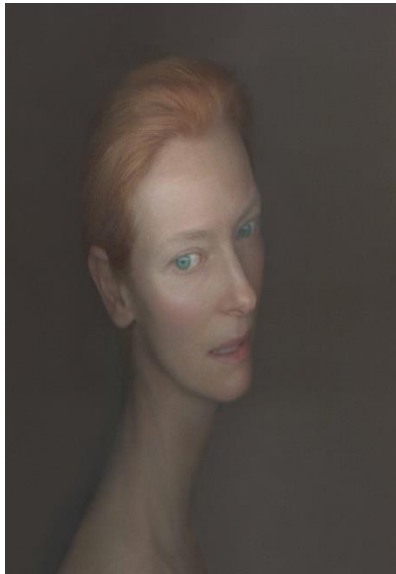


BFI CELEBRATES TILDA SWINTON WITH BFI FELLOWSHIP AND BFI SOUTHBANK SEASON



Artwork by Katerina Jebb

London, January 15 2020, 11.30am

The BFI today announces that Tilda Swinton is to receive the BFI Fellowship at the BFI Chair's annual dinner, hosted by BFI Chair Josh Berger on 2 March 2020 at The Rosewood Hotel, London. The award honours and celebrates Tilda's daringly eclectic and striking talents as a performer and filmmaker and recognises her great contribution to film culture, independent film exhibition and philanthropy. Revered by the avant-garde and British and World independent cinema, Tilda also seamlessly crosses over into studio films, winning the Best Supporting Actor Oscar and BAFTA for *Michael Clayton* (Tony Gilroy, 2007). The BFI Fellowship is presented alongside a Tilda Swinton season at BFI Southbank in March (1-18 March), curated in collaboration with Tilda herself and featuring her work and her inspirations, including a special Tilda in Conversation event on Tuesday 3 March.

Tilda Swinton said "*Fellowship and BFI are two of my favourite words. And the beginning and end of the reason I live my life in the cinema in the first place. I am very happy and touched by this honour. And I share it entirely with my beloved filmmaking playmates, living and departed.*"

BFI Chair Josh Berger said "*I am delighted that Tilda has accepted the BFI Fellowship. Tilda is enjoying the broadest of careers, stretching from her earliest acclaimed work with Derek Jarman through to her dazzling involvement in the Marvel Cinematic Universe. It is a career full of courageous artistic choices that has earned her the deep respect of her peers, our industry and the admiration and enjoyment of audiences all over the world. Tilda inhabits the characters she portrays in the most compelling way. Her work is powerful and far-*

ranging and as such occupies a unique place in our collective film history; it captivates young filmmakers and actors, inspiring them to make bolder, braver and more profound work.'

Tilda's fresh-eyed curiosity, anarchic spirit and instinct for collecting conspirators were all forged in the intensely creative collaboration she shared with artist and filmmaker Derek Jarman. Jarman gave Tilda her first film role in *Caravaggio* (1987) and she worked with him on a further six feature films including the anti-Thatcherite *The Last of England* (1987) and anthology film *Aria* (segment *Depuis le jour*, 1987).

Tilda has enjoyed a risk taking, unconventional career, relishing in make believe and shape shifting identities. She won great acclaim for playing the title role in Sally Potter's adaptation of Virginia Woolf's *Orlando* (1992), playing both the male and female roles and capturing the public and Hollywood's attention.

Tilda has worked with a range of auteur filmmakers with big artistic visions and compelling world views, sustaining and developing these relationships by collaborating on a number of separate projects; including Luca Guadagnino (*The Protagonists*, 1999; *I Am Love*, 2009; *A Bigger Splash*, 2015; and most recently the re-make of Dario Argento's *Suspiria*, 2018); Wes Anderson (*Moonrise Kingdom*, 2012; *The Grand Budapest Hotel*, 2014; *Isle of Dogs*, 2018); Jim Jarmusch (*Broken Flowers*, 2005; *The Limits of Control*, 2009; *Only Lovers Left Alive*, 2013; *The Dead Don't Die*, 2019); Joanna Hogg (*Caprice*, 1986; *The Souvenir*, 2019); the Coen brothers (*Burn After Reading*, 2008; *Hail, Caesar!* 2016); Bong Joon-ho (*Snowpiercer*, 2013; *Okja*, 2017) and Lynne Ramsay (*We Need to Talk About Kevin*, 2011).

Tilda is well known to family and mainstream audiences for her scary turn as The White Witch in three films in *The Chronicles of Narnia* series (2005, 2008 and 2010), as Gabriel in *Constantine* (Francis Lawrence, 2005) and as The Ancient One in *Doctor Strange* (Scott Derrickson, 2016) and *Avengers: Endgame* (Anthony Russo, Joe Russo, 2019). Tilda's talents as a comedy actress really shine through in films including Judd Apatow's *Trainwreck* (2015) and most recently Armando Iannucci's *The Personal History of David Copperfield* (2019).

Tilda has a great commitment to arthouse film exhibition, mounting pop ups and supporting mobile cinemas in Scotland (with filmmaker Mark Cousins, even dragging one along the road in her kilt), and supporting the BFI through her inspiring star turn at the BFI Luminous Gala, raising funds for the BFI National Archive.

The BFI's Tilda Swinton season, programmed in partnership with the performer and filmmaker herself, will run at BFI Southbank from 1 – 18 March 2020, celebrating the extraordinary, convention-defying career of one of cinema's finest and most deft chameleons. Alongside a programme of feature film screenings, shorts and personal



favourites, the season will include Tilda Swinton in *Conversation* on 3 March, as well events featuring onstage appearances from some of her closest collaborators, details of which will be announced soon.

Films screening in the season will include: *Caravaggio* (Derek Jarman, 1986), *The Garden* (Derek Jarman, 1990), *Man to Man* (John Maybury, 1992), *Orlando* (Sally Potter, 1992), *The Deep End* (Scott McGehee, David Siegel, 2001), *Michael Clayton* (Tony Gilroy, 2007), *Julia* (Eric Zonca, 2008), *I Am Love* (Luca Guadagnino, 2009), *We Need to Talk About Kevin* (Lynne Ramsay, 2011), *Only Lovers Left Alive* (Jim Jarmusch, 2013) and *Snowpiercer* (Bong Joon-ho, 2013). Alongside some of these screenings will be a rare big screen outing for work including Swinton's operatic dog opera, *Rompo i lacci* (from *Flavio*) (Tilda Swinton, Sandro Kopp, 2018) which sees Swinton's five springer spaniels romp around a Scottish beach to an aria from Handel's opera *Flavio*; Joanna Hogg's graduation film *Caprice* (1986), which starred a then-unknown 25-year-old Swinton; and *Portrait of Ga* (1952), Margaret Tait's 'miraculous portrait of her mother,' and one of Swinton's favourite films.

Tilda will be joining the distinguished ranks of other BFI Fellows including Derek Jarman, Vanessa Redgrave, Akira Kurosawa, David Lean, Judi Dench, Maggie Smith, Martin Scorsese, Jeanne Moreau, Stephen Frears, Steve McQueen, Peter Morgan, John Hurt and Jeanne Moreau.

Sight & Sound magazine will feature Tilda Swinton in their April 2020 issue. On sale 5 March and via www.bfi.org.uk/sightandsound

Artwork by Katerina Jebb and photography is available via:
https://www.dropbox.com/sh/1ry88svsrril99w/AAD9sSk9NuIBbdNymVY7p_Qga?dl=0

Ends

NOTES TO EDITORS:

For further information contact:
Judy Wells, PR Director, BFI
020 7957 8919 / 07984 180 501 / judy.wells@bfi.org.uk

For BFI Southbank's Tilda Swinton season contact:
Liz Parkinson, PR Manager – BFI Cultural Programme
020 7957 8918 / 07810 378203 / liz.parkinson@bfi.org.uk

BFI SOUTHBANK SEASON LISTINGS:

Tilda Swinton in *Conversation*

TRT 90min

TUE 3 MAR 18:15 NFT1

A Personal Tour of Cinema With Tilda Swinton



FROM FRI 28 FEB-SUN 26 APR

The Seasons In Quincy: Four Portraits of John Berger

TRT 90min

Tickets £6.50

WED 11 MAR 18:15 NFT3

Screen Epiphany: Tilda Swinton introduces Peter Ibbetson

USA 1935. Dir Henry Hathaway. With Gary Cooper, Ann Harding, John Halliday, Ida Lupino. 82min. 35mm. PG

+ Portrait of Ga

UK 1952. Dir Margaret Tait. 5min

FRI 13 MAR 18:10 NFT1

Caravaggio

UK 1986. Dir Derek Jarman. With Tilda Swinton, Nigel Terry, Sean Bean, Dexter Fletcher. 93min. Digital. 18

+ Rompo i lacci From Flavio

2018. Dirs Tilda Swinton, Sandro Kopp. With Rosy, Dora, Louis, Dot, Snowbear. 6min

SUN 1 MAR 20:20 NFT3 / SUN 15 MAR 17:50 NFT2

The Garden

UK 1990. Dir Derek Jarman. With Tilda Swinton, Spencer Leigh, Johnny Mills. 92min. Digital. 15

+ 'Depuis le jour' from Aria

UK 1987. Dir Derek Jarman. With Tilda Swinton

WED 4 MAR 20:45 NFT3 / THU 12 MAR 18:15 NFT2

Man to Man

UK 1992. Dir John Maybury. With Tilda Swinton. 72min. Format tbc. 18

+ Caprice

UK 1986. Dir Joanna Hogg. With Tilda Swinton. 27min.

MON 9 MAR 20:45 NFT2 / MON 16 MAR 18:15 NFT3

Orlando

UK 1992. Dir Sally Potter. With Tilda Swinton, Billy Zane, Lothaire Bluteau, Quentin Crisp. 93min. 35mm. PG

MON 2 MAR 18:10 NFT1 / SUN 8 MAR 20:40 NFT2

The Deep End

USA 2001. Dirs Scott McGehee, David Siegel. With Tilda Swinton, Goran Visnjic, Jonathan Tucker, Peter Donat.

101min. 35mm. 15

SAT 14 MAR 18:10 NFT3 / WED 18 MAR 20:50 NFT2

Michael Clayton

USA 2007. Dir Tony Gilroy. With Tilda Swinton, George Clooney, Tom Wilkinson, Sydney Pollack. 117min.

Digital. 15

SUN 8 MAR 18:00 NFT2 / MON 16 MAR 20:35 NFT3

Julia

France-USA-Mexico-Belgium 2008. Dir Eric Zonca. With Tilda Swinton, Saul Rubinek, Kate del Castillo, Aidan

Gould. 144min. 35mm. 15

FRI 6 MAR 20:15 NFT2 / SUN 15 MAR 15:00 NFT2

I Am Love Io sono l'amore

Italy 2009. Dir Luca Guadagnino. With Tilda Swinton, Gabriele Ferzetti, Edoardo Gabbriellini, Diane Fleri.

119min. Digital. 15. EST

SAT 7 MAR 20:30 NFT2 / TUE 17 MAR 18:00 NFT2



We Need to Talk About Kevin

UK 2011. Dir Lynne Ramsay. With Tilda Swinton, John C Reilly, Ezra Miller. 109min. Digital. 15

SUN 1 MAR 17:40 NFT3 / FRI 13 MAR 20:40 NFT2

Only Lovers Left Alive

UK-Germany-Greece-France 2013. Dir Jim Jarmusch. With Tilda Swinton, Tom Hiddleston, Anton Yelchin, Mia Wasikowska. 123min. Digital. 15

THU 5 MAR 18:10 NFT2 / SUN 15 MAR 20:00 NFT3

Snowpiercer

South Korea-Czech Republic 2013. Dir Bong Joon-ho. With Tilda Swinton, Chris Evans, Song Kang Ho, Ed Harris, John Hurt. 126min. Digital. 15

TUE 3 MAR 20:20 NFT1 / SAT 14 MAR 20:30 NFT2

About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and Industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting the BFI can be found via the link below:

https://www.dropbox.com/sh/xi7kbzueq1dvp3y/AAAhHgXANTTAqLRVw5p69O2_a?dl=0

[To unsubscribe from the BFI's press list please click here](#)