



A PATCH OF FOG STARTS PRINCIPAL PHOTOGRAPHY

Northern Ireland, 18th November 2014 - The Fyzz Facility is delighted to announce that Michael Lennox's debut feature, the gripping psychological thriller **A PATCH OF FOG** starts principal photography on 23 November 2014.

The story involves a celebrated novelist and TV personality who finds his reputation on the line and his life invaded by a lonely security guard when caught shoplifting.

The film stars Stephen Graham (**Gangs of New York, This is England, Boardwalk Empire**), Conleth Hill (**Suits, Game of Thrones, Salmon Fishing in the Yemen**), Arsher Ali (**Four Lions, The Missing, Complicit**) and Ian McElhinney (**Game of Thrones, The Fall**).

The screenplay, written by Michael McCartney and John Cairns was developed through Northern Ireland Screen's New Talent Focus scheme.

The film is directed by Michael Lennox, a Belfast-based first-time feature film director, whose short film **Back of Beyond** was nominated for best short film at the European Film Awards and won awards at the Locarno International Film Festival and at the Royal Society of Television Awards.

A PATCH OF FOG is produced by Robert Jones (**The Usual Suspects, Dirty Pretty Things, Babylon**), Wayne Marc Godfrey (**Silence, Cake, The Survivalist**), and David Gilbery (**Shelby, Bone Tomahawk**) for The Fyzz Facility. The creative team includes DoP Matthias Pilz, Production Designer David Craig (**Game of Thrones, Dracula Untold**), Editor Livia Serpa (**The Dioni Family, Linha de Passe**) Costume Designer Hazel Webb Crozier (**Your Highness, Robot Overlords, Halo: Nightfall**) and Line Producer Katy Jackson (**The Survivalist, Xmoor, Cup Cake**).

A PATCH OF FOG will shoot entirely in Northern Ireland with funding from The Fyzz Facility, Northern Ireland Screen and the BFI.

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Notes to Editors

The Fyzz Facility

Owned and managed by film producers Wayne Marc Godfrey and Robert Jones, LA and London based The Fyzz Facility works with filmmakers to offer bespoke financing solutions for independent feature films.

The principals of The Fyzz Facility have long established careers and a continuing involvement in film development, physical production, distribution, acquisition, sales and financing. That means the company brings with it a wide variety of skills and a unique understanding of the complex processes and challenges involved in taking a project from script to screen.

Since its formation in 2010, the company has partnered with leading sales agents, talent agents and producers to bring over \$40m of investment into 50 feature film productions. The Fyzz Facility ensure all investment opportunities are analysed and assessed in a pragmatic fashion to offer the best possible financing solution for all parties involved. This meticulous approach is applied regardless of whether funding is for development, bridging pre-production or production finance.

The Fyzz Facility's investments and productions to date include **LONDON FIELDS**, based on Martin Amis' bestseller and starring Amber Heard and Billy Bob Thornton, TIFF 2014's favourite **CAKE** starring Jennifer Aniston, Anna Kendrick and Sam Worthington, comedy **THE HOOLIGAN FACTORY** from Nick Nevern and Jason Maza, and **THE PRINCE** starring Bruce Willis and John Cusack.

Forthcoming films include the Hollywood Blacklist featured **THE SURVIVALIST** from hotly tipped writer/director Stephen Fingleton, **VICE** a sci-fi, futuristic thriller starring Bruce Willis and Martin Scorsese's historical thriller **SILENCE** which is set to star Liam Neeson and Andrew Garfield. Most recently, the company has part-funded the Kurt Russell cowboy epic, **BONE TOMAHAWK** along with **BUS 657** starring Robert De Niro.

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Northern Ireland Screen

Northern Ireland Screen is the government-backed lead agency in Northern Ireland for the film, television and digital content industry, driving global growth through boosting our economy, celebrating our culture and enhancing our children's education.

In our new 4-year strategy, Opening Doors, for the years 2014-18, we have a clear vision to transform the screen industries in Northern Ireland, ensuring that we have the strongest screen industry outside of London in the UK and Ireland within 10 years, supported by vibrant and diverse cultural voices that are recognized and celebrated equally at home and abroad.

This mission, to accelerate the development of a dynamic and sustainable screen industry and culture in Northern Ireland, is supported by intervention in the following areas:

- Production and development funding for film, television and digital content;
- A free information service and production support for filming in Northern Ireland, including locations FAM trips for incoming productions; help with sourcing crews and facilities;
- Titanic Studios with two new purpose-built sound stages and more planned, the Linen Mill Studio and excellent alternative build space;
- Marketing Northern Ireland as a worldwide production location and promoting its product and talent;
- Financial assistance for training and skills development;
- Production funding for Irish Language and Ulster-Scots programming;
- Investment in film education, heritage and archive, film festivals and cultural cinema.

Northern Ireland Screen is a company limited by guarantee, currently employing 26 people and we are governed by a Board of thirteen directors. The Chairwoman is Rotha Johnston and Sir Kenneth Branagh is Honorary President.

Northern Ireland Screen is funded by Invest Northern Ireland (Invest NI) and part financed by the European Regional Development Fund under the European Sustainable Competitiveness Programme for Northern Ireland; the Department of Culture, Arts and Leisure (DCAL); it is delegated by the Arts Council of NI (ACNI) to administer Lottery funding for film in Northern Ireland.

www.northernirelandscreen.co.uk

BFI

With over £26m to invest a year, the BFI is the UK's largest public investor in film - supporting first-class film-making through development and production, to distribution and international sales.

Recent releases backed by the BFI Film Fund include Mike Leigh's critical and box office hit, **Mr. Turner**. Matthew Warchus's **Pride**; Lone Scherfig's **The Riot Club**; Jonathan Glazer's **Under the Skin**; Yann Demange's **'71**; Amma Asante's **Belle**; Ken Loach's **Jimmy's Hall**; Joanna Hogg's **Exhibition**; Stephen Frears' **Philomena**; Destiny Ekaragha's **Gone Too Far!**; Lenny Abrahamson's **Frank**; Dexter Fletcher's **Sunshine on Leith**; Ruairi Robinson's **The Last Days on Mars**; Richard Ayoade's **The Double**; John Michael McDonagh's **Calvary**; Iain Forsyth and Jane Pollard's **20,000 Days on Earth**; and André Singer's **Night Will Fall**.

New films that the BFI Film Fund has backed include James Kent's **Testament of Youth**; John Boorman's **Queen and Country**; Randall Wright's **Hockney**; Peter Strickland's **The Duke Of Burgundy**; Carol Morley's **The Falling**; Guy Myhill's **The Goob**; Duane Hopkins' **Bypass**; Daniel Wolfe's **Catch Me Daddy**; Debbie Tucker-Green's **Second Coming**; Gerard Johnson's **Hyena**; John Crowley's **Brooklyn**; Andrew Haigh's **45 Years**; Louise Osmond's **Dark Horse**; Rufus Norris' **London Road**; Sarah Gavron's **Suffragette**; Yorgos Lanthimos' **The Lobster**; John Maclean's **Slow West**; Terence Davies' **Sunset Song**; Richard Bracewell's **Bill**; Brian Hill's **Thomas Quick**; Jon Wright's **Robot Overlords**; Morgan Matthews' **X+Y**; Ben Wheatley's **High-Rise**; Omer Fast's **Remainder**; Esther May Campbell's **Light Years**; and David Farr's **The Ones Below**.

BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

www.bfi.org.uk/filmfund