

#### **PRESS RELEASE November 2011**

11/79

# BFI'S AFRICAN ODYSSEYS PRESENTS: Bob Marley: The Making of a Legend and

# Exodus: Finding Shelter at BFI Southbank on Saturday 17 December



BFI's African Odysseys strand presents a double-bill of music inspired films this December. The premiere screening of Bob Marley: The Making of a Legend comes from directors Esther Anderson (the former partner of Marley) and Gian Godoy and takes look at the Jamaica that influenced Marley's early years prior to his international success. An independently financed film, made with a low budget aesthetic, creates

an intimate and personal account of this extraordinary figure that would otherwise be missing in a more commercial production.

Also screening will be the new documentary, **Exodus: Finding Shelter** from directors **Tommaso D'Elia** and **Silvia Bonanni**. The documentary follows the fate of the massively successful **Rototom Sunsplash** reggae festival after local government opposition drove it out of its original home in Italy.

- Ends -

#### **Press Contacts:**

Tim Mosley tim.mosley@bfi.org.uk 020 7957 8918

#### **NOTES TO EDITORS**

## **Bob Marley: The Making of a Legend**

Dir Esther Anderson and Gian Godoy. 90min

An unusual insight into the original Rasta culture from Jamaican actress Esther Anderson. The documentary looks at the movement at its peak in the 70s and incorporates personal footage and historical and contemporary testimonies. Plus.

**Exodus: Finding Shelter** (Italy 2011. Dir Tommaso D'Elia and Silvia Bonanni. 55min. EST) A documentary following the fate of the Rototom Sunsplash, the largest Reggae festival in its search for new home

Followed by a discussion Tickets £5 Sat 17 Dec 13:30 NFT1

### **About African Odysseys**

The **African Odysseys** strand has been running for almost five years and presents a selection of screenings focusing on the experience of Africa and its diaspora with the programme aiming to challenge attitudes and provoke discussion. **African Odysseys** responds to an absence of available content relating directly to the cultural and historical experience of Africa and its people.

The strand doesn't have a single curator but brings together a wide cross-section of cultural activists, film-makers, community leaders and writers who propose events throughout the year. In addition to a collective strategy for programming events, African Odysseys utilises an innovative way of working with audiences, extending its reach through grass roots organisations and welcoming new audiences who would otherwise not be aware of the **BFI**.

#### About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.50, concs £6.75 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

#### **BFI Filmstore**

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

# \*\*\* PICTURE DESK \*\*\*

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at <a href="https://www.image.net">www.image.net</a> under BFI / BFI Southbank /