Desmond-Hurst, 1951)**

**PLEASE SEE BELOW FOR FURTHER SEASON DETAIL AND NOTES TO EDITORS FOR FULL EVENTS LISTINGS**

## LOVE: FILMS TO FALL IN LOVE WITH... FILMS TO BREAK YOUR HEART

This major BFI Southbank programme will conclude in December, with more **BFI LOVE** film and TV screenings, events, Q&As and special panel discussions. Highlights will include a special screening of ***My Beautiful Laundrette* (1985)**, followed by a Q&A with director **Stephen Frears** and lead actor **Gordon Warnecke** and a screening of the much-love teen romance ***Gregory's Girl* (1980)**, after which we will reunite the love triangle at the heart of the film – actors **John Gordon Sinclair**, **Clare Grogan** and **Dee Hepburn**. Director **John Maybury** will take part in a Q&A following a screening of ***Love is the Devil* (1998)**, while **Menelik Shabazz** will introduce a screening of his pioneering debut feature ***Burning an Illusion* (1981)**.

Other key highlights of the December programme will be a triple bill of Richard Linklater's sublime 'Before Trilogy': ***Before Sunrise* (1995)**, ***Before Sunset* (2004)** and ***Before Midnight* (2013)** starring Julie Delpy and Ethan Hawke; a weekend of LOVE films by **Mani Ratnam**, one of Bollywood's greatest directors; and ***Watch 'Em and Weep*** – a day of unashamedly emotional film screenings, with ***The Notebook* (2004)** and ***The Fault in Our Stars* (2014)**, introduced by YouTuber and blogger **Estée LaLonde** (aka Essiebuttons). TV events will include ***All For Love: Love and the TV Comedy***, a special discussion looking at TV's best comic couples; one such couple will join us onstage for the discussion – **Rebecca Root** and **Henry Hepple** from 2015's groundbreaking transgender comedy ***Boy Meets Girl***. They will also be joined by ***Boy Meets Girl*** writer **Elliot Kerrigan** and BBC Executive Producer **Jon Plowman**. From loveable rougues and heart-throbs to iconic strong women and *that* gay kiss, soaps have given us some of our most memorable LOVE moments on TV – ***From Hollyoaks***

**to EastEnders: Love and Sex in the TV Soap** will look at some of these, with the help of some of the cast and crew from *Hollyoaks* and *EastEnders*, including from the former, actors **Kieron Richardson** and **Parry Glasspool**.

The BFI's regular film and music strand *Sonic Cinema* will present Frank Borzage's **7th Heaven**, with the **World Premiere** of a live score from **KT Tunstall**, **Mara Carlyle** and **Max de Wardener**, commissioned specially for the BFI LOVE season. There will also be musical entertainment courtesy of the Broken Hearts DJs, who will be spinning sexy tunes and epic love songs on Friday night's throughout the month (4, 11 & 18 Dec), plus a chance to croon your favourite love songs with karaoke in the benugo bar. Following selected screenings throughout the month, the BFI Drawing Room will also host date nights with themed cocktails and informal chat; bring a date or meet a kindred spirit who feels the same as you about your favourite films.

The BFI Southbank season will be completed by an extensive film and television programme with titles connected to **BFI LOVE's** three key themes – **The Power of Love**, **Fools for Love** and **Fatal Attractions**.

### **STOLEN IMAGES – PEOPLE & POWER IN THE FILMS OF RAOUL PECK**

Haitian born filmmaker **Raoul Peck** makes hauntingly compelling films about recent Pan-African history via the medium of both drama and documentary, in order to imagine and interrogate the experience of the African and African diaspora community at both the social and individual level. During December BFI Southbank will celebrate his work with a season of films, including screenings of **Murder in Pacot** (2014), **Fatal Assistance** (2013) and **Lumumba** (2000). The highlight of the season will be **Raoul Peck In Conversation**, during which Peck will discuss the politics within the broad spectrum of his films with Colin Prescod, filmmaker and chair of the Institute of Race Relations.

Peck's astonishing debut feature **Haitian Corner** (1988) tells the story of a troubled yet passionate *émigré* Haitian living in Brooklyn, who struggles to break free from the trauma of years of torture and imprisonment and rekindle an old romance, while **Man by the Shore** (1993) was the first Haitian film to be screened in the US, and the first Caribbean film to be selected for the Cannes Film Festival, bringing brought Peck well deserved international recognition. A number of Peck's films are penetrating dramas set against momentous recent historical events. These include **Lumumba** (2000), a ground-breaking drama about the culmination of Congo's struggle for independence after 80 years of Belgian occupation, and **Sometimes in April** (2005) starring Idris Elba, which is considered by many to be the definitive drama about the genocide in Rwanda.

Peck's investigation into the 'disaster aid' industry in **Fatal Assistance** (2013) takes the audience on a two-year journey through the colossally challenging rebuilding of post-earthquake Haiti. This radical and revelatory documentary boldly presents the argument for an immediate stop to current aid policies and practice. There are dark secrets and sexual intrigue in **Murder in Pacot** (2014); inspired by Pasolini's *Theorem* it tells the story of a wealthy couple who struggle to survive in the aftermath of the devastating Haitian earthquake of 2010. Raoul Peck's ability to portray epic encounters while combining the personal with the political makes him an acclaimed director ripe for discovery.

Born in Port au Prince, Haiti in 1953 Raoul Peck was educated in Haiti, Zaire (Congo), the U.S. and France. He studied engineering and economics at Berlin University, worked as a journalist and photographer from 1980 to 1985, and received his film degree from the Berlin Academy of Film and Television in 1988. Peck served as Minister of Culture in the Haitian government of Prime Minister Rosny Smarth (1996–97), ultimately resigning his post along with the Prime Minister. He detailed his experiences in this position in a book, *Monsieur Le Ministre, Jusqu'au Bout De La Patience*

Season co-curated by Colin Prescod, Chair of the Institute of Race Relations and Maggi Hurt, BFI Advance Programme Co-ordinator  
Cultural Partner:



**– ENDS –**

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**NOTES TO EDITORS:**

**BFI SOUTHBANK EVENTS LISTINGS FOR DECEMBER 2015**

**PREVIEWS**

**Catch the latest film and TV before release**

**TV Preview: *Peter & Wendy* + Q&A with director Diarmuid Lawrence, writer Adrian Hodges, producer Stewart MacKinnon, producer Christian Baute and actors Stanley Tucci, Laura Fraser and Paloma Faith**

2015 ITV. Dir Diarmuid Lawrence. With Laura Fraser, Stanley Tucci, Paloma Faith, Hazel Doupe, Zak Sutcliffe. 101min

ITV's major new drama, from a BAFTA-winning creative team, is a re-imagining of JM Barrie's much loved classic novel Peter Pan. Twelve year-old Lucy Rose anxiously awaits treatment at Great Ormond Street Hospital for a serious heart condition. The day before her operation, she reads Peter Pan to a group of sick children, goes to sleep with thoughts of the classic tale in her head... and dreams her own version of the magical story into existence.

**THU 3 DEC 18:20 NFT1**

**TV Preview: *Dickensian* + Q&A with writer and creator Tony Jordan and cast members TBC**

BBC-Red Planet Pictures 2015. Dir (eps 1-5) Harry Bradbeer. With Stephen Rea, Pauline Collins, Caroline Quentin, Peter Firth. 2x episodes TRT 60min

With a fantastic ensemble cast, BBC One's 20-part drama series brings together some of the most iconic characters from the mind of Charles Dickens, including Scrooge, Fagin and Miss Havisham. In 19th-century London The Old Curiosity Shop sits next door to The Three Cripples Pub, while Fagin's Den is hidden down a murky alley off a bustling Victorian street... With a wealth of back-stories sourced from the novels, Dickensian delivers fast-paced storylines with many surprising twists and turns.

**MON 7 DEC 20:15 NFT1**

**TV Preview: *Churchill's Secret* + cast and crew Q&A**

ITV-Daybreak Pictures 2015. Dir Charles Sturridge. With Michael Gambon, Lindsey Duncan, Romola Garai, Bill Paterson. 102min

Michael Gambon and Lindsay Duncan star as Sir Winston and Clementine Churchill in ITV's new feature-length drama. Set during the summer of 1953, Churchill – now Prime Minister for the second time and in his late 70s – suffers a life-threatening stroke, which is kept secret from the world. While his political friends and foe scheme to plot who will succeed him, Churchill's adult children descend on Chartwell, unsure if he'll pull through, and family tensions begin to surface.

**THU 17 DEC 18:00 NFT1**

**TV Preview: *Billionaire Boy* + Q&A With David Walliams**

*BBC-King Bert Productions 2015. Dir Matt Lipsey. With James Thomson, Rebecca Front, Elliot Sprakes. 60min. Suitable for all ages*

We're pleased to preview this new adaptation of David Walliam's warm and witty children's book. Twelve-year-old Joe has everything that money can buy since his Dad made a fortune after inventing 'Bumfresh,' a new toilet roll. But Joe is lonely and without a friend, so what use is all the money in the world?

**SUN 13 DEC 13:00 NFT1**

### **AFRICAN ODYSSEYS**

#### **Important films from Africa and its diaspora**

#### **African Odysseys present: Raoul Peck in Conversation**

We're very pleased to welcome Raoul Peck for a discussion about the politics within the broad spectrum of his films with host Colin Prescod, filmmaker and chair of the Institute of Race Relations and former director of African and Caribbean Unit, BBC Birmingham. The discussion will be richly illustrated with extracts from Peck's documentaries, film essays, arthouse films, and epic dramas.

*Tickets £6.50. Joint ticket with Murder in Pacot £14, concs £12. All day Joint ticket for Sat 5 Dec events £30, concs £26 (Members pay £1.70 less), subject to availability*

**SAT 5 DEC 13:00 NFT1**

### **BUG**

#### **Music video meets comedy**

#### **BUG 49**

Party season is with us again, and what better way to get in the mood for all things jolly than to spend a cosy December evening with our very own Adam 'Dr Buckles' Buxton? Expect the best in new music videos, the worst (read: best) of the internet and the usual awesome special guest. Booking is essential.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**FRI 4 DEC 20:45 NFT1**

**FRI 11 DEC 18:30 NFT1**

**FRI 11 DEC 20:45 NFT1**

### **THE MOVIE DOCTORS**

#### **The Movie Doctors with Mark Kermode and Simon Mayo**

Mark Kermode and Simon Mayo take to the stage to diagnose the ills of the film world as part of their UK-wide tour celebrating the publication of their book *The Movie Doctors*. They will take their scalpels to the worst and best of the movies, dissect favourite scenes, test the funny-bone for laughter reflexes and recommend appropriate surgery for the heartless, gutless and empty-headed. You're invited to send in your own movie ailments ahead of time via Facebook or Twitter @moviedoctors. The duo will be available after the event to sign copies of their new book, which will be on sale from the BFI Shop.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**SUN 13 DEC 19:00 NFT1**

### **FUTURE FILM**

#### **Screenings and workshops for 15 to 25-year-olds**

#### **BFI Future Film Raw Shorts 2.0 presents: Chop, Chop: Editing Script, Sound and Visuals**

The art of editing can be a painful process. Join us this month as we talk to scriptwriters, editors and sound designers about making those vital cuts in your footage, visuals and sound to create sharper, better short films. Our onstage Q&A will be followed by a screening of shorts and free networking drinks for all you emerging young filmmakers.

*Tickets just £6 or bring a friend for £10*

**SAT 5 DEC 12:30 NFT2**

### **BFI FAMILIES**

#### **Family-friendly film screenings, activities and workshops**

### **Make Your Own Christmas E-Card**

Come along to learn all about the magic of stop-motion animation in this fun and immersive workshop for parents and their children, giving you a unique opportunity to make a personalised e-card for family or friends. All materials supplied, but please bring a memory device in order to save your finished film.

*Lunch not included. Tickets: parent with one child £20, siblings £8 each*

**SUN 13 DEC 9:30 – 13:00**

### **City Lights**

*USA 1931. Dir Charlie Chaplin. With Charlie Chaplin, Virginia Cherrill, Harry Myers. 81min. Digital. With Carl Davis score. U (suitable for all ages)*

Chaplin plays a tramp who meets a blind flower girl and tries in vain to make her life easier when he learns that she and her grandmother face eviction. *City Lights* often tops polls as one of the greatest films ever made and, being part-comedy part-love story, is a perfect fit for our LOVE season

**SAT 5 DEC 13:10 NFT3**

### **Funday Preview: Snoopy And Charlie Brown: The Peanuts Movie (3D)**

*USA 2015. Dir Steve Martino. With the voices of Noah Schnapp, Mariel Sheets, Alexander Garfin. RT and cert TBC. Digital. Courtesy of Twentieth Century Fox*

Remaining faithful to the look and vision of Charles M Schulz, *The Peanuts Movie* is set to demonstrate that there's hope for everyone, even Charlie Brown – the world's most beloved underdog – and his faithful beagle Snoopy. In this big-screen adventure, Charlie Brown embarks on an epic quest, while Snoopy takes to the skies in pursuit of his arch-nemesis, the Red Baron.

*Family combo ticket not applicable*

**SUN 6 DEC 13:00 NFT1**

### **Funday Workshop: The Peanuts Movie**

You and your little ones can add to the wonderful (mis)adventures of Charlie Brown and Snoopy with our hands-on animation workshop. Create your own comedy situations for the loveable duo to get into, with prizes for the best story. And with a range of arts and crafts activities too, you'll surely be in the dog house if you miss it!

*Free to tickets holders of The Peanuts Movie*

**SUN 6 DEC 11:00 FOYER**

### **Santa Claus: The Movie**

*UK-USA 1985. Dir Jeannot Szwarc. With Dudley Moore, John Lithgow, David Huddleston. 108min. Digital. U (suitable for all ages)*

It's not easy being Santa Claus, but things get even more difficult when one of his elves becomes disgruntled and heads to New York, where he starts making toys for an unscrupulous businessman with plans that threaten Christmas as we know it. Enjoy this sparkling digital restoration for the film's 30th anniversary.

**SAT 19 DEC 13:30 NFT1**

**SUN 20 DEC 13:30 NFT3**

### **Lady and the Tramp**

*USA 1955. Dirs Clyde Geronimi, Wilfred Jackson, Hamilton Luske. With the voices of Peggy Lee, Barbara Luddy, Larry Roberts. 75min. Film. U (suitable for all ages)*

When Lady's owners leave her with inconsiderate Aunt Sarah and her mean-spirited Siamese cats, she ends up running away and meeting Tramp, who becomes her self-appointed protector. She's an uptown pedigree and he's a downtown mutt from the wrong side of the tracks, but when they share a bowl of spaghetti, it's clear they're meant for each other.

**SAT 27 DEC 14:00 NFT1**

### **MISSING BELIEVED WIPED**

**Amazing TV finds and rarities**

### **Treasures of Christmas Past**

TRT 90min

Created in conjunction with our colleagues at The TV Museum YouTube channel, this is a bumper collection of Christmas-time continuity (mainly from the BBC) ranging from the 1970s to the turn of the millennium – items which speak volumes about the style of TV at the time.

Joint ticket offer with *Continuity and Beyond* £16, concs £12 (Members pay £1.70 less)

**SUN 13 DEC 15:50 NFT3**

### **Continuity and Beyond**

TRT c.100min

Following their incredibly popular continuity compilation at *MBW* in 2012, our colleagues at Kaleidoscope TV return with an all-new collection. Material recently uncovered includes rare continuity links from the long-defunct ATV and some great 1960s links from around the ITV regions.

**SUN 13 DEC 18:15 NFT3**

### **MEMBERS EXCLUSIVES**

#### **BFI SCREEN EPIPHANIES: Hadley Freeman introduces *Say Anything...***

USA 1989. Dir Cameron Crowe. With John Cusack, Ione Skye, John Mahoney. 96min. Digital. 15

As part of LOVE we welcome *Guardian* columnist and film blogger Hadley Freeman, to discuss one of the films that inspired her. *Say Anything...* is a funny and heartfelt romantic comedy that established John Cusack as a teen icon. Hadley Freeman's *Life Moves Pretty Fast* is a funny and absorbing study of 80s movies published by Harper Collins. *BFI Screen Epiphanies* in partnership with *American Express*®

**SAT 12 DEC 15:20 NFT1**

#### **MEMBER PICKS: *The Thing***

USA 1982. Dir John Carpenter. With Kurt Russell, Wilford Brimley, Keith David. Digital. 109min. Digital. 18

Scientists in the Antarctic are confronted by a shape-shifting murderous creature in this tense sci-fi thriller.

**WED 23 DEC 20:45 NFT1**

### **AUDIENCE CHOICE: HALLOWEEN**

**Each month you get the chance to choose a film**

#### **Filmic Feasts**

Since December traditionally involves ample consumption on many fronts, this month we look at films that feature feasting – be it exquisite, excessive or even elusive. We'll screen the film that gets the most votes over 100 (subject to availability in the UK).

Vote for:

**The Discreet Charm of the Bourgeoisie** (1972)

**La Grande Bouffe** (1973)

**Babette's Feast** (1987)

**Life Is Sweet** (1990)

... or a gastronomic film of your own choosing.

Find out more, and vote, at: [bfi.org.uk/audiencechoice](http://bfi.org.uk/audiencechoice)

Voting closes Wed 11 Nov with the film announced Mon 16 Nov. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period.

### **PASSPORT TO CINEMA**

**A thematic journey through film**

#### **Missing Persons**

In the final month of our Missing Persons season the emphasis shifts from 'missing' – as in someone gone AWOL – to the mystery that a 'person' might embody. In *I'm Not There* Todd Haynes spreads that mystery across the six actors he chooses to play *Bob Dylan*. In John Frankenheimer's *Seconds*, a man who feels he's been living the wrong life comes back as someone else. And Antonioni's *L'avventura* turns a search for a missing person into a search for lost life.

Richard Combs, Tutor/Programmer NFTS – [nfts.co.uk](http://nfts.co.uk)

**Seconds + intro by Dominic Power, Head of Screen Arts, NFTS\***

USA 1966. Dir John Frankenheimer. With Rock Hudson, John Randolph, Salome Jens, Jeff Cory. 107min. Digital. 18

A message from a dead man leads a New York banker into a Faustian pact in Frankenheimer's fable of mid-century discontent. On viewing the film, The Beach Boys' troubled genius Brian Wilson remarked: 'It completely blew my mind... the whole thing was there. Birth and death and rebirth. Even the beach was in it... It was my whole life there on the screen.'

**MON 7 DEC 18:10 NFT2\***

**SUN 13 DEC 20:30 NFT3**

**L'avventura + intro by screenwriter and film historian Mamoun Hassan**

Italy-France 1960. Dir Michelangelo Antonioni. With Gabriele Ferzetti, Monica Vitti, Lea Massari. 143min. Film. EST. PG

What is the 'adventure' signalled by Antonioni's title? It could be the yacht trip among the Aeolian Islands taken by a group of friends who then find that one of them has gone missing. Their search for her seems to lead nowhere – or leads them on a different adventure among the beautiful but unyielding landscapes of Sicily, in a search for the reality of their own lives.

**MON 14 DEC 17:40 NFT3**

**Eyes Without a Face Les yeux sans visage + intro by film scholar Lucy Reynolds\***

France-Italy 1959. Dir Georges Franju. With Pierre Brasseur, Edith Scob, Alida Valli. 90min. Film. EST. 15

Released in the year of Peeping Tom and Psycho, this film was written off as a lurid shocker and consigned to drive-in oblivion. But Franju's eerie masterpiece has outlasted its critics. Watch it for the dreamlike blend of beauty and Grand Guignol and for Edith Scob – a surrealist phantom who abides as one of cinema's most haunting images.

**MON 21 DEC 18:10 NFT2\***

**SUN 27 DEC 20:20 NFT2**

**I'm Not There**

USA-Germany-Canada 2007. Dir Todd Haynes. With Cate Blanchett, Christian Bale, Richard Gere, Heath Ledger. 135min. Digital. 15

It's often said that any 'person' is a collection of persons, a fragmented 'I.' *I'm Not There*, Todd Haynes' biopic of Bob Dylan, dramatises this perfectly by recreating six phases of Dylan's career – and their personae – with a different actor. There's Heath Ledger for anti-war Dylan; Richard Gere for the 60s rebel; and Cate Blanchett as the most lookalike Dylan.

**MON 28 DEC 18:00 NFT2**

**WED 30 DEC 20:15 NFT3**

**SONIC CINEMA**

**Where music and film collide**

**World Premiere: 7th Heaven with live score from KT Tunstall, Mara Carlyle and Max de Wardener**

USA 1927. Dir Frank Borzage. With Janet Gaynor, Charles Farrell, Ben Bard. c.118min. Film. PG

Sonic Cinema has teamed up with the formidable talents of British musical powerhouses KT Tunstall, Mara Carlyle and composer Max de Wardener to present a brand new BFI-commissioned score to Borzage's classic. Perhaps the most sublimely lyrical of all the silent-era romances, this tale of transformational love sees Charles Farrell's sewage worker and Janet Gaynor's street waif rise above poverty and war to be together. Martin Scorsese's observation that Borzage's films unfold in 'lover's time' was never more apt, and the tender emotions Borzage captures build to an unforgettable, transcendental climax.

*Tickets £16, concs £12 (Members pay £1.70 less)*

**THU 10 Dec 19:30 NFT1**

**LOVE EVENTS**

**Date Night in the Drawing Room**



Join us for an informal chat led by film lovers in benugo's Drawing Room, with special offers on themed cocktails. Bring a date or meet a kindred spirit who feels the same about your favourite films and scenes. Free to attend with a BFI LOVE film ticket:

**FRI 4 DEC 21:00 – An Affair to Remember**

**TUE 15 DEC 21:00 – In the Mood for Love + My Beautiful Laundrette**

**FRI 18 DEC 21:00 – When Harry Met Sally... + The Umbrellas of Cherbourg**

### **When Love Goes Wrong**

TRT c.75min

Do you sometimes shout at the hapless characters in your favourite romantic films: why don't they  *speak*  to each other? Why did they listen to their frenemy? Why are they still claiming they're friends when they're clearly in love? If so, this event is for you. Join us in solving the relationship issues of our on-screen relationship role models with a couples' psychologist and a professional agony aunt. Audience advice encouraged!

**WED 2 DEC 20:30 NFT1**

### **Gregory's Girl + Q&A with actors John Gordon Sinclair, Dee Hepburn and Clare Grogan**

UK 1980. Dir Bill Forsyth. With John Gordon Sinclair, Dee Hepburn, Clare Grogan. 91min. Digital. 12A

Gregory and his friends are starting to notice girls – particularly Dorothy, not least because she's on the football team and is a better player than him. With counselling from his younger sister Gregory finally asks Dorothy out, but turns up to the date only to discover that the girls at school have other plans for him. This much-loved romcom still feels fresh and relevant today.

**SAT 5 DEC 18:10 NFT1**

### **All For Love: Love and the TV Comedy + discussion with BBC executive producer Jon Plowman, 'Boy Meets Girl' writer Elliott Kerrigan and cast members Rebecca Root and Harry Hepple**

TRT 90min

Love and relationships have always played a central part in the television comedy, from the gentle ennui of Carla Lane's  *Butterflies* , to the late-life blossoming of  *A Fine Romance*  and  *To the Manor Born* . Then there are the couples we can relate to directly:  *Just Good Friends* ;  *Him & Her* ; Tim and Dawn in  *The Office Christmas Special*  (voted one of TV's top romantic moments). Comedy also revels in the hopelessly mismatched: Rigsby and Miss Jones or Miranda and her frenetic pursuit of Gary. Join us as we look at some of TV's best comic couples, including 2015's groundbreaking transgender comedy  *Boy Meets Girl* , to ask what makes us all fools for love.

**TUE 8 DEC 18:15 NFT1**

### **From Hollyoaks to EastEnders: Love and Sex in the TV Soap + Q&A with Bryan Kirkwood, Exec Producer Hollyoaks, Dominic Treadwell-Collins, Exec Producer EastEnders, Hollyoaks cast members Kieron Richardson and Parry Glasspool, and EastEnders cast members Lacey Turner, Davood Ghadami and James Bye**

Love and sex are key drivers of the TV Soap. From loveable rogues and heart-throbs to iconic strong women, tragic victims and  *that*  gay kiss, love has given us some of our most memorable soap moments. How do we feel about these portrayals of relationships, and how influential are soaps on the way we conduct our own relationships? Just where do the writers' and producers' responsibilities start and finish? Engage with some of your favourite soap characters and creative teams in our fun, clip-filled look at love and sex in the TV soap.

**MON 30 NOV 20:20 NFT1**

### **Burning an Illusion + intro by director Menelik Shabazz\***

UK 1981. Dir Menelik Shabazz. With Cassie McFarlane, Victor Romero Evans, Beverley Martin. 105min. Film. 15  
Shabazz's pioneering debut feature, much of it shot around the Notting Hill and Ladbroke Grove communities, marked a coming-of-age for black British cinema. A film about transformation and identity, it's a love story that follows a young black couple in Thatcher's London. It was also the first British film to give a central voice to a black woman, charting her journey to emotional maturity, emancipation and political awakening.

**THU 10 DEC 18:00 NFT3\***

**MON 28 DEC 20:45 NFT2**

**BFI FLARE**

**LGBT films and events**

**Love Is the Devil: Study for a Portrait of Francis Bacon + Q&A with director John Maybury\***

UK 1998. Dir John Maybury. With Derek Jacobi, Daniel Craig, Tilda Swinton. 91min. Digital. 18

Maybury portrays Francis Bacon through his relationship with George Dyer, an East-End crook who became his lover and muse after being apprehended and seduced by the artist while burgling his house in 1964. As Bacon's career ascends, his sadomasochistic lover's mind disintegrates – refracted through Maybury's warped lens in ways that mimic Bacon's art. The film features music by Ryūichi Sakamoto and cameos from pretty much the entire British art scene of the 1990s.

**TUE 1 DEC 20:20 NFT2\***

**TUE 29 DEC 18:20 NFT3**

**My Beautiful Laundrette + Q&A with director Stephen Frears and actor Gordon Warnecke\***

UK 1985. Dir Stephen Frears. With Saeed Jaffrey, Roshan Seth, Daniel Day-Lewis, Gordon Warnecke. 97min. Digital. 15

Omar takes over his uncle's dilapidated laundrette and employs his school friend Johnny, a hard-case with a neo-Nazi past. As 'Powders' gets close to launch, the chemistry between them, and the social tensions at play, start to boil over. Hanif Kureishi's fearless screenplay broke new ground and stoked controversy around issues of sexuality, race, class and generational conflict, with the film becoming a box-office hit.

**TUE 15 DEC 18:00 NFT3\***

**TUE 29 DEC 20:40 NFT2**

**WED 30 DEC 18:20 NFT2**

**Fire**

Canada-India 1996. Dir Deepa Mehta. With Shabana Azmi, Nandita Das, Kulbhushan Kharbanda. 108min. Film. 15. EST

One of the first mainstream Indian films to depict same-sex love, *Fire* remains a brave and important film about lesbian desire 20 years on. Sisters-in-law Sita and Radha, both trapped in loveless marriages, realise the love and sensuality that is missing from their lives can be found in each other's arms, if only they are brave enough to seize it.

**TUE 1 DEC 18:00 NFT2**

**SAT 5 DEC 20:40 NFT2**

**TV: Oranges are not the Only Fruit**

BBC 1989. Dir Beeban Kidron. With Charlotte Coleman, Emily Aston, Geraldine McEwan, Kenneth Cranham. Ep1-3, 165min + interval

This production garnered a staggering six BAFTAs, including Best Actress for McEwan and Best Drama Series for Jeanette Winterson, who adapted her autobiographical novel. Young Jess' troubled relationship with her deeply religious mother reaches a zenith when Jess reveals her burgeoning sexuality. Denounced by her mother, the church and her community, Jess dreams of escape through books and Oxford.

**SUN 20 DEC 14:50 NFT2**

**Ma Vie en rose**

Belgium-France-UK 1997. Dir Alain Berliner. With Georges Du Fresne, Michèle Laroque, Jean-Philippe Écoffey. 89min. Film. EST. 12A. Unconfirmed

Ludovic's parents have moved to a new town and life would be perfect if only their youngest child didn't insist on the fact that 'he' was a girl. Alain Berliner's delightful candy-coloured award-winner is told from Ludovic's perspective and it's all the more heart-wrenching and effective for this. With transgender awareness so prominent in today's media it's easy to forget just how progressive this was for 1997.

**SAT 19 DEC 15:20 NFT2**

**TUE 22 DEC 18:00 NFT3**

**Queer Melodrama: Loving, Knowing, Seeing**

In this talk, John David Rhodes (University of Cambridge) explores the connections between the work of Sirk, Fassbinder and Haynes – all masters of melodrama, a cinematic mode that revels in baroque excess, transgression of social and sexual mores, and a singularly queer sensibility. Ultimately Rhodes explores

whether Fassbinder's and Haynes' 'cinophilic' responses to Sirk's films suggest a potentially queer way of loving film, and a broader relation between loving and knowing.

*Tickets £6.50*

**WED 9 DEC 18:20 NFT3**

**Far from Heaven + intro by John David Rhodes, University of Cambridge\***

USA-France 2002. Dir Todd Haynes. With Julianne Moore, Dennis Haysbert, Dennis Quaid. 107min. Film. 12A  
Reworking the storyline of films by Sirk and Fassbinder, Haynes restores the 50s New England setting of *All That Heaven Allows*, retains the racial issues of *Fear Eats the Soul*, and gives the well-off protagonist kids and a husband... who's secretly gay. Taboos, prejudices and double standards abound in this elegant, eloquent orchestration of melodramatic tropes. Crucially, it's never simply 'ironic'; performed to perfection, it's profoundly affecting.

**SAT 5 DEC 20:45 NFT1**

**WED 9 DEC 20:30 NFT3\***

**WED 23 DEC 18:20 NFT1**

**Law of Desire** *La ley del deseo*

*Spain 1987. Dir Pedro Almodóvar. With Carmen Maura, Eusebio Poncela, Antonio Banderas, Miguel Molina. 102min. Digital. EST. 18*

In this story about the consequences of repressing desire, porn director Pablo is in love with Juan, the lead in his most recent film, but Juan takes a break from the city, and Pablo. Meanwhile, Antonio has been following Pablo for some time and uses the opportunity to insinuate himself as the perfect lover, but reacts badly when Pablo doesn't feel the same for him.

**THU 3 DEC 21:00 NFT1**

**SUN 6 DEC 18:10 NFT3**

**SENIORS**

**Matinees and talks for the over 60s**

**Seniors' Free Matinee: Chico & Rita**

*Spain-UK 2010. Dirs Tono Errando, Javier Mariscal, Fernando Trueba. With the voices of Eman Xor Oña, Limara Meneses. 94min. Digital. EST. 15*

Experience the music and passion in this animated love story set in the 1940s jazz clubs of Havana and New York. Rita is a beautiful Cuban singer who has to scrape a living; Chico is a talented, underemployed pianist who falls for Rita when she joins him on stage for a solo.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price*

**MON 14 DEC 14:00 NFT1**

**PROJECTING THE ARCHIVE**

**Rediscovered British features**

**Jassy + intro by BFI curator Sonia Genaitay**

*UK 1947. Dir Bernard Knowles. With Margaret Lockwood, Patricia Roc, Basil Sydney. 102min. Film. PG*

Margaret Lockwood stars in the first Gainsborough Studios Technicolor production. Two years after *The Wicked Lady*, she again brings verve to the strong and independent character of Jassy, a young gypsy woman who marries an aristocrat with a view to inheriting his vast mansion and reuniting it with its rightful heir.

**MON 14 DEC 18:00 NFT1**

**EXPERIMENTA**

**Exploring films and videos by artists**

**Sexual Revolution 1 + intro by independent curator Herb Shellenberger**

*TRT 84min*

Probing sexual identity, desire and unconventional relationships, the 60s underground film movement pushed the very limits of what was considered acceptable when it came to sex and love. James Broughton's joyful *The Bed* and Carolee Schneeman's visionary sex montage *Fuses* screen alongside *I Don't Know* and *Hats Off to*

*Hollywood* by Penelope Spheeris (preserved by the Academy Film Archive), which observe a relationship between a lesbian and a transgender man.

Joint ticket available with part two £16, concs £12 (Members pay £1.70 less)

**WED 16 DEC 18:10 NFT3**

### **Sexual Revolution 2**

TRT 95min

The rich poetry of intimate sexual relations are powerfully evoked here in three strong, sensual films all made by women. The long-buried Warhol-esque *Tales* (preserved by the Academy Film Archive) explores the erotic experiences and desires of a group of New Yorkers at the end of the swinging 60s. Barbara Hammer's *Dyketactics*, and *Unfolding* by Constance Beeson also screen in this special programme.

### **Experimenta presents: Feed Me + discussion with director Rachel Maclean, Steven Bode, FVU Director, and Isabel Stevens, 'Sight & Sound'**

UK 2015. Dir Rachel Maclean. 60min

Maclean's film is an audacious, provocative exploration of the commercialisation (and sexualisation) of childhood, and a corresponding infantilism in adult behaviour – a delirious confection of multi-layered digital images, whipped into even more extravagant form by the artist's trademark multi-character theatrics. Part-fairy tale, part-hyper-modern fantasia, it's a parable of the pleasures and the perils of excess.

Commissioned by Film and Video Umbrella and Hayward Touring for British Art Show 8. Supported by Arts Council England and Creative Scotland

Tickets £11.75, concs £9.20 (Members pay £1.65 less)

### **CULT**

**The mind-altering and unclassifiable**

### **Night of the Loving Dead**

They say that romance is dead: this month's Cult strand showcases two oft-overlooked classics that prove they might just be right. Whether it's the splatter sensibilities of Yuzna's undead melodrama, or the singular sensitivity of Stopkewich's cadaverous romance, this pair of curiosities paint extraordinary portraits of love's unique ability to resurrect and transcend. It seems as though 'til death us do part just isn't enough anymore...

### **Kissed + intro by author Sophie Mayer\***

Canada 1996. Dir Lynne Stopkewich. With Molly Parker, Peter Outerbridge, Jay Brazeau. 78min. Film. 18

A young woman with an erotic fixation on death finds her desires tested when she attempts a more traditional relationship. Although hugely controversial upon initial release, Lynne Stopkewich's metaphysical portrait of a teenage necrophile is anything but sensationalistic. Instead, this lyrical rumination on unconventional desire treats its dark subject matter with compassion and a distinct lack of moral judgement.

**THU 3 DEC 20:40 NFT2\***

**SUN 6 DEC 20:20 NFT2**

### **Return of the Living Dead III + intro by programmer Michael Blyth\***

USA-Japan 1993. Dir Brian Yuzna. With Melinda Clarke, J Trevor Edmond, Kent McCord. 93min. Video. 18

Eschewing the broad comedy of its predecessors in favour of a more melancholic approach, Brian Yuzna's tale of a grieving teen who reanimates his dead girlfriend with catastrophic results is one of horror cinema's most visceral love stories. Loosely inspired by Shakespeare's *Romeo and Juliet* (with added human brains), Yuzna sets out to prove that true love never really dies.

**THU 17 DEC 20:30 NFT2\***

**SUN 20 DEC 20:30 NFT2**

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK

- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / December 2015**