



## Charlie Chaplin The Mutual Comedies With music by Carl Davis

**A Limited Edition 2-disc Blu-ray set and a 2-disc DVD set of Charlie Chaplin's Mutual Comedies will be released by the BFI on 18 May 2015. Previously only available on two DVD volumes from the BFI, the films have been fully restored in High Definition and brought together in a single edition for the first time. The collection features music by acclaimed silent film composer Carl Davis and a raft of special features.**

Charlie Chaplin entered the film industry in 1914. By 1916 he was the highest paid entertainer in the world after signing a contract with the Mutual Film Corporation for a salary of \$670,000. Mutual built Chaplin his very own studio and allowed him total freedom to make 12 two-reel films during a 12-month period. Chaplin subsequently recognized that time as the most inventive and liberating of his career. These 12 films demonstrate the breadth of his abilities as both a physical entertainer and a subtle, endearing character actor.

Among the classics included here are *The Immigrant*, which endures as a comic masterpiece; *Easy Street* – a watershed moment in Chaplin's career; *The Floorwalker*, which shows his inventive and balletic use of mechanical props; *The Vagabond*, where he successfully combines pathos and comedy to create a lyrical love story and *The Pawnshop* which is famous for the hilarious routine in which he dissects an alarm clock.

**Composer Carl Davis is available for interview.**

### **The Mutual Comedies**

*The Floorwalker, The Fireman, The Vagabond, One A.M., The Count, The Pawnshop, Behind the Screen, The Rink, Easy Street, The Cure, The Immigrant, The Adventurer*

### **Special features**

- All films fully restored in High Definition
- Carl Davis scores on all 12 films
- Alternative scores for each film by a range of composers including Neil Brand, Antonio Coppola and Stephen Horne
- Audio commentaries for all films by Frank Scheide, Glenn Mitchell, Dan Kamin, Hooman Mehran, Bryony Dixon, Michael Hayde and Carl Davis
- *Chaplin Signs the Mutual Contract* (1916, 25 secs): documentary short
- *Charlie on the Ocean to England* (1921, 5 mins): Topical Budget newsreel
- *An Interview with Carl Davis* (2003, 9 mins): the composer discusses Chaplin
- Illustrated booklet with new essays by Michael J Hayde, Dan Kamin, Glenn Mitchell and Carl Davis; full film credits

### **Blu-ray product details**

RRP: £29.99 / cat. no. BFIB1210 / Cert PG

USA / 1916-1917 / black and white / silent, with English intertitles and music / 305 mins / Original aspect ratio 1.33:1 / BD50 x 2 / 1080p / 24fps / DTS-HD master audio 5.1 (1509kbps) and PCM 2.0 stereo audio (48k/24-bit)

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**DVD product details**

RRP: £24.99 / cat. no. BFIV2023 / Cert PG

USA / 1916-1917 / black and white / silent, with English intertitles and music /  
305 mins / Original aspect ratio 1.33:1 / DVD9 x 2 / Dolby Digital 5.1 stereo audio  
(256kbps) and Dolby Digital 2.0 stereo audio (320kbps)

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BFI releases are available from all good home entertainment retailers or by mail  
order from the BFI Shop Tel: 020 7815 1350 or online at [www.bfi.org.uk/shop](http://www.bfi.org.uk/shop)

Images are available at [www.image.net](http://www.image.net) under BFI>DVD & Blu-ray

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