

New trailer released for Ridley Scott's iconic

BLADE RUNNER THE FINAL CUT

US 1982/2007, 117 mins, Cert 15

Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah



Opening in cinemas UK-wide on 3 April 2015

London, 10 March 2015 – A thrilling new trailer for Sir Ridley Scott's Sci-Fi masterpiece, **BLADE RUNNER: THE FINAL CUT**, commissioned by the BFI and Warner Bros. with support from the Blade Runner Partnership and created by Ignition Creative London, is released today.

BLADE RUNNER: THE FINAL CUT (2007) – Ridley Scott's definitive version – will be in cinemas across the UK from **3 April** when it is rereleased by the BFI, giving a new generation of film lovers the chance to experience one of the greatest and most cinematic Sci-Fi films of all time on the big screen.

The new trailer captures the energy of Ridley Scott's 21st century cityscape, featuring some of the film's most memorable moments with dramatic use of Vangelis' soaring soundtrack.

It has been personally approved by **Ridley Scott**, currently shooting on set in Eastern Europe.

Commenting on the trailer, Scott said: "The Final Cut is my definitive version of BLADE RUNNER, and I'm thrilled that audiences will have the opportunity to enjoy it in the way I intended – on the big screen. This new trailer captures the essence of the film and I hope

will inspire a new generation to see *BLADE RUNNER* when it is re-released across the UK on 3 April.”

The trailer can be seen and embedded from YouTube here: https://www.youtube.com/watch?v=W_9rhPDLHWk

BLADE RUNNER: THE FINAL CUT is as strikingly relevant and thought-provoking today as when it first hit cinemas. Audience appetite for the iconic film remains strong, as evidenced during the BFI’s *Sci-Fi* season, *Days of Fear and Wonder*, when a special single show of the film grossed over £100k nationwide.

Graced with extraordinary sets, ground-breaking special effects, stunning costumes and photography, *BLADE RUNNER: THE FINAL CUT* brilliantly evokes a dystopian vision of the future. Breathtaking city vistas, rain-drenched neon-lit streets and gloomy interiors combine with Vangelis’ sweeping, sensual score to conjure an oppressive futuristic Los Angeles, a dark and dehumanising landscape where the sun no longer shines.

The 2015 rerelease of *BLADE RUNNER: THE FINAL CUT* brings to a close the BFI’s *Sci-Fi: Days of Fear and Wonder* UK-wide celebration of film and television’s original blockbuster genre.

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- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm’s-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

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