

BFI BRINGS HITCHCOCK TO LIFE FOR LONDON 2012 FESTIVAL

**Nitin Sawhney, Tansy Davies and Daniel Cohen to compose new scores
for rarely seen Hitchcock masterpieces**

The BFI today announced that it is bringing **Alfred Hitchcock's** early, rarely seen, film masterpieces to a whole new audience as an official part of the **London 2012 Festival** next summer, the finale of the **Cultural Olympiad**. In a series of spectacular one-off events, the silent films will be accompanied by newly commissioned orchestral music scores from established and new British musical talent including Nitin Sawhney, Tansy Davies and Daniel Cohen. Bringing a fresh and unique perspective to Hitchcock's creative vision, the music will add new dimensions to the master of cinema's enduring appeal, providing audiences with a large scale yet intimate communal experience.

Two events have been confirmed so far:

Nitin Sawhney, one of the world's most distinctive and versatile musical voices, will write a new score for ***The Lodger: A Story of the London Fog*** (1926) to be performed by him with the London Symphony Orchestra, commissioned by independent film distributor Network Releasing in partnership with the BFI. Nitin said "This is a dream project for me. Bernard Herrmann is one of my great musical heroes. It would be honour enough to follow in Herrmann's footsteps but to actually score a film that precedes his musical genius is a wonderful opportunity for creative imagination and invention. Hitchcock is a Director whose shadow any composer would be proud to stand in."

Daniel Cohen, a promising young composer to recently graduate from the Royal Academy of Music, will undertake a new score for ***The Pleasure Garden*** (1925), to be performed by the Academy Manson Ensemble from the Royal Academy of Music. ***The Pleasure Garden***, Hitchcock's first film as director, also marks Daniel Cohen's first commissioned score. Daniel said "The first time I saw a Hitchcock film was in the sixth form - by the end of the day I'd seen three, 'The Lady Vanishes', 'The 39 Steps' and 'North by Northwest'. The last of the three, with its astonishing Bernard Herrmann score, later became the single most important inspiration for me to write music for films."

Tansy Davies, who in recent years has established herself at the vanguard of the new wave of young British composers, has also been commissioned to write a score for one of the silent Hitchcock films (to be announced shortly). Tansy's commission is made possible by PRS for Music Foundation.

Heather Stewart, Creative Director BFI Programme said 'Hitchcock is one of the great artists of the 20th century. His contribution to world cinema is immense. The BFI is thrilled to be able to bring Hitchcock's early films to the London 2012 Festival; they are the foundation of his whole body of work and new audiences will be able to enjoy them for the first time ever in all their restored glory and with new scores from an incredible mix of British musical talent.'

Ruth Mackenzie, Director, Cultural Olympiad, said: *'I'm delighted that the BFI are developing an ambitious programme for the London 2012 Festival and that one of the world's best loved film makers will be celebrated in the Olympic and Paralympic year.'*

Regarded as a creative genius and for many one of the greatest film directors of all time, Hitchcock was born and bred in East London - the home of the London Olympic park - and he continues to inspire and influence still, 31 years after his death. Thanks to the BFI's fundraising campaign **'Rescue the Hitchcock 9'** new restorations of the films have begun by experts at the BFI National Archive. However, more funds are still needed if the BFI is to achieve its ambition to restore these early works (1925-29) to their former glory and bring them to life on the big screen and with new scores for the 2012 celebrations.

Rescue the Hitchcock 9 has already received support from The Film Foundation which has donated, in partnership with the Hollywood Foreign Press Association, over a quarter of a million dollars - the largest contribution so far. **Martin Scorsese**, chair of The Film Foundation said, *"I'm thrilled that these films will be preserved and made available with the best possible prints for audiences to enjoy. Hitchcock remains an enduring influence on world cinema and these early works provide a wonderful glimpse into the development of his signature style."* These funds are being used towards the restoration of *The Lodger*, *The Ring*, *Blackmail* and *The Pleasure Garden*.

The live performances will provide audiences with unique experiences at venues (to be confirmed) across London and will be followed in autumn 2012 by a complete Hitchcock retrospective at BFI Southbank.

Born in 1899 in Leytonstone, Hitchcock's nine silent films were made in the silent era and he was very early on hailed as a genius by reviewers. Audiences and critics were captivated by his daring mix of European editing styles combined with dramatic composition and a powerful mixture of humour laced with high drama. Anyone who has thrilled to Hitchcock's later Hollywood classics such as **Vertigo**, **The Birds** or **Psycho** will recognise elements of the Hitchcock touch in his earliest works. Hitchcock's **The Mountain Eagle** - the tenth of his silent films - is still missing and top of the BFI's Most Wanted list.

The Lodger: A Story of the London Fog (1926)

Hitchcock's third feature is the first true 'Hitchcock' film, and was called "the finest British production ever made" by the trade journal Bioscope. His first suspense thriller, it's about a mysterious lodger who might also be a serial killer terrorising fog-shrouded London - and, much as he would later do with Cary Grant in *Suspicion* (1941), Hitchcock cannily cast matinee idol Ivor Novello in the title role and challenged his audience to think the worst of him. Visually, it was extraordinarily imaginative for the time, most notably in the scene in which Hitchcock installed a glass floor so that he could show the lodger pacing up and down in his room from below, as though overheard by his landlady.

The Pleasure Garden (1925)

The opening sequence of Hitchcock's debut as director uncannily anticipates many of the elements that characterised his later work: the camera stares fixedly at the legs of chorus girls, a spectator leers, the audience is implicated. The diverging lives of two dancers are told in suitably melodramatic style: one ascends to the heights, the other stumbles into a marriage with a dangerous womaniser who goes spectacularly native with a girl in an unnamed colony. Shot in Germany and on Lake Como, the film was confidently 'signed' by Hitchcock with a handwritten signature on the opening credits, characteristically defending his decision: "Actors come and actors go, but the name of the director should stay clearly in the mind of the audiences".

Restoration for both **The Lodger** and **The Pleasure Garden** is made possible with the assistance and co-operation of ITV Studios Global Entertainment who are the rights owners of both films. The deal for both pictures was negotiated by Park Circus who are the worldwide theatrical distributor and sales agent for ITV Studios.

Nitin Sawhney is a Mercury, Ivor, Mobo and Olivier nominated songwriter and composer, his output as a musician is astonishing. As the Guardian quite aptly put it, "it would be easier to jot down what this man can't do than what he can." He has scored for and performed with many of the world's leading orchestras, and collaborated with and written for the likes of Paul McCartney, Antony Gormley, Sting, Brian Eno, Shakira, Taio Cruz, Ellie Goulding, Cirque Du Soleil and Nelson Mandela. Sawhney is also, for instance, the only artist ever to play both the BBC Proms and the BBC Electric Proms, gracing London's Royal Albert Hall and Camden's Roundhouse respectively. Performing extensively around the world, he has achieved an international reputation across every possible creative medium. Often appearing as Artist in Residence, curator or Musical Director at international festivals, Sawhney works tirelessly for musical education, acting as patron of the British Government's Access-to-music programme and the East London Film festival and acting as a judge for The Ivor Novello Awards, BAFTA, BIFA and PRS for Music Foundation. He is a recipient of 4 honorary doctorates from British universities, is a fellow of LIPA and the Southbank University, an Associate of Sadler's Wells, sits on the board for London's Somerset House and in 2007 turned down an OBE for ethical reasons.

Tansy Davies Tansy Davies rose to prominence on the British scene with a sequence of ensemble works for the Composers Ensemble (*Patterning*), the London Sinfonietta (*Torsion*) and The Brunel Ensemble (*The Void in this Colour*), all of which bear the hallmarks of her apprenticeship under Simon Bainbridge and Simon Holt. In her recent work Tansy has found an accommodation between the worlds of the avant-garde and experimental rock, between - in the words of one critic - Xenakis and Prince. Filled with sounds of cracking, slapping, whipping and scraping, it is music that is utterly contemporary, inhabiting the same urban landscape as industrial techno and electronica. In June 2006, the BBC Symphony Orchestra and Zolt Nagy performed the orchestral work *Tilting*, and in February 2007 the Birmingham Contemporary Music Group and Thomas Adès premiered her

20-minute commission for large ensemble, *Falling Angel*. Other recent commissions include works for the Britten Sinfonia, the CBSO Youth Orchestra, the City of London Sinfonia, the Norwegian ensemble BIT 20, and a large-scale multimedia work - *Elephant and Castle* - for the 2007 Aldeburgh Festival. In 2010 her orchestral work, *Wild Card*, was premiered at the BBC Proms. Tansy has just released her album, *Troubairitz*, to considerable critical acclaim.

Daniel Cohen was born in 1988 and has been passionate about cinema and music from an early age. He studied Composition at the Royal Academy of Music between 2006 and 2010, during which time he has scored various short films, had a choral piece performed by the New London Singers in St. Martin-in-the-Fields, a chamber work performed by the Esbjerg Ensemble in Denmark and several orchestral and chamber pieces performed by musicians at the Academy. He is currently in the final stages of producing a concept album, entitled *The Passenger*, after the Michelangelo Antonioni film of the same name, and working on a project where music is created by electronically manipulating a recording of a poem.

Additional background information on *Rescue the Hitchcock 9*

Hitchcock's early films are among the finest achievements of British silent cinema. His subsequent films refined his techniques of stunning visual composition, richly cinematic storytelling linked to dramatic invention, which are uniquely Hitchcock.

The surviving nitrate materials for these films bear the marks of wear and tear over the decades. New digital techniques mean that the BFI's team of technical experts are now in a position to restore scratched and damaged negatives and produce much improved viewing copies.

Phase two of the restoration means we are actively seeking more funds for restoration and to enable us to produce these once in a lifetime events: from Hitchcock devotees, film lovers or anyone who cares about our cultural history. Even small amounts to help us reach our target and members of the public who would like to save an important and historic film can contribute by visiting www.bfi.org.uk/saveafilm.

THE HITCHCOCK 9:

THE PLEASURE GARDEN (1925), THE LODGER (1926), DOWNHILL (1927), EASY VIRTUE (1927), THE RING (1927), THE FARMER'S WIFE (1927), CHAMPAGNE (1928), THE MANXMAN (1929), BLACKMAIL (1929)

BFI Most Wanted:

<http://www.bfi.org.uk/nationalarchive/news/mostwanted/mountain-eagle.html>

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of filmmakers and audiences

BFI National Archive

The BFI National Archive was founded in 1935 and has grown to become the largest collection of film and television in the world with over 180,000 films and 750,000 television programmes. Expert teams undertake the time-consuming and complex task of restoring films. With specialist storage facilities in Warwickshire and Hertfordshire the archive also boasts significant collections of stills, posters and designs along with original scripts, press books and related ephemera. We are funded partly by OfCom as the official archive for ITV, Channel Four and Channel Five. We record a representative sample of television across Britain's terrestrial channels and are the official archive of moving image records of Parliament.

BFI Mediatheques

Anyone can get access to collections of over 2000 titles from the archive for free at BFI Mediatheques around the UK, currently at BFI Southbank, BFI National Library, QUAD Derby, Central Library Cambridge, Wrexham Library and Discovery Museum, Newcastle-upon-Tyne.

BFI National Archive Online

Our YouTube channel **BFI Films** has over 426 items which can be viewed online. [Over 1,000,000 views have been recorded for *Alice in Wonderland* (1903) uploaded to coincide with the release of Tim Burton's *Alice in Wonderland*]. Academic access for higher education is through the **BFI InView** project. Schools and educational institutions have access to a wide range of material at **screenonline.org.uk**. This is in addition to paid access at the BFI for other research needs.

BFI Films

12,000 prints a year are loaned out by the BFI National Archive to support the programmes of 800 venues across the UK and overseas and our DVD label regularly issues selected items. These have included the hugely popular British Transport Films Collection series, the legendary documentaries of The GPO Film Unit, the collections of the Central Office of Information, *Shadows of Progress: Documentary Film in Post-War Britain 1951 – 1977* and most recently *Tales from the Shipyard: Britain's shipbuilding heritage on film*.

About Network Releasing

UK film distributor specialises in independent cinema from across the world. Its British film library includes the rights to a number of films in the Hitchcock library including *The Lodger*, *The Pleasure Garden*, *Downhill*, *The Man Who Knew Too Much*, *The 39 Steps*, *Secret Agent*, *Sabotage*, *Young and Innocent* and *The Lady Vanishes*. Its film library includes *Abel*, *Afterschool Flight of the Red Balloon* and *Heartbeats*. Forthcoming releases include *Avé*, *Bonsai*, *The Return* and *The Taqwacores*.

About the Cultural Olympiad and London 2012 Festival

The London 2012 [Cultural Olympiad](#) is the largest cultural celebration in the history of the modern Olympic and Paralympic Movements. Spread over four years, it is designed to give everyone in the UK a chance to be part of [London 2012](#) and inspire creativity across all forms of culture, especially among young people.

The culmination of the Cultural Olympiad will be the [London 2012 Festival](#), bringing leading artists from all over the world together from 21 June 2012 in this UK-wide festival – a chance for everyone to celebrate London 2012 through dance, music, theatre, the visual arts, film and digital innovation and leave a lasting legacy for the arts in this country. People can sign up at www.london2012.com/festival now to receive information.

Principal funders of the Cultural Olympiad and London 2012 Festival are [Arts Council England](#), [Legacy Trust UK](#) and the [Olympic Lottery Distributor](#). [BP](#) and [BT](#) are Premier Partners of the Cultural Olympiad and the London 2012 Festival. The [British Council](#) will support the international development of London 2012 Cultural Olympiad projects. [Panasonic](#) are the presenting partner of [Film Nation: Shorts](#).

For more details visit www.london2012.com/culture

About ITV STUDIOS Global Entertainment

ITV Studios Global Entertainment has the largest and most prestigious collection of Classic British Film and television in the world with over 1500 movie titles, representing award winning films from the Rank, Romulus, Rohauer, Korda and ITC Libraries. The film services team at our Perivale archive manages an ongoing film restoration, preservation and Digital re-mastering programme. We collaborate on these projects with many technical and funding partners such as the David Lean Foundation, the Scorsese Film Foundation and the BFI. Our catalogue includes eleven Hitchcock Directed feature films and four of the silent titles the BFI are campaigning to restore.

Our consumer label within Global Entertainment is ITV STUDIOS Home Entertainment, and is a major player in the UK and International Home Entertainment Market representing the UK's most comprehensive film and video collections with over 3000 titles. The range includes titles in contemporary and classic film (Shawshank Redemption, Fabulous Baker Boys, Brief Encounter, The Red Shoes), children's titles (Numberjacks, Thunderbirds, Big & Small, Pinky & Perky), drama (Inspector Morse, Cracker, Prime Suspect, Murphy's Law, Lewis, Ultimate Force) sport (Arsenal, and Liverpool football clubs) and comedy (Al Murray The Pub Landlord, Harry Hill's TV Burp).

Our Hitchcock holdings are:

ITVSGE Silent Hitchcock films:

Downhill 1927

The Lodger' 1926

The Pleasure Garden 1925

Easy Virtue 1927

Other Hitchcock's in ITVGE's collection:

'Young and Innocent' 1938

'Jamaica Inn' 1939

'The Lady Vanishes' 1938

'Sabotage' 1936

'The 39 Steps' 1935 Robert Donat

The Man who knew too much 1934

The Secret Agent 1936

About Park Circus

Park Circus is a leading international distributor and sales agent specialising in classic and repertory cinema. The company currently represents over 12,000 feature films from a number of library and content owners including Sony Pictures Releasing, ITV Studios Global Entertainment, Metro Goldwyn Mayer, The Walt Disney Company and Channel Four Television Corporation, as well as a number of independent producers and rights owners.

About the Royal Academy of Music

The Royal Academy of Music's impact on musical life is inestimable. Its alumni permeate today's global music profession, including iconic names like Sir Simon Rattle, Sir Harrison Birtwistle and Sir Elton John. It attracts talented students from over fifty countries, drawn by its renowned teachers, rich artistic culture, unrivalled calendar of events and superb collections.

About The Film Foundation

Since 1990, The Film Foundation (www.film-foundation.org), a non-profit organization established by Martin Scorsese, has been dedicated to protecting and preserving motion picture history by providing substantial annual support for preservation and restoration projects at the leading film archives. The foundation raises awareness of the urgent need to preserve films and has helped to save over 550 motion pictures. The Film Foundation is also teaching over 9 million middle and high school students how to "read" film through its unique educational curriculum, *The Story of Movies*. Joining Scorsese on the board of directors are: Woody Allen, Paul Thomas Anderson, Wes Anderson, Francis Ford Coppola, Clint Eastwood, Curtis Hanson, Peter Jackson, Ang Lee, George Lucas, Alexander Payne, Robert Redford and Steven Spielberg. The Film Foundation is aligned with the Directors Guild of America whose President and Secretary-Treasurer serve on the Foundation's board.

About PRS for Music Foundation

PRS for Music Foundation is the UK's leading funder of new music across all genres. Since 2000 the Foundation has awarded over £14 million to more than 4,000 new music projects. Widely respected as an adventurous and proactive funding body, PRS for Music Foundation supports an exceptional range of new music activity by awarding grants and leading partnership programmes that support new music sector development.

Current flagship initiatives include Cultural Olympiad programme New Music 20x12, which supports the commissioning of 20 new pieces of music that will be broadcast on BBC Radio 3 and performed across the UK.

To find out more visit: www.prsformusicfoundation.com