



BFI Flipside presents
Captured
A restricted film by John Krish

Commissioned by the Army Kinema Corporation in 1959 as a military training film and previously only shown to a highly restricted audience of military officials, *Captured* is a realistic and sometimes disturbing prisoner of war drama. It demonstrates how British POWs responded to brainwashing and torture techniques during the Korean War, thereby revealing what a soldier could expect if he was ever captured by the communist enemy. It will be released by BFI Flipside on 15 April 2013 in a Dual Format Edition (a DVD and Blu-ray disc) with extensive special features.

Written and directed by the acclaimed documentary auteur **John Krish** (*The Elephant Will Never Forget*, *I Think They Call Him John*), with all of his trademark lyricism and humanity, *Captured* is a haunting lost classic of post-war British cinema. It is presented here with a number of other Krish films all designed to warn, advise and inform. They are all transferred to High Definition from the very best available film materials.

H.M.P. (1976), one of the additional films here, is a riveting look at what it takes to be a prison officer. The Home Office approached the COI for a film that would encourage applicants while also improving wider appreciation of what the prison service offered. The film follows three recruits as they go inside a prison to learn more about the realities of the job, through meeting various members of staff, including the chaplain.

Also included on this release is a **new interview with John Krish**, in which he talks in-depth about his life and work. John was honoured with an **Evening Standard Award** for Best Documentary in 2010 for his widely acclaimed quartet of films, *A Day in the Life: Four Portraits of Post-war Britain*, which is released by the BFI in a Dual Format Edition.

John Krish is available for selected interviews.

Special features

- Presented in both High Definition and Standard Definition
- *Sewing Machine* (John Krish, 1973, 1 min): hard-hitting road safety 'filler' from the COI
- *Searching* (John Krish, 1974, 1 min): shocking fire safety 'filler' from the COI
- *H.M.P.* (John Krish, 1976, 52 mins): compelling fly-on-the-wall style recruitment film for the prison service
- *The Finishing Line* (John Krish, 1977, 21 mins): violent public safety film intended to discourage children from trespassing on railway lines
- *Shooting the Message: The films of John Krish* (2013, 35 mins): an extensive interview with the director about his life and work
- Illustrated booklet with newly commissioned essays and contributions from James Piers Taylor, Patrick Russell, Stephen Thrower and Alex Davidson, and full credits

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Product details

RRP: £19.99 / cat. no. BFIB1146 / Cert 15 / Flipside cat no: 026

UK / 1959 / black and white / English language with optional hard-of-hearing subtitles / 62 mins / Original aspect ratio 1:33.1

Disc 1: BD50 / 1080p / 24fps / PCM mono audio (48k/24-bit)

Disc 2: DVD9 / PAL / Dolby Digital mono audio (320 kbps)

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Images will be available soon at www.image.net under BFI DVD

BFI DVDs are available from all good DVD retailers; by mail order from the BFI Shop Tel: 020 7815 1350 or online at www.bfi.org.uk/shop

About BFI Flipside

Developed from its popular monthly screening slot at BFI Southbank, the BFI's Flipside series is designed to revisit and reappraise British films that have slipped through the cracks of cinema history – films that were overlooked, marginalised, or undervalued at the original time of release, or which sit outside the established canon of recognised classics.

BFI Flipside titles are all newly mastered to High Definition from original film elements, and are presented with rare and fascinating special features, including previously unavailable short films, documentaries and archival interviews, many of which are preserved in the BFI National Archive. Each title comes in collectable numbered packaging and is accompanied by an extensive illustrated booklet with insightful contributions from special guest writers, often including the filmmakers themselves.

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