

PREVIEWS

Catch the latest film and TV alongside Q&As and special events

Preview: **Wonderstruck**

USA 2017. Dir Todd Haynes. With Oakes Fegley, Julianne Moore, Michelle Williams, Cory Michael Smith. 117min. Digital. Courtesy of STUDIOCANAL

In 1977, following the death of his mother, young Ben sets out to New York to find his absentee father. In 1927, Rose is obsessed with silent movie star Lillian Mayhew and escapes from her neglectful father to head to the Big Apple to track her down. Todd Haynes' imaginative adaptation of Brian Selznick's young-adult novel about two desperately unhappy, hearing-impaired children dreaming of finding their place in the world is absolutely full of wonder.

Tickets £15, concs £12 (Members pay £2 less)

TUE 3 APR 18:10 NFT1

Preview: **Even When I Fall + Q&A with directors Kate McLarnon and Sky Neal, and producer Elhum Shakerifar**

UK 2017. Dirs Kate McLarnon, Sky Neal. 93min. Digital. EST. 12A. Courtesy of Satya Films and Postcode Films
Child-trafficking survivors Sheetal and Saraswoti are rescued from a corrupt Indian circus and brought back to Nepal, to a community they barely remember and struggle to reconnect with. With 11 other young trafficking survivors, they form Circus Kathmandu, Nepal's first and only circus. This intimate and beautiful film is an ode to survival and the healing power of performance.

Tickets £15, concs £12 (Members pay £2 less)

WED 4 APR 18:30 NFT1

Preview: **Let the Sunshine In** Un beau soleil intérieur

France-Belgium 2017. Dir Claire Denis. With Juliette Binoche, Xavier Beauvois, Philippe Katerine, Gérard Depardieu. 94min. Digital. EST. Courtesy of Curzon Artificial Eye

Romantic love is a curse and Juliette Binoche's Isabelle has it bad. She's an artist caught up in a series of unsatisfying affairs: a litany of lovers that includes a callous banker, a capricious actor and an ex-husband who's watched too much porn. Still, she keeps searching for a man to walk with hand-in-hand through life. Riffing on Barthes' *A Lover's Discourse*, Claire Denis injects black humour into this witty journey through indecision, idealism and sexual dissatisfaction.

Tickets £15, concs £12 (Members pay £2 less)

MON 9 APR 18:15 NFT1

Preview: **The Wound** Inxeba

South Africa 2016. Dir John Trengove. With Nakhane Touré, Bongile Mantsai, Niza Jay. 88min. Digital. Some EST. Cert tbc. Courtesy of Peccadillo Pictures

The teenage boys of a Xhosa community in South Africa are initiated into manhood through an annual circumcision ritual. This ordeal is followed by two weeks healing, with each initiate assigned an elder to teach the culture's codes of masculinity. Xolani is tasked with caring for Kwanda, a petulant adolescent, who notices that Xolani has feelings for a fellow elder. Trengove's film is a visually breathtaking meditation on the wounds that exist on the surface, and those deeper scars that never heal.

Tickets £15, concs £12 (Members pay £2 less)

WED 25 APR 20:40 NFT1

BFI
FLARE
LGBTQ+ FILM & EVENTS

Preview: **Beast + Q&A with filmmakers**

UK 2017. Dir Michael Pearce. With Jessie Buckley, Johnny Flynn, Trystan Gravelle. 107min. Digital. Courtesy of Altitude Entertainment

Still living at home with her oppressive, stiff-upper-lipped family and feeling stifled by the small island community, Moll (Buckley) finds herself drawn towards secretive stranger Pascal (Flynn). Consumed by her passion for him, she abandons her family and they move in together, but things get complicated when Pascal becomes the prime suspect in a string of unsolved murders.

Tickets £15, concs £12 (Members pay £2 less)

TUE 24 APR 20:15 NFT1

TV Preview: The Bridge Bron/Broen + Q&A with actor Sofia Helin and guests to be announced

BBC-Filmlance International-Nimbus Film 2018. Dir Henrik Georgsson. With Sofia Helin, Thure Lindhardt. Season 4, Ep 1 58min. EST

Every Saga Ends. Sofia Helin and Thure Lindhardt reprise their roles as the iconic detective Saga and her talented Danish partner Henrik in the heart-stopping final season of *The Bridge*. This case, however, tests their special relationship to its limits

– both professionally and personally. BBC Four's highest-rated drama to date starts on BBC Two later this year. Join us as we preview the final series and meet Sofia Helin and the creative team who helped create such memorable characters.

TUE 17 APR 18:15 NFT1

Missing Believed Wiped Special: Rod the Mod (aka An Easter with Rod) + Rod Stewart in conversation with director Francis Megahy

ITV 1965. Dir Francis Megahy. With Rod Stewart, Long John Baldry. 30min. TRT 90min

One of the most pleasing recent TV finds thought 'missing, believed wiped' was this fascinating 1960s documentary following the young Rod Stewart just before he became famous. The film is not only an intriguing look at the early days of a music superstar but it also shines a spotlight on a vanished

London music scene and captures the excitement of the burgeoning British pop explosion. We're delighted

that the film's director Francis Megahy will be joining us to talk about the film along with Rod Stewart himself.

Tickets £15, concs £12 (Members pay £2 less)

This event was postponed from Jan

SAT 21 APR 18:20 NFT1

WORKING CLASS HEROES

A weekend of conversations and live events to celebrate working class talent

Preview: Funny Cow + Q&A with filmmakers

UK 2017. Dir Adrian Shergold. With Maxine Peake, Paddy Considine, Stephen Graham, Alun Armstrong. 103min. Digital. 15. Courtesy of Entertainment One

Stand-up comedy has inspired all manner of compelling cinema, and the latest example is *Funny Cow* (the only name the heroine goes by). Built on a breathtaking performance by Maxine Peake, this darkly inventive drama follows her character as she tries to make it as a comic in 1970s northern England, in an era where working-class women were not encouraged to make wisecracks. The result is one of the boldest British films of the year, which premiered at the BFI London Film Festival in 2017.

Tickets £15, concs £12 (Members pay £2 less)

FRI 13 APR 18:10 NFT1

Second Coming + Q&A

UK 2014. Dir Debbie Tucker Green. With Nadine Marshall, Idris Elba, Kai Francis Lewis. 105min. Digital. 15

Cosmic mystery collides with everyday life in the beautifully nuanced debut film from playwright Debbie Tucker Green. The setting is a typical family home in London, lived in by married couple Jax and Mark (Marshall and Elba), who are no longer intimate with each other but more-or-less content to raise their teenage son.

Their lives are turned upside down when Jax discovers she's pregnant, and what follows is a haunting, singular riff on social realism.

SAT 14 APR 14:45 NFT3

Also available on **BFIPLAYER**

10th Anniversary Screening: Shifty + Q&A

UK 2008. Dir Eran Creevy. With Riz Ahmed, Daniel Mays, Jason Flemyng, Danielle Brent. 85min. 35mm. 15

Made for just £100,000, the feature debut of Eran Creevy felt hugely fresh when it first came out; a decade

later, it still does. *Shifty* is a portrait of friendship, as good-natured Chris (Mays) returns to the corner of

suburban London where he grew up, reuniting with long-time best mate Shifty (Ahmed). But in the years since Chris left, things have changed – and not for the better. With a host of fine performances, Creevy's film

represents a landmark in modern British cinema.

SAT 14 APR 20:50 NFT1

Mona Lisa + Q&A with actor Cathy Tyson

UK 1986. Dir Neil Jordan. With Bob Hoskins, Cathy Tyson, Michael Caine, Robbie Coltrane. 104min. Digital. 15
A hard-bitten gangster movie and heartbreaking love story rolled into one, *Mona Lisa* remains one of the most beloved British films of all time. Bringing together the star power of Bob Hoskins and Michael Caine, it also benefits from the presence of Cathy Tyson, who delivers an unforgettable performance as the vulnerable Simone. Though shot in a London now physically transformed, the power of the story is timeless.

SAT 14 APR 20:40 NFT3

Also available on **BFIPLAYER**

NEW RELEASES

Plenty of chances for you to sample the best new cinema

120 BPM 120 battements par minute

France 2017. Dir Robin Campillo. With Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel. 144min. Digital. EST. 15. A Curzon Artificial Eye release

This rousing, heartbreaking celebration of political activism is nothing short of a modern queer classic. Drawing on personal experience, Robin Campillo's extraordinary account of AIDS activist group ACT UP-Paris in the 1990s begins in the thick of it – at a group meeting. Among the fresh recruits is introspective Nathan, who finds himself instantly drawn to outspoken group member Sean. As Nathan becomes more involved in the group's activities and rallies, his romantic relationship with Sean develops. Rarely have the palpable exhilaration and frustration of activism been so richly rendered on screen, but far more than a cerebral account of political action, *120 BPM* is a deeply emotional and bracingly sensual film, which ignites the heart just as much as the mind.

OPENS FRI 6 APR



Western + Q&A with director Valeska Grisebach*

Germany-Bulgaria-Austria 2017. Dir Valeska Grisebach. With Meinhard Neumann, Reinhardt Wetrek, Syuleyman Alilov Letifov, Veneta Fragnova. 119min. Digital. EST. Cert tbc. A New Wave Films release

A hit in Cannes and at the BFI London Film Festival, Grisebach's film was among the finest to appear last year. As with her likewise impressive *Longing* (2006), Grisebach worked in lengthy, close collaboration with non-professional actors to create a delicately nuanced, psychologically astute study of human relationships. Here, the interactions of a group of German construction workers, both with each other and with the inhabitants of a Bulgarian village where they're employed for the summer, make for a wholly authentic, profoundly insightful account of masculinity, community and conflict. While the film – beautifully shot and performed throughout – often echoes the classic western, Grisebach is clearly more interested in life than in movie conventions; the remarkably gripping results ring wondrously true.

*Q&A Tue 10 Apr 18:15 NFT3

OPENS FRI 20 APR (CONTINUES IN MAY)

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

Look Back in Anger

UK 1958. Dir Tony Richardson. With Richard Burton, Claire Bloom, Mary Ure, Gary Raymond. 98min. Digital. PG. A Park Circus release

John Osborne's bristling dialogue provides explosive ammunition for Burton's portrayal of the archetypal 'angry young man'. Shot by the great Oswald Morris, the film opens with an extraordinary scene set in a jazz club. Trumpeter Jimmy Porter (Burton) – a disillusioned, college-educated bloke, raging against the Establishment – works by day on a sweet stall in the market. His downtrodden, middle-class wife suffers the

brunt of his tirades, but when he vents his anger by having an affair with her best friend it causes untold misery for everyone he knows. Tony Richardson's feature debut is the epitome of the kitchen-sink drama that spawned a new genre of British social-protest films and heralded the liberated swinging sixties. Apposite for current times and still uncomfortably compelling.

Seniors' matinee + intro Thu 5 Apr 14:00 NFT3

FROM MON 2 APR

Also available on **BFIPLAYER**

A Fistful of Dollars Per un pugno di dollari

Italy-Spain-West Germany 1964. Dir Sergio Leone. With Clint Eastwood, Gian Maria Volontè, Marianne Koch, Wolfgang Lukschy. 96min. Digital 4K (in NFT1 and NFT3, 2K elsewhere). 15. A Park Circus release

The film that put Leone on the map is a testosterone-fuelled tale that flips the American western and gives it some European punch. The first part of Leone's *Dollars* trilogy firmly sets out the winning blueprint for the other two: not least in establishing both the role of Clint Eastwood's nameless anti-hero and the collaboration with Ennio Morricone, which resulted in some of the most memorable musical themes in movie history. Made on a small budget and based on Kurosawa's *Yojimbo*, the film focuses on a small town caught up in a fight for control between two warring families. When a stranger arrives he manipulates the feud to his own advantage – resulting in a high body count and some great cinema.

Joint ticket available with *For a Few Dollars More* and *The Good, the Bad and the Ugly* on 8 and 15 Apr only: £24, concs £18 (Members pay £3 less)

Preview: Sun 8 Apr 14:00 NFT1

FROM FRI 13 APR

The Old Dark House

USA 1932. Dir James Whale. With Boris Karloff, Melvyn Douglas, Lilian Bond, Charles Laughton. 75min. Digital 4K (in NFT1 and NFT3, 2K elsewhere). PG. A Eureka Entertainment release

This once-thought 'lost film' (now digitally restored) is as compelling to today's horror fans as it was when it thrilled audiences over 75 years ago. During a huge storm, five travellers find themselves stranded in the Welsh mountains and are drawn towards a deserted house run by a sinister brother and sister and their mute butler (played by legendary horror star Boris Karloff). Forced to stay overnight, our heroes discover that the old, dark house contains a number of secrets, and they must keep their wits about them if they're going to survive. James Whale, director of *Frankenstein*, gives us the ultimate haunted-house film: a hugely influential picture that uses macabre humour and things that go bump in the night to tell its creepy story. You can't call yourself a horror fan until you've seen *The Old Dark House*.

FROM FRI 27 APR (CONTINUES IN MAY)

MEMBER EXCLUSIVES

Member Salon: Look Back in Anger

TRT 60min

Our monthly discussion series for Members and their guests takes a closer look at Woodfall Films' influential first production, directed by Tony Richardson and one of the first British new wave films. Join your fellow Members to discuss the film's portrayal of class, masculinity and Britishness, and how those themes are represented in modern British cinema.

This is a free event for Members and guests who have attended a screening of *Look Back in Anger*. A limited number of advance tickets are available to book jointly with the Member Exclusive screening of *Look Back in Anger* on 5 Apr at 18:15 in NFT2. Tickets to this screening are at the special price of £6. Further places to the Salon will be released on a first come, first served basis to Members and guests on the day.

THU 5 APR 20:15 BLUE ROOM

ABBA: The Movie

Australia-Sweden 1977. Dir Lasse Hallström. With Agnetha Fältskog, Anni-Frid Lyngstad, Benny Andersson, Björn Ulvaeus. 97min. Digital 4K. Some EST. U

Depicting the group's victory tour across Australia, *ABBA: The Movie* mixes documentary with fiction, and with its classic 70s visual language and ABBA performances has become a cult classic. Directed by Lasse Hallström, who was responsible for nearly all of Abba's iconic music videos, the film follows a radio DJ who desperately

tries to get an interview with the group to save his job. 'A go-to, feel-good movie set against the soundtrack of a band that defined the late 70s pre-punk sound and is more popular than ever today.'

Tickets only £6

FRI 20 APR 20:40 NFT1

BFI Screen Epiphanies

Following in the footsteps of Ben Okri, Celia Imrie and Kazuo Ishiguro, a prominent figure from the arts will introduce a film that has inspired them.

Jim Howick introduces Jaws

USA 1975. Dir Steven Spielberg. With Roy Scheider, Robert Shaw, Richard Dreyfuss. 124min. Digital. 12A
Actor Jim Howick (The Aliens, Loaded, Yonderland) has chosen to screen this classic Spielberg thriller. A greatwhite shark attack in the shallow waters of an American holiday town sparks a cat-and-mouse chase across the waves – but who is the hunter and who is the prey? An ideal cinematic experience.

THU 12 APR 20:35 NFT1

The Hot Take: Masculinity at the Movies

TRT 90min

A vital new event in the BFI calendar, The Hot Take tackles burning issues in film culture. This month, with Clint Eastwood's archetypal cowboy (see p16) and Valeska Grisebach's feuding blokes in Western (p13) rubbing up against the queer exuberance of Robin Campillo's 120 BPM (p12), we examine masculinity at the movies. Expect fresh ideas, and be prepared to join in with some spirited debate as we explore a topic that is more pressing than ever.

Tickets £6.50

THU 12 APR 19:30 BLUE ROOM

CLOSE UP: VALESKA GRISEBACH

Compelling and urgent voices in contemporary cinema

Be My Star Mein Stern + Q&A with Valeska Grisebach*

Germany-Austria 2001. Dir Valeska Grisebach. With Nicole Gläser, Monique Gläser, Jeanine Gläser, Christopher Schöps. 65min. 35mm. EST

Grisebach's debut feature, at just over an hour in length, is a subtle documentary-style study of Austrian teenagers falling in and out of love as they approach the end of their school days. With partially improvised performances by non-professional actors, the film is a tender yet unflinching look at teenagers trying to make sense of their next steps.

TUE 10 APR 21:15 NFT3* / SAT 28 APR 18:10 NFT2

Longing Sehnsucht

Germany 2006. Dir Valeska Grisebach. With Andreas Müller, Ilka Welz, Anett Dornbusch. 88min. 35mm. EST. 15
Nominated for the Golden Berlin Bear, Grisebach's film is a deceptively simple story. It centres on metalworker and volunteer firefighter Markus, an 'average Joe' content with his life and his marriage to his childhood sweetheart, until his emotions are stirred by a waitress from a nearby town.

TUE 24 APR 20:40 NFT2 / SUN 29 APR 18:20 NFT2

SERGIO LEONE

Sir Christopher Frayling on Sergio Leone's Very Italian Western

TRT 90min

When first released, Leone's westerns were popular but dismissed as inferior imitations of the American genre. Yet time has been kind to the 'spaghetti western.' In this keynote talk, Leone's biographer Sir Christopher Frayling will examine the distinctively Italian character of these unique films, and chart how they've been re-interpreted and celebrated as flamboyant commentary on the values and techniques of Hollywood: 'a myth about a myth,' as novelist Alberto Moravia put it.

Tickets £6.50

Joint ticket available with *Once Upon a Time in the West* Fri 6 Apr 19:50 £15, concs £12 (Members pay £2 less)
FRI 6 APR 18:00 NFT1

Once Upon a Time in the West *C'era una volta il West* + intro by Sir Christopher Frayling*

USA-Italy 1968. Dir Sergio Leone. With Henry Fonda, Charles Bronson, Claudia Cardinale. 164min. Format tbc. 15

A piece of land with a vital water source becomes the focus for this epic piece covering all the best aspects of the Wild West. This time, Leone watched many key American westerns in order to construct his own masterpiece. His methods more than paid off as both a homage to what came before and as a thoroughly entertaining addition to the genre.

MON 2 APR 19:20 NFT1 / FRI 6 APR 19:50 NFT1* / THU 26 APR 17:50 NFT1

My Pure Land + Q&A with director Sarmad Masud*

UK 2017. Dir Sarmad Masud. With Suhaee Abro, Salman Ahmed Khan, Syed Tanveer Hussain, Razia Malik. 98min. Digital. EST. 15

Based on a true story, this western with a feminist twist centres on a land dispute in rural Pakistan that escalates into a bullet-heavy siege. When the shady uncle of Nazo Dhare (Abro) tries to claim her family's land, she must protect it from his gang of 200 bandits. The debut feature from Sarmad Masud was the UK's submission to this year's Oscars in the foreign-language category.

WED 4 APR 21:00 NFT3 / THU 12 APR 18:10 NFT3*

Preview: The Rider

USA 2017. Dir Chloé Zhao. With Brady Jandreau, Tim Jandreau, Lilly Jandreau. 104min. Digital. Courtesy of Altitude Entertainment

Barely recovered from a near-fatal accident, young bronco rider Brady (Brady Jandreau) is torn between pursuing his career in rodeo – riding despite the doctor's advice – or quitting while he still can. Using non-professional actors (and real-life riders) to play semi-fictionalised versions of themselves, Zhao's second feature is an affectionate slice of Americana that premiered at last year's BFI London Film Festival.

Tickets £15, concs £12 (Members pay £2 less)

THU 19 APR 20:30 NFT1

La Belle at the Movies + intro by director Cecilia Zoppelletto

UK-Belgium-Congo 2016. Dir Cecilia Zoppelletto. 67min. EST

Kinshasa, 'Kin la Belle,' is a city of 10 million people without a single cinema. This poetic homage to Kinshasa's once-vibrant film industry includes interviews with filmmakers, cinema owners and government officials. It also documents the extraordinary Kinshasa cowboy culture that grew in response to the 1960s spaghetti westerns.

+ The Return of an Adventurer *Le Retour d'un Adventurer*

Niger 1966. Dir Moustapha Alassane. 34min. EST

Returning from the US to his village in Niger, a man brings western outfits to his close friends, who decide to become cowboys.

Tickets £6.50

SAT 21 APR 13:30 NFT3

Preview: Marlina the Murderer in Four Acts

Indonesia-France-Malaysia-Thailand 2017. Dir Mouly Surya. With Marsha Timothy, Yoga Pratama, Dea Panendra, Egy Fedly. 93min. Digital. EST. Courtesy of Filmhouse

Newly widowed Marlina (Timothy) receives an unexpected and unwelcome visit from gang leader Markus (Fedly). He invites himself into her home, demands food for his gang of bandits and announces that they will take everything she has and, if time allows, will sleep with her. Let's just say that Marlina doesn't exactly yield to their demands... The third feature from Mouly Surya (Fiksi, What They Don't Talk About When They Talk About Love) intelligently blends the western genre and arthouse sensibilities, imbuing the western with a distinctively feminist perspective. This film demands to be seen on the big screen.

FRI 13 APR 20:25 NFT3

Supported by



BIG SCREEN CLASSICS

The timeless films we urge you to see

The Big Sleep + intro by Geoff Andrew, Programmer-at-large*

USA 1946. Dir Howard Hawks. With Humphrey Bogart, Lauren Bacall, John Ridgely. 114min. 35mm. U

In Hawks' justly celebrated Raymond Chandler adaptation, as Marlowe is drawn into investigating the wealthy Sternwood family's many problems, money is a dark, defining source of motivation. What protects the detective from its corrosive, even deadly influence is that while he respects money, he doesn't much care for it (as long as he's paid); truth, integrity and the love of a beautiful woman count for more.

TUE 3 APR 20:40 NFT1 / MON 9 APR 20:50 NFT1 / WED 18 APR 18:00 NFT2* / TUE 24 APR 18:20 NFT2

Bande à part

France 1964. Dir Jean-Luc Godard. With Anna Karina, Claude Brasseur, Sami Frey. 99min. Digital. EST. PG

In Godard's none-too-serious heist movie, two small-time (and cinephile) hoods befriend a language student (Karina) in the hope of relieving her aunt of a fortune. But the best-laid plans... Made before Godard turned his focus to politics, this delightfully casual crime movie takes time out from the robbery for a trip to the Louvre and a memorable dance sequence.

THU 5 APR 18:30 NFT1 / FRI 6 APR 18:10 NFT3 / WED 11 APR 20:50 NFT1 / FRI 20 APR 18:20 STUDIO

Also available on **BFIPLAYER**

The Bad Sleep Well Warui yatsu hodo yoko nemuru

Japan 1960. Dir Akira Kurosawa. With Toshirō Mifune, Takeshi Katō, Masayuki Mori, Takashi Shimura. 151min. 35mm. EST. PG

Kurosawa's combination of crime movie and social commentary has a construction company executive (Mifune) marry the boss's daughter in order to uncover the facts behind his father's alleged suicide. Primarily concerned with exposing practices of bribery and corruption in big business (and – it's implied – government), the film was inspired by both *Hamlet* and film noir. The 'Scope compositions speak volumes.

MON 2 APR 13:30 NFT1 / THU 5 APR 18:00 NFT3 / MON 30 APR 20:00 NFT2

Also available on **BFIPLAYER**

Kind Hearts and Coronets + intro by Claire Smith, Curator of Stills, Posters and Designs, BFI National Archive*

UK 1949. Dir Robert Hamer. With Dennis Price, Alec Guinness, Joan Greenwood, Valerie Hobson. 106min. Digital. U

Money and class divisions are inextricably and murderously intertwined in Hamer's classic black comedy, with Price superb as the ignobly born Louis, bent on wiping out all those members of his aristocratic clan (Guinness throughout) standing between himself and the D'Ascoyne dukedom. The Edwardian era is impeccably recreated, creating a visual echo of the script's ornate and witty literary sophistication.

MON 2 APR 17:50 STUDIO / WED 4 APR 18:15 NFT2* / FRI 13 APR 20:40 NFT2

Manila: In the Claws of Light Maynila sa mga kuko ng liwanag

Philippines 1975. Dir Lino Brocka. With Rafael Roco Jr, Hilda Koronel, Lou Salvador Jr. 124min. Digital. EST. 15

This powerful slice of raw, angry realism by the late Lino Brocka finds a young man from the country arriving in Manila in search of work and his girlfriend – whom he hasn't heard of since she left for the city, allegedly to receive some schooling. The poverty of urban life – economic, moral and spiritual – under the Marcos' regime is conveyed in frighteningly authentic detail.

SUN 8 APR 15:20 NFT2 / THU 12 APR 20:40 NFT3 / MON 23 APR 20:10 NFT2

Also available on **BFIPLAYER**

Pat Garrett & Billy the Kid

USA 1973. Dir Sam Peckinpah. With James Coburn, Kris Kristofferson, Bob Dylan, Richard Jaeckel. 122min.

35mm. 18

Peckinpah's western pits hired lawman Garrett (Coburn) against his old friend William Bonney (Kristofferson), better known as the fugitive outlaw Billy the Kid. Deeply ambivalent in its attitudes, the film is at once playful and elegiac, sorrowing at the influence of big business and 'progress' on matters of loyalty and trust, and paying wry tribute to archaically 'masculine' notions of freedom and honour.

SAT 7 APR 15:00 NFT2 / TUE 10 APR 18:00 NFT1

It Happened One Night

USA 1934. Dir Frank Capra. With Clark Gable, Claudette Colbert, Walter Connolly. 105min. Digital. U

Capra's romantic comedy has Peter (Gable), a down-on-his-luck but daring and defiantly working-class journalist, tracking down and travelling with runaway heiress Ellie (Colbert) through an America blighted by the Depression, his need for a scoop clashing with his desire to change her snobbish ways. The plot's romantic elements may be generic wish-fulfilment but the depiction of an impoverished world is impressively vivid.

MON 2 APR 15:45 STUDIO / SUN 22 APR 15:45 NFT2 / THU 26 APR 20:40 NFT3

Barry Lyndon

UK-USA 1975. Dir Stanley Kubrick. With Ryan O'Neal, Marisa Berenson, Patrick Magee, Marie Kean. 184min. Digital. PG

Arguably Kubrick's greatest film, this cool, clinical but finally strangely compassionate adaptation of Thackeray's novel chronicles the rise and fall of a lowly 18th-century Irish adventurer and gambler, who acquires a fortune and aristocratic kudos when he marries a beautiful widow. The Hogarthian sense of hypocrisy and decadence is perfectly matched by the superb, painterly images and the detached, ironic narration.

SUN 15 APR 14:10 NFT3 / SAT 21 APR 14:00 NFT1 / FRI 27 APR 17:40 NFT1

Xala

Senegal 1975. Dir Ousmane Sembène. With Thierno Leye, Seune Samb, Myriam Niang, Seune Samb. 123min. 35mm. EST. U

A businessman, demonstrating his wealth by taking a third wife, suddenly finds himself impotent and suspects it's the result of a curse. Targeting the self-importance, corruption and old-fashioned superstitions of a bourgeoisie imitating their former colonial masters, Sembène's mischievous satire is both easy-going and barbed.

+ Borom Sarret The Wagoner

Senegal-France 1963. Dir Ousmane Sembène. 18min

Sembène's debut (thought to be the first African film completed by a black African) is a small marvel. The story of an impoverished cart-driver sheds heart-rending light on inequalities of power and class.

SAT 14 APR 17:30 NFT2 / TUE 17 APR 20:10 NFT2

The Big City Mahanagar

India 1963. Dir Satyajit Ray. With Madhabi Mukherjee, Anil Chatterjee, Haradhan Bannerjee. 135min. Digital. EST. PG

In Calcutta during the crash of 1955, a woman takes a job as a saleswoman to help with the financial problems suffered by her husband's family – who, staunchly conservative, object that she's shaming them by going out to work. A wry comedy of manners that makes clear, serious points about the links between money, power and independence, it displays Ray's sensitivity and intelligence throughout.

WED 4 APR 20:20 STUDIO / SAT 14 APR 15:00 NFT2 / THU 19 APR 18:10 NFT2 / SAT 28 APR 20:00 NFT2

The Killing of a Chinese Bookie + intro by film programmer Jo Duncombe*

USA 1976. Dir John Cassavetes. With Ben Gazzara, Timothy Carey, Seymour Cassel. 109min. Digital. 15

Cassavetes' characteristically low-key, ramblingly realist variation on film noir centres on the proprietor (Gazzara) of a failing LA strip-and-cabaret joint; already accustomed to debt, he little realises what he's let himself in for when he gambles at poker... Never one to glamorise or be constrained by genre, Cassavetes delivers an authentically seedy depiction of club culture and the Mob.

WED 11 APR 18:00 NFT3* / FRI 13 APR 18:10 STUDIO / MON 16 APR 18:20 NFT2

Also available on **BFIPLAYER**

The Lusty Men + intro by Geoff Andrew, Programmer-at-large*

USA 1952. Dir Nicholas Ray. With Robert Mitchum, Susan Hayward, Arthur Kennedy. 113min. Digital. U
Ray's most underrated film features a retired rodeo-rider (Mitchum at his greatest) who's tempted to pack it in and settle down when he falls for the wife of a cattleman he's training for the risky competition circuit. For Ray, this was about young people struggling to afford a home; for us, it's one of the finest Hollywood films about money, security and the shortcomings of traditional gender roles.

MON 2 APR 20:00 STUDIO / TUE 3 APR 18:20 STUDIO / WED 25 APR 18:15 NFT3* / SUN 29 APR 20:20 NFT2

KERMODE LIVE IN 3D AND 4D

Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests' cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

£16.50, concs £13.20 (Members pay £2 less)

Joint ticket available with MK4D £27.50, concs £22 (Members pay £2 less)

MON 23 APR 18:30 NFT1

Mark Kermode Live in 4D at the BFI

TRT 120min

With MK4D, a new regular event at BFI Southbank, Mark Kermode invites a special guest to talk about a film that has had a personal and lasting resonance. The Q&A will be followed by a screening of the mystery film.

Get involved by tweeting your questions to @KermodeMovie #MK4D. The guest and the film will be revealed earlier in the evening during Mark Kermode Live in 3D at 6:30pm.

£16.50, concs £13.20 (Members pay £2 less)

MON 23 APR 20:45 NFT1

CULT

The mind-altering and unclassifiable

Deathdream (aka Dead of Night)

Canada-UK-USA 1974. Dir Bob Clark. With Richard Backus, John Marley, Lynn Carlin. 88min. Digital. 15

Charles and Christine Brooks should be delighted when their son Andy returns home from Vietnam. The only thing is, they had already been informed of his death. A deft blend of searing political allegory and wicked grindhouse thrills, this ingenious riff on the classic short story *The Monkey's Paw* ranks alongside Romero's *Dead* films in terms of socially smart, cerebral horror.

TUE 3 APR 20:50 NFT2 / SAT 7 APR 20:20 NFT2

EXPERIMENTA

Artist film and alternative moving image culture

Artists, Fiction and Cinema: Staging the Stuart Croft Archive

TRT 90min

An illustrated, personally inflected lecture first presented in 2014 by artist filmmaker Stuart Croft (1970-2015) is here re-performed and discussed by Stuart Croft Foundation trustees and artists Emma Bennett, Keira Greene and Anna Lucas. Croft's first works used the staging, codes and production values of cinema to disrupt the gallery space, at a point in the 1990s when film and video installations became internationally visible. Croft sought to debate how this development related to his own practice and the history of underground, structuralist film. This special one-off, discursive presentation will revisit his ideas and reflect on how his archive, recently deposited with the BFI plus other archives, might be activated today. Croft's *The Stag Without a Heart* (2010) will also screen.

THU 19 APR 20:45 NFT3

PROJECTING THE ARCHIVE

Rediscovered British features

Who Goes Next + intro by film historian Lucie Dutton

UK 1938. Dir Maurice Elvey. With Jack Hawkins, Barry K Barnes, Sophie Stewart, Charles Eaton. 85min. 35mm

In the latter half of the 1930s the scent of impending war was in the air, and British cinema responded to the mood with films such as this First World War drama. Inspired by true events, *Who Goes Next* is set in the claustrophobic confines of a German prison camp in 1916, where the friction between a group of British officers comes to a head as they plot their escape. Interspersed with these tense scenes are impressions of life on the Home Front, which evoke the poignancy of wives and mothers awaiting those who never return. While the presentation of the enemy never strays far from caricature, Barnes and Hawkins are compelling as unwitting love rivals.

MON 16 APR 18:10 NFT1

SILENT CINEMA

The best international restorations

The Adjutant of the Czar Der Adjutant des Zaren + intro by programmer Bryony Dixon

Germany 1929. Dir Vladimir Strizhevsky. With Ivan Mozzhukhin, Carmen Boni, Eugen Burg, Alexander Granach. 98min. Digital. U. With live piano accompaniment

Half screwball, half melodrama, this vehicle for the silent era's greatest romantic lead, Ivan Mozzhukhin (sorry Rudolph) makes full use of those soulful, penetrating eyes. The lighter-than-air romance between a Czarist officer and a passport-less girl obliged to share a sleeper compartment on a train is tested when revolutionary zeal meets implacable loyalty in the heightened atmosphere of pre-revolutionary Russia.

SUN 15 APR 14:00 NFT2

FUTURE FILM

Screenings and workshops for 16 to 25-year-olds

Future Film Labs: The Pictorial Potential

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. This month we bring experts together to talk about how we build the film industry of the future, from openness and inclusivity to diversity and representation. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, LaCie, Livetree and Hiive. Inspiration awaits!

Tickets £6 or bring a friend for £10

SAT 7 APR 11:00 NFT3

Headline sponsor of Future Film Labs and Future Film Recommends:



BFI FAMILIES

WATERSHIP DOWN

UK-USA 1978. Dir Martin Rosen. With the voices of John Hurt, Richard Briers, Harry Andrews. 92min. Digital. U (adv 8+)

A group of rabbits leave their homes and search for a new place to settle down, but find many obstacles along the way. Come and celebrate the 40th anniversary of this much-loved British animated classic.

MON 2 APR 13:40 NFT3

THE BOY WHO WANTED TO BE A BEAR DRENGEN DER VILLE GØRE DET UMULIGE

France -Denmark 20 02. Dir Jannik Hastrup. With the voices of Sidse Babett Knudsen, Thomas Bo Larsen, Paprika Steen. 75min. EST (an actor will read the subtitles via headphones for younger audiences). Suitable for ages 6+

This hugely satisfying treat (rarely seen in the UK) is from Danish animation maestro Jannik Hastrup. It tells the touching story of a boy taken from his family and raised by bears; when reclaimed by his original parents he has trouble adjusting to life in the human world. Using a simple but deeply effective hand-drawn animation style, this is highly recommended viewing.

SUN 8 APR 12:30 NFT2

KIKI'S DELIVERY SERVICE MAJO NO TAKKYÛBIN

Japan 1989. Dir Hayao Miyazaki. With the voices of Debbie Reynolds, Kirsten Dunst, Minami Takayama. 103min. U (suitable for all ages)

Kiki, a young witch, leaves her village and flies by broom to the city, accompanied by her talkative cat Jiji. Settling by the seaside, she starts her own courier service – with mixed results! Kiki was a major breakthrough for Japan's Studio Ghibli and Hayao Miyazaki, one of the greatest living animation directors.

SUN 15 APR 12:10 NFT3

FUNDAY PREVIEW: MARY AND THE WITCH'S FLOWER

Japan 2017. Dir Hiromasa Yonebayashi. With the voices of Louis Ashbourne Serkis, Morwenna Banks, Ruby Barnhill. 102min. Digital. PG. Courtesy of Altitude Film Distribution

Mary's trip into an enchanted forest sets her on an adventure involving an unruly broom, an extraordinary plant and a magic school. Based on *The Little Broom* by Mary Stewart, this enjoyable anime film is the first from Studio Ponoc, which is largely made up of ex-Studio Ghibli filmmakers.

SUN 22 APR 12:30 NFT1

FUNDAY WORKSHOP: MARY AND THE WITCH'S FLOWER

Enjoy the magic of animation at our funday workshop as you and your little ones get creative, and maybe even win a prize. Be amazed as your characters fly away on their broomsticks, or conjure up your very own familiars and make them speak. See you on Sunday, don't be late! This is a drop-in workshop, free to ticket-holders of *Mary and the Witch's Flower*

SUN 22 APR 11:00 FOYER

EASTER HOLIDAY WORKSHOPS

Suitable for ages 8 to 12 (children work in age-appropriate groups)

Our Easter holiday filmmaking workshops open up an exciting world of creativity and fun – all day long! Activities include 'Funny Little Bunnies' animating, a day of live-action filmmaking where anthology films is the focus (also known as the port manteau film), and a classic favourite – heroes and villains, where children delve into the dressing up box and we get the green screen out!

Tickets £35 per child, siblings £20

Parents leave their children with us for the duration (please supply a packed lunch)

TUE 3, WED 4, THU 5 APR 10:30-16:30

SATURDAY FILM CLUBS Our Saturday term-time film clubs are a must for any child who loves film and wants to learn about the craft. Topics cover everything from animation to adverts, sci-fi to special effects... More info can be found at bfi.org.uk/families. These clubs are hugely popular so book early!

Mini Filmmakers (for ages 8-11) 10:30 – 12:30 (£85 per child)

Young Filmmakers (for ages 12-15) 14:00 – 16:30pm (£95 per child)

For more info contact: joanna.vandermeer@bfi.org.uk

SAT 21 APR-SAT 26 MAY

A FOCUS ON... IPAD FILMMAKING

Suitable for ages 12 to 15

This day offers a fantastically creative and fun opportunity to learn all about filmmaking using just an iPad. Children will find out how to script, shoot and edit a film and will leave the session more confident when using their device for future filmmaking projects. Taught by experienced filmmaking and drama tutors.

Tickets £30 per child, siblings £20

Children are with us for the duration (please supply a packed lunch)

SAT 7 APR 11:00-16:00

MOVE IT! FAMILY ANIMATORS

Suitable for children aged 7 to 12 years

At our ever-popular Move IT! workshop you and your little ones can get creative making stop-motion animations – all you need is imagination as all materials are supplied. Bring a packed lunch and a memory device to take your film home. Your films will also go onto our YouTube channel for friends and family to view.

£20 for parent and a child, siblings and additional parent/grandparent/carers £8

SUN 8 APR 11:00 -15:30