



**BFI ANNOUNCES INAUGURAL FUNDRAISING GALA:
WITH AUCTION PRIZES INCLUDING F1 CAR FROM *RUSH*, JOHN
TRAVOLTA & DANIEL CRAIG COSTUMES, A PART IN A FILM AND
MANY MORE**

London, October 2nd 2013 Britain's top film talent are gathering forces for LUMINOUS, an unprecedented fundraising Gala event to celebrate British film and film talent and help secure the future of the BFI National Archive - one of the greatest heritage collections in the world and the UK's National Collection of film and TV. With LUMINOUS ambassadors including Danny Boyle, Barbara Broccoli, Naomi Campbell, Idris Elba, Eric Fellner, Julian Fellowes, Ralph Fiennes, Colin and Livia Firth, Tom Hiddleston, Jude Law and Emma Thompson and a LUMINOUS committee of film industry heavyweights, chaired by Warner Bros CEO Josh Berger, the film world will be out in force to support the BFI. LUMINOUS will be hosted by Jonathan Ross and is in association with Bulgari Hotel & Residences, London and supported by venue partner 8 Northumberland Avenue.

LUMINOUS aims to raise vital funds to preserve and digitize the UK's National Collection of film and TV for future generations, a place where the current British film industry's own work will be safeguarded in years to come. Taking place on the 8th October at 8 Northumberland Avenue, London the Gala will feature an auction and uniquely commissioned live and filmed creative content for the event from Idris Elba, Ralph Fiennes, Liam Neeson, Vanessa Redgrave and Martin Scorsese alongside filmmakers Destiny Ekaragha and Bola Agbaje and a host of other UK film talent including a live musical performance from Eliza Doolittle. The unique auction prizes up for grabs include:

- the Formula 1 replica car from current hit film *Rush*
- John Travolta's suit (signed) he wore in *Face/Off*
- Daniel Craig's velvet jacket from *Our Friends in the North*
- child and adult walk-on parts in BFI Film Fund films
- original signed stills from Sam Taylor Wood's *I Love You More* and Isaac Julien's *Mazu, Turning*
- the opportunity to join Ken Loach editing his latest film *Jimmy's Hall*

Amanda Nevill, CEO BFI, said, “LUMINOUS heralds a real moment for British film, a moment when the best of British film talent come together to celebrate the achievements of the past and preserve the legacy for the future.

The extraordinarily successful BFI’s restorations of Hitchcock’s silent films, part of the Olympic celebrations last year and currently playing in 22 countries all over the world, was the result of a national fundraising campaign and has transformed the world’s understanding of British film culture. We want the world to have access to, and understand more about, our film heritage – the BFI National Archive has one of the greatest collections in the world and limitless possibilities to inspire and delight audiences and filmmakers and that is why raising funds for it has to be our priority.

We appreciate the wonderful support of our dedicated Chair and committee members, alongside the Gala’s ambassadors in coming together to make LUMINOUS the first of what we hope will be a very important event in the film calendar.”

The BFI has a unique record of 80 years of achievement as an international leader in film preservation, guardian of Britain’s unparalleled film and TV heritage and an innovator in presenting films in dynamic ways whether in cinemas, outdoor venues, schools, festivals, on DVD or online platforms. Underlying all its activities is the BFI’s central aim to ensure that everyone in the UK has access to the widest possible range of film and, importantly, their own film heritage. That heritage spans the all time great British directors Alfred Hitchcock, David Lean and Powell and Pressburger to modern masters such as Stephen Frears, Lynne Ramsay, Ken Loach and Steve McQueen alongside the earliest pioneers of silent filmmaking in Britain and the rich vein of documentary filmmaking, in which Britain led the world, with the works of Humphrey Jennings and government funded departments creating astonishing art on film. Keeping this precious archive alive will only be achieved through the time consuming, expensive and expert process of film digitisation – ensuring not only access for all, but the preservation of film for future generations.

Whilst British films are scoring high at the Box Office, its talent is shining on the international stage and the BFI Film Fund invests Lottery funds for a range of British film there is at the same time a decreasing amount of Government grant-in-aid funding (10% cut will be levied on the BFI’s budget from April 2015) for a raft of core BFI activities, including preserving the UK’s National Collection in the BFI National Archive.

– Ends –

For media enquiries about LUMINOUS please contact

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NOTES TO EDITORS

LUMINOUS Gala Ambassadors:

Wes Anderson	Gemma Arterton	Danny Boyle
Barbara Broccoli	Naomi Campbell	Idris Elba
Eric Fellner	Julian Fellowes	Ralph Fiennes
Colin & Livia Firth	Tom Ford	Tom Hiddleston
Tom Hollander	Tom Hooper	John Hurt
Asif Kapadia	Sir Ben Kingsley	Peter Kosminsky
Jude Law	Damian Lewis	Ken Loach
John Madden	Helen McCrory	Michael Parkinson
Guy Ritchie	Nicolas Roeg	Dev Patel
Martin Scorsese	Dan Stevens	Jeremy Thomas
Emma Thompson	Alan Yentob	

LUMINOUS Committee:

Chair: Josh Berger		
Felicia Brocklebank	Hani Farsi	Gerry Fox
Kathryn Greig	Duncan Heath	Stephen Kirk
Ella Krasner	Lynn Lewis	Isabella Macpherson
Caroline Michel	Alan Parker	Katrina Pavlos
Justine Picardie	Lord Puttnam	John Reiss
Joyce Reuben	Amy Ricker	Joanna Schlieman
Simon Sebag-Montefiore		Susan Whiteley

Auction prizes

1. Full-size replica of James Hunt's racing car from RUSH (Dir. Ron Howard. 2013), kindly donated to the BFI's LUMINOUS auction by *Cross Creek Pictures, Exclusive Media, Working Title, Revolution Films and Imagine Entertainment*
2. Isaac Julien, *Mazu, Turning (Ten Thousand Waves)*. 2010. Endura Ultra photograph, diasec mounted. 23¾ x 31½". Edition 27 of 35. Kindly donated to the BFI's LUMINOUS auction by Isaac Julien.
3. Sam Taylor-Johnson, *Love You More - Andrea and Harry Kissing*. 2007. Signed C-type colour print. Edition 1/10. 20 x 16". Framed. Kindly donated to the BFI's LUMINOUS auction by Sam Taylor-Johnson.
4. Limited edition photograph of Alfred Hitchcock on the Set of *Rich and Strange* (Dir. Alfred Hitchcock.1932). Reproduced courtesy of STUDIOCANAL Films Ltd.
5. John Travolta's *Face/Off* suit is kindly donated by Ella Krasner and Rogers and Cowan.
6. Daniel Craig's velvet jacket from *Our Friends in the North* is kindly donated by Daniel Craig.
7. The opportunity to join Ken Loach editing his latest film *Jimmy's Hall* is kindly donated by Ken Loach, Jonathan Morris and Sixteen Films.

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK

- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is now a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Greg Dyke.

BVLGARI
HOTEL & RESIDENCES
LONDON

About Bulgari

The Bulgari Hotel & Residences, London, pays tribute to Bulgari's silversmith origins with an understated and elegant design concept with silver forming the underlying theme. The 85 rooms and suites are amongst the largest in London and along with the sleek architecture and refined public interiors were designed by Antonio Citterio, Patricia Viel and Partners. Located in the heart of Knightsbridge, one of the capitals most sought after addresses, the hotel is just minutes from Harrods, Sloane Street, Hyde Park and the cities celebrated West End.



About 8 Northumberland Avenue

One minute's walk from Trafalgar Square - the official centre of London - 8 Northumberland Avenue is the capital's most central venue for hire for private & corporate events. Grand staterooms combined with cutting-edge technology make this the perfect venue for up to 1,000 guests to be entertained in style.

In 2009, a near-derelict building was inherited from the Ministry Of Defence. It took a year of major refurbishment to restore the building to its former grand Victorian style. The multi-million pound restoration was completed on time and on budget. The doors of 8 Northumberland Avenue were once again open to the public in the spring of 2010.

8 Northumberland Avenue operates at the forefront of technological advancements: the first venue in Europe to install the state-of-the-art amBX lighting system and the first venue in the UK with 3D Holographic Technology. Cutting edge technology, a central London location and a beautiful, Grade 2 listed historic building all combine to provide an intoxicating recipe for great events creating the perfect atmosphere in which to meet, impress, entertain, communicate or reward clients, friends and partners.

8 Northumberland Avenue, London WC2N 5BY www.8northumberland.co.uk

For further information and photography, please contact:

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