

BFI APPPOINTS THREE NEW GOVERNORS TO BOARD

PAT BUTLER, CHARLES CECIL and OONA KING

LIBBY SAVILL ANNOUNCED AS DEPUTY CHAIR

3 May 2013 The BFI is pleased to announce the appointment of three new members to its Governing Board. Pat Butler, Charles Cecil, and Oona King attended their first BFI Board meeting on 25 April 2013 with the eight existing Governors, BFI Chair Greg Dyke and BFI CEO Amanda Nevill.

Greg Dyke, Chair, BFI said, *“We are very pleased to have three such talented individuals join our board. They each bring a wealth of experience, from finance and management, politics and broadcasting, to the video games industry. With such a talented team the Board is well equipped to face the significant opportunities and challenges in the years to come in supporting the BFI’s growth agenda and international strategy for film.*

“I’m also delighted to announce that Libby Savill who has served on the board for two years has agreed to become Deputy Chair of the BFI. Libby combines pragmatism with one of the best legal minds in the entertainment industries and she is a great asset to the board.”

Pat Butler is a former Director of McKinsey & Co, international management consultants. He spent 25 years with the Firm and has helped CEOs and Boards of global companies in the UK, Europe, Middle East, North America and South Africa on issues of strategy, organisation and performance improvement. He led the firm's UK Financial Institutions Practice from 1996-2000, its South African Financial Services practice from 2003-2006 and its EMEA Retail Financial Services Practice from 2006-2011, and he was a member of the firm's global Partner Election Committee. Since 2011 he has been a partner of The Resolution Group, a financial services investment and restructuring business which has acquired several large insurance companies. He is also a member of the Board of the Bank of Ireland. Pat is a chartered accountant.

Charles Cecil MBE has been a leading figure in interactive entertainment for over 30 years and has worked on some of the most critically acclaimed and bestselling games of recent years. He founded Revolution Software in 1990, whose *Broken Sword* is one of the world's most successful adventure series, achieving multi-million sales. His clients have included Sony Computer Entertainment, Disney, Dreamworks, Virgin Interactive and Eidos. Key credits include *The Da Vinci Code* (2006), the game adaptation of Robert Zemeckis’ *A Christmas Carol* (2009) and *Doctor Who – the Adventure Games* (2010) on PC and Mac. He is an Ambassador for BAFTA (Video Games), sits on the Creative Skillset Industry Council and is a Board member of Screen Yorkshire. He is a Visiting Lecturer at both the University of York and the National Film and Television School.

Oona King, Baroness King of Bow, is a member of the House of Lords (appointed in January 2011). She is a writer, broadcaster and political campaigner and has worked as a television presenter for Channel 4, BBC, Sky, Five and ITV. A former Trade Union organiser and researcher at the European Parliament, Oona King was MP for Bethnal Green & Bow 1997 – 2005. She founded the All-Party Group on Genocide Prevention, was Chair of the All-Party Group on Business Services (1998-2001), and Vice-Chair of London Labour MPs (1997 – 2005). Other roles have included Vice-Chair of the British Council (1998-2002) and Treasurer of Friends of Islam (2001-2005). She has chaired the steering committee of the Cultural Diversity Network (an organisation representing all Britain's major broadcasters) and is currently employed as a Diversity Executive at Channel 4.

The BFI Board of Governors is chaired by Greg Dyke and the other Governors are: Josh Berger CBE, Ashley Highfield, Tom Hooper OBE, Matthew Justice, Peter Kosminsky, Rt Hon James Purnell, Libby Savill – who now becomes Deputy Chair of the BFI - and Cy Young, now joined by Pat Butler, Charles Cecil MBE and Oona King.

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For further press information

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Notes to Editors

The BFI is governed by a Board of up to 15 Governors subject to the BFI's Royal Charter. The Chair of the Board of Governors is appointed by the Governing Body, with the approval of the Secretary of State for Culture Media and Sport.

The BFI is a charity, the Governors are also the trustees of the Charity. BFI policy is that these non-executive posts are unremunerated.

About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences