

## **BFI to kick off 2017 with major celebration of Martin Scorsese**



**Wednesday 26 October 2016, London.**

The BFI today announces plans for a major focus on the films of the colossus of world cinema **Martin Scorsese** during January and February 2017. The season coincides with the highly anticipated release of **SILENCE**, the Award-Winning filmmaker's historical epic, in cinemas 1 January 2017. Highlights include:

- **BFI brings GOODFELLAS back to screens across the UK on 20 January in a glorious 4K restoration, in partnership with Warner Bros. Pictures International. Park Circus will release the 4K restoration of TAXI DRIVER on UK screens from 10 February including an extended run at BFI Southbank.**
- **Complete Martin Scorsese retrospective at BFI Southbank, including his new film SILENCE which will be released on 1 January. The season will also include a new 4K restoration of THE AGE OF INNOCENCE.**
- **Scorsese personally curates 20 films restored through The Film Foundation to play at BFI Southbank.**
- **BFI and Southbank Centre (as part of the Film Scores Live Series), presents, in association with Sony Pictures and Park Circus TAXI DRIVER IN CONCERT with the original Bernard Herrmann score performed live with the film by the BBC Concert Orchestra.**
- **WHO'S THAT KNOCKING AT MY DOOR and ALICE DOESN'T LIVE HERE ANYMORE released on DVD/Blu-ray in BFI Dual Format Editions**
- **'Scorsese collection' released on BFI Player, focusing on his documentary work and the great works of cinema that inspired him.**

The focus will place Scorsese's films back on the big screen where they deserve to be seen, offering younger audiences the chance to experience many of his films in the cinema for the first time, while allowing others to become reacquainted with this towering body of work. Alongside the season, re-releases, events and BFI Player collection, audiences will also be able explore Scorsese's work through dedicated articles in *Sight & Sound*, the BFI's international film magazine.

**Stuart Brown, BFI Head of Programme and Acquisitions said:** *"Martin Scorsese's contribution to cinema is unique and unparalleled; not only is he one of America's finest filmmakers with a remarkable body of work, but he has also, through his non-profit organisation, The Film Foundation,*

*brought back to life many classic, silent, independent and world cinema titles that might otherwise have disappeared from view. Scorsese's own films are formally inventive, original in style, expertly cast, full of insight and highly entertaining. The BFI are thrilled to be bringing them back to the big screen where they belong".*

**– ENDS –**

**NOTES TO EDITORS:**

- Complete listings for the season and details of on-sale dates for tickets will be announced in November.
- The BFI Film Classic on TAXI DRIVER by Amy Taubin is available to buy from the BFI Shop

**Press Contacts:**

**Liz Parkinson – Press Officer, BFI Southbank**  
[liz.parkinson@bfi.org.uk](mailto:liz.parkinson@bfi.org.uk) / 020 7957 8918

**Jill Reading – Press Officer, BFI Theatrical Releases**  
[jill.reading@bfi.org.uk](mailto:jill.reading@bfi.org.uk) / 020 7957 4759

**About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

**BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

**The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

### **About The Film Foundation**

The Film Foundation is a nonprofit organization established by Martin Scorsese in 1990 dedicated to protecting and preserving motion picture history. By working in partnership with archives and studios, the foundation has helped to restore over 700 films, which are made accessible to the public through programming at festivals, museums, and educational institutions around the world. The Film Foundation's World Cinema Project has restored 28 films from 20 different countries representing the rich diversity of world cinema. The foundation's free educational curriculum, The Story of Movies, teaches young people - over 10 million to date - about film language and history. For more information visit: [www.film-foundation.org](http://www.film-foundation.org)

### **About Southbank Centre**

Southbank Centre is the UK's largest arts centre, occupying a 21 acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as The Saison Poetry Library and the Arts Council Collection. For further information please visit [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk). Southbank Centre is carrying out vital restoration work on the Hayward Gallery, Queen Elizabeth Hall and Purcell Room to make the buildings fit for future generations to enjoy, more information can be found here: [letthelightin.southbankcentre.co.uk](http://letthelightin.southbankcentre.co.uk)

### **Film Scores Live**

Film Scores Live is Southbank Centre's year long series that highlights Oscar winners to modern cult classics, all the films are accompanied by live orchestral performances from the UK's leading orchestras in the spectacular setting of the Royal Festival Hall.

Films range from Martin Scorsese's gritty classic Taxi Driver, to a dedicated Alfred Hitchcock Weekend (23 - 25 June 2017) which includes the London premiere of Vertigo with a live orchestral accompaniment and the cinematic masterpiece Psycho, with Bernard Herrmann's spine-tingling score played live. For more information see <http://www.southbankcentre.co.uk/filmscoreslive>

### **About Park Circus**

With offices in UK, USA and France, Park Circus is an impassioned and dynamic international film sales and distribution company with years of experience helping audiences around the world experience classic films back on the big screen. Park Circus represents a number of high profile studios and independent producers, including Metro-Goldwyn-Mayer Studios, Paramount Pictures, Sony Pictures Releasing International, Warner Bros. Pictures, Universal Pictures, ITV Studios, Miramax, Samuel Goldwyn Films, The Cohen Film Collection, Exclusive Media, STUDIOCANAL, Revolution Studios, Renown Pictures, Romulus Films, Handmade Films, Woodfall Films, Icon Film Distribution, Channel Four Television Corporation, and Walt Disney Studios Motion Pictures. Park Circus was the pioneer in making classic films available for Digital Cinema with over 1,500 classic films now available for theatrical distribution in this format. Park Circus Limited is part of the Arts Alliance Limited group of companies.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / Southbank 2017 / January / Scorsese**