

## April 2015 at BFI Southbank

**Martin Scorsese Presents: Masterpieces of Polish Cinema**

**Robert Siodmak: Masters of Shadows**

**Made in Britain: Outstanding Achievements**

**Forensic Television: From Crime Scene to Courtroom**

**Cinema Born Again: Radical Films from the 70s**

**Women in TV: The Legacy of Verity Lambert**



*With onstage appearances from Kristen Scott Thomas, Carol Morley, Joanna Lumley, Katie Mitchell, Krzysztof Zanussi, Sławomir Idziak, Owen Gray, Rico Rodriguez and Freddie Notes*

- Fresh from a US tour, ***Martin Scorsese Presents: Masterpieces of Polish Cinema*** arrives at **BFI Southbank** in April for a two month season. Presented in partnership with the 13<sup>th</sup> KINOTEKA Polish Film Festival and Filmhouse Edinburgh, the season, curated by Martin Scorsese and screening in pristine digital restorations, will include work by celebrated directors such as Krzysztof Zanussi (*Camouflage*, *Illumination*) and Krzysztof Kieślowski (*A Short Film About Killing*). The season will include onstage appearances by award-winning cinematographer **Sławomir Idziak**, and director **Krzysztof Zanussi**, who will be in conversation following a screening of his film *Camouflage* (1976) which will mark the opening of the 13<sup>th</sup> KINOTEKA Polish Film Festival.
- There will be a two month season (April – May) dedicated to the supremely stylish German director **Robert Siodmak**. Though most famous for his American thrillers of the 40s such as *Phantom Lady* and *Cry of the City* (the latter of which will be re-released on **Friday 17 April** as part of the season) Siodmak displayed skill, subtlety and inventiveness in various genres. Part one of the season will focus on the earlier part of his career, including his debut *People on Sunday* (1929), a landmark in cinematic realism, and early films from his time working in the USA such as b-movie *Son of Dracula* (1943) and early noir *Christmas Holiday* (1944).
- BFI Southbank's annual ***Made in Britain*** showcase, which shines a light on home-grown industry talent, returns for a one month season. ***Made in Britain: Outstanding Achievements*** will celebrate the diversity and creativity of Britain's new wave of filmmakers; titles will include *20,000 Days on Earth* (2014), *The Duke of Burgundy* (2014) and *'71* (2014).
- **Film previews** include Noah Baumbach's latest film *While We're Young* (2014), starring Ben Stiller and Naomi Watts, Nordic Noir *When Animals Dream* (2014), Debbie Tucker Green's *Second Coming* (2014) and Carol Morley's distinctive new film *The Falling* (2014), which will be followed by a **Q&A** with the director.

- BFI Members will have a chance to see **Screen Epiphanies** of ***Come and See*** (1985) and ***All About Eve*** (1950) introduced by multimedia director **Katie Mitchell** and award-winning actress **Kristen Scott Thomas** respectively.
- There will be a **TV preview** of the first two episodes of the major new BBC drama series, ***Jonathan Strange and Mr Norell***, followed by a panel discussion with cast members **Eddie Marsan**, **Bertie Carvel** and **Charlotte Riley**, director **Toby Haynes**, writer **Peter Harness** and producer **Nick Hirschhorn**.
- Over three days **BFI Southbank** will investigate the fascinating union of science and art in **Forensic Television**. This special weekend of events is presented in conjunction with Wellcome Collection's free exhibition '**Forensics: The Anatomy of Crime**' (26 February – 21 June), and will feature a rare screening of an episode of 60s series ***The Hidden Truth*** (long thought Missing, Believed Wiped) and a panel discussion about the ramifications of the CSI effect on TV and real-life practice, as well as celebrations of much-loved series such as ***Prime Suspect*** (1991).
- The BFI's regular African Odysseys strand teams up with the London International Ska Festival to screen the **UK Premiere** of ***Legends of Ska: Cool and Copasetic*** (2014), a feel-good documentary looking at the origins of the genre and featuring legends such as Prince Buster, Patsy Todd and Derrick Morgan. There will be a post-screening discussion with a star-studded panel of music pioneers including **Owen Gray**, **Rico Rodriguez** and **Freddie Notes**.
- Britain in the 1970's produced a generation of radically motivated, hugely creative and experimental filmmakers whose rich and varied films are the subject of **BFI Southbank's** season; ***Cinema Born Again: Radical Film From the 70s***. The season will feature work by filmmakers including **Stephen Dwoskin** and **Barry Salt** and will also include a special event to mark the 40th anniversary of **Laura Mulvey's** landmark publication *Visual Pleasure and Narrative Cinema*.
- April's TV season is dedicated to **Verity Lambert**, one of the first female producers to work in British television whose credits include *The Naked Civil Servant*, *Doctor Who* and *Jonathan Creek*. This season will focus on some of her rarer, but equally fascinating titles including Alan Ayckbourn's ***The Norman Conquests Trilogy*** (ITV, 1977) and ***Class Act*** (ITV, 1994) starring Joanna Lumley.
- The **Family Programme** in April will include Easter Holiday fun for all ages with filmmaking workshops for 8-15 year olds and stop motion workshops for 0-7 year olds, plus a programme of fun films for all the family including ***Muppets Most Wanted*** (2014), ***Coraline*** (2009), ***The Slipper and the Rose*** (1976) and ***The Story of the Weeping Camel*** (2013). April's Funday Preview will be the highly anticipated first episode of the newly rebooted ***Thunderbirds*** (ITV, 2015).
- The April edition of the BFI's regular **Sonic Cinema** strand will be a rare screening of the early British classic ***Jane Shore*** (1915) directed by Bert Haldane and F Martin Thomas and screening with a new score by **Laura Rossi** (*A Song for Marion, London to Brighton*), commissioned by Classic Cinema Club Ealing.
- BFI Southbank's new **Cult** programme strand continues in April with **Theatres of Blood**, looking at horror films which find their way off the screen and into the movie theatres; titles screening will be Bigas Luna's ***Anguish*** (1987) and Mark Herrier's ***Popcorn*** (1991).
- Further highlights include extended runs of the theatrical releases of ***Blade Runner: The Final Cut*** (1982 / 2007) and ***German Concentration Camps Factual Survey*** (1945 / 2014).

- Our new **Audience Choice** slot will, inspired by the release of *Altman* (2014), a new documentary about director Robert Altman, screen a film by the great American auteur, as chosen by our audience via the BFI website ([www.bfi.org.uk/audiencechoice](http://www.bfi.org.uk/audiencechoice)).

**PLEASE SEE NOTES TO EDITORS FOR FULL EVENT LISTINGS**

**MARTIN SCORSESE PRESENTS: MASTERPIECES OF POLISH CINEMA**

Throughout April and May BFI Southbank will host, in partnership with the 13<sup>th</sup> KINOTEKA Polish Film Festival and Filmhouse Edinburgh, *Martin Scorsese Presents: Masterpieces of Polish Cinema*. This two month season of films, curated by Martin Scorsese and screening in pristine digital restorations, will focus on a period when Polish filmmakers shook off the creatively stifling policy of Socialist Realism (a social, political, and aesthetic principle enforced on art-forms by the pro-Soviet communist government) and produced a series of films which presented a remarkably clear-eyed vision of their country.

From the late 50s onwards, Poland's filmmakers explored their country's war-torn landscapes, fantastical worlds of the imagination and the moral anxiety of existing within a corrupt Communist society that few Poles actively supported. A special talk *Discovering the Masterpieces of Polish Cinema* will see critic and filmmaker **Kuba Mikurda** sketch the historical contexts that inform the films in the season and examine the aesthetic, cultural and political concerns shared by the auteurs that made them.

Highlights of part one of the season include a special 'In Conversation' event with **Krzysztof Zanussi** to mark the opening of the 13<sup>th</sup> KINOTEKA Polish Film Festival. This will follow a screening of *Camouflage* (1976), while Zanussi's *Illumination* (1972) and *The Constant Factor* (1980) will also screen during the season. Also screening will be **Krzysztof Kieślowski's** *Blind Chance* (1981) and *A Short Film About Killing* (1987), the latter of which won the Jury Prize at the Cannes Film Festival in 1988. The screening of *A Short Film About Killing* on **Wednesday 15 April** will be followed by a Q&A with **screenwriter Krzysztof Piesiewicz**. The cinematographer on that film, **Sławomir Idziak**, is one of Europe's most acclaimed in the field and Idziak will take part in a BAFTA masterclass on **Friday 17 April**.

Also screening will be two films by **Wojciech J Has** - *The Saragossa Manuscript* (1964) and *The Hourglass Sanatorium* (1973), **Tadeusz Konwicki's** directorial debut *The Last Day of Summer* (1958) and **Andrzej Munk's** *Eroica* (1957), a black comedy about WWII. Completing part one of the season is the lavish widescreen epic *Knights of the Black Cross* (1960), one of Poland's biggest hits. A national tour of *Martin Scorsese Presents: Masterpieces of Polish Cinema*, presented by Filmhouse Edinburgh, with the support of the BFI, awarding funds from the National Lottery, continues at venues throughout the UK until the end of September.



Organised by:



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## **ROBERT SIODMAK**

There will be a two month season (April – May) dedicated to the supremely stylish German director **Robert Siodmak**. Though most famous for his American thrillers of the 40s such as ***Phantom Lady*** and ***Cry of the City*** (the latter of which will be re-released on **Friday 17 April** as part of the season) Siodmak displayed skill, subtlety and inventiveness in various genres.

Part one of ***Robert Siodmak: Master of Shadows*** will focus on the earlier part of his career, beginning with his remarkable debut ***People on Sunday*** (1929), a revolutionary experiment in realism using non-actors, to tell the story of four young Berliners one Sunday afternoon. Further early work made in Germany included ***Farewell*** (1930), Siodmak's first full-length feature which was co-written by Emeric Pressburger, ***Inquest*** (1931), an atmospheric Berlin-set crime film, and ***The Burning Secret*** (1933), Siodmak's last films in pre-war Germany, which was condemned in the Nazi press as 'detrimental to family values'.

Fleeing Nazism, Siodmak then worked in France, directing a number of features including ***Hatred*** (1938) and ***Snares*** (1939). The former is perhaps the greatest of his film's made during his time in France, wonderfully evoking both the glamour of Shanghai and the stifling atmosphere of provincial Dunkirk. ***Snares*** was Siodmak's last European film before emigrating to the US, and anticipated his great noir thrillers which were still to come. After establishing himself in Hollywood with some enjoyable B-movies such as ***Son of Dracula*** (1943) Siodmak started to become known as a major exponent of film noir, depicting shadowy, menacing worlds in such films as ***Phantom Lady*** (1944) and ***Christmas Holiday*** (1944). The centrepiece of part one of the season is an extended run of ***Cry of the City*** (1948), which will be re-released by the BFI in selected cinemas across the UK from **Friday 17 April**. This fast-paced crime thriller anticipates the films of Martin Scorsese and is a classic awaiting rediscovery.

## **MADE IN BRITAIN**

BFI Southbank's annual showcase of home grown filmmaking, ***Made in Britain***, returns this month with ***Made in Britain: Outstanding Achievements***, a season celebrating the work of a new wave of diverse British filmmaking talent with a selection of ten films that display exciting new interpretations of genre and storytelling, and intriguing investigations of history and psychology. From experimental takes on storytelling (***The Duke of Burgundy***, ***Under the Skin***, ***A Field in England***) and unique adaptations (***The Double***) to compelling takes on the period drama (***Belle, '71***), and documentary genres (***20,000 Days on Earth***), each film in the season offers real examples of the wealth of diversity and creativity within British filmmaking today.

## **CINEMA BORN AGAIN: RADICAL FILM FROM THE 70S**

Britain in the 1970s produced a generation of radically motivated, hugely creative and experimental filmmakers whose rich and varied films are the subject of BFI Southbank's season; ***Cinema Born Again: Radical Film From the 70s***.

In an era of political and economic uncertainty throughout Britain, filmmaking organisations including The Other Cinema, the Cinema of Women and the London Filmmakers' Co-operative reacted with a period of intense creativity and tried to envisage filmmaking outside the terms of Hollywood, even outside of capitalism itself. This resulted in many striking, confident and unusual works, many of which will make up the season. ***Cinema Born Again*** will include an illustrated introduction and a Q&A with director **Barry Salt** following the screening of his ***Six Reels of Film to be Shown in Any Order*** (1975); the experimental feature where the BFI audience will be able to choose in which order the six reel film is shown. Other highlights of the season will include screenings of ***Occupy!*** (1976) which features **Pete Postlewaite**, **Bill Nighy** and (briefly) **Julie Walters** and ***Skinflicker*** (1972), the chilling and provocative home movie which is an early example of the 'found

footage' genre. Plus there will be **Visual Pleasure at 40**, an on stage discussion with **Laura Mulvey** and a panel of film critics to mark the 40th anniversary of the publication of her ground-breaking essay on feminist film theory, *Visual Pleasure and Narrative Cinema*.

### **FORENSIC TELEVISION: FROM CRIME SCENE TO COURTROOM**

To coincide with Wellcome Collection's free exhibition '*Forensics: The Anatomy of Crime*' (26 February – 21 June), BFI Southbank will present a special weekend of screenings and events looking at how advances in forensics have been reflected in TV crime drama, and how factual TV programmes have reported on the world and work of forensic scientists. ***Forensic Television: From Crime Scene to Courtroom*** will feature a rare screening of an episode of 60s series ***The Hidden Truth*** (long thought Missing, Believed Wiped) and a panel discussion about the ramifications of the CSI effect on TV and real-life practice. The weekend will also celebrate some of our best-loved series such as ***Prime Suspect***, ***Waking the Dead*** and ***Silent Witness***. This event will be followed in June by a two-day event of film screenings and discussion on forensics in popular culture at Wellcome Collection, including free screenings of a selection of feature films, with more information to be announced in due course.

### **VERITY LAMBERT**

April's TV season is ***Women in TV: The Legacy of Verity Lambert***. One of the first female producers to work in British television, **Verity Lambert**, having begun her career as secretary at Granada Television's press office, would become one of the most important movers-and-shakers in British media and, by the end of her career that spanned over four decades, had contributed countless undisputable treasures of British television heritage including *Doctor Who*, *The Naked Civil Servant*, *Minder* and *Jonathan Creek*.

This season will focus on some of her rarer, but equally fascinating titles that audiences are less likely to have had the opportunity to see in recent years, and will commence with a very special illustrated panel discussion ***Verity Lambert: An Appreciation***, with **Richard Marson** (Lambert's biographer), actress **Joanna Lumley** and other guests to be announced in due course. The season will show the sheer breadth of Lambert's work, taking in drama, romance and comedy and will include screenings of Alan Ayckbourn's tour de force trilogy of plays: ***The Norman Conquests*** (ITV, 1977) starring **Richard Briars**, **Penelope Keith** and **Tom Conti**, ***Class Act*** (ITV, 1994) starring **Joanna Lumley** and Lynda La Plante's two-part drama, ***Comics*** (1993).

**– ENDS –**

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### **NOTES TO EDITORS:**

#### **About Martin Scorsese Presents: Masterpieces of Polish Cinema**

*Martin Scorsese Presents: Masterpieces of Polish Cinema* is presented in the UK by Filmhouse Edinburgh in partnership with KINOTEKA and BFI Southbank with the support of the BFI, awarding funds from The National Lottery and organised by DI Factory, Propaganda Foundation, all DOTS and The Film Foundation, in cooperation with Tor, Zebra, Kadr film studios and CRF, in partnership with the National Audiovisual Institute of Poland, and with the support of the Ministry of Culture and National Heritage of the Republic of Poland and the Polish Film Institute.

## **BFI SOUTHBANK EVENTS LISTINGS FOR APRIL 2015**

### **PREVIEWS**

**Catch the latest film and TV before release**

#### **Preview: While We're Young**

*USA 2014. Dir Noah Baumbach. With Ben Stiller, Naomi Watts, Adam Driver, Amanda Seyfried. 94min. Courtesy of Icon Film Distribution*

When documentarian-turned-lecturer Josh (Stiller) meets young couple Jamie and Darby (Driver and Seyfried), he and his wife Cornelia (Watts) attempt to embrace the New York hipster lifestyle and ditch friends their own age. Though it soon becomes clear that the spontaneity offered is somewhat scripted. Noah Baumbach (*Frances Ha*) explores ambition, social expectations and aging with a cast perfectly suited to the comedy frame.

*Tickets £16, concs £12 (Members pay £1.50 less)*

**TUE 31 MAR 20:45 NFT1**

#### **Preview: When Animals Dream Når dyrene drømmer**

*Denmark 2014. Dir Jonas Alexander Arnby. With Sonia Suhl, Lars Mikkelsen, Sonja Richter. 84min. EST. Courtesy of Altitude Distribution*

Marie lives in a small fishing village on the remote coast of Denmark with her protective father and heavily sedated wheelchair-bound mother, when she undergoes a disturbing physical transformation. It becomes apparent that her parents, and the local community, have kept violent secrets from her. This is a fresh take on the agonies of adolescence with an intriguing mix of Nordic noir and a grisly werewolf bite.

*Tickets £16, concs £12 (Members pay £1.50 less)*

**WED 1 APR 20:30 NFT3**

#### **Preview: Jauja**

*Argentina-USA-Netherlands-France- Mexico-Denmark-Germany-Brazil 2014. Dir Lisandro Alonso. With Viggo Mortensen, Viilbjørk Mallin Agger. 101min. EST. Courtesy of Soda Pictures*

Captain Gunnar Dinesen (Mortensen) and his teenage daughter Ingeborg are based in remote Patagonia with the Argentine army in the late 1800s. When Ingeborg elopes with a young soldier, Dinesen begins a journey across the harsh landscape to retrieve them. Lisandro Alonso, a maverick director of the New Argentine Cinema, presents this quixotic descent into obsession in 4:3 ratio and creates a painterly western that becomes a quest for paradise.

*Tickets £16, concs £12 (Members pay £1.50 less)*

**THU 2 APR 20:15 NFT1**

#### **Preview: Second Coming**

*UK 2014. Dir Debbie Tucker Green. With Idris Elba, Nicola Walker, Anthony Welsh. 105min. Courtesy of Kaleidoscope Entertainment*

A woman, her husband and teenage son (Nadine Marshall, Idris Elba, Kai Francis Lewis) must come to terms with a seemingly miraculous pregnancy in this exciting feature debut from award-winning British playwright Debbie Tucker Green. Naturalistic, powerful performances create an intimate drama that is contemplative, poetic and at times hallucinatory.

*Tickets £16, concs £12 (Members pay £1.50 less)*

**WED 29 APR 18:30 NFT1**

#### **Preview: The Falling + Q&A with director Carol Morley**

*UK 2014. Dir Carol Morley. With Maisie Williams, Maxine Peake, Florence Pugh, Monica Dolan. 102min. Courtesy of Metrodome*

Young Lydia (Williams), emotionally abandoned by her agoraphobic mum (Peake), becomes fixated on her best friend Abbie (Pugh). When Lydia's white magic-obsessed brother and Abbie sleep together, her fragile world begins to unravel and a mysterious delirium takes over the girl's school that she attends. Carol Morley (*Dreams of a Life*) returns to themes of identity, female experience and human connection with this distinctive new film.

*Tickets £16, concs £12 (Members pay £1.50 less)*

**WED 22 APR 18:15 NFT1**

**TV Preview: Jonathan Strange and Mr Norrell + Q&A with cast members Eddie Marsan, Bertie Carvel and Charlotte Riley, director Toby Haynes, writer Peter Harness and producer Nick Hirschhorn**

*BBC-Cuba Productions 2015. Dir Toby Haynes. With Eddie Marsan, Bertie Carvel, Charlotte Riley, Marc Warren. Eps 1 and 2 TRT 120min*

Adapted from Susanna Clarke's best-selling novel by Peter Harness (*Wallander, Doctor Who*) and directed by Toby Haynes (*Sherlock, Wallander*), this seven-part series is set at the beginning of the 19th century, when England no longer believes in magic. The reclusive Mr Norrell (Marsan) stuns the city of York when he causes the statues of the cathedral to speak and move. With a little persuasion from Childermass (Enzo Cilenti) – his man of business – he goes to London to help the government in the war against Napoleon. But when Norrell summons a fairy to bring Lady Pole (Alice Englert) back from the dead he opens a whole can of worms... Join in the magic as we preview the first two episodes of this major new series.

**Wed 13 April 18:00 NFT1**

**FUTURE FILM**

**Screenings and workshops for 15 to 25-year-olds**

**Raw Shorts 2.0 presents: Shorts... Really?!**

Why bother making short films? Could you actually make a career from them? We think so, and at the first of our new Raw Shorts 2.0 events we're examining the art of short-form filmmaking, and discussing its potential for reaching huge audiences via social media and mobile devices. Join us for a Q&A with industry professionals, a masterclass and networking drinks.

*Tickets just £6 or bring a friend for £10 For 15 to 25-year-olds only*

**SAT 25 APR 12:30 – 15:30 NFT3**

**BFI COURSE**

**Feed your passion for film**

**Exploring Polish Cinema**

On this five-session evening course, run in conjunction with our Masterpieces of Polish Cinema season, enjoy a series of in-depth illustrated lectures, and gain a deeper understanding and appreciation of the films and their history. Guest speakers from Poland and the UK will include:

**Thu 16 Apr:** Kuba Mikurda on *Knights of the Black Cross* (\*from 18:00-19:30 for later introduced screening)

**Thu 23 Apr:** Dr César Ballester on Krzysztof Kieślowski

**Thu 30 Apr:** Michael Goddard on Wojciech Has, Tadeusz Konwicki and Andrzej Munk

**Thu 7 May:** Michael Olesczyk on Jerzy Kawalerowicz

**Thu 14 May:** Matilda Mroz on Andrzej Wajda

*Five sessions £50 (£40 concs), or normal ticket price for individual sessions. For more info, and to book, contact the BFI box office: 020 7928 3232*

**THU 16 APR – THU 14 MAY**

**THURSDAYS 18:30 – 20:30\* STUDIO**



**A Beginner's Guide to Film**

Join lecturer Nick Scudamore in this richly illustrated beginner's guide to Film. Through a mixture of presentations, clips, film screenings and discussion, you'll be introduced to key concepts such as film form, narrative and genre. Though there is no formal assessment, students will be encouraged to develop their own research and will also be introduced to the wider seasons, programmes and facilities of BFI Southbank.

*10 sessions £100 (£80 concs)*

**TUE 7 APR – TUE 16 JUN (BREAK ON 12 MAY)**

**TUESDAYS 18:30 – 20:30 STUDIO**

**Smoke and Mirrors: The Awesome Art of Editing**

This course is suitable for beginners who may lack comprehensive editing skills but who are eager to learn all the magic that editing offers. It includes an introduction to Adobe After Effects, is delivered using Mac and PC, and footage is provided (students are also welcome to bring their own footage).

*ix sessions £175 Book your place via the BFI box office: 020 7928 3232.*

**TUE 14 APR – TUE 19 MAY**

**TUESDAYS 19:00 – 21:30**

### **BFI FLARE**

#### **LGBT films and events**

#### **Nighthawks + intro by director Ron Peck (tbc) and curator Ed Webb-Ingall**

*UK 1978. Dir Ron Peck. With Ken Robertson, Tony Westrope, Rachel Nicholas James. 113min. 15*

*Nighthawks* is a richly authentic, pioneering account of gay life in the late 70s, told with refreshing honesty and humour. We follow a young teacher as he cruises in clubs and reveals a double life. With volunteer extras and privately raised money, the film was firmly rooted in the gay community of its day, and remains powerful and fascinating.

**TUE 28 APR 18:10 NFT3**

### **BFI FAMILY**

#### **Wonderful films & fun activities**

#### **Easter Film Fun for Children**

Suitable for 8 to 15-year-olds There's lots of filmmaking fun to be had during the Easter holidays! We'll be creating exciting live-action rescue dramas and crime capers, and be making puppets for stop-motion animations during these creative and inspiring workshop sessions.

*£27.50, price includes 4.5hr workshop plus a ticket to the screening that day (children to be left for the duration) Don't forget: every Saturday during term times we hold regular film club sessions for 8 to 11 and 12 to 15-year-olds.*

**1 APR 9:30 – 15:30**

**2 APR 10:00 – 16:00**

**8 APR 10:00 – 16:00**

**9 APR 10:00 – 16:00**

#### **Muppets Messy Time for the Very Young**

Suitable for 0 to 7-year-olds Children can have a very messy time making stop-motion animations at this Muppets-inspired workshop, or get busy with our craft table, making puppets and masks. They can simply grab a paint brush and make a mess (especially as there's no clearing up afterwards)!

*£5 each / Siblings £4 (Tickets for Muppets Most Wanted to be purchased separately)*

**TUE 7 APR 12:30 – 14:00**

#### **Muppets Most Wanted**

*USA 2014. Dir James Bobin. With Ricky Gervais, Tina Fey, Ty Burrell. 112min. U*

The Muppets embark on a trip to Europe but soon become mixed up in a plot to steal the Crown Jewels, involving a criminal who looks almost identical to Kermit the Frog. The inevitable mix-up sees our loveable green hero wrongly imprisoned, and his Muppet friends unaware that an imposter is in their midst.

**THU 2 APR 14:00 NFT2**

**TUE 7 APR 14:30 NFT2**

**WED 8 APR 14:30 NFT2**

**THU 9 APR 14:30 NFT2**

#### **Funday Preview: Thunderbirds Are Go Episode 1: The Ring of Fire + Q&A with actor David Graham and exec producer Giles Edge**

*UK 2015. Dir David Scott. With the voices of Rosamund Pike, David Graham, Kayvan Novak. 60min. Courtesy of ITV Studios*

International Rescue is a secretive, futuristic organisation with a fleet of amazing Thunderbirds, designed to rescue those in peril. This eagerly awaited, action-packed reboot boasts a unique mix of CGI animation and



live-action model sets to deliver a new level of action-adventure animation, while paying tribute to the classic 1960's phenomenon.

**TUE 31 MAR 16:00 NFT1**

### **Funday Workshop**

Join us to celebrate an exciting new era in the *Thunderbirds* story. Your little ones can take part in our storyboarding competition where we'll be inviting them to come up with new adventures for the Thunderbirds. Visit our animation stands to bring stories to life or even create your own version of Tracy Island! We'll be awarding prizes for the best designed islands and the most exciting tales.

*Free to ticketholders of Thunderbirds*

**TUE 31 MAR 14:30 FOYER**

### **Coraline (3D)**

*USA 2009. Dir Henry Selick. With the voices of Dakota Fanning, Teri Hatcher, Ian McShane. 101min. PG (advised 6+)*

When young Coraline and her parents move into an old Victorian mansion, Coraline's boredom leads her to uncover the entrance to another world – complete with parents who look just like hers, except that they have buttons for eyes. This quirky stop-motion animated tale, based on Neil Gaiman's book, is directed by Henry Selick (*The Nightmare Before Christmas, James and the Giant Peach*).

**WED 1 APR 14:00 NFT3**

**SUN 5 APR 13:00 NFT3**

### **The Slipper and the Rose**

*UK 1976. Dir Bryan Forbes. With Gemma Craven, Richard Chamberlain, Michael Hordern. 146min. U*

Unhappy circumstance forces Cinderella to live in the cellar as the servant of her 'step-family.' Meanwhile, Prince Edward is under pressure to marry by arrangement rather than love, but with a few flicks of the fairy godmother's wand, their destinies are changed forever. This live-action musical take on *Cinderella* is a visual treat, and features songs from the Sherman Brothers (*Mary Poppins, Chitty Chitty Bang Bang*).

**SUN 12 APR 13:00 NFT3**

### **The Story of the Weeping Camel Die Geschichte vom weinenden Kamel**

*Germany-Mongolia 2013. Dirs Davaa Byambasuren, Luigi Falorni. With Janchiv Ayurzana, Chimed Ohin, Amgaabazar Gonson. 90min. EST with reading of subtitles for younger children. U (advised 8+)*

In the Gobi Desert, South Mongolia, a nomadic family witnesses a newborn camel having difficulty bonding with its disinterested mother. After trying every approach possible, the only hope is for two of the children to make a journey across the desert to secure the help of a musician who can perform a ritual that might save the colt's life.

**SUN 26 APR 13:00 NFT2**

## **SENIORS**

### **Matinees and talks for the over 60s**

#### **Seniors' Free Matinee: Moonlighting + intro**

*UK 1982. Dir Jerzy Skolimowski. With Jeremy Irons, Eugene Lipinski, Jiri Stanislav. 97min. 35mm. Some EST. 15*  
Made during the director's exile, and loosely based on his experience of renovating his house in London, this film is funny, suspenseful and politically poignant. Four Polish workers, including foreman Nowak (Jeremy Irons), arrive in London to renovate a house owned by their boss, but while there the military takeover happens in their homeland.

*Free for over 60s (booking by phone or in person only), otherwise normal matinee price*

**MON 13 APR 14:00 NFT1**

#### **Seniors' Free Talk: Never Mind the Ballots**

Be roused into political fervour by *Advance Democracy!* (1936) and relish the Clangers' cute cynicism in *Vote for Froglet!* (tx 1974) in this fascinating programme of rarely seen, and sometimes bizarre, political and campaigning films from the BFI National Archive, presented by curator Ros Cranston.

*Free for over 60s (booking by phone or in person only), otherwise normal matinee price*

**FRI 24 APR 11:00 NFT3**

## **AFRICAN ODYSSEYS**

### **Important films from Africa and its diaspora**

#### **UK Premiere: Legends of Ska: Cool and Copasetic + panel discussion**

*USA-Jamaica-Canada 2013. Dir Brad Klein. 95min*

In the early 60s Ska introduced a unique sound that would transform popular music the world over. Its birthplace, history and rich cast of performers are presented in this feel-good documentary which features legends such as Prince Buster, Alton Ellis, The Skatalites and Derrick Harriot. Writer David Katz will host a discussion with the film's director and a star-studded panel of music pioneers including Owen Gray, Rico Rodriguez and Freddie Notes.

***In partnership with the London International Ska Festival***

**SAT 4 APR 14:00 NFT1**

## **SONIC CINEMA**

### **Where music and film collide**

#### **Jane Shore + Laura Rossi score performed live by Orchestra Celeste**

*UK 1915. Dirs Bert Haldane, F Martin Thornton. With Blanche Forsythe, Roy Travers, Robert Purdie. TRT c.80min*

A cast of thousands is used to great effect by Will Barker (founder of the first Ealing Studios) in his ambitious version of the much-told story of Jane Shore, a goldsmith's wife who became mistress to Edward IV and then fell foul of Richard III. With gorgeous location work, this early feature demonstrates a love for historical drama that shows no sign of abating in British cinema today. A rare chance to see this early classic from the BFI National Archive on the big screen, presented with a new score by Laura Rossi (*A Song For Marion, London To Brighton*), commissioned by Classic Cinema Club Ealing.

**FRI 17 APR 18:30 NFT1**



## **ESSENTIAL EXPERIMENTS: MARC KARLIN**

### **Exploring experimental cinema and artists' film**

#### **Between Times + Discussion**

*1993 Ch4. Dir Marc Karlin. 50min*

Self-reflection, collaboration and debate were vital to Karlin, who was a member of the Berwick Street Collective and a key figure in the political avant-garde from the 1970s onwards. To launch new book *Marc Karlin: Look Again*, we present his insightful, far-reaching TV piece about the state of the Left after Thatcher. Join us as we also discuss with his friends and collaborators the work and legacy of this much-missed radical.

**THU 30 APR 18:10 NFT3**

#### **The Outrage**

*1995 BBC2. Dir Marc Karlin. 50min*

The tactile, abstract canvases of celebrated painter Cy Twombly form the focal point of this unusual artist documentary. The fictional, mysterious M does the looking; reacting initially with rage and frustration, before asking why. Karlin reflects on our changing relationship to art while also considering its significance in our lives, revealing himself in the process. This is an inspiring example of how to challenge the formal, conventional limits of film and TV.

#### **+ The Serpent**

*1997 Ch4. Dir Marc Karlin. 40min*

This decidedly bold drama-documentary sees Rupert Murdoch re-imagined as the Dark Prince from Milton's *Paradise Lost*. Commuter Michael Deakin drifts off to sleep and dreams of destroying the Prince who has made England 'a hard, sniggering, resentful, hard shoulder of a place.' But the voice of reason has other plans, and Deakin himself is implicated in the Prince's rise to power.

**THU 30 APR 20:30 NFT3**

## **PROJECTING THE ARCHIVE**

## Rediscovered British features

### **A Spot of Bother + intro by John Oliver, BFI National Archive curator**

UK 1938. Dir David MacDonald. With Robertson Hare, Alfred Drayton, Sandra Storme. 71min. 35mm. U

This splendid screen version of Vernon Sylvaine's successful stage play sees Hare and Drayton reprise their odd-couple partnership created for the West End. Skulduggery is on the menu after a bishop hands over a cathedral's rebuilding fund to a shady businessman (Drayton). The bishop's secretary (Hare, brilliant as always) is entrusted with overseeing the investment, but is soon out of his depth as the money is swept up in a brandy and silk underwear smuggling racket.

#### **+ Dora**

UK 1933. Dir St John Legh Clowes. With Sydney Fairbrother, Moore Marriott, Kenneth Kove. 39min. 35mm

A truly bizarre comedy about the absurdity of enforcing the Defence of the Realm Act's early-closing rules during peacetime. The film begins in the office of the god Jupiter and ends in Hell itself.

**MON 30 MAR 18:20 NFT1**

## **PASSPORT TO CINEMA**

### **A thematic journey through film**

#### **History Is Made in the Dark**

The individual's romantic search for a place, and an identity, in history becomes an issue of national identity in this month's programme. Eisenstein's *Alexander Nevsky* portrays Soviet Russia facing the Nazi threat in 13th-century guise; John Ford's *The Iron Horse* is the little Western that became an epic of nation-building. *The Life and Death of Colonel Blimp* is a century-long history of Englishness and *Memories of Underdevelopment* is a vision of post-revolutionary Cuba from a survivor of the *ancien régime*.



#### **Alexander Nevsky + intro by film scholar, writer and broadcaster Ian Christie\***

USSR 1938. Dir Sergei Eisenstein. With Nikolai Cherkasov, Nikolai Okhlopov, Vasili Novikov. 112min. 35mm. PG  
Eisenstein's nationalist epic was approved by Stalin, and the lack of concrete knowledge about the real Nevsky allowed him to mythologise the 13th-century warlord as a guardian of Russia. *Alexander Nevsky* utilises a bold visual aesthetic and, notably in the stunning battle on the ice sequence, deploys Eisenstein's revolutionary thinking on the relationship between sound and image.

**MON 30 MAR 18:10 NFT2\***

**TUE 31 MAR 20:40 NFT2**

#### **Memories of Underdevelopment** Memorias del subdesarrollo

Cuba 1968. Dir Tomás Gutiérrez Alea. With Sergio Corrieri, Daisy Granados, Omar Valdés. 97min. EST. 15

Post-revolutionary Cuba is seen through the eyes of Sergio, a wealthy dilettante, who has stayed on after his family have fled to Miami. Although made under the aegis of the Cuban Film Institute, Alea's film presents a questioning look at Cuban life at a flashpoint in history – between the Bay of Pigs debacle and the Cuban missile crisis.

**MON 13 APR 18:10 NFT2**

**WED 15 APR 18:30 NFT2**

#### **The Life and Death of Colonel Blimp + intro by film scholar, writer and broadcaster Ian Christie\***

UK 1943. Dirs Michael Powell, Emeric Pressburger. With Roger Livesey, Deborah Kerr, Anton Walbrook. 164min. U

Powell and Pressburger transform David Low's satirical cartoon character Blimp from an obstinate jingoist in to a nuanced and sensitive protagonist. Blimp's journey through military ranks is framed by memories from the aftermath of the Boer War to the beleaguered heart of WWII. Too layered and reflective for wartime propaganda (Churchill wanted to stop production), the film remains a masterpiece.

**MON 20 APR 17:50 NFT2\***

**SUN 26 APR 17:30 NFT2**

#### **The Iron Horse + intro by filmmaker and film historian Kevin Brownlow\***

USA 1924. Dir John Ford. With George O'Brien, Madge Bellamy, Cyril Chadwick. 133min 35mm

John Ford, and the Western, really arrived with *The Iron Horse*, an historical account of the building of the transcontinental railroad. According to Ford, this happened by accident: 'We had to spend more and more money... [and what started out as] a simple little story came out as a so-called "epic", the biggest picture Fox had ever made.'

**FRI 24 APR 18:10 NFT2 (Live piano accompaniment)**

**MON 27 APR 18:00 NFT2\* (John Lanchberry score)**

## **CULT**

**The mind-altering and unclassifiable**

### **Theatres of Blood**

There's nothing quite like watching a horror film in the darkened expanses of a movie theatre. Provided, that is, the horrors on screen don't make their way into the auditorium. Unfortunately for the unlucky filmgoers in this month's Cult strand, life does indeed imitate art, and a trip to the pictures soon turns into a waking nightmare. So take a chance, buy a ticket, and pray you make it out of the cinema alive...

### **Anguish Angustia**

*Spain 1987. Dir Bigas Luna. With Zelda Rubinstein, Michael Lerner, Talia Paul. 86min. 35mm. EST. 18*

From its opening 'warning' to its truly mind-bending *dénouement*, nothing is what it seems in Bigas Luna's mind-bending horror classic, which begins as the story of a psychotic man and his unhinged mother, before metamorphosing into something else entirely. One of the genre's true originals, this is unexpected stuff, of which the less you know beforehand the better.

**THU 2 APR 20:30 NFT3**

**SUN 5 APR 20:30 NFT3**

### **Popcorn**

*USA 1991. Dir Mark Herrier. With Jill Schoelen, Tom Villard, Dee Wallace-Stone. 91min. 35mm. 15*

The spirit of William Castle haunts this affectionate B-movie tribute, in which an all-night horror marathon at a dilapidated movie theatre becomes a veritable bloodbath for a gang of ill-fated film students. This curious precursor to the self-reflexive horrors that flooded 90s genre cinema is hugely fun and highly inventive.

**THU 16 APR 20:40 NFT3**

**SUN 19 APR 20:40 NFT3**

## **AUDIENCE CHOICE**

**Each month you get the chance to choose a film**

### **Robert Altman**

This month we're using our extended run of the illuminating new documentary *Altman* to seek out your favourite film by the great American auteur. We'll screen the film that gets the most votes over 100 (subject to availability in the UK). So get voting, campaign for your choice on social media and get your friends voting too! Vote for:

**McCabe & Mrs Miller** (1971)

**The Long Goodbye** (1973)

**Nashville** (1975)

**A Prairie Home Companion** (2006)

... or a Robert Altman film of your own choosing.

Find out more, and vote, at: [bfi.org.uk/audiencechoice](http://bfi.org.uk/audiencechoice)

Voting closes Wed 11 Mar with the film announced Mon 16 Mar. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period. Share your choice @BFI with #audiencechoice or via our Facebook page

**SUN 19 APR 20:00 NFT1**

## **MEMBER EXCLUSIVES**

**BFI Screen Epiphanies in partnership with American Express®**

Following in the footsteps of Lord Puttnam, Gemma Arterton, Ray Winstone and Michel Faber, a prominent figure from the arts will introduce a screening of a film that has inspired them. Find full details at [bfi.org.uk/members](http://bfi.org.uk/members)

#### **Dame Kristen Scott Thomas introduces All About Eve**

USA 1950. Dir Joseph L Mankiewicz. With Bette Davis, Anne Baxter, George Sanders. 137min. U

We welcome actress Kristin Scott Thomas (*The English Patient, Only God Forgives, My Old Lady*) to introduce a film that has inspired her. In this classic drama, an ingénue ingratiates herself into the circle of a long-established Broadway star to ruthlessly fulfil her own ambitions. Kristin will be appearing in *The Audience*, written by Peter Morgan and directed by Stephen Daldry, at the Apollo Theatre from 21 April.

**THU 9 APR 20:00 NFT1**

#### **Katie Mitchell introduces Come and See**

USSR 1985. Dir. Elem Klimov. With Alexei Kravchenko, Olga Mironova, Liubomiras Lauciavicius. 142min. 35mm. 15

We welcome multimedia director Katie Mitchell (*Women of Troy, The Cat in the Hat, Forbidden Zone*) to introduce a film that inspired her. An unflinchingly honest portrayal of the devastation of Belarus by the Nazis, as seen through the eyes of a Russian partisan in WWII. A must-see as featured in *Sight & Sound's* greatest films poll.

**TUE 28 APR 20:00 NFT1**

#### **Member Picks: Days of Heaven**

USA 1978. Dir Terrence Malick. With Richard Gere, Brooke Adams, Sam Shepard. 94min. 15

A hot-tempered farm labourer convinces the woman he loves to marry their dying boss so that they can claim his fortune.

**THU 9 APR 18:30 NFT1**

#### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

#### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

#### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at**

**[www.image.net](http://www.image.net) under BFI / BFI Southbank / April 2015**