





Charlie Chaplin The Essanay Comedies 2-disc set on Blu-ray and DVD

In 1914, the great Charlie Chaplin signed a one-year contract with the Essanay Film Manufacturing Company for what was then an unprecedented salary. Shooting in its California and Chicago studios, he went on to make 16 films that established him as the world's favourite screen comedian. On 23 January 2017 the BFI will release The Essanay Comedies, a collection of all 16 films, in 2-disc Blu-ray and DVD sets. Each set also contains exclusive special features never before released in the UK, including a 1951 version of A Burlesque on Carmen voiced by comedian Peter Sellers.

Unlike other stars of the time, Charlie Chaplin retained creative control over his films, from writing to casting and directing. Despite the strain that put on his relationship with Essanay, this fruitful period of his career saw him evolve his style, resulting in seminal works such as *The Tramp*, *The Bank* and *The Champion*.

These comprehensive collections are the result of a 12-year project led by Lobster Films and Cineteca di Bologna to fully restore the films, which are:

His New Job, A Night Out, The Champion, In the Park, A Jitney Elopement, The Tramp, By the Sea, His Regeneration, Work, A Woman, The Bank, Shanghaied, A Night in the Show, A Burlesque on Carmen, Police and Triple Trouble

The Essanay Comedies will be launched at the Cinema Museum, 2 Dugard Way (off Renfrew Road), London SE11 on **Friday 20 January 2017 at 6.30pm.** A selection of films from the collection will be screened, followed by a Q&A with the BFI's Douglas Weir, who produced this release, and the writer, broadcaster and Chaplin specialist Glenn Mitchell. More details will be posted here: <u>www.cinemamuseum.org.uk</u>

Special features

- All films fully restored in High Definition
- Charlie Chaplin: The Long Year at Essanay (2016, 23 mins): newly produced video essay presented by writer and broadcaster Glenn Mitchell
- *Charlie's Triple Trouble* (c1944, 15 mins): the re-released British version of Chaplin's 1918 film *Triple Trouble*
- *A Burlesque on Carmen* (1951, 36 mins): containing additional footage filmed after Chaplin's departure from Essanay. This version features a commentary by comedian Peter Sellers, which was used for the film's British re-release.
- *Charlie Butts In* (c1920, 10 mins): short compilation of out-takes and alternative shots from Chaplin's 1915 film *A Night Out*
- Illustrated booklet with essays by Frank Scheide, new writing by Glenn Mitchell and Vic Pratt, and full film credits

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Blu-ray product details RRP: £29.99/ Cat. no. BFIB1211 / Cert U

USA / 1915-1916 / black and white / silent, with English intertitles and music / 402 mins / original aspect ratio 1:33:1 // BD50 x 2 / 1080p / 24fps / PCM 2.0 stereo audio (48k/24-bit)

DVD product details

RRP: £24.99/ Cat. no. BFIV2043 / Cert U

USA / 1915-1916 / black and white / silent, with English intertitles and music / 386 mins / original aspect ratio 1:33:1 // DVD 9 x 2 / Dolby Digital 2.0 stereo audio (320kbps)

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