

BFI announce Blackmagic Design as Headline Partner on the 10th BFI Future Film Festival



Thursday 24 November 2017, London.

The hugely popular **BFI Future Film Festival** returns to BFI Southbank from **15-19 February 2017** for a very special 10th birthday edition. In anticipation of this landmark year for the festival, the BFI are proud to announce that Blackmagic Design will be the first ever Headline Partner of both the festival and the BFI's monthly Raw Shorts programme (soon to be known as Future Film Labs).

The **BFI Future Film Festival** is the UK's leading industry festival supporting young filmmakers aged 16-25, providing them with insights and inspiration to make films, develop their filmmaking talents, and pursue careers in the film, television and creative industries. The full programme for the festival will be announced in early January 2017.

"We are thrilled and delighted to be working with Blackmagic Design as our Headline Partner," says **Noel Goodwin, BFI Future Film Festival Director**. "It's fantastic to see such passion and support for young filmmakers from one of the industry's leading manufacturers. We've already begun to see the fruits of that partnership providing access to, and training on the latest digital film camera workflows. As well as making the tools available to our young filmmakers, Blackmagic will be bringing additional industry insights and expertise, and broadening the accessibility of our monthly Future Film events".

The 10th BFI Future Film Festival will include over 60 industry workshops, practical masterclasses, panel discussions, screenings and Q&As, and networking opportunities, over five days to help aspiring directors, producers, cinematographers and more, take their filmmaking journeys to the next level. As part of this Blackmagic Design will be hosting a series of hands-on events that will enable young filmmakers to get to grips with, and improve their filmmaking skills, as well as running a drop-in centre where young filmmakers can get their hands on the latest digital film cameras and post production workflows.

"We are tremendously excited and honoured to be announcing this partnership with the BFI. The Future Film initiative plays an integral role in the recognition and development of young filmmaking talent," explains **Stuart Ashton, Director, Blackmagic Design EMEA**. "That is why programs such as the BFI Future Film Festival are essential. With our help and support, not only will the BFI be able to

grow the festival, but it will also be in a position to broaden access and improve the reach of its education initiatives.”

BFI Future Film doesn't begin and end with the festival. Once a month on a Saturday young people can attend a BFI Future Film event at BFI Southbank, and from March 2017 these will be called Future Film Labs, which will support young filmmakers aged 16-25 with an afternoon of practical advice, information and resources to help them make films and develop their careers. At every Future Film Lab there will be a mini masterclass from headline partner Blackmagic Design and the chance to get advice on filmmaking practice and technical workflows, as well as drop-in script surgeries with Euroscript, casting sessions with Young Actors Theatre Management, and crowd funding advice from Live Tree.

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NOTES TO EDITORS:

- The BFI Future Film Festival programme will be launched in early January 2017 and young filmmakers can buy tickets and check out the full line up at www.bfi.org.uk/futurefilm
- The BFI Future Film Festival takes place between 15-19 February 2017 at BFI Southbank.
- BFI Raw Shorts take place on a monthly basis at BFI Southbank and will be known as Future Film Labs from March 2017.
- More information: www.bfi.org.uk/futurefilm and www.facebook.com/bfifuturefilm

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

About Blackmagic Design

Blackmagic Design creates the world's highest quality video editing products, digital film cameras, color correctors, video converters, video monitoring, routers, live production switchers, disk recorders, waveform monitors and real time film scanners for the feature film, post production and television broadcast industries. Blackmagic Design's DeckLink capture cards launched a revolution in quality and affordability in post production, while the company's Emmy™ award winning DaVinci color correction products have dominated the television and film industry since 1984. Blackmagic Design continues ground breaking innovations including 6G-SDI and 12G-SDI products and stereoscopic 3D and Ultra HD workflows. Founded by world leading post production editors and engineers, Blackmagic Design has offices in the USA, UK, Japan, Singapore and Australia. For more information, please go to www.blackmagicdesign.com.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / 2017 / February / Future Film Festival