

13/05

BFI Future Film Festival 2013

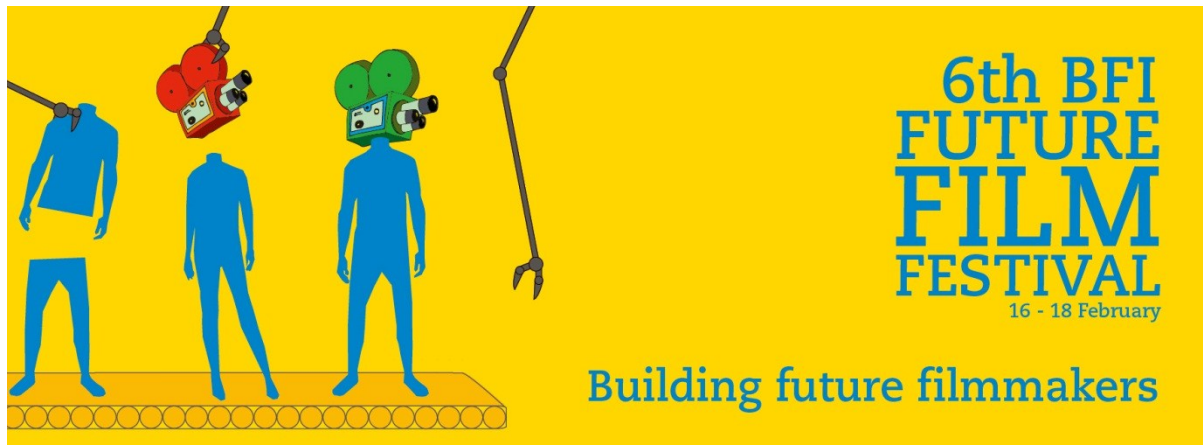


Image – The winning design from **The Future Film Design Workshop** by Michael Langdon

The **BFI Future Film Festival** returns from **16-18 February 2013**, with a packed line-up of workshops, masterclasses, networking opportunities, screenings and Q&As at **BFI Southbank**. Film Education has been identified in the BFI's five year plan **Film Forever** as a key priority for the future vitality of the industry. The *Future Film Festival* is open to everyone aged 15-25, with ticket prices kept to a minimum so that everyone has a chance to attend. Aspiring filmmakers will be able to take part in sessions designed to inspire and develop their knowledge and skills and help them find their own pathway into the world of film. The Festival will also welcome award-winning directors following screenings of their work including **Sally El Hosaini** (*My Brother the Devil*), **Penny Woolcock** (*One Mile Away*, *From the Sea to the Land Beyond*, *1 Day*) and **Rob Savage** (*Strings*) to discuss their careers and offer participants a valuable insight into the industry. To accompany the Festival there will also be an exhibition of work by students who have been taking part in **The Future Film Design Workshop**, a practical workshop for design students with the final aim of creating the marketing campaign for this year's Festival. **Saturday 16 February** will focus on screen fiction, **Sunday 17 February** is all about animation and on **Monday 18 February** documentary takes its turn.

Day one of the Festival will focus on fiction storytelling. As well as a selection of amazing short films by talented new directors, there will be a screening of 20-year-old director Rob Savage's **BIFA-award winning** debut feature *Strings*, and Sally El Hosaini's multi-award winning first feature film *My Brother the Devil*. Other highlights of the fiction day will include practical writing insights, examine distribution and exhibition opportunities for emerging talent, tackle the on-screen kiss and approach how to film controversial subject matter.

The second day of the Festival will be dedicated to animation and the art of bringing unique worlds and characters to the screen. The Festival will cover

everything from Claymation to anime and 3D, with a host of animation experts and panellists who will provide insights on how to make it in the industry. Masterclasses and workshops will explore voicing characters and recording sound, writing for animation and lighting. In addition sessions will also look at the commissioning process and how to create a thriving animation collective. There will also be a screening of the 3D stop-motion thriller **Paranorman** (Dir. Chris Butler, 2012), the latest hit from animation company LAIKA (*Coraline*).

On the third and final day of the Festival documentary takes centre stage. The day will be packed with practical insights and information for budding documentary and factual filmmakers. Workshops will help participants gain the confidence to master the art of interviewing as well as sessions on pitching and funding and choosing your subject. To close the Festival BFI Southbank will welcome genre-breaking director Penny Woolcock, who'll be discussing her acclaimed new film *One Mile Away*.

To accompany the Festival there will also be an exhibition of work by students who have been taking part in [The Future Film Design Workshop](#), a practical workshop for design students with the final aim of creating the marketing campaign for this year's Festival. Running over two weeks in November, the workshop consisted of two introductory lectures by workshop tutor **Piccia Neri**, and was followed by discussions, presentations, peer-to-peer assessments and a presentation of the students' final piece of artwork in the form of a poster launching the 2013 edition of the Festival. The concept selected, by student **Michael Langdon**, has been developed into the marketing campaign for the Festival.

Sessions throughout the *BFI Future Film Festival* will be suitable for people of all levels and abilities - from beginners to those more experienced - with plenty of opportunities to network too! The Festival is designed for budding directors, writers, producers and those interested in other key roles to gain experience across animation, documentary and fiction filmmaking. Whether you take part in one day or all three, *Future Film Festival* is an essential weekend for the next generation of filmmakers.

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Event Listings:

Tickets: 15-18 year-olds: £5 per day or come to all three days for just £10; 19-25 year-olds: £10 per day or come to all three days for just £20
BFI Future Film is generously supported by the Chapman Charitable Trust

Future Film Festival Fiction Day

Today we'll be focusing on fiction storytelling. As well as our selection of amazing short films by talented new directors, we'll be screening 20-year-old director Rob Savage's BIFA-nominated debut feature *Strings*, and Sally El Hosaini's multi-award winning first feature film *My Brother the Devil*. On top of this we'll be welcoming back the Script Factory for

more practical writing insights, examining distribution and exhibition opportunities for emerging talent, and tackling the on-screen kiss, working with children and animals and controversial subject matter in our 'difficult directing' masterclass. All this and much more.

Sat 16 Feb from 11:00

Future Film Festival Animation Day

Join us for a day dedicated to animation and the art of bringing your unique worlds and characters to the screen. We'll be examining everything from claymation to anime to 3D with a host of animation experts and panellists who'll provide insights on how to make it in the industry. Our masterclasses and workshops will explore voicing characters and recording sound, writing for animation and lighting. In addition we'll look at the commissioning process and how to create a thriving animation collective. We're also delighted to welcome animation producer Ramsay McBean, who will discuss the production of UK animated feature Saving Santa, due to hit screens later this year. And to top it off we'll be screening Paranorman in 3D.

Sun 17 Feb from 11:00

Future Film Festival Documentary Day

Today is packed with practical insights and information for those of you breaking into the world of documentary and factual filmmaking. Our workshops will help you to refine your sound recording and give you the confidence to master the art of interviewing. There'll be masterclasses on pitching and funding, grading your film and choosing your subject. We'll also be exploring the ever-shifting boundaries of documentary and how to utilise emerging forms via our session on creating films on your phone. We're delighted to be welcoming the genre-breaking director Penny Woolcock, who'll be discussing her acclaimed film One Mile Away.

Mon 18 Feb from 11:00

NOTES TO EDITORS:

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £10.00, concs £6.75 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / February 2013