

## **BFI SOUTHBANK EVENTS LISTINGS FOR OCTOBER – NOVEMBER 2016**

### **PREVIEWS**

**Catch the latest film and TV alongside Q&As and special events**

#### **UK Premiere: 100 Streets + Q&A with actor and producer Idris Elba, director Jim O’Hanlon and cast**

*UK 2016. Dir Jim O’Hanlon. With Idris Elba, Gemma Arterton, Charlie Creed-Miles, Franz Drameh, Kierston Wareing, Tom Cullen, Ken Stott. 95min. Digital. Cert tbc*

Idris Elba has a double role as actor and producer of this multi-threaded story of a group of Londoners whose paths interweave as they navigate the pressures of city life: ex-England rugby captain Max (Elba) is failing to hold his life together, while his estranged wife Emily (Arterton) picks up the pieces. Her support for small-time dealer Kingsley (Drameh) is kindled by his unlikely friendship with eccentric actor Terence (Stott). Through all their lives the Thames ebbs and flows.

**TUE 8 NOV 18:15 NFT1**

#### **Preview: Bleed for This**

*USA 2016. Dir Ben Younger. With Miles Teller, Aaron Eckhart, Ciarán Hinds, Katey Sagal. 117min. Digital. 15. Courtesy of Icon Film Distribution*

Champion boxer Vinny ‘Paz’ Pazienza (Teller, in a blistering performance) was at the peak of his career when he suffered a near-fatal car crash. With everybody telling him he’ll never be able to walk again – let alone fight – Paz begins an agonising training regime in secret. One year after the accident, he returns to the ring...

Tickets £16, concs £12 (Members pay £1.70 less)

**MON 28 NOV 20:30 NFT1**

#### **TV Preview: Television’s Opening Night: How the Box was Born + discussion with presenter Dallas Campbell, Dr Hugh Hunt and Prof Danielle George**

*BBC-Windfall Films 2016. Dir Peter Gauvain. 90min*

The first official broadcast on British television came from Alexandra Palace on 2 November 1936, but there are no surviving recordings. In this feature-length documentary, a 21st-century team recreate every aspect of that inaugural BBC transmission from scratch – from the variety acts to the cameras and techniques using original broadcast technology, exactly 80 years after the historic transmission.

**TUE 18 OCT 18:10 NFT3**

#### **TV Preview: NW + discussion with actors Nikki Amuka-Bird, Phoebe Fox, and OT Fagbenle, director Saul Dibb and screenwriter Rachel Bennette**

*BBC 2016. Dir Saul Dibb. With Nikki Amuka-Bird, Phoebe Fox, OT Fagbenle. 89min*

Rachel Bennette (*Bel Ami*) adapts Zadie Smith’s universally-acclaimed novel for the BBC. *NW* tells the story of Natalie and Leah, two friends who grew up together in North West London whose lives have taken them in different directions. Natalie’s wealth and ambition have set her apart from the friends and family she grew up with, and she finds herself asking not only who she really is, but where she belongs. In an area where wealth and poverty are only streets apart, life is fragile – as Natalie and Leah are about to find out.

**TUE 25 OCT 18:30 NFT1**

#### **TV Preview: Black is the New Black + discussion with director Simon Frederick**

*BBC 2016. Dir Simon Frederick. Eps 1 & 2. TRT 60min*

In this landmark, four-part documentary series for the BBC, some of the most influential and exceptional figures in British culture face the camera to tell us what it’s like to be black and British today. Beautifully shot by artist and director Simon Frederick, these familiar faces share their intimate, heartfelt and inspirational stories, and consequently begin to paint a portrait of the nation – its past, its present and where it may be heading.

**THU 3 NOV 18:15 NFT3**

#### **TV Preview: A Black History of Britain + discussion with writer and presenter David Olusoga (work permitting)**

*BBC 2016. Dir James van der Pool. Ep 1, 60min*

Written and presented by acclaimed historian David Olusoga, *A Black History of Britain* is a rich and revealing exploration of the relationship between Britain and the people of Africa and the Caribbean, reaching as far back as Roman Britain. It's a history full of surprises, scandal and contradictions, and across four episodes Olusoga reveals, in dynamic and surprising ways, that black British history is an epic, sweeping story – a story which touches us all.

**FRI 4 NOV 18:10 NFT3**

### **JARMUSCH DOUBLE-BILL**

**Double Jarmusch! The iconic director returns with two stellar films**

#### **Preview: Paterson**

*USA 2016. Dir Jim Jarmusch. With Adam Driver, Golshifteh Farahani. 113min. Digital. Cert tbc. Courtesy of Soda Pictures*

Adam Driver (*Star Wars: The Force Awakens*) hits a career high in this quietly charming film about the married life of a poet-bus driver (the eponymous Paterson) and his artist-baker wife, played here by Golshifteh Farahani (*Eden*). Together, they live and create in the city of (you guessed it) Paterson, navigating the extraordinary and the everyday of married life.

**SAT 12 NOV 18:00 NFT1**

#### **Preview: Gimme Danger**

*USA 2016. Dir Jim Jarmusch. 108min. Digital. Cert tbc. Courtesy of Dogwoof*

If there's one filmmaker destined to make a documentary about the godfathers of punk, Iggy Pop and The Stooges, it's Jim Jarmusch. In his third collaboration with Iggy, Jarmusch focuses on the creative process of the proto-punk band. *Gimme Danger* is a glorious cinematic love letter to The Stooges, with intimate interviews revealing the guts and glory of these music icons.

**SAT 12 NOV 20:40 NFT1**

### **NEW RELEASES**

**Plenty of chances for you to sample the best new cinema**

#### **I, Daniel Blake**

*UK-Belgium-France 2016. Dir Ken Loach. With Dave Johns, Hayley Squires. 100min. Digital. 15. Courtesy of Entertainment One*

A hymn to human dignity confronted by inhumane officialdom, Ken Loach's second *Palme d'or*-winner is one of his finest achievements. When doctors tell Newcastle joiner Daniel (Johns) not to return to work after his heart attack, he applies to the Department for Work and Pensions for the support that will enable him to recuperate, but encounters only impenetrable Kafkaesque bureaucracy. Paul Laverty's script initially derives humour from Daniel's spirited response to jobsworths and jargon, but turns steadily darker as the harsh realities of job centres and food banks take their toll. Frighteningly timely and astute in its diagnosis of contemporary ills, this profoundly moving film should be essential viewing for anyone concerned about the future of British society.

**OPENS FRI 21 OCT**

#### **Paterson**

*USA 2016. Dir Jim Jarmusch. With Adam Driver, Golshifteh Farahani. 113min. Digital. Cert tbc. Courtesy of Soda Pictures*

Adam Driver is a bus driver named Paterson in the town of Paterson, New Jersey. Criss-crossing the city all day, Paterson hears snippets of passengers' conversations, observing fragments of life and mulling over words for a series of poems. His evenings are shared with his artistic wife Laura, followed by a post-dinner walk with their bulldog Marvin, and nightly trip to a neighbourhood bar. Following its premiere as the Journey Gala at the 2016 BFI London Film Festival, this intimate and charming film from Jim Jarmusch gives us a romance that's in for the long haul – considering how lovers can co-exist, and remain attuned to the extraordinary in the small gesture. And the poems are damn fine too.

**OPENS FRI 25 NOV**

### **RE-RELEASES**

**Plenty of chances for you to revisit these key classics – many newly restored**

### **Napoleon**

*France 1927. Dir Abel Gance. With Albert Dieudonné, Antonin Artaud, Gina Manès, Vladimir Roudenko. 333min (+ 3 intervals). Digital. U. A BFI release*

Abel Gance's heroic depiction of the rise of Napoleon Bonaparte is an undisputed cinema landmark. Renowned for its groundbreaking technical innovations, including a stunning triptych finale, Gance's visionary epic traverses many of the formative experiences that shaped Napoleon's rapid advancement. Cool under pressure, Bonaparte overcomes fierce rivals, deadly seas and political machinations to seal his imperial destiny. The story's chapters play out in exhilarating fashion, tied together by an incredible feat of editing and technical ingenuity. With an equally enthralling score composed and conducted by Carl Davis (newly recorded in 7.1), this new digital restoration presents the silent masterpiece in all of its grandiose glory, with rich velvety blacks combining with gorgeously coloured tints and tones. Truly a magnificent big-screen experience.

**SUN 13 NOV 15:00 NFT1 / SAT 19 NOV 15:30 / SAT 26 NOV 13:00 NFT1 / SUN 27 NOV 12:30 NFT1**

### **The Restoration of Napoleon**

*TRT 90min*

When film historian Kevin Brownlow first saw *Napoleon* as a boy, a mere 20-minute section was all he could get his hands on. Sixty years, and several restorations later, we can now screen a version which lasts five and a half hours. We're delighted to welcome Kevin Brownlow and film restorer and historian Patrick Stanbury to share an account of the somewhat troubled past of this monumental film, and celebrate this singular achievement in film restoration.

Tickets £6.50

**MON 14 NOV 18:10 NFT1**

### **Boyz n the Hood**

*USA 1991. Dir John Singleton. With Cuba Gooding Jr, Laurence Fishburne, Angela Bassett. 112min. Digital. 15. A BFI release in association with Park Circus and Sony Pictures*

This seminal drama ushered in a new wave of exciting black filmmaking in the US. Remarkably, John Singleton was just 23 when he wrote and directed his thrilling debut, featuring Tre Styles (Gooding Jr), a young man struggling to navigate life in a community ravaged by police harassment, drug addiction, poverty and gang violence. Singleton's powerful story is intensified by a superb cast, including Angela Bassett and Laurence Fishburne as Tre's at-odds parents and rapper Ice Cube's charismatic screen debut as troubled gangbanger Doughboy. Today, with tension between black communities and the police in America at fever pitch, *Boyz n the Hood* feels every inch as urgent and important as it did upon its release a quarter of a century ago.

**FROM FRI 28 OCT**

### **In the Heat of the Night**

*USA 1967. Dir Norman Jewison. With Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant. 110min. Digital. 12A. A Park Circus release*

Jewison's hard-hitting murder mystery is entertaining, atmospheric and insightful. *In the Heat of the Night* won five Oscars® in 1968, including Best Picture, Best Actor (for Rod Steiger), Best Screenplay and Best Editing. But one of the key reasons for the film's success was Sidney Poitier, who is devastatingly cool and charismatic as Philadelphia homicide detective Virgil Tibbs. Tibbs arrives in a small Southern backwater to visit his mother but becomes embroiled in a murder investigation when he's picked up by the local police simply for the 'crime' of being black. When Tibbs' profession is confirmed, he's teamed with a racist redneck sheriff (Steiger) to help with the investigation – a riveting partnership that reflects the era's desperately strained race relations.

**FROM FRI 18 NOV**

### **MEMBER EXCLUSIVES**

#### **BFI Screen Epiphanies**

Following in the footsteps of John Bishop, Leslie Caron, Bonnie Greer and Dexter Fletcher, a prominent figure from the arts will introduce a screening of a film that has inspired them. [bfi.org.uk/members](http://bfi.org.uk/members)

### **Clarke Peters introduces Stormy Weather**

USA 1943. Dir Andrew Stone. With Lena Horne, Bill Robinson, Cab Calloway. 77min. Digital 4K. U Actor, director and writer Clarke Peters (*The Wire*, *Treme*) introduces a film that's inspired him. *Stormy Weather* is a classic Hollywood musical showcasing the very best African American performers of the time, and features Bill Robinson in his final film role. Look out for a dance sequence that Fred Astaire described as being the 'greatest movie musical number' he'd ever seen.

**WED 9 NOV 20:45 NFT1**

### **EVENTS**

#### **Preview: Doctor Who – The Power of the Daleks (animated) + Q&A with actors Anneke Wills and Frazer Hines**

UK 1966/2016. Dir Christopher Barry. With the voices of Patrick Troughton, Anneke Wills, Michael Craze. Eps 1-3. 3x25min. Courtesy of BBC Worldwide

The TARDIS lands on the planet Vulcan where the crew discover a crashed space capsule containing some very dangerous visitors. This classic story containing the historic TV moment when the First Doctor regenerated into the Second is completely missing from the archives, but the audio recording still exists. We are delighted to preview the first three episodes of this specially commissioned, animated version of the story, painstakingly recreated for BBC Worldwide for release on DVD. The first episode was originally broadcast 50 years ago, on 5 November 1966.

**SAT 5 NOV 13:00 NFT1**

#### **BAFTA-BFI Screenwriters' Lecture Series**

##### **Park Chan-wook**

The BAFTA-BFI Screenwriters' Lecture Series celebrates screenwriters' authorial contribution to film, and gives esteemed writers a platform to share highlights and insights from their careers with an audience of film lovers and their peers. We're proud to welcome Park Chan-wook to the BFI stage – one of South Korea's most acclaimed and popular filmmakers, he's best known for his Vengeance Trilogy: *Sympathy for Mr Vengeance* (2002), *Oldboy* (2003) and *Lady Vengeance* (2005). His films are noted for their stunning visual style and black humour, making them instantly recognisable. Chan-wook's credits also include *I'm a Cyborg, But That's OK* (2006), *Thirst* (2009) and the upcoming *The Handmaiden* (2016), an adaption of Sarah Waters' novel *Fingersmith*.

**SAT 22 OCT 13:30 NFT1**

#### **KERMODE LIVE**

**IN 3D Let's talk about film...**

#### **Mark Kermode Live in 3D at the BFI**

TRT 80min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16, concs £12 (Members pay £1.70 less)

**MON 17 OCT 18:30 NFT1 / MON 21 NOV 18:30 NFT1**

#### **Science Fiction Double Feature Picture Show: The Rocky Horror Picture Show + Shock Treatment + panel discussion**

TRT 194min

Join us for the ultimate double-bill as we stage shadow cast screenings of *The Rocky Horror Picture Show* (UK-USA 1975. Dir Jim Sharman) and its follow up, *Shock Treatment* (USA 1981. Dir Jim Sharman). Performers will take to the stage to shadow Richard O'Brien's cult musical, starring Susan Sarandon and Tim Curry, and *Shock Treatment* cast and crew will reunite for a celebratory panel discussion marking the 35th anniversary of the film's release. And join us in the Benugo Bar afterwards for the Time Warp Ball, complete with Transylvanian cocktails and spooky tunes!

Members £24.60, concs £16.20 / Non-members £26.40, concs £18)

**SAT 29 OCT 18:00 NFT1**

### **The BFI Denton Convention**

Ticket holders of the Science Fiction Double Feature Picture Show are invited to dive into the world of these films in the hours leading up to the special double-bill. Meet the cast of the films, get a Transylvanian makeover, discover the magic behind these cult classics, and take your pick from a range of fascinating panel discussions, Q&As, autograph opportunities and screenings.

**SAT 29 OCT 13:00 – 18:00 NFT3, STUDIO, BLUE ROOM**

### **BLACK STAR**

#### **On Blackness, Cinema, and the Moving Image: A KCL Symposium**

This symposium, co-hosted with King's College London, brings world-leading scholars together to share insights into black stardom. Through illuminating presentations, these thinkers will consider the historical evolution of the black movie star, examine 'blackness' in visual culture and explore the aesthetics and politics of black stardom. We'll also examine black stars' strategies of resistance, from the earliest activist actors through to today's most vocal proponents of diversity against the backdrop of the Black Lives Matter Movement.

**SAT 5 NOV 12:00 – 15:30 NFT3**



#### **Purple Rain + intro by season programmer Ashley Clark\***

*USA 1984. Dir Albert Magnoli. With Prince, Apollonia Kotero. 111min. Digital. 15*

The late Prince was busy creating his own mythology from the early stages of his career. In his epic big-screen debut, he starred as a thinly-veiled version of himself, The Kid: a struggling Minneapolis rocker who feuds with his alcoholic father, fights his adoring girlfriend and seethes with jealousy over his zoot-suited rival (Morris Day). *Purple Rain's* wonderful soundtrack album produced four US Top 40 hits.

**MON 17 OCT 20:30 NFT3\* / WED 19 OCT 20:50 STUDIO / THU 20 OCT 20:50 NFT1**

#### **UK Premiere: Bessie**

*USA 2015. Dir Dee Rees. With Queen Latifah, Mo'Nique, Michael Kenneth Williams. 132min.*

Dee Rees follows her striking debut *Pariah* with the story of Jazz pioneer Bessie Smith. In a career-defining performance, Latifah balances the recurring trauma of the singer's past with her legendary tenacity as an artist creating her own standards. Latifah riffs magnificently with co-star Mo'Nique (as Ma Rainey) with two unforgettable portrayals of bisexuality that honour the history of black sexual liberation.

**THU 20 OCT 18:10 NFT1**

#### **All Hail the Queens! Celebrating Black Female Fandom**

Following our screening of *Bessie*, Reel Good Film Club host a special event in which we'll consider the mighty Queen Latifah: hip-hop star-turned-movie star, feminist icon and shining light of queer femininity. Reel Good Film Club will also celebrate the transformative power of fandom itself, so come along and tell us who your favourite black star is, why you love her, and what she means to you. Hysteria encouraged!

**THU 20 OCT 20:30 BLUE ROOM**

#### **UK Premiere: Lime Kiln Club Field Day + intro by season programmer Ashley Clark**

*USA 1913. Dirs Edwin Middleton, T Hayes Hunter. With Sam Corker Jr, Bert Williams, Odessa Warren Grey. 65min. With live piano accompaniment*

The first documented film with an all-black principal cast was this unfinished, independently produced romantic comedy discovered by MoMA and reassembled for a premiere in 2014. It stars legendary vaudeville performer Bert Williams as a dandy fighting off two other suitors for the love of a woman. Williams – wearing blackface in a concession to entertainment standards of the day – proves to be a leading man of some depth, blending impressive slapstick with emotional range.

**FRI 28 OCT 18:10 NFT3**

**Hallelujah! + intro by writer and historian Stephen Bourne\***

USA 1929. Dir King Vidor. With Nina Mae McKinney, Daniel L Haynes, William Fountaine. 109min. 35mm. With French subtitles. U

Nina Mae McKinney, one of the first black leading actresses in Hollywood, steals the show as the vivacious temptress Chick in this black-cast drama set in the world of sharecropping. Despite rave reviews for her performance – and a resulting five-year contract with MGM – McKinney's career foundered during an era when Hollywood failed to position black actresses in dignified roles.

**WED 19 OCT 20:40 NFT2 / FRI 21 OCT 18:10 NFT2\***

**Within Our Gates + intro by season programmer Ashley Clark**

USA 1920. Dir Oscar Micheaux. With Evelyn Preer, Flo Clements, James D Ruffin. 79min. Digital. With live piano accompaniment

Oscar Micheaux was a pioneer of 'race movies,' the early wave of black American independent cinema in a time of segregation, and this compelling film is the earliest surviving feature by a black American director. Evelyn Preer, known within the black community as 'The First Lady of the Screen,' plays a woman who travels north in an effort to raise money for a school for poor black children in the Deep South. Her romance with a black doctor ultimately leads to painful revelations about her family's past and her own mixed-race ancestry.

**MON 24 OCT 18:10 NFT3**

**Ethnic Notions + illustrated talk by season programmer Ashley Clark**

USA 1986. Dir Marlon Riggs. 57min. Video

This classic Emmy-winning documentary takes viewers on a disturbing tour through American history, tracing the deep-rooted, dehumanising stereotypes that have fuelled anti-black prejudice. Loyal Toms, carefree Sambos, faithful Mammies, grinning Coons, savage Brutes and wide-eyed Pickaninnies roll across the screen in a tumbling visual index, the horror of which is counterbalanced by Riggs' calm and sober style.

**+ Lip**

Australia-USA 1999. Dirs Tracey Moffatt, Gary Hillberg. 10min

**MON 31 OCT 18:15 NFT3**

**Carmen Jones + intro by season programmer Ashley Clark\***

USA 1954. Dir Otto Preminger. With Dorothy Dandridge, Harry Belafonte, Olga James, Pearl Bailey. 105min. Digital. U

The all-black cast in Preminger's scintillating wartime update of Bizet's opera *Carmen* is headed by Dorothy Dandridge, whose vibrant performance resulted in the first Oscar® nomination for an African-American actress in a leading role. She stars as the eponymous, smouldering temptress who lures handsome GI Joe (Belafonte) away from his sweetheart Cindy Lou (James).

**+ Illusions**

USA 1982. Dir Julie Dash. 34min. Video

Mignon Dupree (Lonette McKee) plays an African-American woman working as a 1940s Hollywood studio exec who's passing for white. Shot in moody black and white, *Illusions* plays with the essence of cinema to explore themes of race, gender and identity.

**THU 3 NOV 20:35 NFT1\* / SAT 12 NOV 18:00 NFT3**

**No Way Out + intro by season programmer Ashley Clark\***

USA 1950. Joseph L Mankiewicz. With Sidney Poitier, Richard Widmark, Linda Darnell. 106min. 35mm. PG Poitier made an auspicious debut in this gripping, tautly-directed noir, one of the first Hollywood films to directly confront the spectre of anti-black racism in America. He stars as the idealistic Dr Luther Brooks, who's terrorised by a racist psychopath (Widmark) after the man's brother dies under his care. Look out for future stars and civil rights activists Ruby Dee and Ossie Davis in minor roles.

**WED 9 NOV 18:10 NFT1\* / SUN 13 NOV 18:20 NFT2**

**A Raisin in the Sun + intro by Black Star Co-ordinator Tega Okiti\***

USA 1961. Dir Daniel Petrie. With Sidney Poitier, Ruby Dee, Claudia McNeil, Diana Sands. 128min. 35mm. PG

The Younger family deliberate on how to escape the poverty they experience in their cramped apartment in Chicago's Southside when an opportunity arises. Lorraine Hansberry adapts her renowned stage play for the screen, with Poitier, Dee, McNeil and Sands reprising their roles and maintaining the chemistry and force of their Broadway performances as a family rooted in love, but conflicted by personal responsibility and desires.

**SUN 20 NOV 15:00 NFT2\* / TUE 22 NOV 20:40 NFT2**

**Black Star Stories: Groundbreakers**

*TRT 90min*

In the first of our series of events exploring the lives and careers of key black movie stars, we look at the pioneers who achieved landmark successes. Through richly illustrated presentations, a range of guest speakers will examine Oscar® winners and *Vogue* cover stars, measure the impact and legacy of their breakthroughs and ask whether establishment success comes at a cost. Expect great storytelling and lively discussion.

**MON 24 OCT 18:30 LIBRARY**

**Projecting the Archive presents: Song of Freedom + extended intro by journalist, novelist and historian S I Martin**

*UK 1936. Dir J Elder Wills. With Paul Robeson, Elisabeth Welch, Esme Percy, Ecce Homo Toto. 80min. 35mm. U*

A lowly London dock-worker suddenly finds fame and fortune as a world-famous opera singer, then uses his wealth to seek out his African heritage. Robeson, in the lead role, is a powerful onscreen presence in this unusual and entertaining early Hammer drama, which includes highlights such as 'Sleepy River' – delightfully performed as a duet with his co-star Elisabeth Welch.

**FRI 11 NOV 18:10 NFTT3 / MON 14 NOV 18:15 NFT3\***

**Projecting the Archive presents: Jericho (aka Dark Sands)**

*UK 1937. Dir Thornton Freeland. With Paul Robeson, Henry Wilcoxon, Wallace Ford, Princess Kouka. 75min. 35mm (new print from the BFI National Archive). PG*

Despite saving the lives of his comrades aboard a torpedoed military ship, courageous American WWI soldier 'Jericho' Jackson (Robeson) is unjustly sentenced to death after he's involved in the accidental death of a sergeant. Escaping and fleeing to Africa, Jericho becomes the powerful leader of an Arab tribe. This compelling drama also sees Robeson, on fine form, sing some splendid songs.

**SAT 12 NOV 16:00 NFT2 / TUE 15 NOV 18:20 NFT2**

**The Proud Valley + intro by John Oliver, BFI National Archive Curator**

*UK 1940. Dir Pen Tennyson. With Paul Robeson, Edward Chapman, Edward Rigby. 76min. Digital (new DCP made through Unlocking Film Heritage). PG*

As an African-American stoker who finds work down the pit in a Welsh mining community, Robeson, in his last British feature, was provided with his best screen role, and the one of which he was most proud. *The Proud Valley* is a gritty and heartfelt social drama, but one with plenty of time for song – most memorably with Robeson's moving performance of the spiritual 'Deep River'.

**+ A Star Drops In**

*(extract from Mining Review 1949). 3min*

**FRI 25 NOV 18:10 NFT3**

**Zouzou + discussion with the Black Cultural Archives\***

*France 1934. Dir Marc Allégret. With Josephine Baker, Jean Gabin, Pierre Larquey. 92min. 35mm. EST*

Josephine Baker takes the title role in her second film, a backstage musical of unrequited love. Zouzou and Jean are child circus performers who meet again as adults when Zouzou is a theatre laundress. When Jean (Gabin) helps bring her exuberant talents to light, Zouzou becomes the toast of Paris.

**+ La Revue des Revues (extract)**

**THU 3 NOV 18:00 NFT1\* / FRI 11 NOV 20:30 NFT3**

**Earl Cameron CBE in conversation+ Pool of London**

*UK 1951. Dir Basil Dearden. With Earl Cameron, Bonar Colleano, Susan Shaw, Renée Asherson. 86min. Format tbc. PG*

Screen Nation and the BFI are proud to welcome veteran actor Earl Cameron CBE for an in-depth conversation about his incredible career – as he's inducted into the Screen Nation Hall of Fame – and the influences that have shaped his life. Known as one of the first black screen actors to break the colour bar in the UK, he has acted in 91 films and TV series, has over 70 years in the business and is still working. His breakthrough role in Ealing Studios' classic thriller *Pool of London* will screen after the talk.

**SUN 23 OCT 13:30 NFT1**

**10th Anniversary Screening: Shoot the Messenger + discussion with actors Nikki Amuka Bird (work permitting) and Charles Mnene, producer Anne Pivcevic and vice chair of the Mental Health Taskforce, Jacqui Dyer. Chaired by Patrick Vernon OBE**

*BBC 2006. Dir Ngozi Onwurah. With David Oyelowo, Nikki Amuka-Bird, Brian Bovell. 89min*

Rarely does a UK TV film focus exclusively on a black cast and subject matter like this provocative, disturbing and bleakly funny drama. Oyelowo brings electric intensity to the role of Joe, a teacher on a mission to save his black students from a life of gangs, crime and underachievement. When a seemingly minor incident spirals out of control, Joe turns against his own community, and his mind begins to unravel. Join us as our panel discuss the important issues this very brave and unique film raises.

**TUE 15 NOV 18:10 NFT3**

**Seniors' Free Matinee: 20 Feet from Stardom + discussion with author Kevin Legendre**

*USA 2013. Dir Morgan Neville. 93min. Digital. 12A*

Millions know their voices, but no one knows their names. This moving documentary shines a spotlight on the backing singers – largely of African descent – who were behind some of the great musical hits of the 21st century. Triumphant and heartbreaking in equal measure, the film reflects on the conflicts, sacrifices and rewards of the backing singer. Kevin Legendre, author of *Soul Unsung: Reflections on the Band in Black Popular Music*, joins us for a postscreening discussion.

**MON 28 NOV 14:00 NFT1**

**London Premiere: Homelands**

*Produced by Punch Records. TRT 85min*

The Homelands project celebrates the influence of heritage upon four contemporary, UK-based black musicians. As we journey to the birthplaces of Grime MC Saskilla (Senegal), Mercury Music nominee Terri Walker (Jamaica), producer Diztortion (Suriname) and MOBO award-winning R&B singer Shakka (Dominica), we explore how their lineage has affected them as individuals and artists. This unique live film and music event will include a short documentary of each journey, as well as the live, debut performance of a specially commissioned track that was composed and performed during the musician's time in each country. Expect some very special guests, and an insight into the creative process of artists who find cultural inspiration from across the globe.

**WED 19 OCT 19:30 NFT1**

**Black Star Stories: Musicians on the Big Screen**

*TRT 90min*

In the second of our series of events exploring the lives and careers of key black movie stars, we look at the club singers, rappers and popstars who brought their talents to cinema. How does music stardom compare to film stardom? Who thrived in the film industry, and who struggled to translate their artistry to the big screen? Expect great storytelling and lively discussion.

**MON 7 NOV 18:30 LIBRARY**

**SET IT OFF: THE BIRTH OF HIP-HOP STARDOM**

Sonic Cinema presents a special hip-hop weekend American cinema in the 90s experienced a mini-revolution when hip-hop stars crossed over to the big screen with huge success, bringing not only their talent but their style. Today, rappers taking leading roles is commonplace, but for one special weekend Sonic Cinema takes us back to where it all began...

**FRI 4 NOV – SUN 6 NOV**

**+ DJ SETS IN BENUGO BAR & KITCHEN UNTIL 1AM**

**Fri** Doctors Orders DJs – Spin Doctor, Mo Fingaz, Russ Ryan

**Sat** Born n Bred DJs

**+ SCREENINGS OF *Set It Off* / *Friday* / *Juice* / *New Jack City* / *Ghost Do: The Way of the Samurai* / *House Party* / *Gridlock'd***

**Foxy Brown + intro by journalist, writer and broadcaster Samira Ahmed\***

*USA 1974. Dir Jack Hill. With Pam Grier, Antonio Fargas, Peter Brown. 91min. 35mm. 18*

Considered the first US female action hero, Grier stuns in her iconic role as the scintillating all-powerful Foxy



Brown. In this classic tale of revenge, Foxy goes undercover to destroy the LA drug syndicate responsible for her lover's death. The role cemented Grier's position within Blaxploitation cinema as an emblem of Black Power and beauty and continues to fuel debates about black female sexuality and agency onscreen.

**MON 7 NOV 20:40 NFT2\* / TUE 8 NOV 20:50 NFT1**

### **The Life and Times of Cy Grant**

We pay tribute to Guyanese-born Cy Grant (1919-2010), whose rich and varied career included World War Two RAF service, film, music, drama, broadcasting (Cy was the first black celebrity to be featured regularly on British TV – notably the BBC's *Tonight* programme), and work as a community activist. This special event will feature poetry, presentations and film clips from and about his life and work, plus live music courtesy of flautist Keith Waithe. The event also commemorates the 50th anniversary of Guyana's independence. Guests include the High Commissioner of Guyana, Professor Kurt Barling, producer Terry Jervis and theatre director Yvonne Brewster OBE.

**SAT 12 NOV 13:00 – 17:00 NFT3**

### **AFRICAN ODYSSEYS PRESENT: BEYOND NOLLYWOOD**

The Nigerian filmmakers revolutionising the industry

We're proud to host a special three-day programme of Nigerian Cinema, showcasing a new crop of impressive filmmakers with screenings of arthouse, documentary, animation and experimental genres. Curated by Nadia Denton, *Beyond Nollywood* takes inspiration from her book *The Nigerian Filmmaker's Guide to Success: Beyond Nollywood*.

### **European Premiere: Green White Green: And All the Beautiful Colours in My Mosaic of Madness + Q&A with director Abba T Makama**

Nigeria 2016. Dir Abba T Makama. 102min. Pidgin with EST

Uzoma, Segun and Baba are on summer break before going to university. Intrigued by a radical professor writing a book about the history of Nigeria, they decide to make a movie and embark on a rollercoaster ride of self-discovery. With plenty of wit and satire, this title sits in the vanguard of Nigerian arthouse cinema.

**FRI 18 NOV 20:30 NFT1**

### **Waiting for an Angel + Q&A with filmmakers**

TRT 108min (+ Q&A)

This programme of documentary shorts – named after a novel by Helon Habila – looks at a range of subjects including the stereotyping of Nigerians, the challenge of fatherhood, the women of Nollywood and present-day Nigerian society.

#### **World Premiere: 419: How Nigeria was Scammed out of its Rightful Identity**

USA-Nigeria 2016. Dir Maeyen Bassey. 10min

#### **World Premiere: I Believe in Pink**

UK-Nigeria 2016. Dir Victoria Thomas. 5min

#### **UK Premiere: Silent Tears**

Nigeria 2015. Dir Ishaya Bako. 30min. Pidgin with EST

#### **World Premiere: The Women of Nollywood: Amaka's Kin**

Nigeria. 2016. Dir Tope Oshin. 46min

#### **World Premiere: The Story Within**

UK 2015. Dir Andy Mundy-Castle. 7min

#### **A Man Called Dad**

UK 2015. Dir Cherish Oteka. 10min

**SAT 19 NOV 18:15 NFT3**

### **The Gods Are Not to Blame + Q&A with filmmakers**

TRT 94min (+Q&A)

This programme of narrative fiction shorts – named after a novel by Ola Rotimi – offers a range of genres and styles, and deals with Boko Haram, female sexuality and inter-galactic space travel.

#### **European Premiere: The Golden Chain**

USA 2016. Dir Buki Bodunrin. 14min

**Mrs. Bolanle Benson**

UK 2015. *Dir Sade Adeniran*. 3min

**UK Premiere: Honey**

Nigeria 2016. *Dir Olu Yomi Ososanya*. 5min

**UK Premiere: Imagine**

Ghana 2015. *Dir Comfort Arthur*. 90sec

**UK Premiere: No Good Turn**

Nigeria 2015. *Dir Udoka Oyeka*. 17min

**Henna**

Nigeria 2015. *Dir Ishaya Bako*. 22min. Hausa with EST

**UK Premiere: Ireti**

Nigeria 2015. *Dir Tope Oshin*. 11min

**A Mother's Journey**

UK 2016. *Dir Sade Adeniran*. 15min

**UK Premiere: Meet the Parents**

Canada 2016. *Dir Lonzo Nzekwe*. 5min

**SAT 19 NOV 20:50 NFT3**

**UK Premiere: Faaji Agba + Q&A with director Remi Vaughan-Richards**

Nigeria 2015. *Dir Remi Vaughan-Richards*. 90 min. Pidgin English with EST

When a group of forgotten, elderly Yoruba master musicians in Lagos are rediscovered by the owner of Jazzhole Records they become the Faaji Agba Collective. This six-year journey starts with meeting Fatai Rolling Dollar, which leads to others such as Alaba Pedro, SF Olowookere and Ayinde Bakare. Vaughan-Richards' documentary interweaves the history of the music scene of Lagos from the 1940s to the present day; from highlife to Juju to Afrobeat.

**SUN 20 NOV 15:15 NFT3**

**The Nollywood Star: Nse Ikpe-Etim in Conversation**

TRT 90min

Screen queen Nse Ikpe-Etim is one of Nigeria's most sought-after actresses. Known for her roles in popular Nigerian titles such as *Mr And Mrs*, *Phone Swap* and *Fifty*, she has acted in 23 films during nearly a decade in the industry, and was voted Best Actress at the Africa Magic Viewer's Choice Awards. Ikpe-Etim joins curator Nadia Denton on stage to reflect on her career and discuss the Nollywood star system.

**SUN 20 NOV 18:00 NFT3**

**THE CULT OF JOHN CARPENTER**

**Halloween + intro by critic and broadcaster Mark Kermode\***

USA 1978. *Dir John Carpenter*. With Jamie Lee Curtis, Donald Pleasence, PJ Soles, Nancy Loomis. 91min. Digital. 18

What is left to say about the most perfect of all slasher movies that hasn't been said before? Continuing to astound and terrify, Carpenter's most-imitated work is narrative simplicity personified: a group of female babysitters are stalked by a masked assailant. But if the plot is elementary, the execution is flawless. Horror cinema would never be the same again.

**MON 17 OCT 20:45 NFT1\* / MON 7 NOV 20:50 NFT1**

**The Fog + intro by academic and writer Roger Luckhurst\***

USA 1980. *Dir John Carpenter*. With Adrienne Barbeau, Jamie Lee Curtis, Tom Atkins, Janet Leigh. 89min. Format tbc. 15

Perhaps the director's most purely frightening film (discuss), this slow-burn maritime shocker about an eerie mist bringing forth the spirits of the undead in a small Californian coastal town is in no rush to go anywhere. But don't let the unhurried pace fool you, Carpenter knows exactly what he's doing, subtly building an atmosphere of insidious dread with unforgettable results.

**THU 17 NOV 20:50 NFT1\* / SUN 27 NOV 17:50**

**FRENCH NOIR**

### **Introducing the Dark Masterpieces of French Noir**

*TRT 90min*

In this illustrated talk, Ginette Vincendeau (King's College London) examines the powerful seam of dark, stylishly told tales in 1950s French cinema, films which counter any sense that noir is an exclusively American mode. Join us to explore the cultural and historical roots of French noir, its relationship with French cinematic traditions of poetic realism, melodrama and thriller, and its contribution to the wider, international genre.

Tickets £6.50

**THU 20 OCT 18:15 NFT3**

### **Le Corbeau The Raven + intro by Catherine Wheatley, King's College London\***

*France 1943. Dir Henri Georges Clouzot. With Pierre Fresnay, Ginette Leclerc, Micheline Francey. 90min. 35mm. EST. PG*

'A small town... like any other,' announces the opening of Clouzot's merciless 'social noir,' shot in forbidding, shadowy tones while France was at its lowest ebb under German occupation. Someone is sending scabrous poison-pen letters, signing them 'The Raven.' But when even the town's children can't be trusted, who can the culprit be? A black-hearted and brilliant film.

**SUN 30 OCT 18:15 NFT2 / TUE 22 NOV 18:10 NFT3\***

### **Ethics and Existentialism in 'Le Corbeau' and French Film Noir**

*TRT 90min*

The latest in our discussion series exploring cinema through a philosophical lens sees film academics Lucy Bolton, William Brown and Catherine Wheatley examine French film noir, with a special focus on the relationship between ethics, history and place in *Le Corbeau*. Made with German money during the occupation, the film was condemned as a cinematic betrayal of the French – yet its denial of moral certainty invokes a very French philosophical tradition: existentialism. Join us as we unravel this dark enigma...

**TUE 22 NOV 20:00 BLUE ROOM**

### **BIG SCREEN CLASSICS**

**The timeless films we urge you to see**

### **The Moving Pictures of Mitchell and Kenyon + intro by Bryony Dixon, BFI National Archive\***

*UK 1900-06. Dirs Sagar Mitchell, James Kenyon. 71min. Video*

Like those of the Lumière brothers, the actuality films made by Mitchell and Kenyon revel in movement: of people, animals, various vehicles; the movement of life itself. 'See yourselves as others see you,' exhorted the showman, instigating the curious behaviour of individuals in the presence of the camera. In this lightly interactive presentation, the screen will act as a one-way mirror to the past, with Bryony Dixon as your expert guide.

**WED 19 OCT 18:20 NFT2**

### **The Adventures of Robin Hood**

*USA 1938. Dir Michael Curtiz. With Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains. 103min. Digital. U*

Action and adventure have always been a staple of mainstream cinema, and Curtiz's rousing, romantic, lavishly mounted Technicolor account of the Robin Hood story set the benchmark for all subsequent swashbucklers. Think daring rescues and escapes; galloping steeds; soaring arrows and massive melees; spectacular stunts and, of course, the extended climactic swordplay between Flynn's Robin and Rathbone's dastardly Guy of Gisbourne.

**MON 17 OCT 20:50 STUDIO / TUE 18 OCT 20:50 STUDIO / SAT 22 OCT 16:00 NFT3 / FRI 4 NOV 18:40 STUDIO / SUN 6 NOV 15:30 NFT2**

### **Battleship Potemkin Bronenosets Potemkin + intro by Helen de Witt, Head of Cinemas\***

*USSR 1925. Dir Sergei Eisenstein. With Alexander Antonov, Vladimir Barsky, Grigori Alexandrov. 72min. Digital. PG*

Eisenstein's documentary-style recreation of events leading to the failed 1905 mutiny of the crew of the titular imperial battleship against their officers is remembered primarily for the horrific carnage perpetrated on the

Odessa Steps. Brilliantly shot and edited, the sequence depicts the Tsarist troops' relentless movement against civilians as monstrous and mechanical: virtually an icon of unfeeling political oppression.

**WED 26 OCT 18:10 NFT2\* / SAT 29 OCT 21:20 STUDIO / SUN 30 OCT 13:10 STUDIO / MON 31 OCT 17:50 STUDIO**

### **The Pirate**

*USA 1948. Dir Vincente Minnelli. With Gene Kelly, Judy Garland, Walter Slezak. 102min. 35mm. U*  
Minnelli and producer Arthur Freed created many marvellous dance musicals, but none is as boisterously athletic as this tongue-in-cheek swashbuckler about a travelling player (Kelly) who tries to woo an innocent dreamer (Garland) away from her boorish betrothed by pretending to be a ruthless pirate. Witty, knowing, vibrant with colour, music and movement, it's a delicious treat.

**THU 20 OCT 18:20 NFT2 / SUN 23 OCT 15:30 NFT2 / FRI 28 OCT 18:15 NFT2**

### **Woman of the Dunes** Suna no onna

*Japan 1964. Dir Hiroshi Teshigahara. With Eiji Okada, Kyoko Kishida. 123min. 35mm*

Teshigahara's extraordinary film of Kobo Abe's allegorical novel centres on an entomologist stranded in a fishing village. Offered hospitality in a woman's home deep in the sand dunes, he finds, next morning, that there's no way out... The sensual movements both of human bodies and of sand evoke a world of attraction and repulsion, entrapment and erosion, raw materiality and constant change.

**FRI 21 OCT 20:40 NFT2 / MON 24 OCT 18:00 NFT2 / TUE 25 OCT 20:30 NFT2**

### **Knife in the Water** Nóż w wodzie + intro by Geoff Andrew, Programmer-at-large\*

*Poland 1962. Dir Roman Polanski. With Leon Niemczyk, Jolanta Umecka, Zygmunt Malanowicz. 94min. 35mm. PG*

Set mostly on a small yacht, Polanski's superb first feature charts the tensions that arise after a couple on a boating weekend pick up a hitchhiker: masculine pride and insecurity soon shape events. Polanski eloquently contrasts the yacht's fleet mobility on the vast lake with the cramped movements of the trio on and below deck. A taut, subtle study of unspoken emotions.

**WED 2 NOV 18:15 NFT1\* / SAT 5 NOV 18:40 NFT3 / TUE 8 NOV 20:30 NFT3**

### **Cleo From 5 to 7** Cléo de 5 à 7 + intro by writer Sophie Mayer\*

*France-Italy 1962. Dir Agnès Varda. With Corinne Marchand, Antoine Bourseiller, Dorothée Blank. 90min. 35mm. EST. PG*

In Varda's New Wave classic, a pop singer (Marchand) wanders Paris for a couple of hours while awaiting the results of a worrying doctor's report, visiting friends and acquaintances, meeting strangers... Cleo's (topographically logical) meanderings are a way of passing time, allaying anxieties, reconsidering priorities. Jean Rabier's camerawork matches her mood, while a musical encounter involving Michel Legrand is a heartstopping highlight.

**MON 7 NOV 18:20 NFT2 / WED 9 NOV 18:30 NFT3\* / FRI 11 NOV 20:40 NFT2**

### **Queen Christina**

*USA 1933. Dir Rouben Mamoulian. With Greta Garbo, John Gilbert, Ian Keith. 99min. 35mm. U*

Mamoulian's witty, touching film chronicles the reign of Queen Christina of Sweden, who encounters political problems when she falls for the Spanish Ambassador. Garbo's rapt performance is justly famous, as is the scene when she walks through a bedroom where, after too much solitude, she found love. This is movement as ritual, remembrance, even alchemy, rendering a moment timeless.

**TUE 1 NOV 20:30 NFT3 / SAT 12 NOV 18:20 NFT2 / TUE 15 NOV 20:40 NFT2 / THU 17 NOV 18:20 NFT2**

### **Gun Crazy**

*USA 1949. Dir Joseph H Lewis. With Peggy Cummins, John Dall, Berry Kroeger. 87min. 35mm. U*

B-movie king Lewis is renowned for his fluid, dynamic direction, and in this tale of *amour fou* leading to a life of bankrobbery and constant flight, movement is all. When the gun-loving couple first meet, they inspect each other like circling animals on heat, while one hold-up is shot in a single extended take from the back of a car.

**SUN 13 NOV 16:00 NFT2 / FRI 18 NOV 20:40 NFT2**

### **Shadows** + intro by film programmer Kate Taylor\*

*USA 1958 John Cassavetes. With Lelia Goldoni, Ben Carruthers, Hugh Hurd. 82min. 35mm. 12A*

Cassavetes' landmark of independent cinema bristles with nervy energy as it follows a woman and her two brothers around a New York of smoky clubs, hipster parties and sexual encounters troubled by issues of race, gender and class. The sense of constantly being on the move (seeking what?) is re-inforced by the edgy editing, free-focus camerawork and Charles Mingus' bluesy jazz.

**THU 27 OCT 20:45 NFT2 / WED 16 NOV 18:15 NFT3\* / FRI 25 NOV 20:30 NFT3**

#### **A Place in the Sun**

*USA 1951. Dir George Stevens. With Montgomery Clift, Elizabeth Taylor, Shelley Winters. 122min. Digital. U*  
Based on Theodore Dreiser's *An American Tragedy*, Stevens' finest film tells of a lowly but ambitious factory worker (Clift) who, though he has a girlfriend (Winters), takes up with and falls for a society beauty (Taylor). The movement here is not just about social mobility, or even attraction and rejection; it also measures, with regard to an accident, responsibility and moral worth.

**SAT 29 OCT 18:10 NFT2 / THU 10 NOV 20:40 NFT2 / SAT 19 NOV 15:50 NFT3 / THU 24 NOV 18:10 NFT3**

#### **The Big City Mahanagar**

*India 1963. Dir Satyajit Ray. With Madhabi Mukherjee, Anil Chatterjee, Hardhan Bannerjee. 135min. Digital. EST. PG*

Set in financially troubled, mid-50s Calcutta, Ray's affecting, pointedly witty drama has a housewife – against the wishes of her husband and in-laws – leaving the confines of her home to take a job as a door-to-door saleswoman. Rich ironies abound in this deftly observed account of the protagonist's faltering but determined journey towards greater autonomy and equality.

**MON 17 OCT 17:50 NFT3 / THU 3 NOV 20:40 NFT3 / SUN 20 17:50 STUDIO / SAT 26 NOV 18:00 NFT3**

#### **Gregory's Girl**

*UK 1980. Dir Bill Forsyth. With John Gordon Sinclair, Dee Hepburn, Clare Grogan. 91min. Digital. 12A*

Forsyth's characteristically quirky and often very funny charmer chronicles the progress of a Scottish schoolgirl (Hepburn) whose soccer skills arouse resentment in her male teammates, not to mention adolescent desire, especially in the shy Gregory (Sinclair). Here, movement is literal and metaphorical – denoting confidence, empowerment and the often confusing paths of young love. The cast do Forsyth's wry script proud.

**MON 14 NOV 18:20 NFT2 / SUN 27 NOV 15:40 STUDIO**

#### **Mouchette + intro by Prof Emma Wilson, University of Cambridge\***

*France 1966. Dir Robert Bresson. With Nadine Nortier, Marie Cardinal, Paul Hebert. 82min. 35mm. EST. 15*  
Bresson's sublime adaptation of a Georges Bernanos novel depicts the wretched existence of the daughter of an alcoholic brute and an ailing mother, ostracised by the locals and patronised at school. Unable to escape her isolated, impoverished village, Mouchette moves without enthusiasm or purpose, except on the dodgems at a fair (a rare moment of happiness), and at the film's quiet but powerful conclusion.

**MON 21 NOV 18:20 NFT2 / WED 23 NOV 18:20 NFT2\***

#### **Ordet The Word**

*Denmark 1954. Dir Carl Theodor Dreyer. With Henrik Malberg, Preben Lerdorff Rye, Birgitte Fed-erspiel. 126min. Digital*

Dreyer's masterpiece, taken from a Kaj Munk play, explores the simmering tensions within an extended family divided by ideas about piety, faith, love and loyalty, with poor mental and physical health also taking their toll. Generally stilled within the household, the camera seems liberated whenever it ventures outdoors; movement, in this exquisitely beautiful, enormously moving film, is equated with life itself.

**SUN 6 NOV 17:40 STUDIO / TUE 22 NOV 18:00 NFT2 / TUE 29 NOV 20:40 NFT2**

#### **Five (Dedicated to Ozu) + intro by Geoff Andrew, Programmer-at-large\***

*Iran-Japan-France 2003. Dir Abbas Kiarostami. 74min. Video. U*

Kiarostami's minimalist, meditative gem comprises five short films (seemingly) consisting of single shots, all but one taken with a static camera, at the Caspian Sea. We see wood, walkers, dogs, ducks and a reflected moon; but the real subject is change (or time and space), and the *haiku*-like film reveals the very subtlest shifts and movements: essence of cinema. It's spellbinding magic

**MON 28 NOV 20:50 NFT2 / WED 30 NOV 18:15 NFT2\***

## **STRANDS**

### **WOMAN WITH A MOVIE CAMERA**

#### **The Fits**

USA 2015. Dir Anna Rose Holmer. With Royalty Hightower, Alexis Neblett, Makyla Burnam, Lauren Gibson. 72min

This month's Woman with a Movie Camera is presented in partnership with Birds Eye View. 'With woozy dollops of magical realism and next-level spiritual transcendence' (*Rolling Stone*), *The Fits* is a punchy portrait of 11-year-old Toni, an African-American tomboy from Cincinnati who starts boxing with her big brother but switches to join the tight-knit dance team across the hall. Enamoured by the power moves and confidence of this strong female tribe, Toni eagerly absorbs routines, drills, anything to fit in, but a mysterious outbreak of fainting spells plagues the team, and Toni's desire for acceptance gets twisted.

**WED 26 OCT 20:30 NFT1**

### **AFRICAN ODYSSEYS**

#### **Film Africa 2016 Industry Forum: Archiving Africa**

Film Africa presents a forum to bring together key industry experts from Africa and the UK to discuss the importance of film archives. At a time when exciting different initiatives are emerging across Africa, we'll look at the challenges and opportunities of developing a film archive and how these resources can be creatively utilised. The programme includes a networking lunch and the chance for attendees to present creative ideas to a panel of experts in The Restless Pitch session.

**MON 31 OCT 9:30 – 16:30 NFT3**

#### **UK Premiere: Mali Blues**

Germany-Mali 2016. 93min. French, Bambara and Tamasheq with EST

Music is a fundamental way of life in Mali, but since radical Islamists occupied the north, it has been banned and its musicians threatened. In this gorgeous and affecting documentary, one of Mali's most regarded performers, Fatoumata Diawara, takes us on a journey with Ahmed Ag Kaedi, Bassekou Kouyate'e and Master Soumy. While we listen to them play, we hear their reflections on the political situation and the importance of what music does for the body, the mind and the unity of a people.

**WED 2 NOV 18:10 NFT3**

### **EXPERIMENTA**

#### **LFMC 50: Cinema of the Body**

Our celebration of the 50th anniversary of the London Filmmakers' Co-operative continues with an evening curated and introduced by Michael Mazière (LFMC Cinema Programmer 1985-87). 'This programme is international, historical and thematic, drawing from the unique collection of the LFMC and other distributors of experimental films. The human body is a rich source of content in film, from Muybridge's studies to body art, portraiture, sexuality and the erotic, which tests the limits between intimacy and pornography. Charged with signs through look, gaze, gesture, posture, expression, the body becomes the inscription in a *physical yet imaginary* engagement with the image.'

This special 96-minute programme includes films by Esmé Collings, Georges Méliès, Kenneth Anger, Marie Menken and Willard Haas, Maya Deren, Stephen Dwoskin, Paul Sharits, Kurt Kren, Aggy Read, George Rey, Christian Boltanski, Mara Mattuschka, David Leister, Michael Mazière, George Snow and Jean Matthee.

**WED 2 NOV 20:30 NFT3**

### **BFI COURSES**

#### **Smoke and Mirrors: the Awesome Art of Editing**

This six-week evening course is ideal for those looking to learn all about film editing processes using a variety of software, from entry level to more complex packages such as Adobe Premier. Learning is task-based, delivered by experienced and supportive tutors, and you will build up a portfolio of completed projects across the course.

**EVERY TUES FROM 1 NOV – 6 DEC 18:30 – 21:00**

### **Animating for Grown Ups**

This one-day course is a must for anyone who loves animation. Our professional tutor will demonstrate a wide range of imaginative approaches to animation using different materials and techniques, followed by a creative session where your own ideas can be explored and put into practice.

**SUN 13 NOV 11:00 – 16:30**

### **BFI FAMILIES**

**Family-friendly film screenings, activities and workshops**

### **HALF-TERM WORKSHOPS**

Suitable for 8 to 12-year-olds (children work in age appropriate groups)

Our exciting half-term workshops cover everything from animating to scriptwriting, acting to filming, and will inspire and motivate all film-loving, creative children. Activities will be followed by a screening of the family film that day (see adjacent pages). Parents leave their children with us for the duration.

**24 – 27 OCT 10:00 – 16:00**

### **LIKE MIKE**

USA 2002. Dir John Schultz. With Lil' Bow Wow, Morris Chestnut, Brenda Song. 100min. PG

Calvin, an orphaned teenager, may be small but he longs to be an NBA basketball player. When he finds and tries on an old pair of sports shoes, his life changes forever as he realises that he has the ability to play at the highest level – but how long will this miracle last?

**SUN 23 OCT 12:30 NFT3 / MON 24 OCT 14:30 NFT3**

### **ANNIE**

USA 2014. Dir Will Gluck. With Quvenzhané Wallis, Jamie Foxx, Adewale Akinnuoye-Agbaje. 118min. Digital. PG

The delightful musical story of orphan Annie, living in a Harlem home run by the mean Miss Hannigan (Cameron Diaz), is given a contemporary makeover with Oscar® nominee Wallis in the title role. It's a heart-warming tale which still boasts a great soundtrack and plenty of fun and energy.

**TUE 25 OCT 14:30 STUDIO / SUN 30 OCT 13:00 NFT3**

### **HOME (3D)**

USA 2015. Dir Tim Johnson. With the voices of Rihanna, Jennifer Lopez, Jim Parsons, Steve Martin. 94min. U

Oh is an excitable Boov, one of an alien race who've decide to make planet Earth their new home. Lost and alone, he teams up with a girl named 'Tip' who is looking for her mother, and she tries to show him that humans are more than just the apes he believed them to be.

**SUN 13 NOV 13:30 NFT3**

### **THE WIZ**

USA 1978. Dir Sidney Lumet. With Diana Ross, Michael Jackson, Richard Pryor. 133min. 35mm. U

Schoolteacher Dorothy finds herself transported from Harlem to Oz, a magical land ruled by a powerful wizard and terrorised by a wicked witch. Only The Wiz can help Dorothy get home. This vibrant, disco musical version of the family favourite features an all African-American cast, and was Michael Jackson's movie debut at 20-years-old.

**THU 27 OCT 12:20 NFT3 / SUN 27 NOV 12:30 NFT3**

### **BLACK STAR FUNDAY: SPACE JAM**

USA 1996. Dir Joe Pytko. With Michael Jordan, Bill Murray, Danny De Vito. 87min. Digital. U (suitable for all ages)

Be prepared for the most extraordinary basketball game of them all: the alien 'Monstars' vs the Looney Tunes, led by NBA star Michael Jordan. If the Looney Tunes lose, the evil owner of an intergalactic theme park will keep them as his new attraction! Featuring Bugs Bunny, Daffy Duck and all the favourites, this mix of live action and animation is a blast.

**WED 26 OCT 14:30 STUDIO / SUN 6 NOV 13:30 NFT1**

### **FUN DMC: THE DAYTIME BLOCK PARTY FOR KIDS (AND PARENTS)**

Whether you're the proud parent of a Lil' Wayne, a Missy Elliot or a whole crew of Beastie Boys and

Wee Papa Girl Rappers, FUN DMC is the jam for you and yours. We have areas to dance, practice your graffiti, try out some super-fly fancy dress, or just chill and enjoy a drink. So grab your kid 'n play!

**SUN 6 NOV 11:30 FOYER**

**PREVIEW: MOANA + Q&A WITH DIRECTORS RON CLEMENTS AND JOHN MUSKER**

USA 2016. Dirs Ron Clements, John Musker. With the voices of Dwayne Johnson, Auli'i Cravalho, Nicole Scherzinger, Jemaine Clement. RT and cert tbc. Digital. Courtesy of Walt Disney Studios Motion Pictures (UK)

Moana lives in ancient Oceania in the South Pacific. She sets out on a daring mission to try and find a fabled island and enlists the help of Maui, the once-mighty demigod, who helps her face monsters and much more! Directed by Disney greats Clements and Musker (*The Little Mermaid*, *Aladdin*), *Moana* is an exciting and stunning family film.

**SUN 20 NOV 11:00 NFT1**

**SATURDAY FILM CLUBS**

Our hugely popular Saturday Film Clubs are essential for youngsters who love film and are keen to make new friends. They'll be learning all about film production and processes – from animation to film noir and everything in-between! To find out more, simply visit [bfi.org.uk/families](http://bfi.org.uk/families)

**Mini Filmmakers (ages 8 to 11)**

**10:30 – 12:30. Six sessions £80**

**Young Filmmakers (ages 12 to 15)**

**14:00 – 16:30. Six sessions £90**

**EVERY SAT FROM 5 NOV – 10 DEC**

**MOVE IT! FAMILY ANIMATORS**

Suitable for children aged 7 to 12 years Join us for something that's hugely fun for families who like getting crafty and creative! All materials are supplied (but bring a memory stick to save your film onto) and animations are completed with audio, speech bubbles and other edited effects to make the very best films possible – all you need to bring is imagination!

**SUN 30 OCT 11:00 – 15:30**

**BFI Future Film Raw Shorts Presents: Horror**

Our Raw Shorts events, designed in collaboration with our steering group of young filmmakers and film enthusiasts, will give you valuable filmmaking skills and industry insights. This month we screen horror shorts and talk to directors and writers to learn how to terrify audiences. Try out their techniques in our Horror Movie Masterclass and then join us in The Blue Room to network with fellow filmmakers over a glass of bats' blood. No bats were harmed in the making of this event

**SAT 22 OCT 12:30 NFT3**

**AUDIENCE CHOICE**

Each month you get the chance to choose a film

**Halloween**

It's that time of year to 'be afraid, be very afraid' at BFI Southbank, but which classic horror would you like to see back on the big screen? We'll screen the film that gets the most votes over 100 (subject to availability in the UK). So get voting and campaign for your choice now! #audiencechoice or via Facebook.

Vote for:

**The Cabinet of Dr Caligari (1920)**

**Dracula (1958)**

**The Exorcist: Director's Cut (1973)**

**The Evil Dead (1981)**

... or a Halloween film of your own choosing.

**MON 31 OCT 18:10 NFT1**

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### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / Southbank 2016 / SEPTEMBER-OCTOBER**