



**BFI PRESENTS WORLD PREMIERE OF RESTORED  
HITCHCOCK THRILLER BLACKMAIL AT FIRST EVER  
OUTDOOR FILM SCREENING AT THE BRITISH MUSEUM**



***Tickets go on sale today for July 6<sup>th</sup> event with live musical performance  
of Neil Brand score***

***Mira Calix scores Champagne, the story of a 1920's Paris Hilton for live  
performance at BFI Southbank***

**London, Tuesday 17<sup>th</sup> April 2012** The BFI is delighted to announce today that two more of Hitchcock's early silent films **Champagne** (1928) and **Blackmail** (1929), featuring both the glitz of Paris and the dark side of London, will be shown in their newly restored glory and brought to life in spectacular musical events as part of the BFI's The Genius of Hitchcock project this summer.

Hitchcock's seminal thriller **Blackmail** (1929), the Centrepiece Gala of the Hitchcock silent film screenings will be presented as a once-in-a-lifetime outdoor presentation in the forecourt of the **British Museum** on **6th July 2012** as part of the BFI's official involvement in the London 2012 Festival celebrations. *Blackmail* is one of the most iconic of all Hitchcock's London films. In addition to featuring many scenes in the British Museum, including a particularly exciting climactic chase sequence inside and on the roof, the film has shots of Trafalgar Square, Whitehall, London

Underground and the Lyon's Tea House at Piccadilly Circus. *Blackmail* will be the first feature film to be screened outdoors at the British Museum and features the score composed by award-winning composer, musician, writer and broadcaster **Neil Brand**, performed live by an ensemble of 18 musicians, orchestrated and conducted by Timothy Brock.

Electronic experimentalist composer **Mira Calix** has been commissioned to write a score for the newly restored *Champagne* (1928) the bubbly story of a 1920s It-girl celebrity heiress, which will be screened and accompanied by Mira's live score as part of the BFI's Genius of Hitchcock season at BFI Southbank on September 27th.

### **BLACKMAIL / BRITISH MUSEUM / NEIL BRAND**

Adapted from Charles Bennett's play – who also collaborated with Hitchcock on *The 39 Steps* and *The Man Who Knew Too Much* - Hitchcock's silent version of *Blackmail* is regarded as one of the best British films of the 1920s. The film was made during the transition to sound cinema, and it suffered from the fact that Hitchcock also produced an inventive sound version which immediately overshadowed it. The silent version is considered by many critics to be the superior film.

The story is deceptively simple - a naive young woman Alice, engaged to a rather stuffy policeman boyfriend Frank, is enticed to an artist's studio to meet another man, laying herself open to the blackmail of the title. Tracey, the local petty thief then tries to blackmail the couple which culminates in Tracey's attempted arrest and the thrilling rooftop chase over the iconic dome of the **British Museum**. The British Museum sequences also include scenes in the Egyptian sculpture gallery, the old reading room and forecourt where the screening will be taking place.

Award-winning composer, musician and writer **Neil Brand** has been accompanying silent films for over 25 years, regularly at BFI Southbank, as well as throughout the UK and at international film festivals around the world. He has built a reputation as one of the finest exponents of silent film accompaniment.

Outdoor Gala Screening: *Blackmail* (1929) on **Friday 6 July at 21:00** at the **British Museum**

Tickets: Full price £15, Concs £11 go on sale today via [www.bfi.org.uk/hitchcock](http://www.bfi.org.uk/hitchcock)

Principal funding for this film restoration was provided by the Hollywood Foreign Press Association and The Film Foundation

### **CHAMPAGNE / BFI SOUTHBANK / MIRA CALIX**

Mira Calix is an award-winning exponent of contemporary electronica and vocals who has recently found new directions in opera and classical orchestral work which she has increasingly incorporated into her work for dance, film, theatre, opera and

installations. Her score for **Champagne** (1927) will be presented at BFI Southbank on 27 September as part of the complete Hitchcock retrospective. **Champagne** is one of the lesser known of Hitchcock's early works and as a comedy reveals a deft touch with a great central performance by the frothy Betty Balfour as a young society woman in search of a husband. The film's themes feel particularly pertinent in the modern age of celebrity obsession.

**Champagne** contains many flashes of Hitchcock brilliance, with witty shots through a champagne glass and a disturbing sequence in which the feckless heroine imagines herself sexually assaulted by the man who (as it ultimately emerges) has been employed by her father to spy on her. The deftly observed voyeurism by this and other characters is another emblematic Hitchcock touch.

A partnership with pioneering digital arts service The Space, from Arts Council England, in partnership with the BBC and BFI, will feature live streaming of Champagne at [thespace.org](http://thespace.org)

**Mira Calix** said, 'The synopsis of *Champagne*, created in 1928, could quite easily be an entry on TMZ in 2012. It's this very synchronicity that has informed my approach to the creation of a new score for this silent film. With a mixture of electronics, voice and classical instrumentation, I hope to reveal the very contemporaneousness of Hitchcock's thoroughly modern tale.'

**Neil Brand** and **Mira Calix** join a growing roster of British musical talent who have composed scores for the new silent Hitchcock restorations including **Soweto Kinch** (*The Ring*), **Nitin Sawhney** (*The Lodger*) and **Daniel Patrick Cohen** (*The Pleasure Garden*)

Restoration of this film was supported by The Eric Anker-Petersen Charity

### **Blackmail and Champagne are courtesy of Studio Canal**

Events already announced as part of the BFI's official involvement in the LOGOC London 2012 Festival include:

### **The Pleasure Garden (1926) at Wilton's Music Hall on 28th and 29th June**

**Daniel Cohen**, a promising young composer who recently graduated from the Royal Academy of Music, has composed a new score for **The Pleasure Garden** (1925), which will be performed by the Academy Manson Ensemble from the Royal Academy of Music at Wilton's Music Hall on 28th and 29th June. **The Pleasure Garden**, Hitchcock's first film as director, also marks Daniel P Cohen's first commissioned score, supported with funds from PRS for Music Foundation

Sold out, returns only, tickets £25 Principal funding for this film restoration was provided by the Hollywood Foreign Press Association and The Film Foundation

**The Ring (1927) at Hackney Empire on 13th July**

MOBO award-winning saxophonist and MC **Soweto Kinch** has been commissioned by the BFI to write the new score for heavy-hitting boxing drama **The Ring** (1927) that helped inspire *The Artist* - according to its director Michel Hazanavicius. The film will be presented in its newly restored splendour at **The Hackney Empire**, a venue frequented by Hitchcock, on **13th July**.

Tickets available from £10 to £30.

Principal funding for this film restoration was provided by the Hollywood Foreign Press Association and The Film Foundation

**The Lodger: A Story of the London Fog (1926) at the Barbican Hall on 21st July**

Award-winning musician, producer and composer **Nitin Sawhney's** new score for **The Lodger: A Story of the London Fog** (1926) will have its world premiere performed by the London Symphony Orchestra, commissioned by independent film distributor Network Releasing in partnership with the BFI at the **Barbican Hall** on **21st July**.

Limited tickets still available from £15

Principal funding for this film restoration was provided by the Hollywood Foreign Press Association and The Film Foundation

**Notes to editors:**

Hitchcock's nine silent films are:

**The Pleasure Garden** (1926)

**The Lodger: a Tale of the London Fog** (1926)

**The Ring** (1927)

**Downhill** (1927)

**Easy Virtue** (1927)

**Champagne** (1928)

**The Farmer's Wife** (1928)

**The Manxman** (1929)

**Blackmail** (1929)

This project has been possible thanks to the generosity of some key organisations, trusts and foundations, companies and many individuals. With just over £900,000 raised, there's still a chance to help us reach our £1million target, ensuring that these films are presented as widely as possible. Our fund-raising website is still open for donations via [www.bfi.org.uk/saveafilm](http://www.bfi.org.uk/saveafilm).

Special thanks must go to everyone who has supported the BFI's Rescue the Hitchcock 9 campaign, including: The Eric Anker-Petersen Charity; Arts Council England; British Board of Film Classification; James Dalton; Deluxe 142; Shivendra Singh Dungarpur; The Mohamed S. Farsi Foundation; The Film Foundation; Daniel & Joanna Friel; Pia Getty; The Headley Trust; Simon W Hessel; The Hollywood Foreign Press Association; Ian & Beth Mill; Col & Karen Needham; PRS for Music Foundation;

Dr Mortimer and Theresa Sackler Foundation; Martin Scorsese; Ronald Terry Shedlo; and, Matt Spick.

## **PRESS CONTACTS**

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## **Notes to editors**

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

### **The Genius of Hitchcock**

Alfred Hitchcock is the most influential and iconic British film director of all time, whose impact on modern cinema endures beyond that of any other motion picture artist. There are more books published about him than any other film-maker; more films are made in imitation of his style; while uniquely his impact can be felt as much in museums and galleries today as on cinema's biggest grossing box office hits. The BFI is celebrating and exploring the Genius of Hitchcock in 2012 with a major programme of screenings, public events, publishing and educational projects and online initiatives, designed to engage the widest possible audience with the work of this great film-maker.

### **Additional background information on *Rescue the Hitchcock 9***

Hitchcock's early films are among the finest achievements of British silent cinema. His subsequent films refined his techniques of stunning visual composition, richly cinematic storytelling linked to dramatic invention, which are uniquely Hitchcock.

The surviving nitrate materials for these films bear the marks of wear and tear over the decades. New digital techniques mean that the BFI's team of technical experts are now in a position to restore scratched and damaged negatives and produce much improved viewing copies.

Phase two of the restoration means we are actively seeking more funds for restoration and to enable us to produce these once in a lifetime events: from Hitchcock devotees, film lovers or anyone who cares about our cultural history. Even small amounts to help us reach our target and members of the public who would like to save an important and historic film can contribute by visiting [www.bfi.org.uk/saveafilm](http://www.bfi.org.uk/saveafilm).

## **BFI National Archive**

The BFI National Archive was founded in 1935 and has grown to become the largest collection of film and television in the world with over 180,000 films and 750,000 television programmes. With specialist storage facilities in Warwickshire and Hertfordshire the archive also boasts significant collections of stills, posters and designs along with original scripts, press books and related ephemera. We are funded partly by OfCom as the official archive for ITV, Channel Four and Channel Five. We record a representative sample of television across Britain's terrestrial channels and are the official archive of moving image records of Parliament.

## **Blackmail score credits**

### Abbreviated version

Score composed by Neil Brand, conductor Timothy Brock

### Expanded version 1

Score composed by Neil Brand, performed live by an ensemble of 18 musicians, orchestrated and conducted by Timothy Brock.

### Expanded version 2

An ensemble of 18 musicians will perform Neil Brand's score for *Blackmail*, orchestrated and conducted by Timothy Brock

## **Neil Brand Biography**

Neil Brand has been accompanying silent films for over 25 years, regularly at BFI Southbank, throughout the UK and film festivals and special events throughout the world. Training originally as an actor, he has made his name as a writer/performer/composer, scoring over 40 TV documentaries, many more radio dramas, such silent films as *South*, *The Ring* by Alfred Hitchcock, the great lost film *The Life and Times of David Lloyd George*, *Piccadilly*, *Silent Britain* and *Dickens Before Sound* and most recently in 2011 he composed a score for the recently restored Anthony Asquith's 1928 drama *Underground* which was premiered by the BBC Symphony Orchestra at the Barbican, London, as was his score for *Blackmail*.

He writes music for theatre, has toured extensively with his one-man-show *The Silent Pianist Speaks*, has written two award-winning musicals and many radio plays including the Sony-nominated *Stan* (2005) (which he subsequently adapted to great acclaim for BBC4 TV) which documents Stan Laurel's touching last moments with Oliver Hardy.

Neil is an acclaimed broadcaster analysing film scores on Radio 4's 'Film Programme', a visiting professor of the Royal College of Music, has twice toured nationally with Paul Merton in his 'Silent Clowns' show and is considered one of the finest exponents of improvised silent film accompaniment in the world.

## **Mira Calix Biography**

Mira Calix is an award winning composer, artist and performer based in the United Kingdom She is signed to Warp Records, on which she has released five albums. Although her earlier music is almost exclusively electronic in nature, in more recent years, she has incorporated classical orchestration into her work for installation pieces, film soundtracks, theatre and opera. Mira has been commissioned to write new works for the Royal Liverpool Philharmonic, the Royal Shakespeare Company,

the Aldeburgh Festival, Opera North and The Manchester International Festival amongst others. In the autumn of 2009 she won a **British Composer Award** for her composition, 'My Secret Heart'. The installation, commissioned by Streetwise Opera, and featuring the voices of a 100 strong choir, was also the recipient of a **Royal Philharmonic Society Award** in 2009 and was a finalist in the arts category of the **National Lottery Award** in 2010. Mira regularly collaborates with musicians and artists from other disciplines. Her collaboration with United Visual Artists on 'Chorus' an installation commissioned by Opera North received an **Award of Distinction** in the Interactive Category at **Prix Ars Electronica** 2010. Her score for the recent collaboration with visual artists Flat-E, 'Fables – A Film Opera' was nominated for a **British Composer Award** in 2011. Mira Calix is currently working on 'Nothing Is Set In Stone', a musical sculpture commissioned by **Oxford Contemporary Music** and **The Mayor Of London**. The monolithic installation will be situated at Fairlop Waters, a nature reserve in the London borough of Redbridge during the Cultural Olympiad, 21<sup>st</sup> of June -9th September. The work is part of Secrets: Hidden London, a **London 2012 Festival** event.

### **Soweto Kinch Biography**

Soweto Kinch is a multi-award winning British jazz alto saxophonist, hip hop artist, rapper and MC. From a 2002 BBC Jazz Rising Star Award to a 2007 MOBO, a Mercury Music Prize nomination and headlining the 2011 London Jazz Festival, his ascent from young lion to a musician and composer at the top of his field has been both swift and certain. Consistently defying expectations, his work brings together improvisational jazz with hip hop in a way that is witty, surprising and startlingly powerful.

Born in London to a Barbadian father and British-Jamaican mother and raised in Handsworth, Birmingham Kinch began playing saxophone at the age of nine. After an early, informative meeting with virtuoso American trumpeter, Wynton Marsalis – who remains a mentor - he became passionate about jazz, first concentrating on piano and later on alto saxophone. In 2001 he established the Soweto Kinch Trio - with bassist Michael Olatuja and drummer Troy Miller. Early gigs included a support slot to Courtney Pine at the former Ronnie Scott's Jazz Club in Birmingham before guest slots at Royal Festival Hall and Cheltenham Jazz Festival and the first of a clutch of awards.

Across the intervening 10 years, Kinch has earned a host of 5 star reviews for his live performances. His 2010 London Jazz Festival performance at the Queen Elizabeth Hall confirmed his position as a major figure in the UK scene, as The Evening Standard's Jack Massarik described, '*it was hard to imagine stronger contemporary jazz being played anywhere else in the world.*' With his 2007 and 3<sup>rd</sup> album, *The New Emancipation*, inspired by the 20<sup>th</sup> anniversary of the abolition of slavery, his 2012 concept album, *The Legend of Mike Smith*, (to be launched this autumn) will revolve around a contemporary exploration of the seven deadly sins.

*There's no compromise in Kinch's music, which lurches from angular beats to gentle swing, from machine-gun rap to poetic introspection. He just assumes we're open-minded enough to follow his journey.* **The Guardian**

### **Nitin Sawhney Biography**

Nitin Sawhney is a Mercury, Ivor, Mobo and Olivier nominated songwriter and composer, his output as a musician is astonishing. As the Guardian quite aptly put it, "it would be easier to jot down what this man can't do than what he can." He has scored for and performed with many of the world's leading orchestras, and collaborated with and written for the likes of Paul McCartney, Antony Gormley. Sting, Brian Eno, Shakira, Taio Cruz, Ellie Goulding, Cirque Du Soleil and Nelson Mandela. Sawhney is also, for instance, the only artist ever to play both the BBC Proms and the BBC Electric Proms, gracing London's Royal Albert Hall and Camden's Roundhouse respectively. Performing extensively around the world, he has



achieved an international reputation across every possible creative medium. Often appearing as Artist in Residence, curator or Musical Director at international festivals, Sawhney works tirelessly for musical education, acting as patron of the British Government's Access-to-music programme and the East London Film festival and acting as a judge for The Ivor Novello Awards, BAFTA, BIFA and PRS for Music Foundation. He is a recipient of 4 honorary doctorates from British universities, is a fellow of LIPA and the Southbank University, an Associate of Sadler's Wells, sits on the board for London's Somerset House and in 2007 turned down an OBE for ethical reasons.

### **Daniel Patrick Cohen Biography**

Daniel Patrick Cohen was born in 1988 and has been passionate about cinema and music from an early age. He studied Composition at the Royal Academy of Music between 2006 and 2010, during which time he has scored various short films, had a choral piece performed by the New London Singers in St. Martin-in-the-Fields, a chamber work performed by the Esbjerg Ensemble in Denmark and several orchestral and chamber pieces performed by musicians at the Academy. He is currently in the final stages of producing a concept album, entitled *The Passenger*, after the Michelangelo Antonioni film of the same name, and working on a project where music is created by electronically manipulating a recording of a poem.

### **About the Cultural Olympiad and London 2012 Festival**

The London 2012 [Cultural Olympiad](#) is the largest cultural celebration in the history of the modern Olympic and Paralympic Movements. Spread over four years, it is designed to give everyone in the UK a chance to be part of [London 2012](#) and inspire creativity across all forms of culture, especially among young people.

The culmination of the Cultural Olympiad will be the [London 2012 Festival](#), bringing leading artists from all over the world together from 21 June 2012 in this UK-wide festival – a chance for everyone to celebrate London 2012 through dance, music, theatre, the visual arts, film and digital innovation and leave a lasting legacy for the arts in this country. People can sign up at [www.london2012.com/festival](http://www.london2012.com/festival) now to receive information.

Principal funders of the Cultural Olympiad and London 2012 Festival are [Arts Council England](#), [Legacy Trust UK](#) and the [Olympic Lottery Distributor](#). [BP](#) and [BT](#) are Premier Partners of the Cultural Olympiad and the London 2012 Festival. The [British Council](#) will support the international development of London 2012 Cultural Olympiad projects. [Panasonic](#) are the presenting partner of [Film Nation: Shorts](#).

For more details visit [www.london2012.com/culture](http://www.london2012.com/culture)

### **About the British Museum**

The origins of the British Museum lie in the will of the physician, naturalist and collector Sir Hans Sloane (1660-1753) who bequeathed a collection of more than 71,000 objects which largely consisted of books, manuscripts and natural specimens with some antiquities (including coins and medals, prints and drawings) and ethnographic material to King George II for the nation in return for a payment of £20,000 to his heirs. The gift was accepted and on 7 June 1753, an Act of Parliament established the British Museum and it opened to the public on 15 January 1759 as the first national public museum in the world. Entry was free and given to 'all studious and curious Persons'. The museum celebrated its 250<sup>th</sup> anniversary in 2003 with the restoration of the King's Library, the museum's oldest room and the launch of a new permanent exhibition *Enlightenment: Discovering the world in the eighteenth century*. During the beginning of the twenty-first century, the Museum has continued to expand its public facilities with the opening of four new permanent galleries in 2008/9: *Chinese ceramics*; *Clocks and watches*; *Europe AD 1050-1540*; *The Tomb-chapel of Nebamun: Ancient Egyptian life and death*. The Museum is now looking forward to its next major building project, the World Conservation and Exhibitions



Centre, which will include a new temporary exhibition space. Visitor numbers have grown from around 5,000 a year in the eighteenth century to nearly 6 million today.

British Museum, Great Russell Street, London WC1B 3DG [www.britishmuseum.org](http://www.britishmuseum.org)

### **About the Barbican**

The Barbican Centre is one of the world's leading arts centres, founded and run by the City of London Corporation. It encompasses dance, film, music, theatre, visual arts and creative learning who work together in creating the model of tomorrow's international arts and learning centre. Committed to providing a world-class programme, which inspires, challenges and amazes its audiences, the Barbican is also home to Resident Orchestra, London Symphony Orchestra, Associate Orchestra, BBC Symphony Orchestra and Associate Producer Serious. Its Artistic Associates include Boy Blue Entertainment, Cheek by Jowl, Deborah Warner, Fabulous Beast Dance Theatre and Michael Clark Company. International Associates are Royal Concertgebouw Orchestra of Amsterdam, New York Philharmonic, Los Angeles Philharmonic, Leipzig Gewandhaus Orchestra and Jazz at Lincoln Center. The architecturally renowned Centre, now Grade II listed, opened in 1982, and comprises the 1,949 seat Barbican Hall, the 1,166-seat Barbican Theatre, the Pit theatre, a 286 seat cinema, the Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, roof-top tropical conservatory, conference facilities and three restaurants. For more information visit [www.barbican.org.uk](http://www.barbican.org.uk).

### **About The Hackney Empire**

Built in 1901 by legendary architect Frank Matcham, Hackney Empire has been providing quality entertainment for 110 years making it one of London's oldest and finest Victorian theatres. Since the turn of the last century, many global stars have graced the stage including Charlie Chaplin, Laurel & Hardy, Houdini and Louis Armstrong to name a few. Now it welcomes over 140,000 people a year to its glittering programme of musicals, family shows, contemporary and classical music, opera and off course the world-renowned pantomime. Situated in the heart of London's East End, the artists who play the Hackney Empire and its audiences reflect the diversity of the borough. Hackney Empire runs regular participatory activity for the local community and young people, including workshops; a community choir, talent competitions and much more. For more information or to get involved visit the website [www.hackneyempire.co.uk](http://www.hackneyempire.co.uk)

Hackney Empire, 291 Mare Street London E8 1EJ 020 8985 2424

### **About the Royal Academy of Music**

The Royal Academy of Music's impact on musical life is inestimable. Its alumni permeate today's global music profession, including iconic names like Sir Simon Rattle, Sir Harrison Birtwistle and Sir Elton John. It attracts talented students from over fifty countries, drawn by its renowned teachers, rich artistic culture, unrivalled calendar of events and superb collections.

Restoration for both **The Lodger** and **The Pleasure Garden** is made possible with the assistance and co-operation of ITV Studios Global Entertainment who are the rights owners of both films. The deal for both pictures was negotiated by Park Circus who are the worldwide theatrical distributor and sales agent for ITV Studios.

### **About Studio Canal**

STUDIOCANAL is a subsidiary of the CANAL+ Group. It is one of Europe's leading companies in the market for co-production, acquisition, distribution and sale of international feature films. STUDIOCANAL is the only studio operating simultaneously in three main territories across Europe: France, the United Kingdom and Germany. The company distributes a total of more than 50 films a year throughout Europe. Additionally, STUDIOCANAL owns one of the most important libraries in the world, with more than 5,000 international titles. STUDIOCANAL's latest fully financed film, the brilliant cold-war thriller TINKER, TAILOR, SOLDIER,

SPY. Based on John le Carré's bestseller, it was directed by Tomas Alfredson, starring Gary Oldman, Colin Firth and Tom Hardy and produced by Working Title. STUDIOCANAL will also entirely finance and handle international rights of Joel and Ethan Coen's next comedy, INSIDE LLEWYN DAVIS, produced by the Coens and Scott Rudin, currently shooting.

### **About ITV STUDIOS Global Entertainment**

ITV Studios Global Entertainment has the largest and most prestigious collection of Classic British Film and television in the world with over 1500 movie titles, representing award winning films from the Rank, Romulus, Rohauer, Korda and ITC Libraries. The film services team at our Perivale archive manages an ongoing film restoration, preservation and Digital re-mastering programme. We collaborate on these projects with many technical and funding partners such as the David Lean Foundation, the Scorsese Film Foundation and the BFI. Our catalogue includes eleven Hitchcock Directed feature films and four of the silent titles the BFI are campaigning to restore.

Our consumer label within Global Entertainment is ITV STUDIOS Home Entertainment, and is a major player in the UK and International Home Entertainment Market representing the UK's most comprehensive film and video collections with over 3000 titles. The range includes titles in contemporary and classic film (Shawshank Redemption, Fabulous Baker Boys, Brief Encounter, The Red Shoes), children's titles (Numberjacks, Thunderbirds, Big & Small, Pinky & Perky), drama (Inspector Morse, Cracker, Prime Suspect, Murphy's Law, Lewis, Ultimate Force) sport (Arsenal, and Liverpool football clubs) and comedy (Al Murray The Pub Landlord, Harry Hill's TV Burp).

Our Hitchcock holdings are:

#### ITVSGE Silent Hitchcock films:

Downhill 1927

The Lodger' 1926

The Pleasure Garden 1925

Easy Virtue 1927

#### Other Hitchcock's in ITVGE's collection:

'Young and Innocent' 1938

'Jamaica Inn' 1939

'The Lady Vanishes' 1938

'Sabotage' 1936

'The 39 Steps' 1935 Robert Donat

The Man who knew too much 1934

The Secret Agent 1936

### **About Park Circus**

Park Circus is a leading international distributor and sales agent specialising in classic and repertory cinema. The company currently represents over 12,000 feature films from a number of library and content owners including Sony Pictures Releasing, ITV Studios Global Entertainment, Metro Goldwyn Mayer, The Walt Disney Company and Channel Four Television Corporation, as well as a number of independent producers and rights owners.

### **About Network Releasing**

UK film distributor specialises in independent cinema from across the world. Its British film library includes the rights to a number of films in the Hitchcock library including The Lodger, The Pleasure Garden, Downhill, The Man Who Knew Too

Much, The 39 Steps, Secret Agent, Sabotage, Young and Innocent and The Lady Vanishes. Its film library includes Abel, Afterschool Flight of the Red Balloon and Heartbeats. Forthcoming releases include Avé, Bonsai, The Return and The Taqwacores.

### **About The Film Foundation**

Created in 1990 by Martin Scorsese, The Film Foundation ([film-foundation.org](http://film-foundation.org)), which funds the grants, is dedicated to protecting and preserving motion picture history. By working in partnership with the leading archives and studios, the foundation raises awareness of the urgent need for preservation and has saved over 560 films. In addition to the preservation, restoration, and presentation of classic cinema, the foundation teaches young people about film language and history through The Story of Movies, the organization's groundbreaking educational program that is used by over 92,000 educators. Joining Scorsese on the board of directors are Woody Allen, Paul Thomas Anderson, Wes Anderson, Francis Ford Coppola, Clint Eastwood, Curtis Hanson, Peter Jackson, Ang Lee, George Lucas, Alexander Payne, Robert Redford, and Steven Spielberg. The Film Foundation is aligned with the Directors Guild of America.

### **About PRS for Music Foundation**

PRS for Music Foundation is the UK's leading funder of new music across all genres. Since 2000 the Foundation has awarded over £14 million to more than 4,000 new music projects. Widely respected as an adventurous and proactive funding body, PRS for Music Foundation supports an exceptional range of new music activity by awarding grants and leading partnership programmes that support new music sector development.

Current flagship initiatives include Cultural Olympiad programme New Music 20x12, which supports the commissioning of 20 new pieces of music that will be broadcast on BBC Radio 3, released digitally through NMC Recordings and performed across the UK

To find out more visit: [www.prsformusicfoundation.com](http://www.prsformusicfoundation.com)

### **About The Space**

The Space is a new on-demand digital arts channel. Available free of charge via the internet, smartphones, tablets and smart TV, on Freeview and Freeview HD, it is joint initiative by the BBC and the Arts Council.

The Space will help transform the way people connect with and experience arts, music and film and give artists space to innovate and experiment. It is launching in May 2012 and running until the end of October - to coincide with and complement the wealth of arts activity in 2012, including the London 2012 Festival and wider Cultural Olympiad. [www.thespace.org](http://www.thespace.org).

### **About Deluxe 142**

Deluxe 142 are a wholly owned subsidiary of Deluxe Entertainment Services Group Inc. and are a leading provider of Restoration, Digital Media and Post Production Services in the UK. The restoration department team cutting edge technologies and techniques with highly skilled technicians to provide restoration and preservation solutions to some of the world's most prestigious archives.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting the screenings  
can be found at [www.image.net](http://www.image.net) under BFI / Archive / The Genius of Hitchcock**