



# BFI LONDON FILM FESTIVAL

5 – 16 October 2016

in partnership with



## European Premiere of Fisher Stevens' and Leonardo DiCaprio's BEFORE THE FLOOD added to BFI London Film Festival line-up



The 60th BFI London Film Festival in partnership with American Express® confirms the European Premiere of BEFORE THE FLOOD from filmmakers Fisher Stevens and Leonardo DiCaprio, as a Special Presentation programme addition presented on Saturday 15 October at the Odeon Leicester Square.

From Academy Award®-winning filmmaker Fisher Stevens and Academy Award-winning actor, environmental activist and U.N. Messenger of Peace Leonardo DiCaprio, BEFORE THE FLOOD is a riveting account of the dramatic changes now occurring around the world due to climate change, as well as the actions we as individuals and as a society can take to prevent catastrophic disruption of life on our planet. The film follows DiCaprio as he travels to five continents and the Arctic speaking to scientists, world leaders, activists and local residents to gain a deeper understanding of this complex issue and investigate concrete solutions to the most pressing environmental challenge of our time.

**Fisher Stevens, director** says: “We can no longer turn a blind eye to the issue of climate change; we are at a crucial moment where if we don’t act now, we will forever pay the price. I’m looking forward to sharing BEFORE THE FLOOD with the BFI London Film Festival this October. London is one of the

greatest cities in the world and my hope is that this film provides a global wakeup call about our inevitable fate should we fail to act."

**Clare Stewart, Director BFI London Film Festival,** says: "We are thrilled to be presenting the European premiere of BEFORE THE FLOOD, a film that is both an urgent and illuminating update on climate change and a passionate clarion call from Leonardo DiCaprio and Fisher Stevens."

National Geographic presents with Ratpac Documentary Films an Appian Way production in association with Insurgent docs and Diamond docs. A film by Leonardo DiCaprio and Fisher Stevens, BEFORE THE FLOOD is written by Mark Monroe edited by Geoffrey Richman A.C.E Ben Sozanski Abhay Sofsky and Brett Banks with cinematographer Antonio Rossi, executive music producers Trent Reznor and Atticus Ross, executive producers Martin Scorsese, Adam Bardach, Mark Monroe and Zara Duffy. Produced by Fisher Stevens, Trevor Davidoski, Jennifer Davisson, Brett Ratner and James Packer. Produced by Leonardo DiCaprio and directed by Fisher Stevens.

The 60th BFI London Film Festival in partnership with American Express takes place from Wednesday 5 October-Sunday 16 October 2016. Full programme information at [www.bfi.org.uk/lff](http://www.bfi.org.uk/lff)

- Ends-

#### **Festival Information & Ticket Booking**

Purchase Festival tickets online at [bfi.org.uk/lff](http://bfi.org.uk/lff), by phone from 10:00-20:30 daily at +44 (0)20 7928 3232, or visit the BFI Southbank Box Office 11:00-20:30.

#### **PRESS CONTACTS**

##### **For enquires about the BFI London Film Festival**

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##### **For enquires about BEFORE THE FLOOD**

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##### **Festival materials available via FTP:**

<http://ftp.premiercomms.com/>  
Username: LFF\_PRESS | Password: OWL86Y4m

Film images can be found at: [www.image.net](http://www.image.net)

##### **Social Media:**

@BFI | #LFF  
Facebook.com/londonfilmfestival

##### **NOTES TO EDITORS**

About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger.

### **The BFI London Film Festival**

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

### **Clare Stewart biography**

Clare Stewart's 20 year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002). She has been BFI Head of Festivals and BFI London Film Festival Director since October 2011.

### **About American Express**

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