

12/43

## August 2012 at BFI Southbank



- **The Genius of Hitchcock Part One including Tippi Hedren & Camille Paglia on stage**
- **Jafar Panahi & Mohamad Rasoulof season**
  - **Anna Pavlova on Screen**
  - **Trailblazers: Queens of TV Comedy**
  - **TV Premiere of BBC's *Doctor Who: Asylum of the Daleks***
  - **Premiere of *London: The Modern Babylon* + Q&A with director Julien Temple**
- **Preview of *Keyhole* + Q&A with director Guy Maddin**

### Seasons:

- **The Genius of Hitchcock**

The Genius of Hitchcock is the BFI's biggest project to date, and BFI Southbank's highly anticipated season celebrating the Master of Suspense finally arrives with a complete retrospective of Hitchcock's 58 surviving feature films, with special thanks to Sky Movies HD. From August until mid-October, this is an opportunity for audiences to take a fresh look at his incredible oeuvre and will include screenings of newly restored versions of his early silent films with new musical scores and some very special on-stage interviews with Hitchcock luminaries including ultimate 'Hitchcock Blonde' **Tippi Hedren** (star of *The Birds* and *Marnie*) in conversation along with a premiere of new BBC2 drama, *The Girl*, and Camille Paglia discussing *Women and Magic in Hitchcock*.

- **Extended Run: *The Lodger*** (Dir, Alfred Hitchcock 1926) **NEW RESTORATION 10 – 23 August**

Now painstakingly restored and boasting a new score by Nitin Sawhney, this classic ‘tale of the London fog’ has long been recognised, not least by its director, as ‘the first true Hitchcock movie’. It will have a nationwide re-release from 10 August. New score commissioned by Network Releasing in partnership with the BFI.

- **Jafar Panahi & Mohamad Rasoulof**

This season will chart both the careers of two of Iran’s most important filmmakers, Jafar Panahi (*The Circle*, *Offside* and *This is Not a Film*) and Mohamad Rasoulof (*The Twilight* and *Goodbye*). Having had three of his films banned by Iranian authorities, Jafar Panahi has long been considered a dissident with a social agenda. So much so that in 2010, he and fellow filmmaker Mohamad Rasoulof were arrested at his home and accused of carrying out propaganda against the state. Panahi and Rasoulof were given six-year prison sentences. In addition Panahi received a 20-year ban from writing and filmmaking. While Rasoulof is now able to work, Panahi’s situation still remains unclear.

- **Anna Pavlova on Screen**

This season showcases films which feature the ballet legend **Anna Pavlova** (1881–1931) and is a part of **PAVLOVA 2012**, a celebration of the ballerina acquiring her London home at Ivy House in 1912. During the season audiences will be able to see footage of her dancing in ***The Immortal Swan*** (1935), ***The Dying Swan*** (1917) and an edition of ***Omnibus*** from 1970, among other films.

- **Trailblazers: Queens of TV Comedy**

As an official part of the **London 2012 Festival**, **BFI Southbank** in association with **The Hackney Empire**, is presenting a season celebrating those pioneering ‘golden girls’ of British TV comedy from **Joyce Grenfell**, **Marti Caine** to **Victoria Wood** and **French & Saunders**, among many others, these funny women achieved the rare accolade of hosting their own shows in a male dominated era. There will also be a special event devoted to ***Smack the Pony*** followed by a Q&A with the cast members and the show’s creator and co-writer **Victoria Pile**.

- **Extended Run: *Red Desert Il deserto rosso*** (Dir, Michelangelo Antonioni 1964) **NEW PRINT 1-9 August**

Restored to reveal once more its remarkable use of colour and electronic soundtrack, Antonioni’s study of a woman faltering in a rapidly changing environment was an influential landmark in the development of a modern cinema.

- **Extended Run: F For Fake** (Dir, Orson Wells 1975) **NEW PRINT**  
**24-31 August (Continues in September)**  
Having begun his filmmaking career with the groundbreaking **Citizen Kane**, Orson Welles conjured up, in the last decade of his life, another hugely innovative masterpiece.

### Featured Events:

#### Hitchcock events in August:

- Event highlights in the Hitchcock season in August include an on-stage interview with the true 'Hitchcock Blonde' **Tippi Hedren** in Conversation on **Thu 16 Aug**, who will discuss her film career and memories of Hitch as well as her contributions to BBC 2's new production **The Girl**.
- A preview of BBC2's drama **The Girl**, starring Sienna Miller as Tippi will be on the same night followed by a panel discussion with writer Gwyneth Hughes, director Julian Jarrold and members of the cast (tba).
- Multi-award-winning composer and producer **Nitin Sawhney** will be in conversation with Robin Baker, BFI's Head Curator on **Fri 10 Aug** after a screening of **The Lodger** to talk about his new score for the newly restored version.
- **Camille Paglia**, America's renowned cultural critic will present an illustrated lecture on *Women & Magic in Hitchcock* on Sat 18 Aug.

Highlights from our events calendar include:

- UK Premiere Fundraising Gala: **Keyhole + Q&A with director Guy Maddin** on **Mon 13 Aug** is a preview of Maddin's latest film starring Isabella Rossellini and Udo Kier. All proceeds from the screening will be donated to Maddin's current project *Spiritisms*, a unique, live production/online project that brings back to life 'unrealised, half-finished, lost or abandoned films' by the great masters of the cinema including Hitchcock's long-lost film, **The Mountain Eagle** (1927).
- Preview of **London: The Modern Babylon + Q&A with director Julien Temple** on **Mon 6 Aug**. Temple's latest film is an epic time-travelling voyage to the multicultural heart of his hometown including rare footage from the BFI National Archive, as part of the London 2012 Festival Film Programme.
- The Doctor's back with an exclusive **TV Preview** of the explosive latest episode of BBC's **Doctor Who: Asylum of the Daleks**, followed by a Q&A with BAFTA award-winning writer Steven Moffat and members of the cast and crew (tba) on **Tue 14 Aug**.

- **Sonic Cinema** on **Fri 17 Aug** presents a special screening of John Grierson's ground-breaking documentary about changes within the North Sea fisheries, **Drifters** from 1929 with an all-new live score, composed and performed live by the beatboxer and sound artist **Jason Singh**.
- **African Odysseys** strand presents a documentary portrait **Fela: Fresh from Africa** of the legendary **Fela Kuti** with rare interview and performance Footage on **Sat 18 Aug**.
- BFI Southbank teams up again with the Southbank Centre to complement the exciting series of events at **Antony Hegarty's Meltdown** on **Thu 9 Aug** and **Sat 11 Aug** including screenings of **Paris is Burning** (Dir Jennie Livingstone, 1990), and two documentaries by Susanna Aikin and Carlos Aparico – **The Salt Mines** (1990) and **The Transformation** (1995).
- **The Flipside** strand presents legendary British exploitation flick, **Beat Girl** (Dir, Edmond T Greville 1959) on **Wed 22 Aug** followed by a Q&A with one of the stars of the film, **Shirley Anne Field**.
- This month's **Film Funday** presents **The Pirates! In an Adventure with Scientists!**(Dir Peter Lord, 2011), a dastardly seafaring adventure from Aardman Animations on **Sun 5 Aug** preceded by a Pirates Workshop with an opportunity to create your very own pirate character using claymation animation techniques.

- End -

**For further information on the individual seasons, please contact:**

**BFI Southbank Press Office:**

**Caroline Jones – Press Officer, BFI Southbank**

[Caroline.jones@bfi.org.uk](mailto:Caroline.jones@bfi.org.uk) | 020 7957 8986

**Liz Parkinson – Assistant Press Officer, BFI Southbank**

[liz.parkinson@bfi.org.uk](mailto:liz.parkinson@bfi.org.uk) | 020 7957 8918

## **Previews and events at BFI Southbank:**

ALL PREVIEWS AND EVENTS IN GUIDE ORDER

### **Preview: *Eames: The Architect and the Painter***

USA 2011. Dir Jason Cohn & Bill Jersey. 83min. Digital. Courtesy of Soda Pictures

Celebrated husband and wife design duo Charles and Ray Eames, perhaps best known for their signature moulded plywood 'Eames chair' are the focus of this James Franco narrated documentary. Through a cache of never-before-seen archival material, interviews and the Eames' own groundbreaking and iconic films, the couple's artistic collaboration and sometimes troubled marriage is revealed. As leaders in design their studio's output was a representation of their distinct personalities and this film is both a celebration of and lesson in how much their designs informed post-war American life.

**Wed 1 Aug 18:20 NFT3**

### **Preview + Q&A: *London: The Modern Babylon***

UK 2012. Dir Julien Temple. 130min. Courtesy of Nitrate Films

Julien Temple's latest film is an epic time-travelling voyage to the multicultural heart of his hometown. From musicians, writers and artists to dangerous thinkers, political radicals and ordinary people, this is the story of how London's immigrants and bohemians changed the face of the city. The story of London unfolds via rare film footage (including material from the BFI National Archive), voices and a riotous music soundtrack, in a stream of urban consciousness that flows like the Thames through the city as London prepares to welcome the world to the 2012 Olympics.

**We are delighted to welcome Julien Temple for a Q&A following the screening**

**Mon 6 Aug 19:50 NFT1**

### **UK Premiere Fundraising Gala: *Keyhole* + Q&A with Guy Maddin**

Canada 2011. Dir Guy Maddin. With Jason Patric, Isabella Rossellini, Udo Kier. 94min. Digital. Courtesy of Soda Pictures

Canadian director Guy Maddin (*My Winnipeg*, *Brand Upon the Brain*) is renowned for his exploration of surreal worlds and ghosts, which most recently has manifested itself in his ongoing *Spiritisms* project, launched at the Pompidou this March. His latest feature *Keyhole*, featuring deliciously unhinged performances from Rossellini and Kier, is a fabulous and bizarre personal-odyssey-cum-supernatural thriller that exposes the hidden desires of the Pick family, their phantoms and the gang of thugs who inhabit the shadows of their crumbling home. Guy Maddin's current project *Spiritisms* is a unique, live production/online project that brings back to life 'unrealised, half-finished, lost or abandoned films' by the great masters of the cinema: Cocteau, Vigo, Murnau...

BFI's special UK Premiere Fundraising Gala of *Keyhole* is being presented, courtesy of Soda Pictures, to enable Guy Maddin to 'channel' Hitchcock's lost film *The Mountain Eagle*. All proceeds from the screening will be donated to the production and Maddin will be in attendance to talk about *Keyhole*, Hitchcock and *Spiritisms*.

**Tickets £16 (no concs)**

**Mon 13 Aug 19:45 NFT1**

### **TV Preview + Q&A: Doctor Who: Asylum of the Daleks**

BBC 2012. Dir Nick Hurran. Exec Prod Steven Moffat & Caroline Skinner. With Matt Smith, Karen Gillan, Arthur Darvill. 45min

The Doctor's back! He's joined by his trusted companions, the Ponds, and the three find themselves in an extremely precarious situation, where they come face to face with the Doctor's oldest and most dangerous enemy... the Daleks. Catch the exclusive screening of the explosive new episode followed by a Q&A with writer Steven Moffat – recent recipient of the BAFTA Special Award – and members of the cast and crew. (Please check BFI website for panel confirmation).

**Tickets £13.75, concs £10.25 (Members pay £1.50 less)**

**Tue 14 Aug 18:00 NFT1**

### **Tippi Hedren In Conversation**

True 'Hitchcock Blonde' Tippi Hedren takes to the stage to discuss her film career and memories of Hitch while filming *The Birds* (for which she won a Golden Globe for most promising newcomer) and *Marnie*. Hedren, who now runs a sanctuary for big cats in California, will also talk about her contributions to *The Girl*, the BBC production inspired by her relationship with Hitchcock.

**Tickets £13.75, concs £10.25 (Members pay £1.50 less)**

**Thu 16 Aug 18:15 NFT1**

### **TV Preview + Q&A: The Girl**

BBC Two-Wall to Wall Television, in association with HBO, 2012. Dir Julian Jarrold. With Toby Jones, Sienna Miller, Imelda Staunton, Penelope Wilton. 90min

Toby Jones plays Alfred Hitchcock in a single film which, for the first time, tells the full story of his relationship with Tippi Hedren (played by Sienna Miller). Hitchcock was at the height of his fame and creativity when, in 1962, he chose an unknown fashion model to star in his most ambitious film – *The Birds*. But as he sculpted Tippi Hedren into the perfect Hitchcock blonde, would it ever be possible for him to win her love? The film has been written by Gwyneth Hughes (*The Mystery Of Edwin Drood*).

**Gwyneth Hughes, director Julian Jarrold and members of the cast will take part in a Q&A session following the screening. (Please check BFI website for final panel confirmation)**

**Thu 16 Aug 20:30 NFT1**

### **Charles Barr presents: The Shaping of Hitchcock: Reflections on The White Shadow**

UK 1924. Dir Graham Cutts. 43min - incomplete

The recent discovery in New Zealand of several reels of *The White Shadow*, scripted by Hitchcock, made international headlines. But other material, too, survives from his apprentice years, prior to *The Pleasure Garden*: stills, or fragments, or complete films, that represent his varied work on titles, inserts, scripts, and sets. Charles Barr, author of *English Hitchcock*, presents a richly illustrated narrative of this formative period, as introduction to *The White Shadow* itself.

**Wed 15 Aug 18:20 NFT1**

### **The Hitchcock Crime Scene**

How do the aesthetics of movie murder diverge from brutal reality? Join visual artist Henry Bond, author of *Lacan at the Scene* (MIT Press 2009), as we journey to the dark hinterland of Hitchcock's oeuvre. Drawing on his compelling research in Lacanian psychoanalysis and 1950s crime scene photography, Bond deconstructs some of Hitchcock's most famous murders. An audience Q&A will follow.

**Please note this event contains imagery that some may find disturbing**

**Tue 21 Aug 20:45 NFT1**

### **Camille Paglia: Women & Magic in Hitchcock**

We are delighted to welcome renowned social critic Camille Paglia to present an illustrated lecture on the women in Hitchcock's films. A teacher at the University of the Arts in Philadelphia, Paglia is the author of the BFI Film Classic on *The Birds* and has contributed to our new *39 Steps to the Genius of Hitchcock* compendium. Her lecture will deflect the focus from Hitchcock's reputed misogyny and redirect it towards 'the profound depth and searing truth of his emotional world', as infused in the films.

**Tickets £13.75, concs £10.25 Joint ticket with *Vertigo* available £21.20, concs £13.75 (Members pay £1.50 less)**

**Sat 18 Aug 18:10 NFT1**

### **Preview: *Vertigo***

USA 1958. With James Stewart, Kim Novak, Barbara Bel Geddes. 128min. **PG.** Courtesy of Universal

Widely recognised as one of Hitchcock's greatest achievements, this haunting drama has a San Francisco detective (Stewart at his most intense) fall for the mysterious woman (Novak at her very best) he's been hired to follow; his increasingly obsessive behaviour leads both of them into dangerous territory. Perhaps Hitchcock's most disenchanted account of male-female relationships, it's an unusually frank exploration of the tangled links between idealistic love, erotic fantasy and exploitative manipulation. Bernard Herrmann's score sweetens the pill to perfection.

**Sat 18 Aug 20:30 NFT1**

### **The Lodger + Nitin Sawhney in Conversation**

UK 1926. Dir Alfred Hitchcock. With Ivor Novello, June, Marie Ault, Malcolm Keen. 89min Digital. **PG.** New restoration. A BFI Release

Described by the auteur himself as 'the first true Hitchcock film', *The Lodger*, about a mysterious lodger who might also be a serial killer terrorising fog-shrouded London, introduced themes that would run through much of his later work. The film has been lovingly restored to its former glory by the BFI National Archive, who also commissioned multi-award-winning composer and producer Nitin Sawhney to compose a new score. We look forward to welcoming Nitin Sawhney onstage after the screening for a Q&A with Robin Baker, Head Curator of the BFI National Archive.

**Fri 10 Aug 18:15 NFT1**

### **Future Film presents: The DIY Thriller Film Fortnight**

Future Film is the BFI's exciting monthly programme of screenings, workshops, competitions and ticket offers for 15-25 year olds.

Start your summer with a crash course in DIY filmmaking at BFI Southbank. Inspired by the BFI's Hitchcock season, we're bringing you another chance to make amazing short films at our DIY Film Fortnight and this year we're making thrillers. Our practical fortnight includes masterclasses to help you understand and create short thriller films on a micro-budget. We'll cover everything from planning and production to editing and SFX. At the end of the course we'll show the final films on the big screen in front of industry professionals and invited guests.

**The course is £30 for the fortnight (that's just £3 a day!) and runs from Fri 17 Aug to Fri 31 Aug 10:00 – 16:00 each day. Limited spaces available. Call our box office now on 0207 928 3232 to book your place. Check us out on [ideastap.com/bfi](http://ideastap.com/bfi)**

**Course: The Hitchcock Touch**

What is it exactly that defines 'the Hitchcockian'? This weekly evening course, led by tutor John Wischmeyer, forms an accessible introduction to the director's full body of work. Discover the ingenious techniques, tricks and experiments that helped define his signature style, and track his development from the heyday of British silent film to Hollywood legend. With our retrospective in full swing, and BFI Library and Mediatheque collections to draw upon, this is the essential pathway to learn about, and enjoy The Genius of Hitchcock.

**To enrol on the course, call The City Lit on 020 7831 7831**

**Tuesdays 7 Aug – 9 Oct 18:30 Studio (10 sessions) or Wednesdays 8 Aug – 10 Oct 18:30 Studio (10 sessions)**

**Bug 32: The Evolution of Music Video**

Adam 'Dr Buckles' Buxton returns with a comedy suitcase full of fun and a line up of some seriously amazing slices of mini-cinema. As is BUG's tradition, this 32nd instalment will showcase directors working at the cutting edge of technology and creativity. The party will continue afterwards in the benugo Lounge, to the beats and bleeps of our BUG DJs. Past experience tells us this is a guaranteed sell-out show, so please book early to avoid disappointment.

**[bugvideos.co.uk](http://bugvideos.co.uk)**

**Tickets £13.75, concs £10.25 (Members pay £1.50 less)**

**Thu 23 Aug 20:45 NFT1**

**Thu 30 Aug 18:30 & 20:45 NFT1**

**Sonic Cinema: Drifters with Live Score from Jason Singh**

UK 1929. Dir John Grierson. 40min. Digital

To mark the BFI DVD release, we present a special live show. John Grierson's ground-breaking documentary about changes within the North Sea fisheries received its premiere at the Film Society on 10th November 1929, on the same bill as *Battleship Potemkin*. Presented in a new HD transfer from the best elements held at the BFI National Archive, *Drifters* will be accompanied by an all-new score, composed and performed live by the beatboxer, vocal sculptor and sound artist Jason Singh.

**Tickets £13.75, concs £10.25 (Members pay £1.50 less)**

**Fri 17 Aug 18:30 NFT1**

**African Odysseys: Fela: Fresh from Africa**

USA 2006. Dir Edward Jaheed Ashley. 90min

A portrait of the legendary Fela Kuti in his spectacular prime in the mid-80s. Filled with rare interview and performance footage, it offers insight into his philosophy and religion and his battles against political corruption.

**+ Ancestral Voices**

UK 2011, Dir Verona Spence & Dalian Adolfo, 73min

Perspectives on traditional African religion.

**Tickets £5**

**After the films we join Virgo Foundation in the Blue Room with special guests including Rikki Stein (Fela's ex-manager), Majemite Jaboro (author of *Ikoyi Prison Narratives*) and musician Olalekan Babalola, who is producing *The Kalakutans*, a new play about Fela with actor Wale Ojo.**

**Sat 18 Aug 14:00 NFT1**



## **MELTDOWN**

### **Paris Is Burning**

USA 1990. Dir Jennie Livingston. 76min. **15**

Seven years in the making, Livingston's intimate and compelling documentary reveals the origins of voguing through interviews with prominent members of the New York City ball scene. In the ballroom, some present themselves as elegant, glamorous women in designer outfits, and walk with the hip-swinging slouch of runway models, while others adopt more mundane personae: college students (of both sexes); military men; Wall Street businessmen; aristocrats at play, dressed for yachting or riding to hounds. More than two decades later, the film remains an inspiring portrait of the scene and of the African American, Latino, gay and transgender communities involved in it.

**Thu 9 Aug 18:10 NFT3**

## **MELTDOWN**

### **Pay It No Mind: Marsha P. Johnson**

USA 2012. Dir Michael Kasino. 54min

Kasino's tender documentary portrait of revolutionary trans activist, Stonewall instigator, Andy Warhol model, drag queen, prostitute and starving actress Marsha P. Johnson.

#### **+ Hail the New Puritan**

C4 1986. Dir Charles Atlas. 85min

Part documentary, part performance, Atlas' fictive portrait of the charismatic choreographer Michael Clark serves as a vivid invocation of the studied decadence of the 1980s post-punk London subculture

**Thu 9 Aug 20:20 NFT3**

## **MELTDOWN**

### **The Salt Mines**

USA 1990. Dir Susana Aikin & Carlos Aparicio. 47min

Aikin and Aparicio's documentary explores the daily lives of three Latino transvestites supporting their drug addiction through prostitution on Manhattan's streets

#### **+ The Transformation**

USA 1995. Dir Susana Aikin & Carlos Aparicio. 58min

Aikin and Aparicio's second collaboration follows Ricardo, a homeless transvestite who discovers he is HIV-positive and decides to make a few changes: he accepts the help of a group of born-again Christians, quits the street, stops dressing as a woman and gets married.

**Sat 11 Aug 13:20 NFT3**

## **OUT AT THE PICTURES**

### **Albert Nobbs**

USA 2011. Dir Rodrigo Garcia. With Glenn Close, Mia Wasikowska, Janet McTeer. 113min. **15**

Albert Nobbs is a hotel butler in 19th-century Dublin. Living a solitary life, Albert works hard and saves even harder in the hope of one day opening up his own business. But the eccentric Albert isn't all that he appears to be, and when his secret is uncovered Albert realises that's perhaps he doesn't have to spend his life alone after all. Close is outstanding as the shy Nobbs in this thought-provoking and evocative film of one woman's struggle to live an independent life.

**Tue 7 Aug 20:40 NFT2**

**Fri 10 Aug 18:10 NFT3**

## **OUT AT THE PICTURES**

### **If....**

UK 1968. Dir Lindsay Anderson. With Malcolm McDowell, David Wood, Richard Warwick. 111min

Lindsay Anderson's enduring masterpiece, *If....* won the Cannes Palme d'Or in 1969, and stars Malcolm McDowell as a teenage rebel at a boys' public school. The film offers a dizzying mixture of latent homoeroticism laced with a critique of the class system, pre-figuring the zeitgeist of student revolution to come in 1968. Anderson and scriptwriter David Sherwin captured the authentic hothouse atmosphere of their generation's experience of the English public school alongside a savagely surreal indictment of Church, State and Army.

**Thu 23 Aug 20:40 NFT2**

**Sun 26 Aug 18:20 NFT2**

### **Capital Tales: The Frightened City**

UK 1961. Dir John Lemont. With Herbert Lom, John Gregson, Sean Connery, Alfred Marks. 97min. **PG**

Paddy Damion (Sean Connery) is a small-time crook embroiled with big-time gangsters. A crime syndicate is terrorising the West End and Damion needs to tread his way safely through the moral maze. This is a London on the cusp of swinging: a dark and grubby Soho underworld of third-rate nightclubs, 'exotic' dancers and soggy crêpes suzette. But the greatest pleasure here is in the trio of fine performances: from Lom, Marks and, in particular, Connery, juggling charisma and gymnastic agility in a full-throttle audition for the role of James Bond.

**Introduced by an Archive curator**

**Tue 28 Aug 20:45 NFT1**

### **Projecting the Archive: 21 Days / aka 21 Days Together**

UK 1939. Dir Basil Dean. With Laurence Olivier, Vivien Leigh, Leslie Banks. 75min. **PG**

When Larry Darrant (Olivier) accidentally kills his lover's husband, a waiting game begins – will the innocent tramp accused of the murder be found guilty or not? If he is, Larry vows to confess and set him free, so the couple sets out to enjoy what may be their last days together. Director Dean worked with Graham Greene in adapting Galsworthy's play for the screen; lovers Olivier and Leigh make an appealing couple and Hay Petrie, as the alcoholic tramp, gives one of the finest performances of his career.

**Introduced by an Archive curator**

**Tue 7 Aug 18:30 NFT1**

### **Projecting the Archive: Black 13**

UK 1953. Dir Ken Hughes. With Peter Reynolds, Rona Anderson, Patrick Barr, Lana Morris, John Forrest. 75min. **PG**

Ken Hughes made a whole series of modestly funded B-crime movies in the 50s and this entry, scripted by Hughes, and a remake of Pietro Germi's 1948 *Gioventu Perduta* (*Lost Youth*), is one of the best. An outwardly respectable middle-class man, played with wicked insolence by Peter Reynolds, has taken to a life of crime while his sister falls for an older man, an undercover policeman. Sly humour, and a lively sense of location make this a worthy precursor to Hughes' *The Small World of Sammy Lee*.

**Introduced by an Archive curator**

**Mon 20 Aug 18:30 NFT1**

### **Archive Cricket Evening**

David Frith takes strike with nightwatchman Clyde Jeavons backing up for another evening of vintage cricket footage, led off by Jeff Stollmeyer's precious film of the West Indies' 1951-52 tour of Australia. More WI feats follow, plus rare shots of Denis Compton, Bill Edrich, Don Bradman, Vic Richardson and the immortal Victor Trumper in his 125<sup>th</sup> anniversary year. We also reprise some of your favourite fiction clips, including the timeless *Badger's Green*, together with evergreen Victorian gems, hit-and-miss sound effects and customary ball-by-ball commentary from the unimprovable Frith.

**Wed 22 Aug 18:20 NFT1**

### **The Flipside: Beat Girl**

UK 1959. Dir Edmond T Gréville. With Gillian Hills, Shirley Anne Field, Oliver Reed, Adam Faith. 85min. **12A**

Rebellious teens searching for kicks! Striptease! Frothy coffee! It's all here. Sulky 'wild child' Jenny (sassy Gillian Hills, naked buddy of Jane Birkin in *Blow Up*, and dressed all in red in cult kids' show *The Owl Service*) finds escape from her 'square' father and his youthful French wife in Soho's 'Off Beat' coffee bar, where she hangs out with surly beatniks Dave (a super-cool guitar-strumming Adam Faith), sensual singer Dodo (Shirley Anne Field) and icy-eyed Plaid Shirt (Oliver Reed). But a secret from her step-mum's past leads towards the twilight world of London vice. Add hep hipster slang, swingin' cats at Chislehurst Caves, Christopher Lee as a stern strip-joint boss, a great John Barry score and sultry Shirley Anne Field singing 'It's Legal.' This legendary British exploitation flick is straight from the fridge. Over and out, Daddio.

**Introduced by Vic Pratt and Will Fowler (BFI National Archive). We look forward to welcoming Shirley Anne Field for a Q&A session after the screening**

**Wed 22 Aug 20:45 NFT1**

### **Seniors' Free Matinee: This Sporting Life**

UK 1963. Dir Lindsay Anderson. With Richard Harris, Rachel Roberts, Alan Badel, William Hartnell, Colin Blakely. 134min. **12A**

A gritty, hard-hitting adaptation of David Storey's novel about a coal-miner turned professional rugby player. For its reflections on love and lust, insight into the business of professional sport and for its stunning sequences of sporting conflict it remains an enduring slice of British cinema. Filmmaker Mamoun Hassan will introduce and discuss the film.

**Screening is free to over-60s; otherwise tickets are available at normal matinee price**

**Mon 6 Aug 14:00 NFT1**

### **Seniors' Free Talk: Sport at Heart**

Celebrate the Olympic summer with a dip into the BFI National Archive to explore a century of sport around the UK. Ice skating, horse racing, footie and rugger: it's all here, plus a more idiosyncratic range of pursuits from 1920s jiu-jitsu to 1980s 'keep fit'. Glimpse footage of the first London Games in 1908, alongside contemporary work examining 2012's impact on East London. Presented by Mediatheque curator Simon McCallum.

**Event is free to over-60s; otherwise tickets are available at normal matinee price**

**Fri 24 Aug 11:00 NFT3**

**PASSPORT TO CINEMA**

***The Man Who Would Be King***

USA 1975. Dir John Huston. With Michael Caine, Sean Connery, Christopher Plummer. 129min. **PG**.

One of the greatest films of Huston's late period, *The Man Who Would Be King* was also a labour of love (he had wanted to film Kipling's story in the 40s with Bogart and Gable). Caine and Connery are at their best as Kipling's conniving rogues who forge a kingdom in a remote region of Afghanistan. An adventure film of heart and intelligence, it understands that Kipling's view of the British imperial project was more nuanced than either his critics or his admirers allowed.

**Wed 1 Aug 20:20 NFT2**

**Sat 4 Aug 20:30 NFT2**

**Mon 6 Aug 18:10 NFT2**

**PASSPORT TO CINEMA**

***The Picture of Dorian Gray***

USA 1945. Dir Albert Lewin. With Hurd Hatfield, George Sanders, Donna Reed, Angela Lansbury. 110min. **U**

Wilde's only novel, a Faustian story of gilded youth and corruption, is ideally served in this elegant adaptation by writer-director Albert Lewin. One of the most literate of Hollywood directors, Lewin's adaptation is all the more macabre for its restraint, hinting at, rather than showing the capacity for evil lurking behind Hurd Hatfield's blandly handsome face. Filmed in black and white with two insertions of three band Technicolor, this sinister jewel is one of the best Wilde adaptations to reach the screen.

**Sat 4 Aug 18:10 NFT2**

**Tue 7 Aug 18:20 NFT2**

**PASSPORT TO CINEMA**

***La Ronde***

France 1950. Dir Max Ophüls. With Anton Walbrook, Simone Signoret, Serge Reggiani, Simone Simon. 92min. **EST. PG**

For his first film after his return to France after a nine-year exile in America, Max Ophüls chose a play by Arthur Schitzler that had caused a scandal because of its sexual frankness. Ophüls' version is an elegant roundelay, following a series of sexual encounters, with one partner moving on to another, who in turn moves onto another, until the circle is complete. This bitter-sweet merry-go-round of transient desire is a consummate work of art by one of cinema's great artists.

**Sun 5 Aug 18:20 NFT2**

**Mon 13 Aug 18:10 NFT2**

**PASSPORT TO CINEMA**

***Sense and Sensibility***

UK 1995. Dir Ang Lee. With Emma Thompson, Alan Richman, Kate Winslet, Hugh Grant. 136min. **U**

Ang Lee might have seemed an incongruous choice for this adaptation of Jane Austen. Lee's previous work had been in Mandarin and he cheerfully admitted that he had never read Austen's novel. The result, though, may be one of the best of all cinema adaptations of Austen's work. While remaining true to Austen, this version dispenses with some of the familiar tropes, yet finds an emotional resonance that is not always apparent in more straightforward adaptations.

**Sun 12 Aug 20:20 NFT2**

**Tue 14 Aug 18:10 NFT2**

## **PASSPORT TO CINEMA**

### **Greed**

USA 1924. Dir Erich von Stroheim. With Gibson Gowland, Jean Hersholt, Zasu Pitts. 138min. PG.

Von Stroheim's American masterpiece took Frank Norris's Zola-esque novel *McTeague* and turned into an epic of brutal realism. Filmed on location in San Francisco and Death Valley, it was originally 45 reels long. The film was subsequently released in a butchered form and failed dismally at the box office. This is American realism at its harshest and most unsentimental. *Greed* is cinema's ruined monument to what might have been.

**Mon 20 Aug 18:10 NFT2\***

**Sun 26 Aug 15:30 NFT2\*\***

\*With Carl Davis score;

\*\*With live piano accompaniment

## **PASSPORT TO CINEMA**

### **Apocalypse Now**

USA 1979. Dir Francis Ford Coppola. With Marlon Brando, Martin Sheen, Robert Duvall, Dennis Hopper. 147min. Digital. 15

Cinema's defining statement on the Vietnam War is directly inspired by Conrad's novella *Heart of Darkness*. Although containing significant differences in plot, Coppola's transposition of European colonialism to American interventionism is true to the spirit of Conrad's masterpiece. By the end of this extraordinary visceral film the final words of both Brando and Conrad's Kurtz – 'the horror, the horror' – have never sounded more resonant.

**Sun 5 Aug 20:10 NFT1**

**Tue 21 Aug 18:10 NFT3**

## **ESSENTIAL EXPERIMENTS**

**WR: *Mysteries of the Organism* / W.R. Misterije Organizma**

Yugoslavia-West Germany 1971. Dir Dušan Makavejev. With Milena Dravic, Jagoda Kaloper, Tuli Kupferberg, Jackie Curtis. 86min. some EST

This surrealist, experimental art-house classic by Dušan Makavejev cross-pollinates a variety of different filmmaking materials and techniques: actuality, narrative, found footage and re-enactment. Its groundbreaking qualities are not limited to stylistics, however. It also explores the links between sexual politics and Communism via the theories of controversial psychologist Wilhelm Reich (also discussed in Adam Curtis's *The Century of the Self*) and the fictional seduction of a Soviet ice-skater. Through montage, Makavejev boldly suggests that an emancipation of sexuality is required on top of any changes in politics and economics, if there is to be true revolution. The film was banned in the director's native country.

**Introduced by Maria Cruz, film programmer and visiting lecturer at Kingston University**

**Wed 15 Aug 20:45 NFT3**

## **Film Funday: The Pirates! In an Adventure with Scientists!**

UK 2011. Dir Peter Lord. With the voices of Hugh Grant, Martin Freeman, Salma Hayek, Brian Blessed. 88min. Digital 3D. U

Winning the Pirate of the Year Award is like winning an Olympic Gold Medal and the Nobel Prize at the same time, but for the Pirate Captain to claim this most coveted of treasures he must first out-pirate his arch-rivals and plunder the most booty. When a young scientist by the name of Charles Darwin meets the ship's 'parrot', Polly, adventure, treachery, gold and a very grumpy Queen beckon in

Victorian London. Based on the book by Gideon Defoe, this is one crackin' seafarin' adventure from the ever-reliable Aardman.

**Sun 5 Aug 13:00 NFT1**

### **Pirates Workshop**

Ahoy there me heartys! This month we are celebrating Aardman's dastardly seafaring adventure *The Pirates!* This Funday is all about creating your very own pirate character and bringing them to life with the use of claymation animation techniques. Whether your pirates are out carousing the high seas looking for ships to plunder, or sitting around swigging grog and telling yarns of the sea – we'll be giving out some fine booty for the best pirates you can muster up. Don't be a lily-livered landlubber this Sunday: come to BFI Southbank and join us for our *Pirates* special!

**Free to ticket-holders for *The Pirates! In an Adventure with Scientists!***

**Sun 5 Aug 11:00 Foyer**

## **NOTES TO EDITORS**

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £10.0, concs £6.75 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Filmstore**

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

### **About Sky Movies/HD**

Sky Movies is Europe's largest in-home movie service providing a fantastic range of movies to its customers both in the home and on the move. The service provides viewers with hundreds of movies to choose from, including up to 5 premieres every Friday, at least a year before they appear on any other TV or streaming subscription service.

Sky Movies offers customers more of the year's biggest blockbusters, plus a library of quality titles and flexibility over what they watch, when and how – whether on TV, on PC, Mac, mobile or tablet.

As part of your subscription, Sky Movies is available on demand via Sky Anytime+ which provides access to hundreds of movies via any broadband connection directly to an enabled Sky+HD box. Sky Movies can also be streamed on the move on your laptop, iPad, iPhone or selected Android smartphones with Sky Go.

The Sky Movies App enables customers to browse movies currently showing on Sky and at the cinema, remote record movies to your Sky+HD box and watch titles via Sky Go.

A host of extra benefits are also available to Sky Movies customers including free tickets to preview screenings across the UK.

For more information visit [www.skymovies.com](http://www.skymovies.com) or [sky.com](http://sky.com)

For regular updates check out Sky Movies on Facebook ([www.facebook.com/SkyMoviesHD](http://www.facebook.com/SkyMoviesHD)) and on Twitter (@skymovies\_com)

### **BFI National Archive Hitchcock restoration credits:**

#### **The Lodger**

Principal restoration funding provided by The Hollywood Foreign Press Association and The Film Foundation, and Simon W Hessel. Additional funding provided by British Board of Film Classification, Deluxe 142, Shivendra Singh Dungarpur, and Ian & Beth Mill.

### **About Network Releasing**

UK film distributor specialises in independent cinema from across the world. Its British film library includes the rights to a number of films in the Hitchcock library including The Lodger, The Pleasure Garden, Downhill, The Man Who Knew Too Much, The 39 Steps, Secret Agent, Sabotage, Young and Innocent and The Lady Vanishes. Its film library includes Abel, Afterschool Flight of the Red Balloon and Heartbeats. Forthcoming releases include Avé, Bonsai, The Return and The Taqwacores.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / August 2012**