

**BFI to re-release Ridley Scott's
Sci-Fi masterpiece**

BLADE RUNNER: THE FINAL CUT

US 1982/2007, 117 mins, Cert 15

UK release date: 3 April 2015



Starring

Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah

London, 14 November 2014 – Adapted from Philip K. Dick's novel *Do Androids Dream of Electric Sheep?*, Ridley Scott's iconic dystopian classic is unquestionably one of the greatest Sci-Fi films ever made. From **3 April 2015**, cinema-goers will have the chance to see it again, at its best on the big screen, when the BFI releases ***Blade Runner: The Final Cut*** across the UK.

Harrison Ford is exemplary as the world-weary detective hunting down intelligent but murderous replicants in a neon-lit, rain-spattered future Los Angeles. **Rutger Hauer, Sean Young** and **Daryl Hannah** all give career-defining performances.

Given complete artistic freedom to make *The Final Cut* in 2007, the 25th anniversary of the film's release, director Ridley Scott created this final, definitive version, fully restored from the original negative.

Ahead of next year's UK-wide opening, a one-day special screening of *Blade Runner: The Final Cut* will take place in over 80 cinemas on Sunday 14 December 2014 as part of the BFI's *Sci-Fi: Days of Fear and Wonder* season, a nationwide celebration of film and television's original blockbuster genre.

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Images are available at www.image.net >BFI>Theatrical releases

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About the BFI

The BFI is the lead organisation for film in the UK with the ambition to support a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Greg Dyke.