



Cloudburst - Opening Night film 2012

Opening night party 2012

North Sea Texas – Closing Night film 2012

“...the London Lesbian and Gay Film Festival is definitely well-established but not Establishment.” **Kirsty Wark, BBC2 Review Show**



BFI LONDON LESBIAN & GAY FILM FESTIVAL

BURSTS INTO SPRING 2013 FROM 14 -24 MARCH

20th December 2012

The BFI has announced that the 27th BFI London Lesbian & Gay Film Festival (LLGFF) will present eleven days of the best in queer cinema from around the world from Thursday 14th March – Sunday 24th March 2013 in one of the most eagerly anticipated events in the Lesbian, Gay, Bisexual, Transgender (LGBT) cultural calendar.

The LLGFF will take place right across BFI Southbank, the heart of cultural cinema in the UK, with all screens dedicated to LGBT content in a packed programme including Opening Night and Closing Night special screenings, celebrations, sponsored galas, and a full supporting programme of special on-stage events, weekend late bars, DJs and a new BFI Mediatheque collection. Full details of the programme will be released at a public preview event on 19th February at BFI Southbank and via the website www.llgff.org.uk

Last year's festival saw over 21,000 people enjoy the festival in ten days. Due to public demand the LLGFF will now take place over eleven days. The festival is a vital meeting place and forum not only for cinema-goers but also the industry, with over one hundred attending film-makers.

Previous festival highlights included a wide range of special guests and talent on stage such as Brenda Fricker, Bishop Gene Robinson, David McAlmont, Marc Almond, Marco Berger, Maryam Keshawarz, Patty Schemel, Peter de Rome, Pratibha Parmar, Andrew Haigh, Campbell X, Olivier Hermanus, Patrik-Ian Polk, Sheldon Larry and Jeffrey Schwarz.

Led by BFI Head of Exhibition, Clare Stewart, the festival is programmed by a team of five programmers Brian Robinson, Emma Smart, Jason Barker, Michael Blyth and Nazmia Jamal.

The festival is delighted to continue its long term relationship with Accenture and in 2013 we welcome them as Principal Sponsor for the first time. We also look forward to welcoming back a number of other long term supporters to the Festival, to be announced.

Accreditation

Applications for press accreditation opens on the 19 February 2013, please visit the website to apply online. For any accreditation enquiries please contact: Lucy Aronica 020 7 957 4833
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NOTES TO EDITORS

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

About Accenture

Accenture has enjoyed a four year relationship with the BFI (British Film Institute) which is now being extended to include becoming its **Official Technology and Interactive Partner**. 2012, marks the first year of this new partnership and aligns Accenture's global leadership in digital, interactive and information technologies with one of the UK's strongest and most trusted brands in the world of film and television full of creativity, innovation and passion. As part of the partnership, Accenture is proud to become principal sponsor of the BFI's London Lesbian and Gay Film Festival for the first time after 2 years as main sponsor.

As the official Technology and Interactive Partner, Accenture is working with the BFI on a series of value-in-kind, leading-edge technology and interactive projects to help the BFI respond to the changing needs of the film watching public and to drive greater understanding, appreciation and access to film heritage in the UK.

Accenture is a global management consulting, technology services and outsourcing company, with more than 249,000 people serving clients in more than 120 countries. Accenture offers a full range of digital services to enable closer interaction between the marketing and technology functions, driving both organisations toward a common end goal: customer relevance.



<http://www.accenture.com/interactive>

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