



PRESS RELEASE: IMMEDIATE

**AARDMAN ANIMATIONS TO APPOINT A DEVELOPMENT EXECUTIVE FOR
BFI / AARDMAN FEATURE ANIMATION DEVELOPMENT LAB**

LONDON – Tuesday 9 September 2014. Aardman Animations, a world leader in stop-frame and CGI animated filmmaking and creators of *Wallace & Gromit*, *Shaun the Sheep* and award-winning work in television, music videos and commercials, is looking to appoint an experienced Development Executive to manage a new animation development lab being funded and run in partnership with the BFI.

Developing and producing animated features is a lengthy and expensive process, and opportunities for writers and filmmakers wanting to work in animated feature films are relatively scarce. The BFI is partnering Aardman in this new initiative aimed at nurturing writers and filmmakers who want to work in animation and will also support the development of new animated feature films.

Working within Aardman's Features Development department, the Development Executive will be responsible for the day to day management and development of these animated feature film projects from emerging filmmakers.

This post is for a highly experienced executive who will have a strong understanding of, and passion for, animated films. They will have also previously worked within a film studio or production company and with script writers, directors and/or producers in developing film projects. For further details about the post and how to apply go to www.aardman.com/jobs

Further details on the development and funding process for new animated feature projects to be supported through the lab will be announced in due course.

For further information:

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BFI FILM FUND

With over £26m to invest a year, the BFI Film Fund is the UK's largest public investor in film - supporting first-class film-making through development and production, to distribution and international sales.

Recent releases backed by the BFI Film Fund include Jonathan Glazer's **Under the Skin**, Ralph Fiennes' **The Invisible Woman**, Amma Asante's **Belle**, Ken Loach's **Jimmy's Hall**, Joanna Hogg's **Exhibition**, Stephen Frears' **Philomena**, Lenny Abrahamson's **Frank**, Dexter Fletcher's **Sunshine on Leith**, Ruairi Robinson's **The Last Days On Mars**, Richard Ayoade's **The Double** and John Michael McDonagh's **Calvary**.

New films that the BFI Film Fund has backed include Mike Leigh's J.M.W Turner **Mr. Turner**; Matthew Warchus's **Pride**; John Boorman's **Queen & Country**; Yann Demange's **'71**, Lone Scherfig's **The Riot Club**; Duane Hopkins' **Bypass**; Daniel Wolfe's feature debut, **Catch Me Daddy**; Debbie Tucker-Green's **Second Coming**; John Crowley's **Brooklyn**; Andrew Haigh's **45 Years**; Louise Osmond's **Dark Horse**; Peter Strickland's **The Duke Of Burgundy**; Rufus Norris' **London Road**; Sarah Gavron's **Suffragette**; James Kent's **Testament of Youth**, Yorgos Lanthimos' **The Lobster**; Randall Wright's **Hockney**; Guy Myhill's **The Goob**; Iain Forsyth and Jane Pollard's **20,000 Days on Earth**; Gerard Johnson's **Hyena**; John Maclean's **Slow West**; Terence Davies' **Sunset Song**; Richard Bracewell's **Bill**; Carol Morley's **The Falling**; Destiny Ekaragha's **Gone Too Far!**; Brian Hill's **Thomas Quick**; Beeban Kidron's **InRealLife**; Jon Wright's **Robot Overlords**; Morgan Matthews' **X+Y**; and André Singer's **Night Will Fall**.

BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences