

August 2014 at BFI Southbank

*With on stage appearances from Robert Pattinson, Guy Pearce,
John Slattery, Moira Armstrong and Xie Fei*



- On Monday 4 August, BFI Southbank will host the **UK Premiere** of **John Slattery's** directorial feature debut *God's Pocket* (2014) starring **Philip Seymour Hoffman** and Slattery's fellow *Mad Men* star, **Christina Hendricks**. Following the screening **John Slattery** will take part in a Q&A.
- On Wednesday 6 August there will be a preview screening of **David Michôd's** (*Animal Kingdom*) new film *The Rover* (2014). The screening will be followed by a **Q&A with the director**, plus stars **Guy Pearce** and **Robert Pattinson**.
- The **BFI's Sci-Fi blockbuster** project will blast off from the forecourt of the **British Museum** in spectacular style with a trilogy of science fiction classics screening over three successive nights, from **Thursday 28 to Saturday 30 August**. The trio of classic Sci-Fi film treats screened will be *Flash Gordon* (1980), *The Day the Earth Caught Fire* (1961) and *The Man Who Fell to Earth* (1976).
- A month-long season dedicated to the teen on screen; **Teenage Kicks** will look at those 'in-between' years. The season will include a special *Sonic Cinema* screening of film critic **Charlie Lyne's** love letter to teen films *Beyond Clueless* (2014), with a live scored performed by pop-duo 'Summer Camp'.
- **BFI Southbank** celebrates ground-breaking television director **Moira Armstrong's** 50 years in the industry with a dedicated season, including screenings of *Testament of Youth* (1979) and *The Girls of Slender Means* (1975), plus a career interview with Armstrong on **Tuesday 19 August**.
- The BFI continues its unprecedented exploration of classics and rarely-seen gems of Chinese cinema in August as **A Century of Chinese Cinema** unveils its **New Waves** programme, showcasing films made from 1980 to 1994 when Chinese cinema **dominated the international art-house scene**. After the ravages of the Cultural Revolution, the Mainland's Fourth and Fifth Generation filmmakers such as **Xie Fei, Chen Kaige, Zhang Yimou** and **Tian Zhuangzhuang** emerged at the same time as Hong Kong's New-Wave directors like **Ann Hui** and the new generation of Taiwanese masters led by **Hou Hsiao-hsien** and **Edward Yang**. We're delighted to welcome both **Ann Hui** and **Xie Fei** for In Conversation events at BFI Southbank in August.

- BFI Southbank's two month season of dance films, **Gotta Dance, Gotta Dance!**, taking place as part of **Big Dance 2014** concludes this month. Taking place in the UK every two years, Big Dance is the UK's largest festival of dance participation and performance, and part two of the season will include screenings of classic dance films including *West Side Story* (1961) and *Sweet Charity* (1968).
- **Extended Runs** in August are **Satyajit Ray's** *Charulata* (1964) released in cinemas across the UK on **22 August**, a delightful new documentary about cinema a century ago *A Night at the Cinema in 1914*, Alfred Hitchcock's *To Catch a Thief* (1955), a glorious restoration of Orson Welles' virtuoso film noir *The Lady from Shanghai* (1947), and the multi Academy Award-winning *The Deer Hunter* (1978).
- Further highlights in the August programme include **Armando Iannucci** introducing **Woody Allen's** *Stardust Memories* (1980) as part of **BFI Screen Epiphany** series, in partnership with American Express® and exclusively for BFI Members; previews of Sundance hit **Obvious Child** (2014) and **Kelly Reichardt's** latest film *Night Moves* (2013); plus the BFI's annual look at carnival in Britain in **We 🍷 Carnival**.

LEAD SEASONS AND EVENTS:

TEENAGE KICKS

School might be out for summer, but throughout August **BFI Southbank** will be heading back to the classroom for lessons in teen angst, love and rebellion with **Teenage Kicks**, a month-long season dedicated to the teen on screen. From James Dean's rebellious leading man in *Rebel Without a Cause*, to John Hughes' infamous brat pack and the *Mean Girls* of the noughties, the teenager is firmly ensconced in cinema history; **Teenage Kicks** will showcase the varied portrayals of the teen, with a view to encouraging audiences – whether they're young or not so young – to reflect upon those 'in-between' years. The season will include screenings of cult hits such as *If...* (1968), *Heathers* (1988) and *Welcome to the Dollhouse* (1992) as well as films met with controversy on their original release including *Blackboard Jungle* (1955) and *Kids* (1996). Also taking place as part of the season will be a special *Sonic Cinema* screening of film critic **Charlie Lyne's** part essay film, part love letter to teen films, *Beyond Clueless* (2014), complete with a live score performed by pop duo '**Summer Camp**' whose soundtrack for the film will be released on Monday 4 August.

MOIRA ARMSTRONG

Throughout August **BFI Southbank** will pay tribute to the outstanding achievements of television director **Moira Armstrong** with a dedicated season. *Directors UK* recently unveiled *Who's Calling The Shots? Women Directors In British Television*, analysed report analysing a decade's worth of British TV, revealing there are fewer opportunities for women in drama, entertainment and comedy in particular. With this debate at the forefront of the industry, **BFI Southbank's** annual strand showcasing the contribution made by women behind the camera provides an opportunity for audiences to see some of the work of a key British TV drama director. Armstrong began directing in 1964; her early work embraced famous strands such as *The Wednesday Play*, but she is perhaps best known for *Testament of Youth* (1979), which will screen in its entirety as part of the season. This dramatization of the autobiography of **Vera Brittain** showed, through the eyes of one young girl, the effects of WWI on a whole generation. The season will also include screenings of *The Countess Alice* (1992), *Abide with Me* (1976) and *The Girls of Slender Means* (1975), the latter of which will be followed by a Q&A with members of the cast including **Miriam Margoyles** and **Patricia Hodge**. The season will also include a career interview with **Moira Armstrong** on **Tuesday 19 August**.

A CENTURY OF CHINESE CINEMA: NEW WAVES

Part four of the BFI's unprecedented look at ***A Century of Chinese Cinema*** examines how a new generation of arthouse masters from the Mainland, Hong Kong and Taiwan emerged from the shadows of the Cultural Revolution to inspire audiences worldwide.

As the Mainland finally emerged from the shadow of the Cultural Revolution, during which cinema was severely restricted, almost all films made before 1966 were banned and film production was put into hiatus, a decade later, the Fourth Generation filmmakers sought for ways to express the ordeal that had been inflicted upon their country. The result was the so-called 'scar films' – simple, affecting dramas pioneered by such filmmakers as **Xei Fei** and **Wu Tianming**. BFI Southbank is pleased to welcome acclaimed Fourth Generation filmmaker **Xei Fei** to give a talk on **13 August**, and to take part in two Q&A events to accompany screenings of his films, ***Black Snow*** (China, 1990) and ***The Women from the Lake of Scented Souls*** (China, 1993) both on 14 August.

Though not well known in the West, Fourth Generation filmmaker **Wu Tianming** directed several important features including his most celebrated film, ***The Old Well*** (China, 1986) that would help reshape Chinese cinema. **Zhang Yimou** announced himself as a master director with ***Red Sorghum*** (China, 1987) and ***The Story of Qiu Ju*** (China 1992). **Chen Kaige's** remarkably assured debut ***Yellow Earth*** (China, 1984) was a true milestone that helped propel China to the top ranks of global cinema, while most famous film in the West, ***Farewell My Concubine*** (Hong Kong-China 1993), came to define the Chinese epic and was awarded the Palme d'Or at the Cannes Film Festival in 1993.

Key filmmakers in the Hong Kong New Wave include director **Ann Hui** whose film, ***Boat People*** (Hong Kong, 1982) is considered one of the best Hong Kong films of all time. BFI Southbank is pleased to welcome **Ann Hui** for a **Q&A** following the screening on **5 August**, and she will introduce her earlier film ***The Spooky Bunch*** (Hong Kong, 1980) on **6 August**. The leading figures of the Taiwanese New Wave include **Edward Yang** and **Hou Hsiao-hsien** who together put Taiwanese cinema on the international map with work that explored the island's rapidly changing present as well as its turbulent, often bloody history. Yang's ***The Terroriser*** (Taiwan, 1986) and ***A Brighter Summer Day*** (Taiwan, 1991) and Hou's ***The Time to Live and the Time to Die*** (Taiwan, 1985), ***Dust in the Wind*** (Taiwan, 1987) and ***A City of Sadness*** (Taiwan, 1989) will all screen during the season.

This programme was made possible through the co-operation of the China Film Archive, Chinese Taipei Film Archive and Hong Kong Film Archive

With the generous support of our season sponsors:



With special thanks to Cathay Pacific Airways

Programmed in partnership with:



GOTTA DANCE, GOTTA DANCE!

BFI Southbank's two month season of dance films, ***Gotta Dance, Gotta Dance!***, taking place as part of **Big Dance 2014** concludes this month. Taking place in the UK every two years, Big Dance is the UK's largest festival of dance participation and performance. From the million dollar franchise ***Step Up*** (2006, 2008, 2010, 2012), to BFI-backed hit ***Streetdance 3D*** (2010), to remakes of 80s cult hits such as ***Footloose*** (2011) and ***Fame*** (2009), dance films have become nothing short of a phenomenon in the last decade. These films come from a long tradition of dance on screen, and

BFI Southbank's ***Gotta Dance, Gotta Dance!*** season will showcase the very best of the genre. Screenings in August will include ***West Side Story*** (1961), ***Blood Wedding*** (1981) and ***Pina 3D*** (2011). There will also be a chance to hear from director **Alex Reuben**, who will take part in a Q&A following a screening of his directorial debut ***Routes*** (2008). *Routes* is a road movie through the dance and music of the American Deep South, capturing all manner of dancing, from Clogging and Krumping to Memphis Hip-Hop and Indian Smoke Dance, all in a vivid stream of sound and vision.

In association with:



– ENDS –

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NOTES TO EDITORS:

FULL BFI SOUTHBANK EVENT LISTINGS FOR AUGUST

UK Premiere: *God's Pocket* + Q&A with John Slattery

USA 2014. Dir John Slattery. With Philip Seymour Hoffman, Christina Hendricks, John Turturro, Eddie Marsan. 88min. Digital. Courtesy of Arrow Films

Outsider-turned-local man Mickey (Philip Seymour Hoffman) must deal with burying his distasteful stepson Leon (Caleb Landry Jones), who was killed in a construction 'accident' after wielding his flick knife one too many times. Leon's mum (Christina Hendricks) demands truth and justice, but the residents of God's Pocket want their lives of drinking, gambling and stealing to continue uninterrupted.

Mon 4 Aug 20:20 NFT1

The Rover + Q&A with David Michôd, Guy Pearce and Robert Pattinson

Australia-USA 2014. Dir David Michôd. With Guy Pearce, Robert Pattinson, Scoot McNairy. 102min. Digital.. Courtesy of Entertainment One UK

The Rover is a post-financial collapse revenge story co-scripted by David Michôd (*Animal Kingdom*), and *Animal Kingdom* actor Joel Edgerton. In the dystopian landscape of the Australian outback, Eric (Guy Pearce) seeks to get his stolen car back. After he picks up the car thief's brother Rey (Robert Pattinson) along the way, Eric's journey is broken by various bursts of violence as they encounter others.

Tickets £16, concs £12 (members pay £1.50 less)

Wed 6 Aug 18:15 NFT1

Obvious Child

USA 2014. Dir Gillian Robespierre. With Jenny Slate, Gaby Hoffman, David Cross. 83min. Digital. Courtesy of Koch Media

Donna is an aspiring comedian whose routine is based on every aspect of her life, sex, her day-old underwear, her bowels... So when she gets dumped, made redundant from her day job, and falls pregnant after one night with a new love interest, Donna avoids outright tragedy and builds new material for her

show, while realising that a new realm of independent adulthood is beginning. Funny, refreshing and genuine, this is an impressive feature debut from Robespierre.

Thu 21 Aug 18:20 NFT1

Night Moves

USA 2013. Dir Kelly Reichardt. With Dakota Fanning, Jesse Eisenberg, Peter Sarsgaard. 112min. Digital. Courtesy of Soda Pictures

Kelly Reichardt (*Old Joy, Meek's Cutoff*) creates a thriller to great effect with this tale of three environmental activists planning a dangerous act of eco-terrorism. As Josh (Jesse Eisenberg), Dena (Dakota Fanning) and Harmon (Peter Sarsgaard) prepare to bomb an Oregon dam, the audience are taken through every careful step and setback, with tension creeping in as the act itself draws near.

Tickets £11.50, concs £9 (members pay £1.50 less)

Tue 26 Aug 20:30 NFT1

Sonic Cinema

London Premiere: Beyond Clueless + Live Score by 'Summer Camp'

UK 2014. Dir Charlie Lyne. Narrated by Fairuza Balk. 89min. Cert TBC

As part of our Teenage Kicks season, Sonic Cinema presents the London premiere of film critic Charlie Lyne's bold and stylish feature debut, with live music from critically acclaimed indie-pop duo 'Summer Camp.' Part documentary, part essay and part experimental driftwork, *Beyond Clueless* explores and celebrates the world of the American teenager, complete with its jocks, nerds, freaks, geeks, cheerleaders, angst, attitude and rebellion, as depicted by countless movies made in the wake of 1995's breakout success *Clueless*. Lyne combines an intricate collage of scenes from over 200 teen movies with hypnotic narration by cult teen star Fairuza Balk (*The Craft*) and sophisticated pop from 'Summer Camp,' to create a dreamlike and highly original cinematic experience.

Followed by a special DJ set in the benugo bar until late Tickets £16, concs £12 (Members pay £1.50 less)

Fri 8 Aug 20:45 NFT1

BAFTA Masterclass: Film Editing

BAFTA Masterclasses invite some of the world's best and most respected film craft technicians to share their knowledge and experience with an audience of career starters, film enthusiasts, and even their industry peers. The masterclasses provide an opportunity for a speaker to give the audience unique (and often inspirational) insights, plus the opportunity to ask their own questions. Previous film editors we've welcomed to the stage include; Chris King (*Senna*), Mark Day (*Harry Potter*), Lisa Gunning (*Seven Psychopaths*) and Mark Sanger (*Gravity*).

Please check bfi.org.uk for confirmation of this month's guest

Wed 27 Aug 18:10 NFT3



Essential Experiments

Lives of Performers + Introduction by Tanya Syed

USA 1972. Dir Yvonne Rainer. With Yvonne Rainer, James Barth, John Erdman, Epp Kotkas. 90min

Yvonne Rainer played a central role in the American avant-garde with her influential works in dance, film and print. *Lives of Performers*, Rainer's first film, embodies the formal rigour of her choreography, and combines fiction, documentary, script readings, dance snippets, photos, and tableaux vivants to explore issues of power and gender that influence the lives of her performers. Originally part of a dance piece, *Lives of Performers* questions the autonomy of art from daily life, as the performer cannot be separated from the performance.

+ Peggy Shaw: A Film Portrait

UK 2014. Dir Tanya Syed. 16min

A rich and sensuous film about queer icon and performer Peggy Shaw, with improvised interviews, sketches to camera and monologues from her solo shows. Both the filmmaker and the performer muse on the nuances of performance and gaze.

Wed 20 Aug 18:15 NFT3

Presented in association with:



Sci-Fi: Days of Fear and Wonder

Enjoy a stellar weekend of great British films which celebrate the thrilling and visionary power of science fiction. The BFI returns to the British Museum to present outdoor cinema on a huge scale for the launch of our next major project: **Sci-Fi: Days of Fear and Wonder**. This season of sci-fi film and television takes place from October to December at BFI Southbank and venues across the UK.

Visit bfi.org.uk/sci-fi to book your tickets or call 020 7928 3232. Sign up to the BFI newsletter for the latest announcements

Tickets £15 (no concessions), weekend joint ticket £39

In association with:

The British
Museum

The Day the Earth Caught Fire

UK 1961. Dir Val Guest. With Edward Judd, Janet Munro, Leo McKern. 99min. PG. Digital. Courtesy of BFI Distribution

A Fleet Street journalist (Edward Judd) investigates the world's increasingly ferocious weather conditions, and discovers that the Earth has been knocked off its axis by extensive nuclear testing. Is the Earth doomed? With strong performances (Leo McKern is a stand-out), a vivid depiction of the world of newspaper journalism, and extensive location shooting on the streets of London, Val Guest delivers one of the best British sci-fi films.

Event and BFI National Archive restoration generously supported by Simon W. Hessel

Thu 28 Aug 20:15 The British Museum

The Man Who Fell to Earth

UK 1976. Dir Nicolas Roeg. With Rip Torn, David Bowie, Candy Clark, Buck Henry. 138min. 18. Digital. Courtesy of STUDIOCANAL and Park Circus Films

An alien, stranded on Earth while on a mission to find water for his own world, initiates a plan to amass a fortune in order to fund a space programme that will help him return to his home planet. David Bowie's impressive acting debut (in his first major screen role) built upon his other-worldly public persona. Roeg's mesmerising direction, combined with Bowie's performance, turned *The Man Who Fell to Earth* into a cult film.

Fri 29 Aug 20:15 The British Museum

Flash Gordon

UK 1980. Dir Mike Hodges. With Sam J. Jones, Melody Anderson, Timothy Dalton, Max von Sydow. 115min. PG. Digital. Courtesy of STUDIOCANAL and Park Circus Films

Alex Raymond's popular comic strip character bounds on to the screen to heroically save the Earth from Ming the Merciless (Max von Sydow on splendid form), ruthless ruler of the planet Mongo. Mike Hodges directs with verve and wit, 'Queen' provide the memorable score and Fellini's frequent collaborator Danilo Donati provides costume and set designs that ravish the eye. And not forgetting a scene-stealing Brian Blessed with wings!

Sat 30 Aug 20:15 The British Museum

Film Funday: Clash of the Titans

USA 1981. Dir Desmond Davis. With Laurence Olivier, Harry Hamlin, Claire Bloom. 118min. 12A

Perseus, son of Zeus, is sent to Earth and sets out to win the heart of the Princess Andromeda, but the Gods persist in interfering with all aspects of his life. When Andromeda is offered up as a sacrifice to the terrifying Kraken, some quick thinking is required if Perseus is to save her. *Clash of the Titans* is an example of beautifully crafted stop-motion animation at its peak, with some classic creatures such as the Kraken, an army of scorpions, a two-headed dog, Pegasus the winged horse and Medusa the Gorgon.

Sun 10 Aug 13:00 NFT1

Funday Workshop

This month our Funday workshop takes inspiration from classic family film *Clash of the Titans*. We invite you to create your own adventure stories around the powerful and terrifying fantasy world of the Greek Gods. You can make up your own myths and legends and bring them to life in our drawing and animation workshop, or create stories around creatures like the Kraken. Tell us who your Gods are and what powers they have and enter them into our Titan's competition for a chance to win a prize. And with the usual arts and crafts on offer, only a mere mortal would miss our Titan's Funday!

Free to ticket holders of Clash of the Titans

Sun 10 Aug 11:00 Foyer

Seniors' Free Matinee: Dance Hall

UK 1950. Dir Charles Crichton. With Donald Houston, Petula Clark, Natasha Parry, Diana Dors. 80min. PG
After a dull day at the factory, a group of four young women spend their evenings at the Chiswick Palais in pursuit of some glamour and fun. Relationships are formed and broken to the energetic beat of the dance band. With its multiple leading female characters and with the input of writer Diana Morgan, the film gets into the hearts and minds of these women who are searching for their identity in a post-war world.

Mon 4 Aug 14:00 NFT1

Bilko!

TRT 90min

It was originally called *You'll Never Get Rich* but later had its title changed to *The Phil Silvers Show*, but to its fans across the globe it's known simply as *Bilko*; the memorable name of one of the greatest comedy characters ever to grace the small screen. The series was woefully under-appreciated in its home country but was feted in the UK, and has regularly made the top ten of Best Sitcom lists (it's even recognised as the greatest ever sitcom from either side of the Atlantic in the prestigious *Radio Times Guide to TV Comedy*). For the first time, the complete series is to be made available on DVD, and to mark the occasion we're delighted to host this special event looking back at a show that influenced whole generations of comedy practitioners. We will screen some archive Bilko-related clips from the UK, and follow that with an illustrated panel discussion – featuring some famous Bilko fans – analysing the show's enduring legacy.

Please check the BFI website nearer the time, when we will announce our special guests

Thu 28 Aug 18:10 NFT1

Across the Bridge

UK 1957. Dir Ken Annakin. With Rod Steiger, David Knight, Marla Landi, Bernard Lee. 103min. PG

Rod Steiger delivers a typically sweaty and intense performance as a corrupt German financier who flees New York for Mexico when he discovers Scotland Yard is on to him. Switching his identity with a fellow passenger on board a train proves to be disastrous, and exposes him to myriad dangers once he reaches Mexico. The story is mightily expanded from a 1938 short story by Graham Greene, but it retains his favourite 'man on the run' theme. Annakin deftly moves our sympathy to the financier once he's down and out in Mexico (Spain convincingly standing in) with the aid of an especially affecting performance by Dolores, a spaniel who nearly acts Method-trained Steiger off the screen. Annakin considered this his best film, and it's therefore an ideal way to celebrate his centenary.

Introduced by Pauline Annakin, the widow of Ken Annakin

Sun 17 Aug 16:00 NFT1

Discover Arab Cinema - Lebanon

We present a showcase of some of the most exciting filmmakers and trends in Lebanon from the last 15 years. In a country where war is never far beneath the surface, filmmakers have managed to subtly, humorously, and intelligently look at the fabric of their society and the lives of individuals, rather than directly depicting war and violence. From Nadine Labaki's portrayal of a group of ordinary Lebanese women to Ghassan Salhab's cast of one, this is your chance to explore life through other people's eyes.

Discover Arab Cinema is programmed by Mona Deeley in association with the Zenith Foundation



In Partnership with:



Caramel Sukkar Banet

Lebanon-France 2007. Dir Nadine Labaki. With Nadine Labaki, Joanna Moukarzel, Gisèle Aouad. 95min. EST. PG

Caramel is a romantic and colourful film that revolves around the lives of five Lebanese women in a beauty salon. Layale (Nadine Labaki) is stuck in a dead-end relationship with a married man; Nisrine, no longer a virgin, is due to be married and in her conservative family pre-marital sex is not accepted; Rima is attracted to other women; Jamale is worried about getting old; and Rose is an older woman who has just found her first love.

Tue 5 Aug 20:40 NFT2

Sun 10 Aug 16:10 NFT2

West Beirut À l'abri les enfants

Lebanon-France-Norway-Belgium 1998. Dir Ziad Doueiri. With Rami Doueiri, Naamar Sahli, Mohamad Chamas. 110min. EST. 15

This award-winning, rights-of-passage tale is set against the backdrop of war-torn Beirut in 1975. Yet the civil war setting has the opposite effect from what one might expect – creating moments of great humour and adventure as we follow the lives of three teenage friends. Ziad Doueiri is masterful in his use of personal stories to capture dark, iconic moments in Lebanon's history.

Tue 12 Aug 20:40 NFT2

Sat 16 Aug 18:30 NFT2

Stable Unstable

Lebanon-Qatar 2013. Dir Mahmoud Hojeij. With Camille Salameh, Fadi Abi Samra, Nada Abou Farhat. 87min. EST

Stable Unstable is simultaneously funny and sober, and speaks volumes on modern Lebanese society. The film is set in the apartment block of a Beirut psychologist on New Year's Eve. His patients, and the building's visitors and inhabitants, reveal themselves to us in the confined spaces of the elevator and the psychologist's couch, where stories of lonely souls intertwine – stories of people struggling to find a semblance of stability in an unstable country.

Mon 18 Aug 18:20 NFT2

Sat 23 Aug 18:20 NFT2

The Mountain

Lebanon 2010. Dir Ghassan Salhab. With Fadi Abi Samra. 80min. Digital. EST

The Mountain, Ghassan Salhab's personal fiction-essay, invites the viewer to join the main protagonist on a journey with a mysterious start and a mysterious end. The story begins with a lie; a man pretends to be travelling abroad when, in fact, he's isolating himself in a mountain hotel retreat in Lebanon. Beautifully shot, with crisp images and very little dialogue, the film envelops us in a sense of alienation and isolation. The silence is punctuated, however, by two startlingly violent events which reveal a tortured state of mind seeking a cathartic release.

Thu 28 Aug 20:45 NFT2

Sat 30 Aug 18:20 NFT2

African Odysseys: We 🇵🇸 Carnival

This is a fantastic opportunity to uncover the history and art of the Caribbean carnival in Britain through discussion and films, such as the documentary *Looking For Claudia Jones* (2013. Dir Nia Reynolds. 50min), which celebrates this important cultural and political activist – and contributing founder of the Carnival – on the 50th anniversary of her death. We also screen rare shorts such as *Mas in the Ghetto: Notting Hill Carnival 1973* (1973. Produced by Anthony Perry. 11min) and *Interview with Leslie Palmer* (1973. Produced by Anthony Perry. 17min), which documents the establishment of the Notting Hill Carnival as we know it today. *Summer '76 Carnival* (BBC 1976. Dir Shirley Fisher. 50min) records the issues and individuals in the build up to the explosive festivities that propelled the Notting Hill Carnival to global notoriety. Finally there's an extract from the beautifully-musical film *Panorama: Festival of the Pans Part 1* (1991. Dir Dalton Narine. 33min) which explains the art of the steel band. The films will be followed by a lively panel discussion with guests: Alex Pascal, Nia Reynolds, Donald Hinds, Anthony Perry, Dalton Narine, Leslie Palmer, Corinne Skinner-Carter and others.

Curated by Savannah View

Tickets £8

There will be an interval for lunch

Sat 16 Aug 11:00 – 17:00 NFT3

Passport to Cinema



Backstory: Filmmakers and Films That Shaped Them

Everyone builds on what has gone before, and in this season we explore the stylistic and spiritual influences incorporated by filmmakers. Importantly, our seven chosen directors drew on ideas they formed as film critics or film theorists. The French New Wave (Chabrol, Godard) remade the cinema that had made them; Eisenstein picked up montage from DW Griffith, and Lindsay Anderson found poetry in John Ford. We begin with Kathryn Bigelow, whose art-cinema practice was shaped by Sam Peckinpah and Martin Scorsese, and Olivier Assayas, who championed European modernism and new Far Eastern cinema in Cahiers du cinéma. Across the next few months we'll screen one film by each filmmaker and two from his or her 'backstory.'

Zero Dark Thirty

USA 2012 Dir Kathryn Bigelow. With Jessica Chastain, Jason Clarke, Jennifer Ehle. 157min. Digital. 15

Kathryn Bigelow's thriller about the hunt for, and then the mission to kill, Osama bin Laden ran into a storm of criticism for either seeming to endorse the torture of waterboarding, or spinning a thriller out of the CIA's version of events. In fact, *Zero Dark Thirty* takes place in a dark and ambiguous world where the personal is political, and vice versa, and the war on terror finds its embodiment in Jessica Chastain's pre-Raphaelite angel of vengeance.

*** Introduced by Richard Combs**

Mon 4 Aug 17:45 NFT3*

Sun 10 Aug 20:00 NFT3

The Wild Bunch

USA 1969. Dir Sam Peckinpah. With William Holden, Ernest Borgnine, Robert Ryan. 145min. 18

According to Kathryn Bigelow, seeing a double bill of *The Wild Bunch* and *Mean Streets* 'took all my semiotic deconstructivist saturation and torched it.' On its release, the reaction to Peckinpah's epic Western elegy was no less forceful, and it was praised and damned in equal measure. The controversy about its violence overshadowed the radical nature of the film, but over the years it has resonated as one of the greatest of all Westerns. The opening sequence alone is a distillation of the power of Peckinpah's art.

Mon 11 Aug 17:50 NFT1

Sun 17 Aug 15:10 NFT3

Mean Streets

USA 1973. Dir Martin Scorsese. With Robert De Niro, Harvey Keitel, Amy Robinson. 112min. 18

Mean Streets mines the wannabe gangster world of Little Italy, steeped in the sense of guilt and sin in Catholic culture. As the opening line says, 'You don't make up for your sins in church. You do it in the streets. You do it at home. All the rest is bullshit.' Scorsese's kinetic street scenes and the brilliantly-integrated rock soundtrack are complemented by the intense performances of Harvey Keitel and Robert De Niro. De Niro displays a 'kind of twitchy reverence' towards 'this wonderfully insane world,' according to Kathryn Bigelow.

Sun 17 Aug 20:40 NFT2

Mon 18 Aug 18:10 NFT1

Irma Vep

France 1996. Dir Olivier Assayas. With Maggie Cheung, Jean-Pierre Léaud, Nathalie Richard. 99min. EST. 15

Director Olivier Assayas wrote for *Cahiers du cinéma* and *Irma Vep* is his ambivalent reflection on filmmaking. Though often compared to Truffaut's *Day for Night*, it is a more mordant work – a comment on the state of French cinema in the 1990s through a dysfunctional attempt to remake Louis Feuillade's *Les Vampires*. Jean-Pierre Léaud plays a *nouvelle vague* director – Truffaut's alter ego – trying to make a comeback in this fascinating, unsentimental look at filmmaking and the phenomenon of stardom.

*** Introduced by Richard Combs**

Our Olivier Assayas focus continues in September

Mon 25 Aug 18:10 NFT3*

Fri 29 Aug 20:45 NFT3

BFI Screen Epiphanies

In partnership with American Express®

Following in the footsteps of Sam Mendes, Mark Gatiss, Grayson Perry, Alison Goldfrapp and Lisa Gunning, a prominent figure from the arts will introduce a screening of a film that has inspired them.

Armando Iannucci Introduces Stardust Memories

USA 1980. Dir Woody Allen. With Woody Allen, Charlotte Rampling, Jessica Harper. 89min. 12A

We welcome writer, director and producer (*The Thick of It*, *Veep*, *Alan Partridge: Alpha Papa*) Armando Iannucci to introduce the film that inspired him. While attending a retrospective of his own work, a filmmaker (played by Woody Allen) recalls his life and his loves – the inspirations for his films – and muses on his stormy relationships with women. *Stardust Memories* is Allen's jazz-filled, sharply satirical look at the price of fame.

Wed 20 Aug 20:30 NFT1



Member Picks - Lawrence of Arabia

UK 1962. Dir David Lean. With Peter O'Toole, Alec Guinness, Omar Sharif, Anthony Quinn. 222min + interval. Digital (4K). PG

It's World War One and an outspoken lieutenant is promoted to lead the attack on the Turks. TE Lawrence, a romantic 'poet-warrior,' riven with doubts and contradictions, finds himself a reluctant agent of British imperialism. Maurice Jarre's sweeping score and Lean's sense of scale turn modern history into a work of art. 'It is a dreamlike wonder; a visual fantasy of heroic wartime myth and conflicted loyalties' – Jacob Osborne, BFI Cinema Member

Sun 10 Aug 16:00 NFT1

Future Film

Future Film is the BFI's exciting monthly programme of screenings, workshops, competitions and ticket offers for 15-25 year-olds.

Raw Shorts: Run Lola Run: Movies and Motion

Raw Shorts takes a look at two notions of motion on film: literally, as in how to show movement on screen through shots and cinematography; and metaphorically, through the use of storytelling and timing. We talk to a panel of experts including camera operators and actors to see how movement of both camera and subject can create visually enticing elements in your film. We also, with the help of professional writers, look at how these techniques are used to develop narrative. Discussion will be followed by a masterclass using camera equipment such as dollies, Steadicams and jibs.

Tickets just £6 (for 15-25 year-olds only)

Sat 9 Aug 12:30 NFT3

Youth Media Summit

The Youth Media Summit 2014 is led by Youth Media Agency in partnership with BFI. This high profile event will bring 450 young editors, founders and broadcasters of radio, magazines and online content together with mainstream media and brands. This summit will connect the next generation of media producers, expose the power of youth media, share content, help develop skills and knowledge and provide peer to peer inspiration. The one day programme is packed with panel discussions, masterclasses and keynote speeches by Lord Putnam, Channel 4, ITV, SKY, BBC, Facebook, YouTube, Timeout, DCMS.

For more info, and to book your place, email events@youthmediaagency.org.uk

Wed 6 Aug 11:00 – 17:00 NFT1

Riots Revisited

Through a series of powerful films and discussion, we mark the three year anniversary of the UK riots and we'll take you on a journey through the events that sent the UK into turmoil. We'll examine why the riots happened, why so many young people were either involved or blamed for them, and what can be done to prevent rioting returning to our UK streets. There will be a specific focus on the role of the media during and after the riots, and how film has tried to tell the story of the riots since.

Please email info@latimergroup.org to book your free place

Presented in partnership with Latimer Group.

Fri 15 Aug 11:00 – 17:00 NFT3

Filmmaking in the Atrium

We've been working with production design students from Wimbledon College of Arts to create a working film set in our Atrium space during August. Each week the set will represent the bedroom of a different teenage character – from a contemporary Californian socialite to a 70's punk – and we'll be giving young filmmakers the opportunity to create and film short scenes based on these different characters. Head to bfi.org.uk/futurefilm for more info on our Teen Scene Challenge. And you can join us and other young film fans for our free Future Film Socials, where we'll be discussing films from the Teenage Kicks season every Thursday throughout August at 17:00 in the Atrium. We'll also be using the atrium space to run practical filmmaking courses:

Tue 5 Aug 11:00: DIY Cinematography (followed by a screening of *Carrie*)

Wed 13 Aug 11:00: Directing Actors (followed by a screening of *To Our Loves*)

Tue 19 Aug 11:00: Writing Naturalistic Dialogue (followed by a screening of *Thirteen*)

Wed 27 Aug 11:00: DIY Costume and Production Design (followed by a screening of *Nowhere*)

Tickets just £6 (or bring a mate for £10). 15-25 year-olds only

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / August 2014