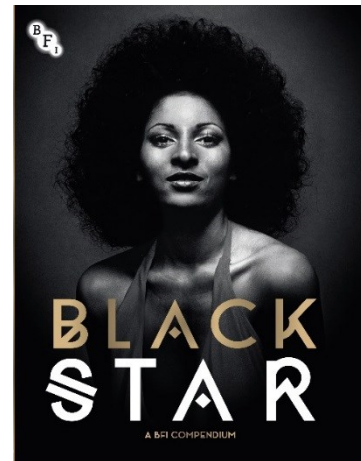


BFI BLACK STAR COMPENDIUM EXPLORES BLACK STARDOM ON SCREEN

The latest book in the BFI Compendium series, **BLACK STAR** is a lavishly illustrated 160-page volume published to coincide with the start of the BFI's major UK-wide season celebrating the power, range and versatility of black actors. The compendium features a range of new writing by contributors including **Ashley Clark**, programmer for the **BLACK STAR** season at BFI Southbank, **Gaylene Gould**, **Mia Mask**, The Guardian's **Syreeta McFadyen** and **Steven W. Thrasher**, poet **Inua Ellams** and novelist **Kit De Waal**.

Themes and actors which will be explored include **Black Masculinity and Stardom** looking at actors such as **Sidney Poitier**, **Morgan Freeman** and **Jamie Foxx**; **Black British Film Stardom** from **Earl Cameron** and **Lenny Henry** to **Marianne Jean-Baptiste** and **Sophie Okonedo**; **Black Women in Hollywood** which looks at the compendium's cover star **Pam Grier** alongside early trailblazers such as **Hattie McDaniel** and 90s leading ladies like **Halle Berry** and **Angela Bassett**; **Hip Hop Film Stars** such as **Ice Cube**, **Queen Latifah** and **Tupac Shakur**; **Life in the Black Queer Firmament** which celebrates stars such as **Jaye Davidson**; and **Black Stars in the Age of Obama** which counts down a top ten of current black stars making an impact from **John Boyega** and **Ava DuVernay** to **Amandla Stenberg** and **President Obama** himself.



- Review copies and sample chapters are available on request, with selected chapters available for editorial use with prior agreement from the BFI
- Interviews are available with the book's contributors
- The compendium is available now from the [BFI Shop](#) (RRP £18.99) and all good booksellers.

Full list of chapters and contributors:

From Coon to Tycoon: The Black Comedian – by Nelson Abbey
 The Jazz Cleopatra – by Karen Alexander
 Missing Persons: Black 'Manic Pixie Dream Girls' – by Jan Asante and Zoe Whitley
 Black Faces, White Spaces: Film Noir Stars – by Angelica Jade Bastién
 Star People: Life in the Black Queer Firmament – by Jay Bernard
 African Film Stars in Nollywood and Beyond – by Lizelle Bisschoff
 Colour Balance: Black British Television Stars – by Stephen Bourne
 Black British Musicians and Screen Stardom – by Dylan Cave
 Burning Illusions: Black British Film Stardom – by Ashley Clark
 Outside the Gates: The First Black Stars – by Ashley Clark
 Beating Out the Rhythm – by Kit De Waal
 Coming Back to America – A narrative poem by Inua Ellams
 Yes They Can: Black Stars in the Age of Obama – by Gaylene Gould
 Reliving Legends: Black Star Biopics – by Simran Hans

Music Star. Movie Star. Super Star? – by Arthur Knight
Black Action Stars – by Ian Mantgani
Sisters Act: Black Women in Hollywood – by Mia Mask
Over That Line: Black Stars of US Television – by Syreeta McFaddyen
Dark and Lovely: Black Star Beauty – by Tega Okiti
Black Star Power – by Emilie Raymond
All Eyes of Them: Hip Hop Film Stars – by Jacqueline Springer
'No Denzel Here': European Black Stars – by Fanta Sylla
Out of This World: Black Genre Stars – by Greg Tate
Who's The Man? Black Masculinity and Stardom – by Steven W. Thrasher
The Problem of the Black Child Star – by Kelli Weston

The BFI BLACK STAR Compendium is edited by James Bell. It is the sixth book in the BFI's highly-regarded [ongoing Compendium series](#), which also includes *39 Steps to the Genius of Hitchcock*, *Gothic: The Dark Heart of Film*, *Electric Shadows: A Century of Chinese Cinema*, *Sci-Fi: Days of Fear and Wonder* and *LOVE*.

– ENDS –

*** PICTURE DESK ***

A selection of images for journalistic use in promoting the BFI BLACK STAR Compendium can be found at www.image.net under BFI / BLACK STAR

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

About BFI BLACK STAR

BLACK STAR champions the achievements of black stars from the earliest years of cinema through to the present day, whilst exploring why opportunities to shine on screen have been historically limited for black actors. BLACK STAR celebrates films that feature black actors in central roles, bringing their

work to a new generation of UK audiences and helping to reposition them and their performances in our collective memory. BLACK STAR will be available to audiences everywhere in the UK; in cinemas including BFI Southbank, on BBC Television, on DVD/Blu-ray and online via BFI Player from 17 October – 31 December, with further projects planned to celebrate the contribution of black practitioners working across film and TV in the coming years.

www.bfi.org.uk/black-star

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